PRESS RELEASE
February 26, 2014

TIGLFF showcases LA director Rob Williams’ latest film, OUT TO KILL

FILM: Out to Kill
DATE & TIME: March 12, 7:30pm
LOCATION: freeFall Theatre 6099 Central Ave. St. Petersburg, FL
COST: $10; available at the door
PARTY: Georgie's Alibi 9:30 - midnight 3100 3rd Ave. N. St. Petersburg, FL

ABOUT: Director Rob Williams, one of gay cinema’s most prolific and oft-awarded filmmakers, returns to Tampa for a sneak preview of his latest film, a murder mystery set in an industrial loft complex in Ybor City.
Following the screening of OUT TO KILL, there will be a Q&A with Williams and many of the cast members. An after-party at Georgie's Alibi will follow the screening and Q&A.

Williams, noted for his films such as Role/Play, Three Day Weekend, and Make the Yuletide Gay, has carved a niche in the LGBT film world by crafting compelling and LA-centric feature films about the travails of modern-day life in the gay community. After an impromptu suggestion to showcase Tampa in his next film, Williams began location scouting and found a Hitchcockian, Rear Window complex that lends itself well to a mystery.

The plot follows private investigator Jim Noble, who finds his first case literally right outside his door - the corpse of one of his neighbors, lying in the middle of the complex's courtyard. When he's hired to solve the crime, Jim quickly learns that everyone in the complex has secrets, and that someone was willing to kill to keep their secrets hidden.

Out To Kill is a truly local film, starring many of the area's brightest actors. The local actors and actresses include Michael Kenneth Fahr, Jeffrey Klein, Mark Manning, Lee Williams, Christopher Cutillo, Nicolas Burgos, Aaron "Quick" Nelson, Joey Panek, Karleigh Chase, and Christopher Patrino, who appeared in Williams' The Men Next Door.

Thank you to our two series sponsors, PNC and freeFall Theatre for their support of TIGLFF and the LGBT community. Out to Kill was filmed in cooperation with TIGLFF's marketing partner, the Pinellas County Film Commissioner's Office.