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Tampa International
Gay & Lesbian Film Festival

October 2-12, 2008

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Gay & Lesbian Film Festival

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Friends of the Festival would also like to thank everyone who has made this event possible, from those listed in the pages of this program guide to those who's names are only in our hearts.

The Board and Staff would like to thank our volunteers, community partners, friends, family, boyfriends, girlfriends and partners for putting up with our year-round craziness during the many times when we've been focused on the festival.

CONTENTS:

	Festival Sponsors	2
	Welcome	3-5
	Ticket Information	6
	Venue Information	6
	Parking Information	6
	Host Hotel Information	6
	Surge Party Information.....	7
	Sugar Party Information.....	7
	Friends with Benefits	9
	Gala Party Information	12
	FILM DESCRIPTIONS:	
	Thursday, October 2nd	13
	Friday, October 3rd	15
	Saturday, October 4th	15-18
	Sunday, October 5th	21-23
	Monday, October 6th.....	23-27
	Tuesday, October 7th	29-30
	Wednesday, October 8th	30-32
	Thursday, October 9th	32-37
	Friday, October 10th.....	38
	Saturday, October 11th.....	41-42
	Sunday, October 12th	42-51
	Festival Jury.....	55



Front Row: Jill J. Stevens, Ken Hodges, Tonya Valdez, John Thomas (Board Vice President), Mariruth Kennedy. Second Row: J. Aller, Trevor Sawyer, David Gonzalez (Board Secretary), Kris Johnson (Board Treasurer), Bill Kanouff. Back Row: Chuck Henson (Executive Director), Christopher Constantinou (Board President) Renee Cossette (Festival Manager). Not Pictured, Gene English and Louanne Walters.

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It is inspiring to look around and find ourselves in the world we share today as compared with the world as it was a generation ago, when the Film Festival first began. Not to gloss over the many significant hurdles that remain in our way related to inequality, tolerance and justice, but to take this moment to reflect on the progress made and the role film and video have played in helping forge the positive cultural changes we have seen.

Through a diverse range of storytelling that is fresh and innovative, the 2008 Festival line-up includes dozens of films that continue to entertain, enlighten and celebrate the Festival audience. But ultimately the Festival is about more than the films themselves. It's about our lives, our community and coming together to experience something powerfully unique.

For 19 years our local GLBT community has poured its passion and commitment into supporting and growing the Clip/TIGLFF Film Festival. We're a community that understands that the only way more GLBT content gets made is if tickets are sold. Nothing matters more than ticket sales in the world of filmmaking.

Last year we reached record levels of attendance with nearly 15,000 attendees. And this year we hope you, our audience, will push that support over the top to an all time record.

An amazing and talented group of event chairs and support volunteers have come together to raise the bar once more. The result is a world class LGBT Film Festival experience. So, settle in with some popcorn, dance past midnight, meet old friends and new, laugh real loud, and savor the experience of another year together as we celebrate our lives in pictures!

Sincerely,

Christopher Constantinou
Board President

Hi. I just wanted to write a quick note to you, see how you're doing, check in on you and the family.

You're good? Oh, good.

Because we were worried. Actually, we're always worried about you. You probably have no idea how much time we think about you and yours. We hope you feel well, and we hope you're happy. Heck, we spend about 100% of our time working on just that thing. It's not that we don't feel appreciated; we do, but, um, fans?

I'm curious. I don't mean to pry, but well...you know me (well, you don't yet, but go with me on this).

What's stopping you from loving on us more? We work so hard to find films and plan events just for you. We like to think we're a little treasure trove of goodness, all for you. But here's the thing...if you were to find, say, gold buried in your back yard, wouldn't you call all your best-good friends right away, cheering about all the newfound treasure??

That's what I'm wondering. Where are your friends? We LOVE having you around each year, but we're anxious about where your friends are...you know, the straight friends. Those bisexual buddies. The closeted. The curious.

Will you do us a favor this year? Bring some more people with you? And as for you, won't you see a few more films this year? Some of the experimental stuff? Maybe the less-than-totally gay (but gorgeous) films like 'Newcastle?' Or bring your Jewish friends to see 'The Secrets?' How about your younger straight friends to 'Goodbye, Baby?' We picked the very best films made this year, and we did it for you!

So good friends? Fans? Come out, woncha? This is your special invitation from me.

And bring somebody. I promise we'll show them a good time. Heck, next year I'll even write a special letter for them, and pick films just for you and them. Because really?

We care. We really do. Otherwise, what else would we do with ourselves?

See you at the festival. And remember: Bring a friend.

Sincerely,

Stephen Mintz
Programming Director

This event and the people I have met over the past two years has grown me as a person in ways I never expected. We are a family. A family committed to our community in every way. This festival, at age 19 is a shining tribute to that community. To the pioneers who crafted and launched the first festival, through the current staff and board who have taken the brave step to place our event on a national stage, I am proud to be a member of this tremendous group of people. It is with pride that I welcome you to Clip 19, the 19th annual Tampa International Gay and Lesbian Film Festival!

I wish to thank our sponsors and advertisers for their very generous support of this year's festival. I encourage you to patronize each and every business associated with this event. They truly support our community and are most worthy of your support in return.

The festival cannot survive without the financial and community support from our Members and Donors. THANK YOU! Thank you to our Board of Directors for your support and guidance. I also want to thank our Festival Manager, Renee Cossette, Program Director, Stephen Mintz and our Board Volunteer Coordinator, Bill Kanouff. Our amazing Volunteers also deserve a hearty thank you. You are the heartbeat of this event and we could not do it without you. And of course I want to thank my wonderful husband, Tom for putting up with my year-round craziness.

"The Journey IS the Reward", and I thank you Tampa Bay for a 19 year GLBT Cinematic Journey. Our journey continues after the event closes.... Clip 20 will be the best one yet!

All the best,

Chuck Henson
Executive Director

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enrich all our lives.

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CITY OF TAMPA

Pam Iorio, Mayor

Greetings:

It is a pleasure to welcome you to Clip 19 (Tampa's 19th Annual International Gay and Lesbian Film Festival). As a city that prides itself on its inclusiveness, the City of Tampa is proud of the association we have had with this festival through the years and appreciates the work of the Friends of the Festival and the many sponsors in supporting the arts while also celebrating the diversity of our community.

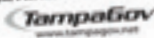
Since its founding in 1989, this Film Festival is known as an event that entertains, enlightens and celebrates its audience. In achieving this success, it has become one of the largest Gay and Lesbian film festivals in the country and one of our premier cultural events. This is a notable distinction and has contributed significantly to our efforts in promoting Tampa as a "City of the Arts" - a place known for celebrating the works of artists, writers and performers from throughout the world.

We are proud of Tampa's reputation as a city with a wealth of cultural richness and diversity and are honored to once again be the host city for this Festival, an event that showcases how our region is enriched by all those who call Tampa home. Again, on behalf of our citizens, a warm welcome and best wishes for another successful event.

Sincerely,

Pam Iorio

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October 2008

Dear Festival Attendees,

It is once again an honor for me to welcome you to the Clip - Tampa International Gay and Lesbian Film Festival.

For nearly two decades, the film festival has played a significant role in Tampa Bay's vibrant cultural scene. It has helped to enlighten, educate, and entertain. It has given the community an outlet for expression and an annual escape from convention.

While a member of the St. Petersburg City Council, I worked hard to ensure that events like this, and the annual St. Pete Pride, were accepted with an open mind and an open heart. My work on the important issues surrounding the gay and lesbian community has continued in Tallahassee, and won't stop until ALL citizens of our state get treated fairly and with the respect they deserve.

I congratulate Clip - TIGLFF for reaching 19 years and salute everyone involved for building one of the largest, longest-running gay film festivals in the country. Thank you for lending your support to the festival through your attendance and enjoy the films.

