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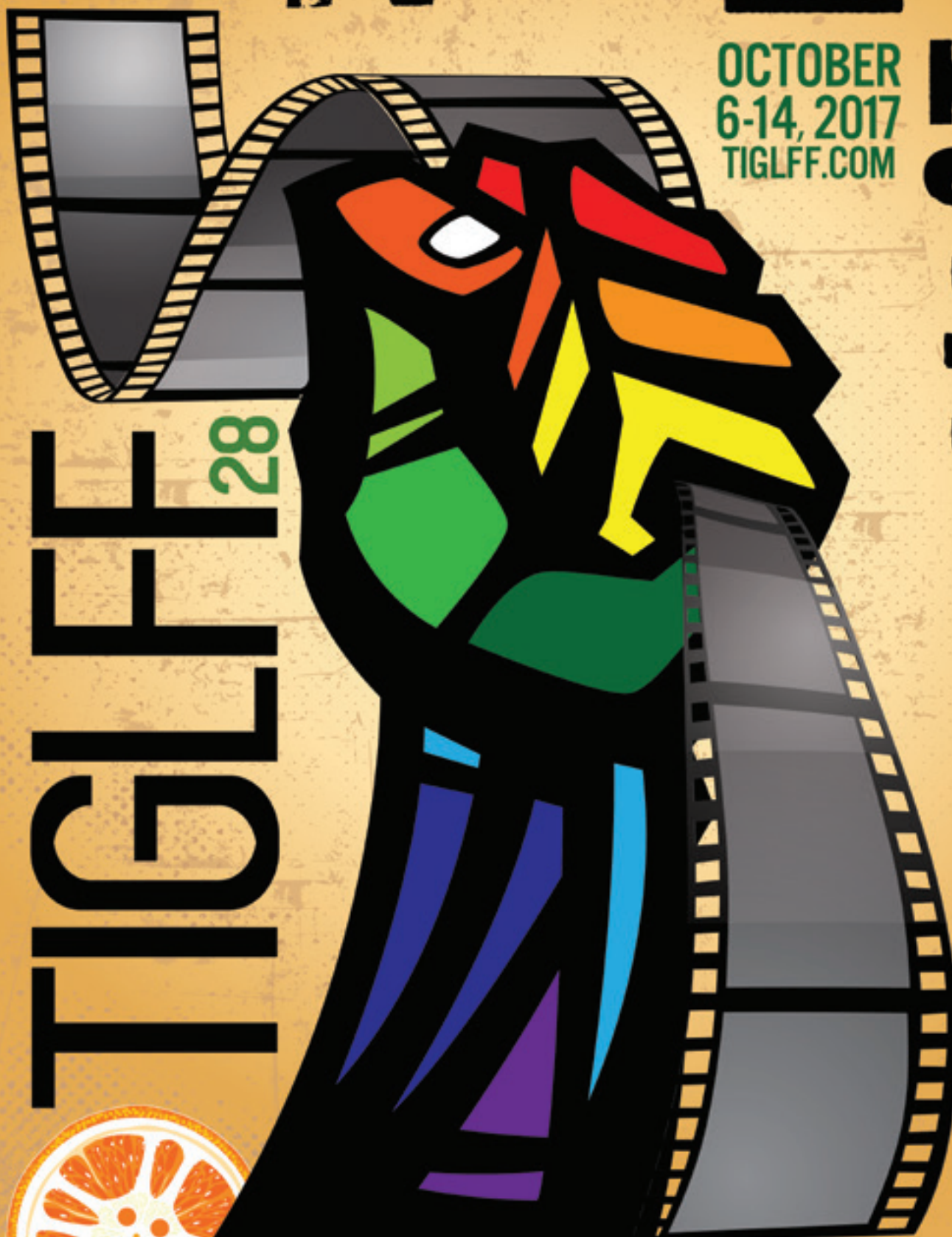
ENLIGHTEN

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OCTOBER
6-14, 2017
TIGLFF.COM

28

TIGLFF





17/18
SEASON

ON 2nd GLANCE

FAMILIAR STORIES
NEW PERSPECTIVES

White Fang

by **Jethro Compton**
inspired by the novel by **Jack London**
Sept 30 - Oct 22, 2017

A world-premiere adaptation transferring to London in Winter 2017
Presenting Sponsor: **Bill Ward**
Show Sponsor: **Michael Miller & Robert Jenkins**

The Little Prince

by **Rick Cummins** and **John Scoullar**
based on the book by **Antoine de Saint-Exupéry**
Nov 25 - Dec 24, 2017

The intoxicating childhood classic in a vibrant new production
Presenting Sponsor: **Kate Tiedemann & Ellen Cotton**
Show Sponsor: **Marion Rich**
Community Partner: **Rick Behnke & Robert Newell**

The Glass Menagerie

by **Tennessee Williams**
January 27 - February 18, 2018

The seminal masterpiece by one of America's greatest playwrights
Presenting Sponsors: **Al May** and **Michael Miller & Robert Jenkins**

Daddy Long Legs

music & lyrics by **Paul Gordon** book by **John Caird**
based on the novel by **Jean Webster**
March 17 - April 8, 2018

The charming novel that became a classic film in a new musical adaptation
Presenting Sponsor: **Kate Tiedemann & Ellen Cotton**
Show Sponsors: **Marion Rich** and **Diane Bailey Morton, Attorney**

The Machine Stops

by **Eric Davis**
adapted from the short story by **E.M. Forster**
May 5 - 27, 2018

The 1909 novella that predicted an internet-dependant world, eerily like our own
Presenting Sponsor: **Sylvia Rusche**
Show Sponsor: **Bill Ward**

The Musical of Musicals: the Musical!

music by **Eric Rockwell** lyrics by **Joanne Bogart**
book by **Eric Rockwell** and **Joanne Bogart**
June 23 - July 15, 2018

A musically musical musical inspired by the musical writers that brought us musicals
Show Sponsor: **Marion Rich**
Community Partner: **Cherie Willard**

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REEL PERSISTENCE

TIGLFF 28

Tampa Bay International
Gay & Lesbian Film Festival
October 6-14, 2017

tiglff.com

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welcome

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FILM DESCRIPTIONS:

Friday, October 6th	19-21
Saturday, October 7th	21-25
Sunday, October 8th	26-27
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Tuesday, October 10th	35
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2017 Distinguished Friend of the Festival Awards: Ty Maxey

A native of Columbus, Ohio, Ty Maxey relocated to the Tampa Bay area from Sarasota in the year 2000. A long-time advocate for the LGBTQ+ community and related causes, Ty quickly immersed himself into the local scene by volunteering his time and talent for several civil rights, social and community-based organizations. An avid fan of film and screen, Ty

took an immediate interest in volunteering for TIGLFF, always eager to help out in any capacity. Having served as a volunteer during each year's Festival for several years prior, Ty Maxey gratefully and happily inherited the role as TIGLFF's Volunteer Coordinator in 2010. His attention to detail, organizational skills, dedication and genuine smile are a welcome addition to the TIGLFF team.



Timothy Thomas

Tim was born right here in Tampa and is a true Florida native. Tim has been volunteering for many years and started his time with TIGLFF in 2005 while being involved in the gay community. In Tim's first years he took on a multitude of tasks to help make TIGLFF the success it has become today. After many years of helping, Tim became a part of the board in 2012 with the title Logistics Coordinator. Tim also became the liaison between the Leather & Kink community as he has been involved with long

before his duties with TIGLFF. He successfully brought the two entities together and helped form a stronger bond within the community. There has never been a task too small or large that Tim hasn't put his full attention to help make it a success. Tim has done all this and has enjoyed many years with his husband, Rusty Beazley.

Previous Recipients:

2016: David Gonzalez • 2015 - Ed Lally
2014 - Sam Salmons • 2013 - Eunice Fisher
2012 - The Knights of The Krewé of Cavaliers

Special Thanks:

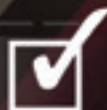
Sam Salmons and her Crown Circle Crew

Friends of the Festival, Inc. • P.O. Box 17816 • Tampa, FL 33682
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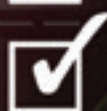


SCHOLARSHIP CHECKLIST

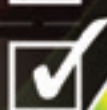
Merit



Financial Need



Athletic



LGBTQIA+



“I look forward to furthering my education and enhancing social justice with this wonderful opportunity.”

Yordanos Molla

2017-18 USF LGBT
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welcome



John Vandermolen,
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Scott Skyberg,
Executive Director

Welcome to the 28th Annual Tampa Bay International Gay and Lesbian Film Festival!

As we celebrate the freedoms and rights our community has diligently fought for over many years, 2017 ushers in changes in national leadership, challenging our community's resolve, our morale, and our very rights. As a community and festival, we have been here before. Together, we will continue our Reel Persistence and remain prominent in progressing human rights, equality and social change.

Take on this rewarding challenge: reach out to your community and bring at least one person to TIGLFF who has little experience attending film festivals or has never seen the historic Tampa Theatre.

It is often the arts — including cinema - that take the lead in presenting social change. The unknown is often daunting, and a divergence from what is considered “normal” is uncomfortable for many. The arts allow each of us to face our internal feelings or conflicts in small increments while we calmly continue to hear the drum beat for peaceful change.

As we forge ahead as a community fighting for gender identity recognition, workplace equality and resolution to other injustices, we see these issues take the forefront in our 2017 programming.

We will be showcasing 86 films from more than 23 countries over the course of ten days, including musicals, laugh-out-loud comedies, heart-wrenching dramas, suspenseful and dramatic documentaries, nail-digging thrillers...and a little something for everyone. More and more, these stories are reflections of our lives, and the festival is our opportunity to come together.