Sincerely,

Representative Rick Kriseman

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TICKETS & VENUES:

SIMPLY FABULOUS PASS: \$500

Includes entry to all films,
PLUS ALL Festival parties and events,
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reserved seats inside the Tampa Theatre for the entire Festival,
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plus complimentary beverages in the Tampa Theatre Green Room!

CROWN CIRCLE DIVA PASS: \$160

Includes crown privileges plus the Gala Party
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CROWN CIRCLE PASS: \$125

Includes all film screenings,
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CLIP CARD: \$20

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SINGLE FILM TICKET:

\$9; Student price: \$7

Tickets may be purchased at
www.clipFilmFestival.com or 813-879-4220

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OPENING NIGHT



Thursday, October 2nd • 7:30pm
TAMPA THEATRE

RUBY BLUE

Director: Jan Dunn
2008, UK, 107min

Bob Hoskins stars in this comic-drama as a grumpy old man, bereft of his wife and stuck at home with just his poor attitude, a bottle of booze, and some beloved homing pigeons. The next-door Mum drops her angel of a daughter for him to unwillingly babysit, and the neighbor lady across the way just won't stop wooing poor Bob. Why won't they leave him alone?

While the sweet little girl tends to Hoskins' broken heart, a scallywag of a boy from the wrong side of the tracks is taken in by Hoskins' growing heart and his pigeons. As the neighbor lady continues to cook for Hoskins, we learn the secret about 'her' that might break Hoskins' spirit as well as damage eternally his reputation in his hometown.

This perfectly acted film is exquisitely shot and directed by Jan Dunn (Gypo), and Hoskins brings amazing depth to his character study. As things turn badly on-screen, Hoskins shows a growth and strength we all should have, despite the reluctance to accept people for who they are, even in this day and age. This is a truly lovely film, both heart-warming and rending in equal measure, with Oscar-quality performances throughout.

WINNER:
Best Film, London Independent
Film Festival in 2008.

Preceded by:

HOW DO I SAY THIS? I'M GAY!

Director: Micheal Bodie/Silas Howard
2007, USA, 5min

There's really no better way to say "I'm Gay!" than musically.

The outrageous comedian Bruce Vilanch will be in attendance for Opening Night and for Gala Night featuring the screening of his latest film: *Tru Loved*.

Yes, he is same Bruce Vilanch you know from *Hollywood Squares*, *Bette Midler*, the Academy Awards and the *Advocate*!

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Friday, October 3rd • 7:00pm
TAMPA THEATRE

TRU LOVED

Director: Stewart Wade
2008, USA, 95min

When her two moms uproot her from the comfortable trappings of a San Francisco upbringing for a generic Southern California suburb, high school sophomore Tru despairs. Surrounded by homophobic football players, Paris and Nicole wannabes and a doting but closeted English teacher, Tru escapes into fantasy: She daydreams of living in a 1950s black-and-white Leave It to Beaver-like household (with two moms and two dads, no less) and imagines herself as a benevolent Maria in a Jets-versus-Sharks dance sequence.

Astonished to win the attention of the town's star quarterback, Tru soon realizes that her new "boyfriend" is simply another closet case. While protecting her appearance-wary friend by putting on a public front, Tru finds an outlet for her frustrations with her homogeneous high school peers by co-founding a chapter of the Gay-Straight Alliance. But now she must reconcile her very public positions on sexual orientation with her private "gentleman's agreement."

Tru Loved is an examination of one adolescent's courageous ability to counter small-town small-mindedness, broaching tough issues - interracial dating, gay parenting, school-sanctioned homophobia - that the average after-school special eschews. And, in the end, Tru actually finds true love. (Extra bonus: This family-friendly film features appearances by Bruce Vilanch, Alec Mapa, A Different World's Jasmine Guy, Best in Show's Jane Lynch and David Kopay - the first openly gay professional athlete!) - Jenn

Preissel, Frameline

"Tru Loved is a wonderfully inclusive, unconventional teen comedy with a twist on the usual coming-out story." - Danielle Rein-
deau, AfterEllen.com

Friday, October 3rd • 9:30pm
TAMPA THEATRE

THE BEST OF WOMYN'S SHORT FILMS

This special program is a must-see treat for our audiences, presenting nothing but award-winning lesbian-themed films. High end film values, top-notch writing, and professional budgets and stars make this program a don't miss!

HAPPY BIRTHDAY

Director: Roberta Marie Monroe
2008, USA, 14min

HAPPENSTANCE

Director: Joyce Draganosky
2007, USA, 6min

PAGES OF A GIRL (PAGINAS DE MININA)

Director: Monica Poli Palazzo
2008, Brazil, 19min
Subtitled

LATE

Director: Guinevere Turner
2008, USA, 7 min
Scheduled to Appear: Guin Turner

THE PREMIERE

Director: Margret Bergheim
2007, Norway, 9min
Subtitled

SLEEP LINES

Director: Kathleen Mullen
2007, Canada, 7min

I'M JIN YOUNG

Director: Lee Sung-cun
2006, South Korea, 19min
Subtitled

THE INSOMNIACS

Director: Kami Chisholm
2008, USA, 11min

Saturday, October 4th • 11:00am
TAMPA THEATRE

DOTTIE'S MAGIC POCKETS

"Doing the Flower" and "Beet Beat"

Director: Andrea Maxwell
2007, USA, 46min

Bring the young children of all ages to this special free young kids sing-along screening. Dottie's Magic Pockets is the all-accepting new series designed especially for infants and toddlers. Filled with colors and affirming fun music, join Dottie and her gang of friends and the special surprises always teeming from her pockets.

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Saturday, October 4th • 12:00pm
TAMPA THEATRE

GSA FRIENDLY SHORTS

1977

Director: Peque Varela
2007, UK, 9min

A small town, a growing knot,
and a girl searching for her identity.

LLOYD NECK

Director: Benedict Campbell
2007, USA, 16min

Charming tale of being the third wheel
with your two boy best-friends.

Now who went and gave her that camera?

SILVER ROAD

Director: Bill Taylor
2007, Canada, 13min

Two childhood friends say goodbye in
this ode to growing up and letting go.

DOLLS

Director: Randy Casperson
2008, USA, 9min

A boy still likes to play with his dolls.
A lot. And just you try to muck with them.

TECHNICOLOR KISS

Director: Alexandra Adams
2006, USA, 3min

Directed by youth for youth as part
of San Francisco's Art and Film School
for Teens.

NO BIKINI

Director: Claudia Morgado Escanilla
2007, Canada, 9min

Swimming at the public pool calls for
proper gender-specific bathing wear,
right? Not if you're this smart
young girl.

SECOND GUESSING GRANDMA

Director: Bob Giraldi
2008, USA, 9min

Coming out to your parents is often much
easier than coming out to your grandma.



Saturday, October 4th • 1:30pm
TAMPA THEATRE

EQUALITY U

Director: Dave O'Brien
2007, USA, 91min

Our special Youth Saturday continues
with this documentary for everyone, which
features the now-famous tour of college-
aged GLBT students taking the bravest road
trip of their lives. These determined socially
conscious people criss-cross the country to
visit colleges that have open discrimination
policies against those identifying or practic-
ing as gay or lesbian students.

The Equality U bus tour stops bring
trouble, arrests at Oral Roberts University,
and a touching and haunting visit to BYU
(one of the most strict of all colleges and, it
turns out, one of the most receptive to the
visit).

Members of the team battle internal
strife, external protests and universal attrac-
tion and themes of civil rights all while still
dealing with the public perception by their
friends and families as they garner publicity
on this trip. They couldn't possibly be more
'out,' and their pride instills in the students
they visit a shared peer support team, allow-
ing some closeted students the chance to
tell their stories on stage...no matter what
the potential (and actual) consequence.



Saturday, October 4th • 3:30pm
TAMPA THEATRE

FUN IN GIRL'S SHORTS

Our regular girl's shorts return with
views on butch activities, stunning cinemat-
ic hand-processed love poems, and a trip to
a very small town to see the stunning older
dyke that draws all the attention wherever
she goes.

LET'S ROLL

Director: Kat-I
2007, USA, 5min

GAMBLING WITH FAITH

Director: Michele Gomes/Jenny Ting
2008, USA, 9min

THE TOUCH

Director: Jane Clark
2007, USA, 8min

**WHAT I FOUND IN
GREAT AUNT NELL'S CLOSET**

Director: Melissa Bouwman
2008, USA, 2min

CHECKING IN

Director: Lisa Hill
2008, Australia, 14min

THE HALLWAY

Director: Gaia Bonsignore
2008, Italy, 6min
Subtitled

ME AS HE

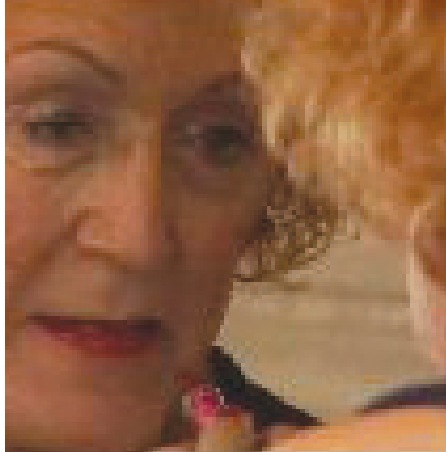
Director: Christina DerHagopian
2008, USA, 19min

**WORST CASE SCENARIO:
BUTCH EDITION**

Director: Mary Guzman
2008, USA, 4min

LOVING LORETTA

Director: Andrea Gutsche
2008, Canada, 23min



Saturday, October 4th • 5:30pm
TAMPA THEATRE

OUT LATE

Director: Jennifer Brooke
2008, Canada, 63min

This brilliant collection of folks who simply came out a bit later than most of us have will touch your hearts and your spirits. Interviews and footage criss-crosses all adult ages, from slightly mature to 81 years young before the folks here decide they've had enough and come OUT! The sheer relief and joy these people feel as they accept themselves is plenty to watch, but seeing the hopeful twinkle in the eyes of those who have found partners and those who still hope to will bring joy to your heart as well, even if you haven't yet found yourself.

Preceded by:

THE LOVE THAT WON'T SHUT UP

Director: Ivan E. Coyote/Veda Hille
2007, Canada, 22min.

This film is a twenty-two-minute collection of clips from interviews with seven queers (three gay men, two lesbians, one transgendered man and one woman who used to be a lesbian but has been with her male partner for thirty-eight years). The most satisfying parts of the interviews are the stories about what it was like back then: warning lights flashed before police raids on the Vanport bar; butches carried knives for protection; drag queens could only wear women's clothes during their performances on the street they could be arrested for soliciting. Fascinating look at LGBT history.



Saturday, October 4th • 7:45pm
TAMPA THEATRE

BETWEEN LOVE AND GOODBYE

Director: Casper Andreas
2008, USA, 96min

From the director of 'Four Letter Word' comes this entirely different story of love and friendship (and family), even when those three things are the most challenging parts of your life.

Love makes the world go round. At least that's what Marcel and Kyle believe, until they suddenly discover that love can alternatively flip the world upside-down. When certain elements are set into motion, they tend to stay in motion. If tampered with, they can spin out of control.

Marcel and Kyle are in love at first sight, and even though they can't legally marry, they will find a way to make it work. French Marcel marries their lesbian friend Sarah so he can stay in the USA with Kyle. Together they can overcome any obstacle, hurdle any barrier. Together they cannot be stopped.

Enter Kyle's sister April, a former prostitute. She needs a place to crash, but for how long? Taking a quick dislike to Marcel, April methodically drips poison into their happiness. But where Marcel sees a conniving woman with a not-so-hidden agenda, Kyle only sees his sister - in need. And how do you choose between family and the love of your life? Why should you have to?

Love isn't pure after it's been tainted. Our perfect couple falls headlong into possessiveness, jealousy and rage; trapped in the tangled emotions found in that space between love and goodbye. Just how far will one of them go to put a stop to the madness?

SCHEDULED TO APPEAR:
Casper Andreas, cast members

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Saturday, October 4th • 10:00pm
TAMPA THEATRE

THE KINSEY SICKS: ALMOST INFAMOUS

Director: Ken Bielenberg
2008, USA, 92min

The members of the Kinsey Sicks describe themselves as America's only self-supporting, multi-person, out, queer, drag-a-pella, political comedy revue. And they've done quite well for themselves, making a living playing sold-out shows in college towns, entertaining audiences with songs like "Rent a Homo," "I Want to Be a Republican" and "AZT" (sung to the tune of the Jackson 5's own three-letter '70s hit).

But Ken Bielenberg's spirited documentary does more than capture their raunchy humor and cutting satire: It tracks the group's preparation for a potential open-ended run at the Las Vegas Hilton.

Combining interviews with onstage footage and glimpses into the personal lives of "Trampolina," "Trixie," "Winnie" and "Rachel," Almost Infamous tracks the travails of the traveling band: the smelly costumes, the condescending sound guys, the exhaustion, the dead audiences.

Will the singers soften the emotional edge of their show to appeal to a larger audience? Can they hold up under the pressure of performing every day?

It's a grand drag spectacle and an intimate look at an act struggling to preserve its substance in the face of forces that are working to reduce them to nothing more than camp. - Aaron Lazenby, Frameline

Sponsored by:
Steve Armstrong, Smith & Associates Realty

Preceded by:

SKIP AND BUD

Director: Christopher Swank
2008, USA, 7min

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Sunday, October 5th • 12:00pm
TAMPA THEATRE

IT'S ELEMENTARY: TALKING ABOUT GAY ISSUES IN SCHOOL

and

IT'S STILL ELEMENTARY: THE MOVIE AND THE MOVEMENT

Director: Debra Chasnoff
1996/2008, USA, 88min

In 1992, San Francisco filmmaker and new lesbian mom Debra Chasnoff decided to tackle an issue that no one else would touch with a ten-foot pole. The very idea of talking about homosexuality or gay issues in school was mortifying to many. But Chasnoff wanted to change the prevailing belief that you can't talk to children about gay people - and to cultivate a thoughtful, tolerant and open-minded new generation in the process.

The result was a groundbreaking documentary, *It's Elementary*, which premiered in 1996 and has since screened all over the world, been broadcast on public television and been incorporated into the curriculum of college-level education programs around the country. It has also received all kinds of backlash from conservative groups and an unexpected swell of media coverage debating its potential merits and evils.

Now, more than 15 years later, Chasnoff has revisited the issues and impact of that original film. The result is *It's STILL Elementary*, a look back at the making of *It's Elementary* (an abridged version will also be screened) and its legacy in the 21st century. Featuring clips from the original film and new interviews with many of the kids - now young adults - and teachers who participated in it, this rousing and reflective documentary reunion shows just how far we've come and how far we've yet to go. - Joanne Parsont, Frameline



Sunday, October 5th • 2:15pm
TAMPA THEATRE

A SONG OF COURAGE

Director: Shawn Northcutt
2008, USA, 65min

"A Song of Courage" was made to celebrate the 25th anniversary of GALA, Inc. and coincided with the GALA festival held recently in Miami, FL. The documentary chronicles the history of GALA choruses dating back to the 1970's and includes interviews and insights from choir members and GALA leaders, including Tampa resident Kathie Michael, who was the Film Festival Executive Director in 2006.