Thank you to our sponsors, advertisers, filmmakers, volunteers, board, staff, individual and community partners, and, most importantly, YOU for making this festival possible. We are a strong community spread across the entire Bay. The energy and economic resources you put forth make this festival so vital to so many, making it a cornerstone of our community and a vibrant thread within the fabric of a larger global independent film industry.

We look forward to being with you on the orange carpet as we celebrate the 28th year of the Tampa Bay International Gay and Lesbian Film Festival.





Bob Buckhorn
Mayor

Greetings:

It is a pleasure to welcome you to the **28th Annual Tampa Bay International Gay and Lesbian Film Festival (TIGLFF)** beginning with Opening Night at downtown Tampa's Historic Tampa Theater on October 6, 2017 and continuing through October 14, 2017. As a city that prides itself on its inclusiveness, the City of Tampa is proud of the association we have had with this festival through the years, and commend the many sponsors for their continued support. The 2017 theme is *Reel Persistence* and the week's events feature creative and exciting films, award presentations, and other activities that will enhance the experience for all attendees.



Since its founding in 1989, this Film Festival is known as an event that Entertains, Empowers and Enlightens its audience. In achieving this success, it has become one of the largest Gay and Lesbian film festivals in the United States and one of our premier cultural events. This is a notable distinction and has contributed significantly to our efforts in promoting Tampa as a "City of the Arts."

We are proud of Tampa's reputation as a city with a wealth of cultural richness and diversity, and are honored to host this Festival in the Tampa Bay area, an event that showcases how our region is enriched by all those who call our community home. Again, on behalf of our citizens, a warm welcome and best wishes for another successful event.

Sincerely,

Bob Buckhorn



Dear Friends,

This 28th year of the Tampa Bay International Gay and Lesbian Film Festival is a very special one for us here in the Sunshine City. We are honored to be the festival's hosting city, and we welcome the festival and its organization to St. Petersburg again this year.

Our city has emerged as a city of the arts, and welcoming the film festival here is a wonderful privilege. You join an esteemed group of cultural organizations that excel in presenting the visual and performing arts, and we are proud to welcome the addition of TIGLFF to our inclusive community.

As you enjoy this year's festival, we invite you to explore our city and discover one of America's most gay-friendly destinations, having again earned a perfect 100 in the HRC's Municipal Equality Index. Whether you're having dinner on Beach Drive or along Central Avenue, shopping in the eclectic Grand Central District, browsing through one of our fine museums, or enjoying a day at one of our award winning city parks, please be sure to sample the hospitality for which the Sunshine City is world famous.

Thank you again for choosing to come to St. Petersburg, and enjoy the festival.

Sincerely,


Mayor Rick Kriseman



KALUP LINZY

Thursday
October 12
8:00pm

In partnership with the Museum of Photographic Arts, TIGLFF is thrilled to host one of the most exciting performative creators of our time, cutting edge video and performance artist - and Florida native - Kalup Linzy, who will present a collection of his short narratives and music based videos. Best known for his series of politically charged videos that satirize the conventions of the television soap opera, Linzy has worked with the likes of James Franco, Chloe Sevigny, Michael Stipe and Diane von Furstenberg. His work is in the public collections at Studio Museum in Harlem, Whitney Museum of Art, Museum of Modern Art and the Metropolitan Museum of Art.

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TIGLFF 28

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film venues



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The Florida Museum of Photographic Arts

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The Tampa Museum of Art

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Please choose one (Circle & Initial):

		Pricing	
		Individual	Duo
Patron (General)		\$50	\$90
	<i>(Student Rate)</i>	\$40	
<ul style="list-style-type: none"> • Program Guide • 15 Day Advanced Ticket Purchase • 2 Complimentary Tickets (only at this level) • No Online Service Fees 			
Crown Circle	<i>(In addition to Above)</i>	\$150	\$280
<ul style="list-style-type: none"> • All Access Film Pass at Festival • Complimentary T-Shirt • Festival Lounge Access (Crown Circle Lounge) 			
Fellow	<i>(In Addition to Above)</i>	\$275	\$500
<ul style="list-style-type: none"> • 2 Additional Tickets for Guests or 4 with Duo Passes • Ticket(s) to Launch Party 			
Visionary (Simply Fabulous)	<i>(In Addition to Above)</i>	\$600	\$1,100
<ul style="list-style-type: none"> • 4 Additional Tickets for Guests or 8 with Duo Passes • Access to Green Room (Possible Talent Interaction) • Reserved Seating • General Admission to Gala's & Events 			
Luminary	<i>(In Addition to Above)</i>	\$1,500	\$2,750
<ul style="list-style-type: none"> • 8 Additional Tickets for Guests or 16 with Duo Passes • Private Festival Reception Invitation • VIP Talent Dinner Invites • VIP Admission to Gala's & Events 			
Mogul	<i>(In Addition to Above)</i>	\$2,500	\$4,000
<ul style="list-style-type: none"> • 24 Additional Tickets for Guests or 40 with Duo Passes 			
Founding	<i>(In Addition to Above)</i>	\$5,000	
<ul style="list-style-type: none"> • 60 Additional Tickets for Guests 			

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David Gonzalez & Adam Orban

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Kyle O'Donnell
Joseph Todd & Scott Wade
David Johnson

Mark Puskarich & John Tonnison
Brett Cobb & Robert Bash
Kris Johnson & Erik Carroll

David Fischer of Zazoo'd
Kristen Thompson-Norris & Robert Norris
George Bowen & Rui DaCosta

CAST: \$200+

Ty Maxey
Kevin Beckner & Gil Sainz
Artie Ambrosio
Phillip Slagle
Lisa Meyers

Brian Taylor
Larry Biddle & David Warner
Mark O'Hara
Tom Miller
Roni Shirak

Ben Tozour & Eduardo Ferrer
Colin McPhee
Sebastian Pasco
Randy James



Alan Ira Dusowitz

The Friends of the Festival Fund was established in 2009 through the estate of Alan Ira Dusowitz. This endowment trust helps fund film programming content for TIGLFF. In honor of Alan, TIGLFF will give annual awards for best emerging filmmaker in the categories of Full Length Feature film and Short film. You can also help ensure a bright future for GLBT film screenings here in Tampa Bay by including TIGLFF in your estate planning. To find out more please contact Friends of the Festival and ask about The Friends of the Festival Fund. Thank you.

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BY HIS LOVING MOTHERS LAURIE L. AND TEÑA T. NOCK-HOPE



James Aaron Hope, 21, was a Black Belt in Tae Kwon Do. He loved the outdoors. He received the Tampa Citizen Award for saving another child's life via CPR. James was a staunch ally in his Schools LGBTQSA program. When I came out and introduced him to Teña he embraced her as his cool mom from day one. He was the "Brides Man" at our wedding. James was always one to help and believed people are people regardless of race, age, gender or orientation. James was love. In his honor, and to continue spreading his love, I chose to financially support TIGLFF's Youth Program.

—Laurie L. Nock-Hope



REEL PERSISTENCE

TIGLFF 28



Film: Just Charlie Queer Youth Celebration!

Rebekah Fortune, 2017, UK, 99 min.

Charlie is a great footballer, a loving son, a diligent student and a great mate, and is suffocating inside a body to which she is a stranger.

Preceded by: Escaping Agra

Pallavi Somu, 2016, US, 23 min.

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Giving Hope to LGBTQ Youth



In the aftermath of the Pulse massacre, Equality Florida made a promise to honor those that were killed by taking action to make our communities safer for LGBTQ people. One way we're making good on that promise is through our Safe and Healthy Schools Project. We believe all LGBTQ youth should have the necessary support and resources to succeed!

Learn more about this work at equalityflorida.org/safe_schools

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Friday, October 6 • 7:30pm • Tampa Theatre

FREAK SHOW

Trudie Styler, 2017, USA, 91 min – FREE!

“Sometimes, you just gotta dress a bitch down.” Oh, so true, Billy Bloom. Seventeen-year-old Billy was born to be fabulous and is proud, gorgeous, gay, and deeply connected to his fabulousness through his “Muv” (Bette Midler). It all changes when Billy is suddenly shipped off to the opulent home of his estranged father (Larry Pine) after Muv unexpectedly heads off to rehab. Billy’s father is ridiculously wealthy and the only advantage to that for Billy, is that it affords him the freedom to surround himself with all of the accoutrements he needs to indulge his fabulousness. There is no limit to his imagination and his persona changes with his mood and his need for survival in a new high school and in a house with a hostile father. Billy suffers the violence of school thugs and rejection by the bitchy, mean girls, enjoys a budding friendship with the football star and deals with a disapproving teacher.

What is unexpected is a confident, unflinching performance by Alex Lawther (*The Imitation Game*, *Departures*). Lawther embodies a loveable, defiant, vulnerable Billy Bloom and fills up the screen with absolute magnificence. When he decides to run for homecoming queen, Billy realizes that he doesn’t need to take all of it on by himself - even self-identified freaks deserve a posse. Billy amasses a clique that changes his life. Based on the successful young adult novel by James St. James, director/producer, Trudie Styler (uh, Sting’s wife) doesn’t tie it all up in a nice, tidy bow. She does, however, give us a delightful gift to unwrap. Come on! Celebrate the freak inside you! Fly your freak flag with pride! (Sunny Hall)

Preceded by *Headspace* (Jake Graf, 2017, UK, 4 min.) A rare and intimate glimpse into the trials and tribulations faced by transfolk on a daily basis.

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Friday, October 6 • 10:00pm • Tampa Theatre

LIKE FOAM (Como la espuma)

Sponsored by Gabe Alves - Tomko Realty

Robert Pérez Toledo, 2017, Spain, 93 min. In Spanish with English subtitles.