Following the film, we will have live performances from Una Voce and Crescendo:

Since its inception in 2002, Una Voce: The Florida Men's Chorale has been a member of GALA Choruses and has performed at GALA Festival VII in Montreal in 2004 and most recently at Festival 2008 in Miami this past July. Locally they perform throughout the Tampa Bay area for various events including creative collaborations with other local arts organizations as well as their full concert series each year.

Under the artistic direction of Derek Edward Weston, the future of Una Voce looks incredibly bright, with a number of exciting opportunities on the horizon. For more information, go to www.una-voce.org.

Crescendo: The Tampa Bay Women's Chorus joined GALA Choruses when the chorus was founded in 1991. Crescendo co-hosted the GALA festival in 1996 here in Tampa and has performed at every festival since then including San Jose in 2000, Montreal in 2004 and Festival 2008 in Miami this past summer.

Founded, on lesbian, feminist-centered values, Crescendo is an inclusive women's chorus committed to the performance of music that inspires, educates and unifies. Under the artistic direction of Sunny Hall, Crescendo performs full concerts each year and appears at numerous community events. For more information, go to www.crescendosings.com.



Sunday, October 5th • 4:30pm
TAMPA THEATRE

LAUGHING MATTERS... NEXT GEN

Director: Andrea Meyerson
2008, USA, 72min

Andrea Meyerson is back as the king/queen maker of stand-up comics with yet another hilarious and revealing look at queer comedy, this time with the newest and brightest soon-to-be stars. After searching the country for a year, Meyerson has hand-picked these six out comics, many of whom will thrill you with previously unseen material right after the film!

The reasons behind the comedy become apparent as these sexy new kids tell their stories of coming out, both in life and with making people laugh. Onstage and off, these fresh voices have much to share - and laugh about.

SCHEDULED TO APPEAR:
Andrea Meyerson, cast members
Q&A to follow

Preceded by:

PARENTAL GUIDANCE

Director: Meredith Scott Lynn
2008, USA, 4min

Famed actress Meredith Scott Lynn steps behind the camera for this revealing look at what children really think when their four gay parents commence to arguing on a nice vacation trip.

KING COUNTY

Director: David Quantic
2007, USA, 7min

Auditions for the new King County musical are "American Idol" meets "Drag Divas" meets hilarity in this perfect romp from our friends with the Seattle GLBT film festival.

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Sunday, October 5th • 6:45pm
TAMPA THEATRE

FUN IN BOY'S SHORTS

EL PRIMO (THE COUSIN)

Director: Nick Oceano
2008, USA, 16min
Subtitled

IN THE HIGH SCHOOL (EN EL INSTITUTO)

Director: Xavi Sala
2006, Spain, 3min
Subtitled

NEUROTICA

Director: Nick Wauters
2008, USA, 13min

TWO MEN KISSING

Director: Waide Riddle
2008, USA, 8min

LAUNDROMAT

Director: Edward Gunawan
2008, USA, 13min

PAT'S FIRST KISS

Director: Pat Mills
2007, Canada, 4min

DADDY'S BIG GIRL

Director: Reid Waterer
2008, USA, 17min

THE POSTCARD

Director: Josh Kim
2008, USA, 15min

THE WINDOW

Director:
Philippe Gosselin/Ronald Regina
2008, USA, 6min

THE YOUNG AND EVIL

Director: Julien Breece
2008, USA, 15min



Sunday, October 5th • 9:00pm
TAMPA THEATRE

THE SECRETS

Director: Avi Neshet
2008, Israel/France, 120min
Subtitled

Naomi (Ania Bokstein) is a brilliant young woman who begs to be allowed to attend religious school in order to avoid a marriage. Michelle (Michal Shtamler), rebellious and fun-loving, has been sent to the school by her French parents in the hope that she will become more devout, or at least stay out of serious trouble. Unlikely friends, the pair soon bond as more than friends, but another woman threatens to tear the friendship apart.

She is Anouk (Fanny Ardant), an ailing older woman with a dark and troubled past. She has returned to Safed seeking redemption, but is rejected by the religious community's powers that be. In an act of compassion, Michelle volunteers Naomi, whose scholarship and depth of knowledge are unassailable, to find kabbalistic texts that will cleanse Anouk's soul. Naomi is initially horrified by Michelle's commitment - especially after the headmistress of the school forbids them to see Anouk - but intellectual curiosity and her own burgeoning empathy spur her on. As the friends learn more about this enigmatic woman, they break more rules to assist her, finally accepting that they will risk their futures to free her from her past.

The Secrets is like a rich red ruby, with depth and colour visible from whichever angle you look at it. Every relationship within this strict and conservative community provokes questions and challenges. Most significantly, Michelle and Naomi ask each other this: how do you protect the tradition you love but remain true to yourself? - Jane

Schoettle, Toronto International Film Festival



Monday, October 6th • 7:00pm
TAMPA THEATRE

WRANGLER: ANATOMY OF AN ICON

Director: Jeffrey Schwarz
2008, USA, 90min

Jeffrey Schwarz's documentary about 1970s porn star Jack Wrangler situates his brilliant and hugely unlikely life and career - which include gay and straight adult-film stardom, work in the legitimate theater and a midlife marriage to a woman 20 years his senior -- within a larger cultural context, from his Beverly Hill brat upbringing to his sexual coming of age during the early days of the gay liberation movement.

The skinny, unathletic youngest child and only son of producer Robert Stillman and his wife, Ruth Clark, a former model and Busby Berkeley girl, Jack Stillman was born on November 11, 1946, and raised amid wealth and celebrity. From the time he was a child, he wanted to be in show business; Stillman wanted his son to do anything but. As headstrong as he was runty, Jack won out: His father may have forced him to swim laps in hopes of molding a jock, but young Jack did vaudeville-style acts under the supervision of family friend and future Beverly Hillbillies star Buddy Ebsen; was a regular on TV's Faith of Our Children, top-lined by his Sunday school teacher, former musical starlet Eleanor Powell; and attended Northwestern University for its theater program.

And there's more, but it's worth hearing from Schwarz, who tells Wrangler's story via dozens of interviews, extensive archival footage and a the genial, thoroughly charming man himself - if Wrangler were half as good an actor as he is a raconteur, he'd have been a star many times over before ever dropping his drawers. And that may be the film's most surprising twist of all. -Maitland McDonagh, TV Guide.com

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Monday, October 6th • 7:30pm
MUVICO BAYWALK

black./womyn.: conversations with lesbians of African descent

Director: Tiona M.
2008, USA, 97min

This revolutionary documentary about lesbians of African descent is a rare and intimate portal into the lives of women both shunned by society and all but forgotten by the media.

A groundbreaking and highly important documentary, *black./womyn.:conversations with lesbians of African descent* finally gives voice to a potent and diverse community ignored by the mainstream media. Eager to address this deficit in representation as a queer black woman herself, up-and-coming Philly based filmmaker Tiona M. interviewed 49 "out" black lesbians between the ages of 18 and 60 to describe their experience in a world that rejects unconventional.

Using their voices to address issues of sexuality, religion, coming-out, marriage, media visibility, discrimination, the lesbian lexicon and the hotly debated butch/femme roles, these women unabashedly share their stories in an effort to enlighten and uplift. Even as they carry the burden of three oppressed groups, these women refuse to commit to a life of self-hatred. Fraught with both agonizing honesty and joyous personal celebration, this extraordinary work is a remarkably balanced dialogue about what it means to meet the triple challenge of race, gender and sexuality head-on in order to become one's authentic self. -- Lisette Villanueva, Philadelphia International Gay and Lesbian Film Festival

WINNER:
Audience Award:
Best Documentary Feature,
Philadelphia IGLFF



Monday, October 6th • 9:00pm
TAMPA THEATRE

SATURN IN OPPOSITION (SATURNO CONTRO)

Director: Ferzan Ozpetek
2007, Italy, 113min
Subtitled

A group of friends meet for dinner. The hosts of these regular gatherings are the dynamic Lorenzo and his life partner, the successful writer Davide. The somewhat uptight Angelica is helping to prepare the food, while her Antonio has yet to appear. Also on the guest list is the abrasive Neval and her husband Roberto, Davide's embittered ex, Sergio, the spirited Roberta, and a new arrival, the budding writer Paolo.