Everybody wants some, most everybody gets some, some find a threesome, and a few find...love, in this sexy new romantic comedy from Spain. A flash-mob daytime orgy at a sprawling mansion meant as a friend's birthday gift for its physically and emotionally injured gay male occupant is both the absurd, and heartfelt, setting for this Almodóvar-like film. A rondelay of characters giddily mixing genders and sexual orientations romp, grope and talk their way through shifting constellations of hookups and breakups. In the end, everyone is stripped bare (in both senses of the word!) to their true, and sometimes surprising, selves. (SH)

Preceded by: Secret Santa SEX Party (Charles Lum, 2016, USA, 12 min.) A group of older gay men get together every month for companionship, camaraderie and sex.



Saturday, October 7 • 12:30pm • Tampa Theatre

THE WOUND (Inxeba)

John Trengrove, 2017, South Africa, 88 min. In Xhosa with English subtitles.

Powerful story-telling mixed with rich and delicate portrayals by the lead actors offer a glimpse of a society that few know much about. Xolani works in a factory but returns every year to the mountain to act as caregiver to new initiates into manhood in rural South Africa. His initiate this year is Kwanda, a rich kid from the city who has no interest in the rituals of the past. Xolani's annual trip serves another purpose, to reunite him with a lover, Vija. Their secret affair has been going on for years, but Xolani's feelings transcend their once-a-year encounters. Kwanda begins to suspect there is more than friendship between them, and encourages Xolani to forget Vija and move to the city where he can be his true self. Modernity collides with tradition causing Xolani to make a heart-wrenching decision. (DG)



Saturday, October 7 • 11:00am • Tampa Theatre

CITY OF THE FUTURE (Cidade do Futuro)

Cláudio Marques & Marília Hughes, 2016, Brazil, 75 min.

In Portuguese with English subtitles.

High school teacher Gilmar makes a point of showing his students the history of Serra do Ramalho in Northeastern Brazil and how families were forcefully relocated there with a promise of the area being the city of the future. Gilmar is a child of this exodus and he along with girlfriend Milla and boyfriend Igor are trying to create the family of the future. Bisexual Milla is pregnant with Gilmar's child and insists that the baby belongs to all three of them. Igor harbors some resentment and jealousy, as he isn't the biological father, and pulls away from Milla and Gilmar. Societal pressure further complicates the relationship making the three question their definition of family, home, and fatherhood in this remarkably lovely and quiet film about a place and a people. (David Gonzalez)



DOCUMENTARY SPOTLIGHT

Saturday, October 7 • 2:30pm • Tampa Theatre

CHAVELA

Catherine Gund & Daresha Kyi, 2017, USA, 90 min. In Spanish and English with English subtitles.

Her music was foreplay, tearing down inhibitions and planting her smoky, sultry voice inside your head. Chavela Vargas lived her life in the open while on stage. There, she was a seductive lover of women with all of its ecstasy and heartbreak. Off stage, she buried her solitude in tequila and hidden hookups with whiffs of fleeting romance. She acknowledges an obsessive love for Frida Kahlo, leaving her, and breaking both of their hearts. Centered around interview footage and guided by the stories in Chavela's songs, and the myths and tales told about her — as well as those she spread about herself — the film weaves an arresting portrait of a woman who dared to dress, speak, sing, and dream her unique life into being. (SH)

Preceded by Butch Coyolxauhqui (Karleen Pendelton Jimenez, 2016, Canada, 4 min.) A butch lesbian body, her mother, and an ancient Aztec goddess.



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Saturday, October 7 • 4:30pm • Tampa Theatre

ALASKA IS A DRAG

Shaz Bennett, 2016, USA, 84 min.

Leo and Tristen are twins, best friends and each other's lifeline in an otherwise dismal life in Alaska. He works in a fish cannery and dreams of being a star. She is surviving cancer and is her brother's "camp" coach and confidante. But don't let Leo's drag dreams fool you into thinking he's soft. He's fearless in the face of daily assaults from thugs at work. One such encounter introduces him to a handsome new guy, Declan, who agrees to be Leo's sparring partner so he can fight in a boxing tournament and send a message. But that's just a side gig. Leo's true goal is to win his first drag contest - the same night as the boxing match. The Alaskan scenery is divine and the friendship of these three endearing characters is heart warming. Filmmaker Shaz Bennett's first feature film explores the struggle for greener pastures that you hope to God are out there. (SH)



Saturday, October 7 • 8:30pm • Tampa Theatre

SIGNATURE MOVE

Sponsored by OutCast

Jennifer Reeder, 2017, USA, 80 min.

You may not know what to expect from this timely light-hearted romance between a Pakistani-American lawyer and a Mexican-American woman in Chicago. Zaynab (TIGLFF veteran, comedian Fawzia Mirza) lives in the closet with her mother, (played by veteran Indian actress Shabana Azmi). Zaynab is frustrated with her dismal love life until Alma (Sari Sanchez) spices up her life and messes with her head. Zaynab's mother is a traditional, widowed woman whose goal in life is to find the right man for her daughter, even if it means looking out the window with binoculars to scour the neighborhood for "potentials" (while watching Pakistani soap operas). The romance of Zaynab and Alma is compelling, but the love story of a mother and daughter is just as endearing in the complex way that mothers and daughters find their way to common ground. (SH)

Preceded by: One Way Street (Andrea Meyerson, 2017, USA, 14 min.) A three-way going all the wrong ways.



Saturday, October 7 • 6:30pm • Tampa Theatre

GOD'S OWN COUNTRY

Francis Lee, 2017, UK, 104 min.

The comparisons to Brokeback Mountain are obvious, but GOD'S OWN COUNTRY paves its own way through the lush Yorkshire countryside. Johnny is tasked to tend to the family sheep farm with his ailing father and nagging grandmother looking on. Family stress takes a toll on Johnny, which leads to him drinking himself sick nightly and hooking up with random guys. His father arranges for a farmhand to assist Johnny, and Gheorghe from Romania comes into the picture. Johnny learns quickly that Gheorghe is no pushover, leading to some intense yet gentle unhinged passion between them. With a renewed outlook on life, can Johnny become the businessman his father wanted, or will old habits haunt his and Gheorghe's future? (DG)



Saturday, October 7 • 10:30pm • Tampa Theatre

HAPPINESS ADJACENT

Sponsored by Hyde Park Dental / Dr. Chris Patrino

Rob Williams, 2017, USA, 75 min.

Hank is taking his dream vacation solo after best friend Brian cancelled at the last minute. He has a to-do list for his cruise adventure — go to a Mexican beach, be a Pirate, get laid, get over 'him', and make a new friend. Everything starts according to plan when he meets Kurt, a sexy ginger on his first day aboard. That is, until he finds that where there's a Kurt, there's a Kate, his wife. Seemingly fine with just making a new friend, the two hang out on the ship while Kate has bouts of seasickness. After a drunken night, Kurt shows up at Hank's cabin door, checking off the second item on the list. With Kate still under the weather, Hank and Kurt hit the beach and pirate ship completing more items on Hank's to-do list. After Kate gets wind of what's been happening between the two, it becomes apparent that the 'him' Hank needs to get over may be Kurt. (DG)

Writer/Director Rob Williams is scheduled to attend.





Documentary Centerpiece

Sponsored by Equality Florida

Sunday, October 8 • 6:00pm • Tampa Theatre

THE LAVENDER SCARE

Josh Howard, 2016, USA, 88 min.

Based on the groundbreaking book by USF professor David K. Johnson, the parallels in this historical documentary are more relevant today, than any of us want to think about. A movement started with assumptions born in bigotry and fueled by fear, and led to the persecution of thousands of gay men and lesbians that lasted for decades. Johnson's book, published in 2004, opened a part of history that has been veiled and even overlooked in the historical account of Joseph McCarthy's infamous witch hunt against his perception of subversives to the security of the United States. Johnson accessed newly declassified documents, spent years researching the records of the National Archives and the FBI, and interviewed former civil servants to create an unprecedented account of government sanctioned discrimination that ruined the lives of thousands of people and sent millions deeper into secrecy and fear. Over ten thousand government employees, military personnel and civil servants were questioned, threatened with exposure and shamed into resigning from their jobs.

Josh Howard's film took years to complete and is a compelling montage of interviews, documents and footage that weaves a comprehensive accounting of not only the history of persecution, but the personal toll of decades of recrimination. Howard describes the film as a story of tragedy and triumph. The tragedy is there - investigators bragging that they were ridding the government of perverts that were undermining the moral decency of the country. If they ended up on a "bread line," so be it. If they took their own life, as many did, then there was one less pervert in the world.

Thankfully, Howard showcases the triumph, as well. As our LGBT history has taught us over and over again, it takes just one person to start a revolution, and during the Lavender Scare, that one person was Frank Kameny. Frank was a good Jewish boy who grew up with aspirations of becoming an astronaut. He was a brilliant astronomer, a faithful servant of the United States Army, and a Harvard graduate who taught at Georgetown University before he was ousted for being a homosexual. Thousands before him had retreated into the shadows but Frank began a lifelong campaign that earned him the status as the "grandfather of the gay rights movement." Kameny's story is the heart of the film and the inspiration for all that has been accomplished in the last twenty years. More important, it is a testament of the sacrifices to achieve those accomplishments. And more than just paying homage to a period in our history, it is a reminder to stay vigilant to what lies ahead. (SH)

Director Josh Howard and author David Johnson are scheduled to attend.

Preceded by Bayard and Me (Matt Wolf, 2017, USA, 16 min.) In the 1980s, civil rights activist Bayard Rustin had a boyfriend, Walter Naegle, who was 30 years younger than him. Since gay marriage was not an option at that time, Rustin adopted Walter to provide legal protection for the man he loved.

Please join us for a celebratory reception prior to the screening. Visit www.tiglff.com for details.





Sunday, October 8 • 11:45am • Tampa Theatre

I DREAM IN ANOTHER LANGUAGE (Sueño en otra idioma)

Ernesto Contreras, 2017, Mexico, 101 min. In Spanish with English subtitles.

In this haunting and succulent film, linguistics professor Martin visits San Isidro to study the ancient language Zikril. There are only a few native speakers left, and Martin meets with Dona Jacinta and Don Isauro to record their conversations and better understand the culture. Jacinta passes away to "The Enchantment," a mystical place only the Zikril people are allowed to enter. Needing another native speaker to complete his work, Martin reaches out to Don Evaristo who hasn't spoken to Isauro in 50 years. Evaristo's granddaughter tells Martin the truth about their relationship in hopes that they could be together again someday in The Enchantment. (DG)

Preceded by Encuentro (Florencia Manóvil, 2016, USA, 17 min.) Claudia's night out with friends is disrupted by an encounter with the captivating foreigner, Isabel.



Sunday, October 8 • 4:00pm • Tampa Theatre

SENSITIVITY TRAINING

Sponsored by Regions Bank
Melissa Finell, 2016, USA, 86 min.

"Did you notice anything weird about Dr. Wolfe? It's almost like she's ... happy. Maybe she had a tiny stroke." Serena Wolf (Anna Lise Philips, Backtrack) is a brilliant, acerbic Ph.D. and a principle investigator in a research lab who just doesn't understand why people are so offended by "me just being honest." When she really crosses the line, the university has to decide to fire her or give her one more chance. That can only happen if she successfully completes sensitivity training with Caroline (Jill Anderson, Omaha), a perky, optimistic life coach. A sweet treat is Quinn Marcus (Girl Code, Alone With People) as Serena's long-suffering grad student. Kudos to Melissa Finell for making the science important, the friendships real and the life lessons easy to digest. (SH)



Sunday, October 8 • 2:00pm • Tampa Theatre

WHOSE STREETS

Sabaah Folayan, 2017, USA, 90 min.

How do Black Lives Matter and the events in Ferguson, MO fit into an LGBT film festival? Because LGBT activists are at the forefront of organizing the movement in Ferguson, Minneapolis, Baltimore, Chicago, New York and ... the list goes on. The killing of 18 year old Mike Brown inspired communities to fight back, and at the forefront have been dedicated and fierce lesbian activists in particular. This film tells their incredible story. Nominated for an Academy Award for Best Documentary, filmmakers Sabaah Folayan and Damon Davis know this story because they are part of it. History teaches us that change happens when everyday people start questioning, advocating, defying and protesting. It is all part of the same struggle — the resistance to oppression and discrimination. Watching Whose Streets is not comfortable, but the fight for social justice has never been comfortable. For this generation, the battle is not for civil rights, but for the very right to live. (SH)



Sunday, October 8 • 8:30pm • Tampa Theatre

TOM OF FINLAND

Sponsored by Florida Leather & Kink, Tampa Bay Bears, and Tampa Bay Bondage Club
Dome Karukoski, 2017, Finland, 115 min. In Finnish with English subtitles.

The name Touko Laaksonen probably doesn't ring any bells for you. "Tom of Finland," however, conjures the most prolific images of homoeroticism of the past century. Touko is the Finnish artist who revolutionized a movement and liberated a subculture to full notoriety. He drew what others were thinking and explored what could be, even as he lived in post WWII oppression in conservative Finland. His story is masterfully told by Award-winning filmmaker, Dome Karukoski, deftly revealing the repressed man who found release only in the drawings of his fantasies and his reverence for the male body. Karukoski made the wise choice to create a narrative film that focuses on the man behind the art — his angst, his dreams, his loves and ultimately, his genius. (SH)

Preceded by Jim (Sam Gurry, 2017, USA, 8 min.) How do you connect with someone who you can't see?

film festival schedule



Freak Show
Friday, October 6th
7:30PM • Tampa Theatre



Like Foam
Friday, October 6th
10:00PM • Tampa Theatre



City of the Future
Saturday, October 7th
11:00AM • Tampa Theatre



The Wound
Saturday, October 7th
12:30PM • Tampa Theatre



Chavela
Saturday, October 7th
2:30PM • Tampa Theatre



Alaska Is a Drag
Saturday, October 7th
4:30PM • Tampa Theatre



God's Own Country
Saturday, October 7th
6:30PM • Tampa Theatre



Signature Move
Saturday, October 7th
8:30PM • Tampa Theatre



Happiness Adjacent
Saturday, October 7th
10:30PM • Tampa Theatre



I Dream in Another Language
Sunday, October 8th
11:45AM • Tampa Theatre



Whose Streets
Sunday, October 8th
2:00PM • Tampa Theatre



Sensitivity Training
Sunday, October 8th
4:00PM • Tampa Theatre



The Lavender Scare
Sunday, October 8th
6:00PM • Tampa Theatre



Tom of Finland
Sunday, October 8th
8:30PM • Tampa Theatre



Nobody's Watching
Monday, October 9th
7:00PM • Tampa Theatre



Heartstone
Monday, October 9th
9:00PM • Tampa Theatre



Alabama Bound
Monday, October 9th
7:00PM • freeFall Theatre



Apricot Groves
Monday, October 9th
9:00PM • freeFall Theatre



Seventeen
Tuesday, October 10th
7:00PM • Tampa Theatre



Something Like Summer
Tuesday, October 10th
9:00PM • Tampa Theatre



Uncle Gloria: One Helluva Ride!
Tuesday, October 10th
7:00PM • freeFall Theatre



Torrey Pines
Tuesday, October 10th
9:00PM • freeFall Theatre



After Louie
Wednesday, October 11th
7:30PM • Epic



The Constitution
Wednesday, October 11th
7:00PM • Tampa Theatre



4 Days in France
Wednesday, October 11th
9:00PM • Tampa Theatre



Abu
Wednesday, October 11th
7:00PM • freeFall Theatre



The Feels
Wednesday, October 11th
9:00PM • freeFall Theatre



Families Like Yours
Thursday, October 12th
5:00PM • Tampa Theatre



Screwed
Thursday, October 12th
6:45PM • Tampa Theatre



Kalup Linzy
Thursday, October 12th
8:00PM • Florida Museum
of Photographic Arts



Close Knit
Thursday, October 12th
9:00PM • Tampa Theatre



**Movie in the Park:
Some Like It Hot**
Thursday, October 12th
6:00PM • North Straub Park



Princess Cyd
Thursday, October 12th
7:00PM • freeFall Theatre



Dating My Mother
Thursday, October 12th
9:15PM • freeFall Theatre



**The Untold Tales of
Armistead Maupin**
Friday, October 13th
6:30PM • freeFall Theatre



A Date for Mad Mary
Friday, October 13th
8:30PM • freeFall Theatre



Rift
Friday, October 13th
10:30PM • freeFall Theatre



A Million Happy Nows
Friday, October 13th
7:00PM • AMC Sundial



Saturday Church
Friday, October 13th
9:00PM • AMC Sundial



**Just Charlie: Queer
Youth Celebration!**
Saturday, October 14th
11:30AM • MFA St. Pete



Santa y Andrés
Saturday, October 14th
11:00AM • freeFall Theatre



Rebels on Pointe
Saturday, October 14th
1:00PM • freeFall Theatre



**A Little Drama
Shorts**
Saturday, October 14th
3:00PM • freeFall Theatre



**A Little Happiness
Shorts**
Saturday, October 14th
5:00PM • freeFall Theatre



Hello Again
Saturday, October 14th
8:00PM • AMC Sundial



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Susanne Bartsch: On Top
Sunday, October 15th
1:30PM
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Monday, October 9 • 7:00pm • Tampa Theatre

NOBODY'S WATCHING

(Nadie nos mira) Sponsored by Epicurean

Julia Solomonoff, 2017, Argentina, 102 min. In English and Spanish with English subtitles.

Nico is sweet, handsome, good with kids, loves his Mom, and just wants to get on with his life. If only life would just let him get on with it. Nico has left his estranged lover/boss and a prime-time television role in Argentina to claim his fame in New York. His immigrant status plagues him as he works in a bar, babysits his friend's baby and cleans rental apartments for some much-needed cash. Guillermo Pfening as Nico, keeps it real and exudes equal parts charm and sadness as Nico navigates this strange land that says he is too fair skinned to play Latino roles, in spite of his perfect Spanish and gorgeous smile. Julia Solomonoff (*The Last Summer of La Boyita*) couches an old story of a struggling actor within the deeper conflict of pride versus survival that many immigrants face in a strange, sometimes hostile land. (SH)



Monday, October 9 • 7:00pm • freeFall Theatre

ALABAMA BOUND

Sponsored by Equality Florida

Lara Embry & Carolyn Sherer, 2017, USA, 84 min.

Alabama Bound explores the legal roller-coaster ride of LGBTQ family rights in the South over the last decade. Here is an intimate view into the lives of three lesbian families in Alabama as they set precedents and fight the courts for their children during the time that federal marriage equality comes to a head. This is the story of a powerful community living with both frustration and hope in a conservative state, where the line between church and state is often blurred.

Preceded by *After Claudetteia* (Philip Williamson, 2016, USA, 5 min.) In 2015 Claudetteia Love made national headlines for challenging gender norms at her prom. **Counting** (Dan Pal, 2016, USA, 10 min.) In 1951 Violet and Milly make a love promise over a penny.



Monday, October 9 • 9:00pm • Tampa Theatre

HEARTSTONE (Hjartasteinn)

Gudmundur Arnar Gudmundsson, 2016, Iceland, 129 min. In Icelandic with English subtitles.