An understated and moving study of friendship and empathy, Ferzan Ozpetek's ensemble drama *Saturn in Opposition* follows the handsome 30-year-old Lorenzo and his close-knit circle of friends. The group's seemingly idyllic life - filled with dinner parties and vacations across Italy - is turned upside down when one of them is unexpectedly hospitalized. With illuminating performances, *Saturn in Opposition* is a stunning film that is, at its core, a story about family.

This is one of the evenings during which these 40-somethings will remember the carefree existence of the past two decades, now edged out by everyday concerns and the somewhat perplexing spectre of the beginning of the rest of their lives. Brilliant group portrait artist Ferzan Ozpetek brings his characters towards a critical moment when they are forced to cast off their stiffened masks and to return to the very essence of the friendship that unites them.



Monday, October 6th • 9:30pm
MUVICO BAYWALK

THE AMAZING TRUTH ABOUT QUEEN RAQUELA

Director: Olaf de Fleur
2008, Iceland/Philippines, 80min
Subtitled

Raquela is a transsexual-or "ladyboy"-from the Philippines who dreams of escaping the streets of Cebu City for a fairy tale life in Paris. In order to make her dreams come true, she turns from prostitution toward the more lucrative business of Internet porn. Her success as a porn star brings new friends, including Valerie, a ladyboy in Iceland, and Michael, the owner of the website Raquela works for. Valerie helps Raquela get as far as Iceland. From there, Michael offers her a rendezvous in Paris. Will Paris be everything she dreamed of? And will Michael turn out to be her Prince Charming?

Stunning action makes this feature appear as a high-end documentary, and while this is the actual story of lead actress Raquela Rios, this is a highly stylized and honest portrait of life as a lady-boy, hoping beyond hope for someone to sweep them off their feet, but still understanding their role in strict society. A trip to Iceland provides 'real' work for Raquela as she keeps her eyes set on Paris, but reality and fantasy often intersect in this smart, comedic and fascinating study into the life of a true Queen, Miss Raquela.

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St Petersburg Times

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Dec. 26-28 Avenue Q The Broadway Musical
Jan. 10 The 25th Annual Putnam
County Spelling Bee
Feb. 8 Tovah Feldshuh Golda's Balcony
Feb. 12 & 13 Hairspray
Feb. 28 Love Letters starring
Hal Linden & Barbara Eden
Mar. 28 Jesus Christ Superstar with Ted Neeley
Mar. 30-31 Dame Edna Farewell Tour
Apr. 5 The Rat Pack Is Back!
Apr. 7-12 Legally Blonde The Musical
May 10 The Drowsy Chaperone

OFF BROADWAY

- Nov. 25-29 Dixie's Tupperware Party
Feb. 3-7 Late Nite Catechism
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CONTEMPORARY

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Oct. 16 Alanis Morissette
Oct. 20 Dolly Parton
Oct. 24 Peter Frampton
Oct. 29 Joe Satriani
Nov. 7 Michael W. Smith
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Vince Gill
Nov. 15 Cheap Trick - Sgt. Pepper's Tribute
Nov. 21 Gallagher
Nov. 22 Dave Koz & Friends
Nov. 29 Jason Mraz
Dec. 4 John Tesh Christmas Concert
Dec. 5 Bowzer's Holiday Doo Wop Party
Dec. 13 A Peter White Christmas
Dec. 17 NBC's Last Comic Standing Tour
Dec. 29 Linda Eder in Concert
Jan. 9 Carol Burnett: Where the
Audience Asks the Questions
Jan. 15 '70s Soul Jam
Jan. 16 Roy Clark
Jan. 18 The Golden Boys starring
Avalon, Rydell, Fabian
Feb. 4 Engelbert Humperdinck
Feb. 6 - 7 Frankie Valli &
The Four Seasons
Feb. 9 Bernadette Peters
Feb. 14 Natalie Cole
Feb. 15 Bobby Vinton
Feb. 19 The Temptations &
The Four Tops
Feb. 21 Jerry Lewis
Mar. 7 Richard Mader's Doo Wop IX
Mar. 8 Michael Amante Tribute to Pavarotti
Mar. 27 Rodney Carrington
Apr. 23 Regis Philbin & Don Rickles
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Dec. 31 Salute to Vienna
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Jan. 24 Verdi's Aida
Feb. 10 Munich Symphony Orchestra
Feb. 18 The Work of Alvin Alley
& Katherine Dunham
Mar. 4 Paddy Moloney with the Chieftains
Mar. 6 Kodo Drummers
Mar. 16 Boston Pops
Mar. 21 Mascagni's Cavalleria Rusticana/
Leoncavallo's I Pagliacci
Mar. 24 Cirque Mechanics, Birdhouse Factory
Mar. 25 Adolph Adam's Giselle by Moiseev
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Jan. 14 American Big Band
Jan. 19 Glenn Miller Orchestra
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100th Birthday Celebration
Feb. 10 Elvis' Love Me Tender
Valentine Concert
Feb. 17 John Davidson in Concert
Feb. 24 Puttin' on the Hits- Best of the
Great American Songbook
Feb. 28 Love Letters starring
Hal Linden and Barbara Eden
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Mar. 24 Cirque Mechanics,
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Laura Bell Bundy from The Original Broadway Company.
Photo by Joan Marcus

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Party

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Bell

Alanis
Morissette



Tuesday, October 7th • 7:00pm
TAMPA THEATRE

GOODBYE BABY

Director: Daniel Schechter
2008, USA, 87min

When Melissa Brooks discovers she can't afford college she moves to New York City and gets a job as a waitress at a comedy club. She squeezes her way into a downtown, one-bedroom occupied by her eccentric, older brother Robbie (Ivan Sandomire) and his boyfriend Miller (Kane Manera). As gay brother Robbie pursues his path to musical greatness and argues with his bandmates about letting a straight guy into their otherwise homo ensemble, his narcissistic and slightly closeted boyfriend is about to get his big indie movie break.

Melissa finds a job at Perlman's comedy club where the owner (Jerry Adler), a veteran comic himself, takes her under his wing. Over the coming days and weeks, Melissa tries to raise the nerve to get on stage while she hones her act and waits tables, watching and learning from other professional comics including Donnell Rawlings (Chappelle's Show), Kevin Corrigan (The Departed) and Sal 'the Stockbroker' Governale (Howard Stern).

Soon, Melissa finds herself testing her talent and her material in front of the toughest crowds in the country. To make the summer complete, she becomes involved in a complicated love triangle while finally dealing with the dark secrets from her past. In short, Goodbye Baby is the story of a bright and beautiful young woman pursuing her dream of becoming a stand-up comic in New York City's legendary and unforgiving comedy club scene.

SCHEDULED TO APPEAR:
Daniel Schechter, cast members

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Tuesday, October 7th • 7:30pm
MUVICO BAYWALK

A DONALD STRACHEY MYSTERY - ICE BLUES

*Special to Clip from HereTV
and Regent Entertainment*

Director: Ron Oliver
2008, USA, 85min

Don Strachey is the gay private eye who scored a hit in Stevenson's thriller, On the Other Hand, Death. A case of murder keeps Strachey and his lover, Timmy Callahan, at home in Albany during a fierce winter because the victim was planted in the detective's car.

The dead man, Jack Lenihan, had left a letter in which he asked Strachey to deliver 2.5 million in laundered money to the city's reform political party. But the money has vanished, sending Strachey on a dangerous errand to recover it from merciless killers.