Why do boys try so hard to be men? Adolescent boys emulating their older brothers and adamantly avoiding any similarities to their fathers - it is a universal theme that plays out in Gudmundur Arnar Gudmundsson's first feature film. Along with bored kids clumsily navigating the confusing world of sex, friendship, their dysfunctional families and the frustrations of puberty. Christian's best friend is Thor, a boy particularly frustrated in his efforts to burst into manhood. His eye is on Beth, while Christian's eye is on Thor, even while he diligently helps his friend gain the affections of Beth. Christian's surface support of Thor masks his conflicted feelings about his place in his friend's life, even in the world. The vivid Icelandic landscape is a fitting backdrop to a classic coming of age story effectively delivered by a cast of promising young actors. (SH)



Monday, October 9 • 9:00pm • freeFall Theatre

APRICOT GROVES

Pouria Heidari Oureh, 2016, Armenia, 80 min. In Armenian with English subtitles.

Aram, an Iranian Armenian youth who has immigrated to the US in childhood returns to Armenia for the first time to propose to an Armenian girlfriend whom Aram met and lived with in the US. Aram sees many cultural, religious and national differences on the one day trip. But harder obstacles are ahead.

Preceded by *Dusk* (Jake Graf, 2017, UK, 15 min.) After a more than tough childhood in 1950's England's strict gender codes, Chris Winters meets dream lover Julie. Endlessly haunted by what might have been, Chris is struck by the nuances of experiences that define us.



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Tuesday, October 10 • 7:00pm • Tampa Theatre

SEVENTEEN (Siebzehn)

Monja Art, 2016, Austria, 104 min. In German with English subtitles.

Pretty Paula has a major crush on Charlotte. Charlotte is dating Michael, but fantasizes about Paula. Ronald is after Paula as his next conquest. Lily is having sex with Ronald and wants to sleep with Paula. Tim has a crush on Paula. Confused? Not to worry - all is well in the land of Seventeen. We just watch as high school seniors do what high school seniors are supposed to do. Fall in and out of love, fight with their friends and try to figure out those raging hormones that make them crazy. Underneath all of that drama is the story of a young woman navigating her way through the confusing bliss that is being seventeen. The same-sex drama is no drama at all - it's just youth figuring out the ways of the heart - girls or boys, no big deal. Filmmaker, Monja Arts says Seventeen is about being "constantly reminded that you are in the middle of this significant time that will never be repeated." It is a special time to just embrace the drama, knowing that more is yet to come. (SH)



Tuesday, October 10 • 7:00pm • freeFall Theatre

UNCLE GLORIA: ONE HELLUVA RIDE!

Sponsored by Creative Loafing

Robyn Symon, 2016, USA, 76 min.

Butch was a Jewish macho, homophobic, tough guy asshole who stole cars, abandoned his children and plotted to kill his ex-wife and her divorce lawyer. Gloria is an "older" woman with an attitude and a tough-love persona. Butch always loved women, reveled in his male privilege and never experienced even one second of gender dysphoria. Yet, he transitioned to Gloria at 67 years old. Some people believed Gloria transitioned to avoid the financial ruin of a nasty divorce. Gloria adamantly denies this. As she finds love with Dan, she reconciles with some of her family and even attends her sixty-year high school reunion. Uncle Gloria challenges us to walk the walk of our queer mantra - love is love . . . is love. (SH)

Preceded by **The Devil Is In the Details** (Fabien Gorgeart, 2016, France, 20 min.) It is 1859 in a young girls' convent in France and teacher trainee Alexina is suffering unbearable pains and harboring a great secret.



Tuesday, October 10 • 9:00pm • Tampa Theatre

SOMETHING LIKE SUMMER

David Berry, 2017, USA, 116 min.

Ben is obsessed with the new guy in town Tim, aka Blue Shoes, and he engineers an 'accidental' meeting with him. Under the guise of nursing Tim back to health, the pair embark on a secret relationship, hiding from Tim's very Catholic parents and football buddy Bryce. When their sneaking around is discovered, Tim breaks it off and Ben heads off to college with best friend Allison in order to move on. A trip back home introduces lace into Ben's life and they live in blissful happiness, until Tim learns of Ben's return and sets to win him back. Masterfully told in fantasy musical sequences with a theatre feel, SOMETHING LIKE SUMMER, is based on the first book of the wildly popular and award-winning "Something Like..." series. (DG)

Actors Grant Davis, Davi Santos, and producer Carlos Pedraza are scheduled to attend.



Tuesday, October 10 • 9:00pm • freeFall Theatre

TORREY PINES

Clyde Petersen, 2016, USA, 60 min.

In this mesmerizing animated autobiography, a prepubescent girl's trans awakenings are shadowed within her mother's mental illness and her own imagination. Clyde Petersen has been open about his mother's mental illness, and in his film, he illustrates the story of an episode in his life when his mother "kidnapped" him and took him on a cross country road trip. The trip only became traumatic when they were stopped by the police and the child was taken from his mother. Featuring a soundtrack by Petersen's band, Your Heart Breaks, and folk-punk singer, Kimya Dawson, Torrey Pines is a visual treat through the end credits. You will want to linger to stay inside Petersen's head for just a bit longer. (SH)

Preceded by **Umbrella** (Rhys Ernst, 2017, USA, 16 min.) Four transgender individuals offer us a glimpse into their fights in a challenging world. Directed by Transparent producer Rhys Ernst, Umbrella celebrates how universal these experiences are.







Wednesday, October 11 • 7:30pm • Epic Empath Health
ComeOutStPete screening / After party at Punky's with drink specials

AFTER LOUIE

Sponsored by EPIC/Empath Health, Come Out St. Pete, and Punky's
Vincent Gagliostro, 2017, USA, 100 min.

Sam Cooper (Alan Cumming) is a renowned artist, former ACT UP activist and survivor of the AIDS epidemic. His good friend William made videos during his last days and Sam is using them to make a documentary. Sam struggles with tremendous grief and the guilt of surviving. He pays for sex, unnecessarily, and lashes out at his friends. Then he meets Braeden, a thoughtful younger man. Their relationship pushes Sam to confront his prejudices about the apathy of "your generation" and his bitterness about homonormativity. Director Vincent Gagliostro, himself an ACT UP veteran, channels autobiographical ghosts into a beautiful film that is part homage and part catharsis. (SH)
Preceded by **Cruising Elsewhere** (Ryan White, 2016, USA, 13 min.) Oral histories and spectral pornography resurrect memories of a once legendary gay beach.



Wednesday, October 11 • 9:00pm • Tampa Theatre

4 DAYS IN FRANCE (Jours de France)

Jérôme Reybaud, 2016, France, 141 min. In French with English subtitles.

"Liberty, dignity, virility!" just about sums up the unconventional road-trip adventure in FOUR DAYS IN FRANCE. Pierre leaves the Parisian home that he shares with his lover Paul and leaves on a seemingly endless road-trip, guided only by Grindr hook-ups and bathroom stall phone numbers. Realizing he's been abandoned, Paul chases after Pierre using the geo-tracking locator on the Grindr app. Along their trek through the countryside of France, both Pierre and Paul run into interesting characters and situations making their appreciation for each other's intricacies more apparent and wanting. As Paul finally makes his way to Pierre, will the admiration be enough for the two men to rekindle their relationship or is it just another stop on the road? (DG)



Wednesday, October 11 • 7:00pm • Tampa Theatre

THE CONSTITUTION (Ustav Republike Hrvatske)

Sponsored by JP Morgan Chase
Rajko Grljic, 2016, Croatia, 93 min. In Croatian with English subtitles.

Four very different people live in the same building but avoid each other because they are divided by ethnicity, by history, and by prejudice. Ante and his wife Maja, a blue-collar couple in a small apartment are givers by nature (she's a nurse and he is a cop), without regard to ethnicity - or sexual orientation, for that matter. Vjeko and his father are a bitter pair, churning with acrimony and codependency. Vjeko is an academic, a scholar and a gay man who relishes his time as Katerina. When a need arises, Maja is there, rationalizing her response as a means to wriggle Vjeko's apartment from him before his death. There are no neat and tidy answers here. Prejudice is not eradicated in 90 or so minutes of film. However, a touch of compassion, a need for companionship and the wisdom to recognize both can be a so very important first step. This film, like life, is inspirational, sweet and oh, so complicated. (SH)



Wednesday, October 11 • 7:00pm • freeFall Theatre

ABU (Father)

Sponsored by Visit St. Pete/Clearwater Film Commission
Arshad Khan, 2017, Canada, 80 min. In English and Urdu with English subtitles.

Canadian filmmaker Arshad Khan lays bare his family in this peek into the lives of their beginnings as a middle-class household in Islamabad, Pakistan in the 1980s. Arshad chronicles his family's rise and fall in the wake of a country in turmoil and their eventual migration to Canada. With access to his family's home videos, Bollywood videos, charming animations and news footage, Arshad paints a vivid portrait of his life and the merging of the cultures that influenced his existence. The film is titled, Abu, the Urdu word for father, but the story is really about Arshad's journey to accepting his sexuality and the eventual realization that only in reconciling his past can he embrace his future. (SH)

Director Arshad Khan is scheduled to attend.

Preceded by **Homecoming** (Noam Sobovitz, 2017, Israel, 25 min.) Two brothers rebel against their upbringing in an Israeli occupied West bank settlement.



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Wednesday, October 11 • 9:00pm • freeFall Theatre

THE FEELS

Jenée LaMarque, 2017, USA, 88 min.

"Is this what an orgasm feels like?" asks a woman engaged to the love of her life. And all hell breaks loose, with a slow burn. Andi (Constance Wu) and Lu (Angela Trimbur) host a bachelorette weekend get-away in the mountains with their closest friends. A little molly and tequila open up all kinds of issues (i.e. secrets) and get everybody talking ... sort of. The subject of orgasms is the frame for the comedy, but the friendships are what fill up the house. An improvisational comedic troupe that includes stand-up comedian Ever Mainard as Regular Helen and Josh Fadem as ... well, Josh, Lu's best friend. Filmmaker Jenée LaMarque rounds out the cast with her real life best friends, Karin Tatoyan, a Berlin-based musician, and co-writer, Lauren Parks, for a romp of romance, angst and titillation. (SH)

Preceded by Java (Giovanna Chesler, 2017, USA, 11 min.) A handsome artist realizes the consequences of her daily obsession with a coffee addict.