Suspecting that Lenihan had stolen the fortune from the drug dealers who were his former associates, Strachey flies to Los Angeles to question Lenihan's mother and friends, a mission with stunning results. Back in Albany, the detective hijacks the millions but the thieves kidnap and hold Timmy for ransom, a situation Strachey resolves in an act daring to the point of foolhardiness. This scene, as well as the disposition of Lenihan's legacy, form the climax of an entirely unpredictable, witty and raunchy adventure.

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Tuesday, October 7th • 9:00pm
TAMPA THEATRE

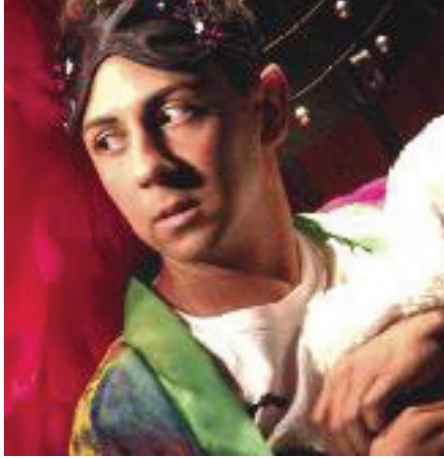
THE NEW WORLD (LE NOUVEAU MONDE)

Director: Etienne Dhaene
2007, France, 90min
Subtitled

Lucie and Marion are in love. As their relationship grows, so does Lucie's desire to experience motherhood and to share that experience with Marion. But the prospect of starting a family brings mounting complications for these two beautiful, young women living a fast-paced life in Paris. Everyone has an opinion for them: Their friends, their co-workers and their families all feel compelled to weigh in on the best road to take, or whether to begin the journey at all.

When the happy couple finally takes the plunge, the hopes and dreams that once brought them together begin to pull them apart. Soon there are more questions than answers in this warm and witty exploration of a modern family's origin. What role, if any, will the father of their child play? Is a father even necessary in the world of a contemporary lesbian couple?

As the due date approaches, Lucie's maternal instincts surge, while Marion begins to question her place in the life she thought she had all figured out. With their lives on the verge of changing forever, they seek approval from their families, watch friends struggle with their own children and try to overcome financial insecurities. But until the old world catches up to them, it's up to Lucie and Marion to make this new world they've entered their own. - Kristine Kolton, Frameline



Tuesday, October 7th • 9:30pm
MUVICO BAYWALK

MANUELA Y MANUEL

Director: Raul Marchand Sanchez
2007, Puerto Rico, 94min
Subtitled

This hilarious drag tale takes sharp turns and corners of misguided identities that rival anything Shakespeare ever gave us. Manuela is the stage name of noted club performer Manuel, who lives a Queen's life as the Diva of the Ball until she mistakes some overtures from a club client and is rebuffed.

After that, Manuel is asked to stand in with the greatest performance of his life as the soldier beau for his best friend Coca, who needs a beard in the worst way. Unfortunately, Manuel's conceding this point puts him face-to-face with the very man who rebuffed his advances while as Manuela - sure enough, it's Coca's homophobic father!

Star Humberto Busto, best known for his role as Gael Garcia Bernal's best friend in *Amores Perros*, hilariously plays up Manuela's dizzy, neurotic self-absorption while gradually revealing the deeper emotions and genuine heart lurking under a deceptively shallow surface. Giddy screwball farce meets all the soap operatic incidents of a telenovela in Raul Marchand Sanchez's buoyant dramedy that becomes something altogether more poignant as Manuela's attempts to unleash her inner man provide her with the insight to becoming a happier, more independent woman.

Sponsored by:
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Wednesday, October 8th • 7:00pm
TAMPA THEATRE

CentrePiece Feature

THE WORLD UNSEEN

Director: Shamim Sarif
2007, UK, 94min

Set in 1950s South Africa, *The World Unseen* is a gorgeous depiction of love in the face of oppression. Free-spirited, sexy Amina has broken all the rules of her own conventional Indian community - and the new apartheid government - by running a café with Jacob, her mixed-race business partner. When she meets the breathtakingly beautiful Miriam, their unexpected attraction pushes Miriam to question the rules that bind her, setting in motion a chain of events that changes both women forever.

At first sight, Amina announces herself a rebel. Dressed in trousers and a man's shirt, her hair flowing freely, she strides around the Location Café like she owns the place. And, in fact, she does. She has drawn all the neighbourhood's social outlaws to her café - the black waitress who plainly does not know her place; the older white lady who flirts gently (and illegally) with Jacob. It's the only spot in town to have any fun, and therefore bound to infuriate the apartheid police.

Amina is more than a match for the cops and the conservative demands of her Indian community, but her bravery has a limit. When she first sets eyes on Miriam, she is suddenly as bashful as a schoolgirl. Miriam is married, of course, but fascinated by the unconventional, free-thinking woman who shows her so much attention. In time, Amina gains the courage to invite Miriam for driving lessons. Alone together in the car, the two women can only surrender to the inevitable.

One never gets to vote on these things, but it is fair to say that *The World Unseen* contains not one but two of this year's steamiest screen kisses. Curbed by both abhorrent social laws and their own inhibitions, Amina and Miriam initially suppress their attraction; only when they resist these obstacles does the unseen world become marvellously visible.



Wednesday, October 8th • 7:30pm
MUVICO BAYWALK

BI THE WAY

Director: Brittany Blockman
and Josephine Decker
2008, USA, 88min

Take a wild cross-country trip across the map of sexual liberation and meet today's bi generation, from an 11-year-old boy to a 28-year-old female dancer.

While legal steps towards gay marriage routinely set conservatives' bells off on a regular basis, less noticed is the increased queering up of mainstream culture. Throughout big cities and the bible belt alike, being bi is cool: photos of emo boys kissing are posted by their girlfriends on websites, massively popular TV shows like *"The OC"* are depicting more youthful bi lovin' and studies show that same-gender sexual experimentation is becoming more common across the board.

Directors Brittany Blockman and Josephine Decker ventured across the USA to meet, interview, and follow five individuals including 11-year-old Josh, sexually ambivalent son of a bisexual mother and gay father (Tarnation's Jonathan Caouette); an 18-year-old black hip hop dancer whose frustration with a woman led to male exploration; and an avowedly bi 24-year-old writer. Along the way questions and theories are raised - are male bisexuals really just gay? - and discussed by "sexperts" like Dan Savage, ultimately painting a multi-hued portrait. Get ready for one heck of a sexy ride with the roof down. - Lawrence Ferber, *PhillyFest*

Preceded by:

YOU & YOU & YOU

Director: Erin Mei-Ling Stuart
2008, USA, 4min

Award-winning choreographer Erin Mei-Ling Stuart takes her art and EmSpace dancers to the medium of film.

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Wednesday, October 8th • 9:15pm
TAMPA THEATRE

CentrePiece Documentary

PAGEANT

Director: Ron Davis/Stewart Halpern
2008, USA, 107min

Female impersonators take to the stage as they compete for the prestigious Miss Gay America title. This fascinating and entrancing documentary follows a flight attendant (go figure!), a landscape architect and a devoted father as they give 110% to their quest to be the best.

Fifty contestants take to the stage in their best inner and outer-wear, displaying their talents for the judges and their true feelings to us. The amazing physical transformation of these men into glamorous women is a wonder to behold. No hormones or body enhancements are allowed, which means these au natural drag queens become beautiful the old-fashioned way: with duct tape and lots of makeup.

But it's the film's focus on the people under the mascara that makes *Pageant* truly resonate. Interviews with the contestants and their supportive friends and family provide moving insights and intriguing details about what motivates them. Soon the real-life drama of the competition takes over as we watch extravagant performances and frantic costume changes, wondering who will walk away with the coveted crown. More than an immensely engaging story about men in women's clothing, *Pageant* is an inspirational story about the power of chasing your dreams and the beauty of being yourself.

AUDIENCE AWARD WINNER:
Best Documentary Film, Frameline



Wednesday, October 8th • 9:30pm
MUVICO BAYWALK

CLAPHAM JUNCTION

Director: Adrian Shergold
2007, UK, 120min

Times are still tough for those both out and in the closet living in the Clapham Junction neighborhood in the United Kingdom. Violence still lurks around the corner, be you gay, lesbian, or trans. Class issues cloud the issue, but no one can stop what they feel, and the heart can't be told who to love...even when the body is beaten.

Sexually graphic, gritty, and often violent, this made for British TV drama takes a look at gay men in contemporary London whose lives intersect during a 36-hour period. Two men get married in a civil partnership ceremony, but faithfulness is not for long with these two. Meanwhile a teenage boy confronts his ongoing obsession with his sexy, intense (and sweaty) older neighbor.

Refreshingly complex characters live everyday 'normal' lives, but they also have a darker (and human) side as they lie to their partners, do drugs, and troll public bathrooms. There are no easy answers here and the bad are as obvious as those committing hate crimes and as shockingly insidious as friends at a civilized dinner party.

NO ONE UNDER 17 ADMITTED
(due to graphic sex and violence)



Thursday, October 9th • 7:00pm
TAMPA THEATRE

Showcase Women's Feature

TO EACH HER OWN

Director: Heather Tobin
2008, Canada, 100min

A touching and highly realistic portrayal of the difficulties in getting unstuck and un-straight. Jess married too soon and too young, and is just now coming to grips with her inner truth and outer sexuality. While her husband is adorable and loving, the pressure is on Jess to have a baby and have it now.

Meanwhile, Casey can't seem to find the right Miss Right, one suitable to her needs and her age. As she runs from trick to trick, she's caught off-guard by the supposedly straight Jess. Surrounded always by her gay and lesbian friends, Casey is sidetracked by love and confusion as Jess struggles with both her marriage and her reputation. Torn between her desire to please her homophobic mother and her obligation to her vows, Jess can't possibly tear herself away from Casey. Or must she?

This first-feature by up-and-coming director Heather Tobin feels like it's ripped from the streets, and the audience becomes fly-on-the-wall observers to the cutting action, quick reactions, sexual situations, and final decisions we all have to make in our lives. Undeniable chemistry between the lovers mixes with the natural and expected feelings, fights, and frustrations we all feel as we come to terms with our sexuality.

SCHEDULED TO APPEAR:
Heather Tobin, cast members

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Thursday, October 9th • 7:00pm
MUVICO BAYWALK

WATERCOLORS

Director: David Oliveras
2008, USA, 106min

This exciting first feature from David Oliveras begins where it ends...in an art gallery, where Danny has made a promise never to paint his childhood obsession again. Quite an obsession, indeed. Gorgeous swimmer Carter enjoys being rebellious and open. His penchant for swimming in the nude doesn't disappear just because he's staying in young Danny's home.

The elder Danny disappears into his thoughts as he recalls the actions that brought him to this pivotal first gallery exhibition with his boyfriend. As a teenager, Danny was shy and aloof, encouraged only by a loving art teacher (Karen Black), and dared to expand his horizons by the confident Carter.

But who really has the confidence? And how far will Carter let Danny go to realize his male obsessions. Friendship crosses boundaries easily as the two boys become more than friends...they become compatriots in a tunnel, seeing only each other and the angst of their lives.

Beautiful sequences and gritty acting make this a film a depressing delight to watch, and the swimming sequences are not to be missed.

SCHEDULED TO APPEAR:
David Oliveras, cast members

WINNER:
Outstanding First Feature, Outfest;
Most outstanding actor to Tye Olson



Thursday, October 9th • 9:15pm
TAMPA THEATRE

EDGE OF HEAVEN (AUF DER ANDEREN SEITE)

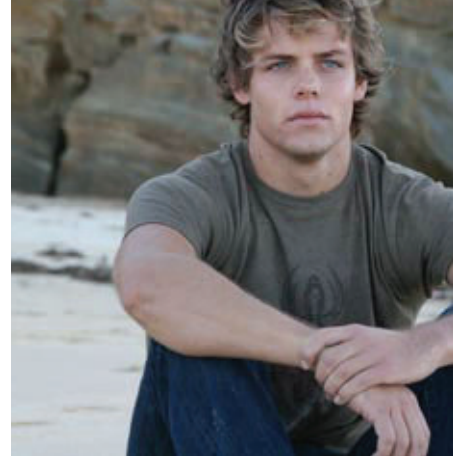
Director: Fatih Akin
2007, Germany, 122min
Subtitled

Born in Germany of Turkish parentage, filmmaker Fatih Akin's newest film is an utterly assured and profoundly moving study in which the lives of six people -- four Turks and two Germans -- crisscross through love and tragedy. Akin continues his insightful exploration of the things that divide and bridge two seemingly different cultures and generations to arrive at the universal. The film stars Turkey's revered Tuncel Kurtiz and Fassbinder icon Hanna Schygulla, along with a cast of talented performers.

In a Turkish enclave in Bremen, patriarchal widower Ali brings home Yeter, a local prostitute, to tend to his domestic needs. Yeter is saving money to finance her daughter Ayten's college education in Turkey. When Yeter is accidentally killed, Ali's son Nejat heads to Turkey to find Ayten, who unbeknownst to him, has embarked on her own rebellious journey to Germany. Multi-layered and poignant, The Edge of Heaven delves into German-Turkish relations and age-old generational divide, while providing us with lesbian characters of heroic depth, strength and integrity.

"It's a beautiful, unexpectedly enrapturing story about a world in transition and both the closeness and unbridgeable divide between generations and cultures." - Carina Chocano, LOS ANGELES TIMES

WINNER:
Best Screenplay,
Cannes Film Festival 2007



Thursday, October 9th • 9:15pm
MUVICO BAYWALK

NEWCASTLE

Director: Dan Castle
2008, Australia, 106min

Surfer bodies, tan and lean. Youth with no restrictions. The fun of the beach, the surf and the sun is relished in this lush and beautifully photographed new feature by Dan Castle. Tanned, chiseled and horny provides an irresistible image, and while this film technically only has one gay character, Fergus, the focus is on his brother Jesse, a gorgeous young aspiring pro-surfer. The only obstacles in his way are the waves and the ghost of his injured pro-surfer brother, now returned to the home and drinking his woes away.

While Fergus tags along, drawn by the lure of the older boys (especially one willing new 'friend,' sexy Nathan), Jesse and his older brother face off in a surf-turf battle that is neither predictable nor clichéd. Castle's film invigorates all the senses; he puts the viewer on the board and in the water, capturing adrenaline-pumping shots of the surfers in action. Risks are taken, both by the boys and the girls they bring with them on an ill-advised camping trip to where only the brave need try the waves.

Preceded by:

NO REGRETS, NO REMORSE

Director: Marty Moynihan
2008, Australia, 7min

When the promiscuous Uncle Flynn passes to the big pub in the sky, it brings about a realization for Connor of how short life really is. Now, through a musical journey of discovery, Connor, Ruby and Donnie will be brought together in a magical love triangle that takes place at Uncle Flynn's funeral.



Friday, October 10th • 6:30pm
TAMPA THEATRE

THE ART OF BEING STRAIGHT

Director: Jesse Rosen
2008, USA, 77min

John thinks he's got it all figured out. He's young, good looking and has always had a way with the ladies. After a break-up with his girlfriend, he moves west to Los Angeles for a fresh start. He is officially back on the market and looking to score.