Thursday, October 12 • 6:45pm • Tampa Theatre

SCREWED (Pihalla)

Nils-Erik Ekblom, 2017, Finland, 100 min. In Finnish with English subtitles

Sometimes things work out like they should, and other times, you're just screwed. Sebu convinces his younger brother Miku to throw a huge rave at their house while their parents are gone. Sebu claims to have everything under control and pressures Miku to hook up with Sanna. Unsurprisingly, their parents come home early the next morning and blame Miku for the mess and force him to accompany them to their country cabin for the summer. Feeling more screwed than ever, Miku is hating life, but finds some fun in Elias, the next-door neighbor. Elias feels equally screwed dealing with his flighty mother and drugged-up sister. The pair come to terms with their situation with unexpected yet uplifting warmth and acceptance. (DG)

Preceded by Marz (Bobby Yan, 2017, USA, 11 min.) A childhood friendship is put to the test after a life-changing encounter stirs up uncomfortable emotions. (Cannes)



Thursday, October 12 • 5:00pm • Tampa Theatre

FAMILIES LIKE YOURS

Sponsored by Bristol-Myers Squibb

Rodolfo Moro, 2017, USA, 51 min.

In 2012, filmmakers Moro and Duszczak created an award-winning documentary about LGBTQ families in their home country, Argentina. Now, after years in the making, they bring their passion for families as seen through their unique lens to their American version of Families Like Yours. This uplifting film celebrates not only that families find each other, but also just how families come to be, outside the boundaries of race, age, gender and biology. There are unique circumstances here, even by LGBT standards. But what is universal is the power of love and the unwavering need to belong to something bigger than ourselves, something that can only be realized in the context of what it means to be a family. (SH)

Participants are scheduled to attend.

Preceded by Love, Steve (Alex Roberts, 2016, Australia, 6 min.) Somebody has an announcement to make. **Vows** (Mark McKinsey, 2017, USA, 5 min.) It's wedding day!



Photo Courtesy of the artist and David Castillo Gallery

Thursday, October 12 • 8:00pm

Florida Museum of Photographic Arts

AN EVENING WITH KALUP LINZY

In partnership with the Museum of Photographic Arts, TIGLFF is thrilled to host one of the most exciting performative creators of our time, cutting edge video and performance artist - and Florida native - Kalup Linzy, who will present a collection of his short narratives and music based videos. Best known for his series of politically charged videos that satirize the conventions of the television soap opera, Linzy has worked with the likes of James Franco, Chloe Sevigny, Michael Stipe and Diane von Furstenberg. His work is in the public collections at Studio Museum in Harlem, Whitney Museum of Art, Museum of Modern Art and the Metropolitan Museum of Art.

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Thursday, October 12 • 9:00pm • Tampa Theatre

CLOSE KNIT (Karera ga honki de amu toki wa)

Naoko Oigami, 2017, Japan, 127 min. In Japanese with English subtitles.

Sponsored by Water Street Tampa

Tomo is 11-years-old, fierce and fragile. Her mother is, as described by Tomo's uncle, "irresponsible." Understated for sure. Tomo's mother frequently abandons her child to sow her wild oats, leaving fierce little Tomo to fend for herself. Tomo's uncle Makio, is not irresponsible. He is kind and as fierce as Tomo, only quietly so. Makio lives with Rinko, with whom he says he fell in love with at first sight. The fact that Rinko is transgender is irrelevant to him because as he says, "when you fall for someone like Rinko, nothing else matters." Makio and Rinko become an anchor for Tomo and the three of them find a rhythm together that fills a void for all of them. Superb acting and beautiful cinematography make CLOSE KNIT a comfy fit. The undertones of emotion are so exquisitely subtle, your heart can't decide whether to break or to sing. Writer/director, Naoko Oigami is a patient and mesmerizing storyteller and she tells this story beautifully. (SH)



**NARRATIVE
CENTERPIECE**

Thursday, October 12 • 7:00pm • freeFall Theatre

PRINCESS CYD

Sponsored by Pro Suzy

Stephen Cone, 2017, USA, 93 min.

In the latest film from director Stephen Cone (Henry Gamble's Birthday Party, The Wise Kids), Cyd is visiting her Aunt Miranda, a famous writer in Chicago. They haven't seen each other since Cyd's mother died when Cyd was a little girl. She's a good kid with a comfortable grasp on the world, even as a motherless child with a father in a constant state of grief. Aunt Miranda is smart, comfortable, successful, and insecure in the charming way that women can be when they know who they are and what they want - mostly. Cyd meets interesting people while in Chicago, the most interesting being gender-fluid, Katie, a confident, sexy young person with vulnerabilities nevertheless. The refreshing result is a rich film featuring sexually confident girls without the angst of outdated social pressures to hold them back. (SH)
Preceded by **The Cricket and the Ant** (Julia Ritschel, 2016, Germany, 15 min.) High school-er Lena and her French teacher Katharina have a love affair that is as poetic as it is tragic.



Thursday, October 12 • 6:00pm • North Straub Park

MOVIE IN THE PARK:

SOME LIKE IT HOT

Sponsored by St. Petersburg Preservation

Billy Wilder, 1959, USA, 121 min.

Regarded by many as the greatest American comedy film ever made, SOME LIKE IT HOT bucked convention and broke boundaries when it was released in the late 1950's. Starring Marilyn Monroe and featuring Tony Curtis and Jack Lemmon in drag throughout the entire film, it was unlike anything cinema had seen before – and it remains a favorite to this day. The film follows two Chicago musicians who witness a mob shooting and need to go under cover. They land a gig as women with an all-girl band heading to Florida - the laughs never end! Thanks to sponsors Come Out St. Pete and St. Petersburg Preservation – Movies in the Park.

Live music with vocal dynamo Jennifer Real. Screening at dusk

Be sure to bring a blanket!



Thursday, October 12 • 9:15pm • freeFall Theatre

DATING MY MOTHER

Sponsored by Sylvia Rusche/State Farm Insurance

Mike Roma, 2017, USA, 84 min.

The relationship between a widowed mother and single gay son is a complex one, and here it is explored with comedy and sincerity. Danny is an unemployed screenwriter who has recently moved in with his mother Joan. At a friend's graduation party, he meets up with old friend Chris and they share a joint. Back at home, Joan thinks she should start dating again and Danny - with the help of neighbor Lisa (a delightful Kathy Najimy) - sets her up with online dating. While Joan's exploits are successful, Danny's similar online attempts are met with unsolicited dick pics and sex talk. Feeling stifled artistically, Danny plans a road trip to LA with Chris, hoping for more. (DG)
Preceded by **Monogamish** (Carlton Daniel, 2016, USA, 15 min.) Cooper is eager to take his relationship to the next level, but when his boyfriend floats the idea of an open relationship, he has to reexamine previous expectations of what "love" really looks like.



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Friday, October 13 • 6:30pm • freeFall Theatre

THE UNTOLD TALES OF ARMISTEAD MAUPIN

Sponsored by Macy's

Jennifer Kroot, & Bill Weber 2017, USA, 90 min.

Did you know that Armistead Maupin used to hang out with Rock Hudson? Hanging out being a slightly veiled euphemism for hooking up. In reality, Maupin admits that he was so star struck that he was not very good at it. Maupin was also a young Republican and even worked for Jessie Helms. He actually was pretty good at that. Through all of his young exploits, Maupin was especially good at one thing - he wrote stories that, for many of us, were required reading when we came out. Jennifer Kroot's (To Be Takei) documentary highlights the backstories of his life, how his life is woven into his writing, and how Tales of the City came to be an international sensation. Adorned with reminiscences by his friend, Laura Linney, along with Olympia Dukakis, Amy Tan, and Sir Ian McKellen, this film is a delightful retrospective of a gifted writer, the culture of "logical family" he helped to create, and a love letter to San Francisco for the solace it gave to a generation. (SH)



Friday, October 13 • 10:30pm • freeFall Theatre

RIFT (Rökkur) Sponsored by freeFall Theatre

Erlingur Thoroddsen, 2017, Iceland, 111 min. In Icelandic with English subtitles.

You know when you get a bad feeling that you just can't explain? Gunnar is experiencing that, big time. His ex-boyfriend cryptically calls in the middle of the night from a remote cabin, leaving a message that shakes Gunnar to the core. He sets off to Rökkur, driving all night, and finds that Einar is fine. Well, sort of. Unfinished business about their break up and Einar's self-indulgence puts Gunnar on edge. And then ... the knocking starts, there is a strange figure at the window, and Einar is acting weird. The stark beauty of Iceland sets a chilling tone for a tense drama of lost souls. Horror film director, Erlingur Thoroddsen weaves an eerie tale of trauma, intrigue and stark fear in a magnificently filmed psychological thriller that dares you to watch. Just don't look under the bed. (SH) Preceded by **The Cleanse** (Lucas Omar, 2017, Tampa, 13 min.) The Queer Clique loves fresh meat. Newbie Kayden must pass the sacred initiation.

Director Lucas Omar is scheduled to attend.



Friday, October 13 • 8:30pm • freeFall Theatre

A DATE FOR MAD MARY

Darren Thornton, 2016, Ireland, 82 min.

Irish actress Seána Kerslake is on the verge of a breakout moment. As Mary, Kerslake embodies a bold, vulnerable woman sorting out the important things in her life after she is released from a six months jail stint. Upon her release, Mary is thrust into the role of maid of honor for her childhood best friend, Charlene. The thing is, Charlene has morphed into a bridezilla and Mary can't figure out where she fits into Charlene's metamorphosis and, ultimately, in the world. Director Darren Thornton layers the film in compelling characters, rich with Irish lilt and wit, the most interesting being Kerslake's Mary. In looking for a date for the wedding, Mary meets Jess, a beautiful videographer who is supposed to shoot the event, unlocking a part of Mary that she doesn't even know what to do with. Mary has to figure out what she wants and who she is, not just in spite of her past, but because of her past. Preceded by **If It's Broken, Should We Fix It?** (Gabby Cabrera, 2016, Tampa, 13 min.) Compatibility is a matter of perspective.



Friday, October 13 • 7:00pm

AMC Sundial w/ Come Out St Pete

A MILLION HAPPY NOWS Sponsored by Transamerica

Albert Alarr, 2016, USA, 80 min.

Laney has enjoyed decades as a soap diva in fictional Valley Springs. She is a legend in the daytime drama world and is not ready to end her career. Her love is Eva and retiring in a beach house is a dream life. Except that Laney is facing early onset Alzheimer's. The couple devotes their lives to finding the million happy nows that become fewer and farther between. Fans will recognize Chappell and Leccia as a momentary couple on Guiding Light, with a follow-up web series where they finally consummated their affection for one another. The chemistry still works in this heart wrenching story that finds the sweet and the tender in the face of real-life drama. (SH) Preceded by **Time Is the Longest Distance** (Bryan Powers, 2016, USA, 14 min.) An estranged son's journey to connect with his Alzheimer's stricken father.





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Friday, October 13 • 9:00pm
AMC Sundial w/ Come Out St Pete

SATURDAY CHURCH

Damon Cardasis, 2017, USA, 81 min.

Brokenhearted after the death of his father, Ulysses is alone in his New York apartment with his mother and brother. He's coming out, bullied at school, and faces the overbearing scrutiny of his Aunt Rose who agrees to help out. She abhors Ulysses' penchant for his mother's clothes, to the point of tearing the family apart. Running away to escape the torrent of his aunt, Ulysses winds up on the streets in the West Village where he meets a sympathetic foursome, including Raymond, whose gentleness and obvious attraction to Ulysses injects a sweetness to the story and into Ulysses' life. This is a musical with so much heart it's contagious. (SH)

Preceded by Venus (Faye Carr-Wilson, 2016, UK, 6 min.) Venus Dimilo is an extraordinary female drag performer.



Saturday, October 14 • 11:00am • freeFall Theatre

SANTA Y ANDRÉS

Sponsored by Watermark
Carlos Lechuga, 2016, Cuba/Colombia/France, 105 min. In Spanish with English subtitles.

In 1983, Andres (Eduardo Martinez) is banished to a run-down shack on a hillside just beyond a view of the sea. His crime? He is a homosexual and a counter revolutionary writer. His work is labeled dangerous by the revolution and he must be watched carefully during a "peace forum" to ensure he does not gain the attention of the foreign press, an absurd idea given his meager means of survival. Santa (Lola Amores) is a local peasant woman ordered to keep an eye on Andres. Both battle their own demons of grief and loss, but the aching need for connection pulls them together in a friendship that cannot be defined by a cultural divide bred in fear and desperation. The beautiful Cuban countryside and inspiring soundtrack of Cuban music beautifully contrasts the seething, quiet despair of two people cast into lives they did not choose. Carlos Lechuga's (Melaza) second feature is a beautifully sculpted testament to the power of compassion and human connection. (SH)



Saturday, October 14 • 11:30am • MFA St. Pete
Queer Youth Celebration!

JUST CHARLIE

Sponsored by James Aaron Nock-Hope
Rebekah Fortune, 2017, UK, 99 min.

Charlie is a great footballer, a loving son, a diligent student and a great mate. And, Charlie is suffocating inside a body to which she is a stranger. Not the joy of football, the love of her parents, nor the friendship of her mates are enough to ease the claustrophobic trappings of her body. The apple of her father's eye and a rising football star, Charlie decides she cannot pretend any longer. She lets out her true self to her family, turning their world, and hers, upside down. Director Rebekah Fortune weaves brilliant writing with superb acting to tell a story of Brit grit and the unconditional love that can transcend and transform. (SH)

Preceded by Escaping Agra (Pallavi Somusetty, 2016, USA, 23 min.) After being held against their will in India when their gender and sexual orientation is discovered, Naveen Bhat battles their parents in court and pieces their life back together.



Saturday, October 14 • 1:00pm • freeFall Theatre

REBELS ON POINTE

Bobbi Jo Hart, 2016, Canada, 90 min.

All-male ballet troupe Les Ballets Trockadero de Monte Carlo with its highly trained dancers has been around for over 40 years and is renowned all over the world. Without a doubt, this is professional ballet. And it is a little bit camp, a little bit farce and a whole lot of heart and soul. Pointe technique is the heart of the dance. And comedy is the soul of the performance. The gag is not that the ballerinas are men dressed in full costume, tutus included. These men are consummate professional dancers performing very challenging ballets. The comedy is in the not-so-subtle pokes at traditional ballet and the exquisitely unique humor of gay men. Filmmaker Bobbi Jo Hart takes us backstage to capture the beauty of ballet, the art of the dancers and the lives of the performers as they prepare for their new season and world tour. A special treat is seeing 2016 Dance Award winner, Chase Johnsey from Polk County in the troupe with footage from his wedding in beautiful downtown Lakeland. (SH)



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TOP: Georgia O'Keeffe, Poppy (detail), 1927 MIDDLE: Photo courtesy of City of St. Petersburg BOTTOM: F. BRUCKMANN & SÖHNE, German, founded 1805, JUGENDSTIL, CENTERPIECE, c. 1910





Saturday, October 14 • 3:00pm • freeFall Theatre

A LITTLE DRAMA SHORTS

Exchange Dorian Carli-Jones, 2017, USA, 9 min.
Belongings are not the only things that get swapped.

Tear of the Peony Yuxi Li, 2017, China, 15 min.
Feather and Phoenix dream of a life together.

Tailor Calí dos Anjos, 2017, Brazil, 10 min.
Transgender cartoons celebrating lives.

Mine Matthew Jacobs Morgan, 2017, UK, 6 min.
The struggle of the other parent.

Pool Leandro Goddinho, 2016, Brazil, 30 min.
Historical connections across generations.

A Little Drama Brandon Shenk, 2016, Florida, 5 min.
Faithfulness and HIV status tested.

Things Break In Tess Harrison, 2017, USA, 6 min.
Intimate portrait of independence and love.

Scar Tissue Nish Gera, 2017, Belgium, 15 min.
Sami can't escape the ghosts of his past in Syria.

Sis Dimitris Toulías, 2017, UK, 10 min.
Sisters reconcile their differences in one honest evening.



Saturday, October 14 • 5:00pm • freeFall Theatre

A LITTLE HAPPINESS SHORTS

The Escape Hatch David Willing, 2016, Australia, 10 min.
You can't bail on every single date...

Meat Vishesh Pires, 2017, Florida, 8 min.
Could this be true vegan love, forever?

Coming Full Circle Kim Yaged, 2015, USA, 2 min.
Girlfriend stripped down to the lines.

Britney-holics Anonymous Jerrell Rosales, 2015, USA, 10 min.
They can all agree on one fabulous thing.

Swimming Pool Carlos Ruano, 2017, Spain, 10 min.
Jota is preoccupied and Santi has a plan.

Even the Cutest Kittens Sticky Biscuits, 2016, Germany, 4 min.
Even the cutest kittens have fleas. Catchy.

Amelia & Charley Isiah Miller, 2017, Tampa, 15 min.
Telekinetic abilities standing the test of love.

Foreign Lovers Timothy Ryan Hickernell, 2017, USA, 19 min.
A meditation on love and life in the digital age.

Post-Apocalyptic Potluck Guinevere Turner, 2017, USA, 11 min.
It's the end of the world. Let's potluck!



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Closing Night Film

Sponsored by Enigma

Saturday, October 14 • 8:00pm • AMC Sundial

HELLO AGAIN

Tom Gustafson, 2017, USA, 105 min.

Sit back, relax and enjoy the sexy, fantastical ride that Tom Gustafson (*Were the World Mine*) has crafted in this updated version of Michael LaChiusa's 1994 musical, inspired by Arthur Schnitzler's 1897 landmark play *Der Reigen* and Max Ophuls' Oscar-nominated film, *La Ronde*. *HELLO AGAIN* is finely sculpted and deliberate in its cornucopia of sexual gratification, twisted in the nuances of time and culture. Ten stories of lust and love, told through the mist of time and geography across decades, exploring the recesses of desire and fantasy. Ten nameless characters meld from one scene to the next into a different character in a different time and place. An extraordinary cast of stage and film talent are mesmerizing in this fascinating musical genre that is operetta meets Broadway meets music video. The music is eclectic and captivating, masterfully performed by six-time Tony Award winner Audra McDonald lighting up Emmy Award winner Martha Plimpton (*"The Good Wife"*). Filling out the cast is Emmy Award nominee T.R. Knight (*"Grey's Anatomy"*), Rumer Willis (*"Dancing with the Stars"*), Jenna Blackburn (*"Pretty Little Liars"*), Cheyenne Jackson (*Finian's Rainbow*) and Al Calderon (*Stealing Cars*). It is a rare talent that can meld sweet, sweaty, sultry and sensual into a sumptuous treat that has to be savored, deliberately and completely. Like we said, just go with it. (SH)

Preceded by **Friday the 14th** (Lucas Omar, 2017, Tampa, 6 min.) Threatening Valentine crushes abound...

Join us for a Closing Night Party at Enigma!
\$5 All Absolut Brand Cocktails & \$4.75 Fireball Shots





Sunday, October 15 • 1:30pm • Tampa Museum of Art

SUSANNE BARTSCH: ON TOP

Sponsored by Tampa Museum of Art

Anthony & Alex, 2017, USA, 85 min.

Just in time for her exhibition at the Tampa Museum of Art comes this intimate, impressionistic immersion into the world of nightlife and fashion icon Susanne Bartsch. Seamlessly mixing past and present, the film explores how Susanne has influenced NYC culture and trailblazed her own singular trajectory through motherhood and aging, while ultimately struggling to come to terms with her legacy.

 Tampa Museum of Art

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Susanne Bartsch: Art-a-Porter
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Photo: Marco Orando



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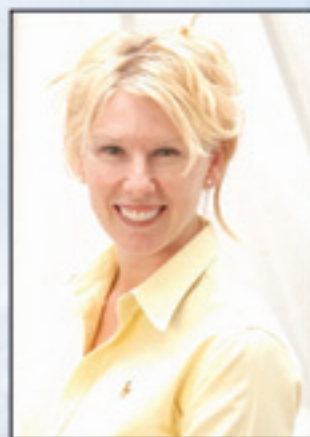
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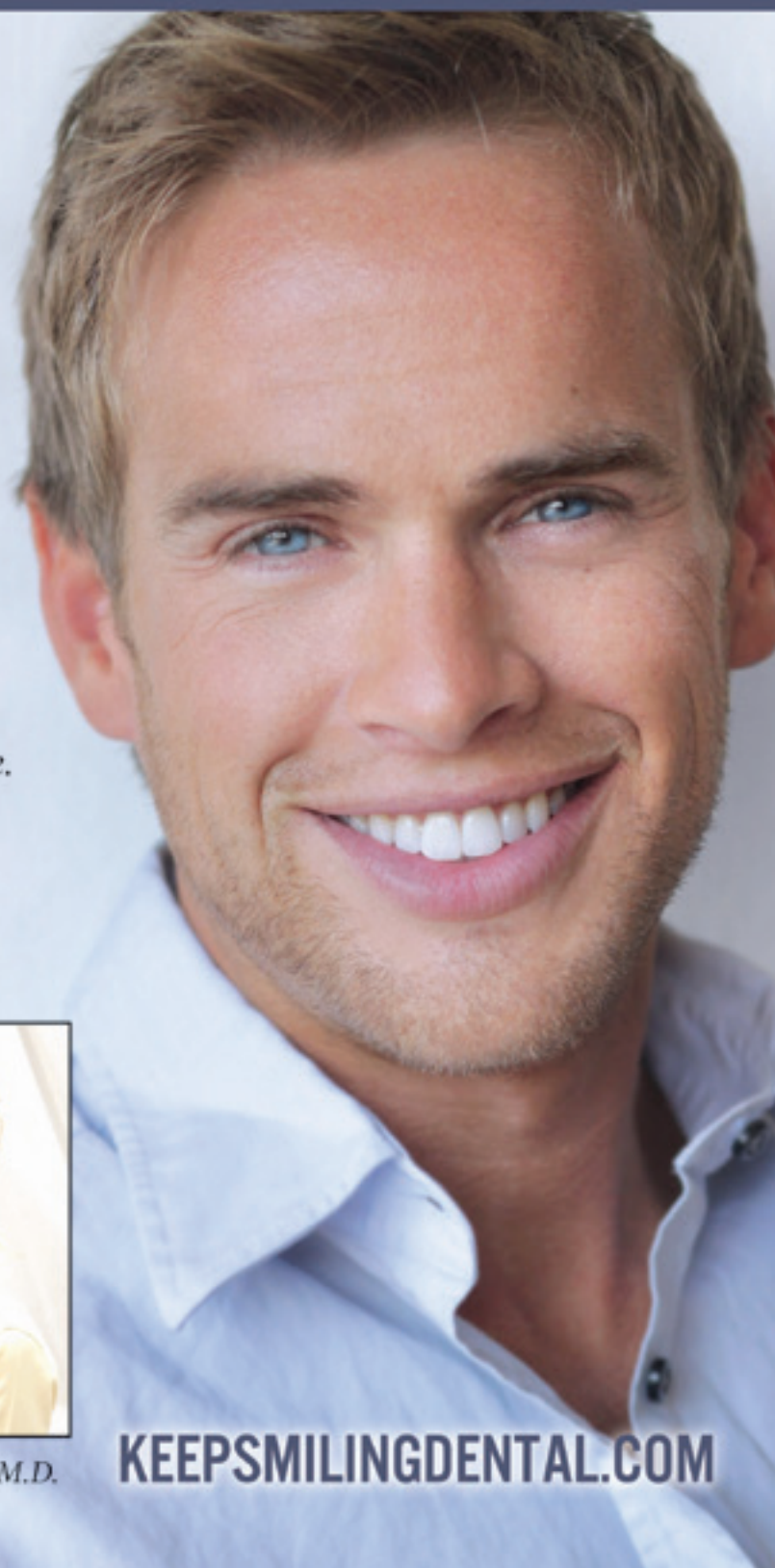
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festival jury



PRUDENCE BROWNE is the Associate Director of the Social Justice Initiative and a Ph.D. Candidate in Curriculum and Instruction at the University of Illinois at Chicago (UIC). She is the former Managing Editor of *Souls: A Critical Journal of Black Politics, Culture, and Society*. She has over 15 years of experience working with community-based organizations and

schools in New York City and Chicago and is a core organizing member of Teachers for Social Justice in Chicago and a member of the Urban South Grassroots Research Collective. Her own scholarly research focuses on post-hurricane education reform in New Orleans, Louisiana. Browne was a longtime programmer and board member of film festival and media activist organization Women in the Director's Chair.



DAVID JOHNSON is a historian at the University of South Florida and an award-winning author. His first book, *The Lavender Scare: The Cold War Persecution of Gays and Lesbians in the Federal Government*, has been made into a critically acclaimed documentary. A consultant for the National Park Service, he has held fellowships at the National Humanities

Center, the Smithsonian Institution, and the Leather Archives. He is currently completing the book "Buying Gay: How Physique Entrepreneurs Helped Launch the Gay Movement."



NZINGHA KENDALL is a film educator and programmer from the Washington, DC area. Currently a PhD student in American Studies at Indiana University Bloomington, she has most recently programmed films for the Black Film Center/Archive and the Indiana University Cinema. She also makes experimental films that explore black women's relationships to nature.



Named one of Out Magazine's "Out 100", **PJ RAVAL** is an award-winning filmmaker whose work explores the overlooked subcultures and identities within the already marginalized LGBTQ+ community. PJ's film credits include *TRINIDAD* (Showtime, LOGO) and *BEFORE YOU KNOW IT* (PBS), described as "a crucial new addition to the LGBT doc canon" by indieWIRE. PJ also makes

work with longtime collaborator and performance artist Paul Soileau a.k.a. *CHRISTEENE*. PJ and *CHRISTEENE*'s work has screened widely at film, music and art venues around the world, and is hailed by the Hollywood Reporter as "...something you desperately wish you could un-see." Also an accomplished cinematographer, PJ shot the Academy Award-nominated Best Documentary *TROUBLE THE WATER*. PJ is a 2015 Guggenheim Fellow, 2016 Firelight Media Fellow, and a 2017 Robert Giard Fellow.



JULES ROSSKAM is an interdisciplinary artist whose films and videos investigate the means by which we construct individual and collective histories and identities. Jules' work has screened at the Queens Museum of Art, Hallwalls Contemporary Art Center, The Gene Siskel Film Center, the British Film Institute, Arsenal Berlin, and many film festivals worldwide. He is an Assistant Professor of Visual

Arts at University of Maryland, Baltimore County.



KARIN WOLF began programming independent LGBTQ film as an undergraduate organizer of a campus Women's Film Festival. In the decades since, she served on the selection committee for the Milwaukee International Film Festival, the Film and New Media Advisory Committee for The National Museum of Women in the Arts, and as a founding member of UW-Madison's Havens Center's Social Cinema: stories of struggle and change.

She has curated LGBTQ film programs for the University of Wisconsin Statewide Women's Studies Conference and Women(film) fest Key West. She continues to advise several independent film series and programs. She is a passionate believer in independent film as a unique tool to catalyze perceptual shifts in consciousness, reducing prejudice and promoting equity and inclusiveness. She is currently the Arts Administrator for the City of Madison, Wisconsin.



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SAT OCT. 7 OVER THE RAINBOW GRAND CENTRAL PROUD CHALLENGE • GRAND CENTRAL MARKET • BIG GAY BUSCH GARDENS

SUN OCT. 8 METRO'S BEDROX REUNION SUNSET BEACH PARTY

WED OCT. 11 TASTE OF GRAND CENTRAL • TIGLFF MOVIE @ EPIC • COMING OUT STORIES @ METRO'S LGBT WELCOME CENTER

THU OCT. 12 COME OUT RED CARPET PARTY @ ST. PETE MUSEUM OF FINE ARTS • ST. PETERSBURG PRESERVATION MOVIES IN THE PARK @ NORTH STRAUB PARK • RED HOT AFTER PARTY @ ENIGMA

FRI OCT. 13 COME OUT, STAY OUT LGBT SENIOR RESOURCE FAIR @ SUNSHINE SENIOR CENTER • GRAND CENTRAL ZOMBIE PUB CRAWL • TIGLFF MOVIE • METRO'S COME OUT YOUTH NIGHT

SAT OCT. 14 COME OUT COMMUNITY MARCH • COME OUT GRAND CENTRAL FESTIVAL • COME OUT

SUN OCT. 15 COME OUT WORSHIP @ KING OF PEACE MCC • FAMILY VALUES PICNIC IN GULFPORT • BITCHES WHO BRUNCH @ PUNKY'S • T-DANCE @ FLAMINGO RESORT • AND MORE!

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