Crashing on his buddy Andy's couch is a comforting return to the college patterns of partying, womanizing and trash talk with the guys. However, reconnecting with his old flame Maddie proves to be surprising when she introduces him to her girlfriend, Anna.

An aspiring photographer, John takes an entry-level position at an ad agency, determined to prove himself. Things get a little confusing when Paul, a successful executive at the firm, takes a special interest in John, and when John ends up in Paul's bed, his world is turned completely upside down.

Written and directed by Jesse Rosen, who also stars as John, *The Art of Being Straight* explores one man's unexpected search for identity with both comic honesty and warm insight. Exceptionally strong performances and razor-sharp dialogue make this more than just a story of seduction: John's journey to find himself proves to be almost more than he can handle, yet he discovers that accepting the unknown also brings unlimited possibilities - Kristine Kolton, Frameline.

Scheduled to Appear:

Director Jesse Rosen and cast members
Sponsored by: JPMorganChase

Preceded by:

BABYSITTING ANDY

Director: Pat Mills
2007, Canada, 11min



Friday, October 10th • 8:30pm
TAMPA THEATRE

Showcase Dramatic Feature

XXY

Director: Lucia Puenzo
2007, Argentina/Spain/France, 91min
Subtitled

A young girl has an amazing secret, one which has her family scared for their lives and has her rebellious as all-get-out. As if teenage years aren't hard enough, 15 year old Alex also has to deal with gender issues and the complications of her burgeoning sexuality.

Born with XXY chromosomes, Alex has ambiguous genitalia, but has been raised as a girl. When she hits puberty, Alex's parents pressure her to choose a gender. Her mother invites a doctor friend and his family to help matters, but complications ensue when the doctor's son, Alvaro, becomes interested in Alex.

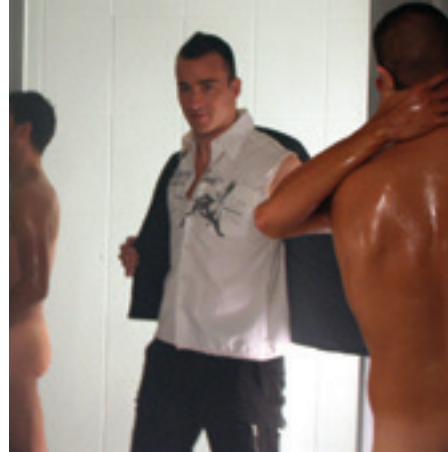
While it's the Doctor's job to convince Alex to have gender assignment surgery, Alex has different ideas altogether, including conquering her blossoming and confusing uncharted sexual territory.

A sophisticated and glorious film set in a picturesque beach town on the coast of Uruguay, *XXY* carries an emotional beauty and Oscar-caliber performances that resonates with the beauty which conveys the importance of freedom of choice.

"Lucía Puenzo's *XXY* is as finely crafted as a great work of literature." - David Weigand, SF Chronicle

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Friday, October 10th • 10:30pm
TAMPA THEATRE

BOYSTOWN (CHUECATOWN)

Director: Juan Flahn
2007, Spain, 93min
Subtitled

This outrageous new comedy from Spain has Victor acting a bit too eager to gentrify his Chueca district by, well, 'eliminating' those tenants whom he doesn't feel fit in with his visions of a perfectly gay and trendy neighborhood. Hoping to turn this Madrid hotspot into the yuppie paradise of his dreams, Victor stops at nothing to turn over an apartment, removing old lady and unfabulous bear couples alike.

When long-time lovers (and comic book geeks) Leo and Rey inherit their neighbor's flat, they find themselves learning just how cutthroat the market can be. Add Almadovar regular Rosa Maria Sarda as a brilliant but thoroughly neurotic police detective (whose son develops a definite affinity for the gay neighborhood), and you have a wildly funny farce...with a body count.

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Saturday, October 11th • 12:00pm
TAMPA THEATRE

DIRECTOR'S CUT SHORTS

This selection of amazing shorts features the bizarre, the controversial, the experimental, and the essence of great filmmaking.

AN UNQUIET MIND

Director: Chihwen Lo
2008, Taiwan, 6min
Subtitled

AGNIESKA - A DARK SYMPHONY OF 2039

Director: Martin Gauvreau
2007, Poland, 12min
Subtitled

MARS

Director: Jim Martin
2008, USA, 7min
Scheduled to Appear: Jim Martin

IN THE DARK (A L'OMBRE)

Director: Jeannine Gagne
2006, Canada, 20min
Subtitled

RELAX

Director: Jason Salzenstein
2008, USA, 4min

SELENE NARCIS

Director: Kyle Shorn
2007, France, 13min
Subtitled

IN THE CLOSET

Director: Jody Wheeler
2008, USA, 15min

3 STORIES ABOUT EVIL

Director: Michael Frost
2008, USA, 22min



Saturday, October 11th • 2:00pm
TAMPA THEATRE

CIAO

Director: Yen Tan
2007, USA, 87min
Subtitled

Hidden within every ending is the seed of a new beginning. When Mark dies suddenly, his best friend Jeff is left to tie up the loose ends and is surprised to discover that Mark was cultivating an intimate online relationship with a man from Italy. Andrea is shocked and saddened that he will never get to know Mark in person, just as he was about to embark on their first meeting. Curious, Jeff invites Andrea to visit him in Dallas.

These two important strangers try to piece together a complete picture of the man they both knew and loved, each in his own way. As Jeff and Andrea fall into an easy rapport around their mutual friend, they find empathy and the spark of desire. Is it a longing to keep Mark alive? Or is it Mark's final gift, to introduce two strangers who never would have met otherwise?

Ciao explores our longing to connect in a transient world, among life's many unexpected departures and arrivals. Quiet cinematography, spare music and smart, natural writing set an intimate tone as director Yen Tan draws us into the slow unwinding of grief, illuminating the chambers of the human heart - those we open easily and those we keep closed, even with our dearest friends. - Carol Harada, Frameline.



Saturday, October 11th • 4:00pm
TAMPA THEATRE

DRIFTING FLOWERS (PIAO LANG QING CHUN)

Director: Zero Chou
2007, Taiwan, 97min
Subtitled

From the acclaimed director of "Spider Lilies" comes this trilogy of lesbian dramatic relationships, featuring interwoven tales of the lost and found nature of love. A multidimensional portrait of age (young and old); commitment (maintained and broken); love (returned and denied); friends, family, acquaintances and lovers.

The stories enter and exit the lives of Chalkie, an adorable butch musician, Ging, a beautiful blind singer and Lily, a heart-sick woman suffering from Alzheimer's. Stunning, brooding and passionate, "Drifting Flowers" is a meditative film about the beauty and sadness that permeates our lives.



Saturday, October 11th • 6:15pm
TAMPA THEATRE

SHE'S A BOY I KNEW

Director: Gwen Haworth
2007, Canada, 70min

One of the best personal revelations caught on film, this intense and completely honest look inwards is Gwen Haworth's coming out story and first feature length film. While uninterested parties shoot most documentaries, Gwen turns the camera on herself and her family and friends, who are alarmingly honest with her as she goes through a difficult venture from male to female.

Stark and complex, this change in herself brings about unexpected changes in her relationships, most notably with Gwen's current wife, who liked him as a Steven, but vows to try and love him as a Gwen. Gwen's family works to this day on the transition, even as Gwen's surgeries finish before they're able to fully adapt to the changes. There's no shortage of love for Gwen, except maybe from within.

WINNER:
Leo award, Toronto festival awards,
and Gwen won the
"Women in Film Award"
from Vancouver's film festival.

SCHEDULED TO APPEAR: Gwen Haworth

Preceded by:

TRANNYMALS GO TO COURT

Director: Dylan Vade/Abe Bernard
2007, USA, 12min

THE RED DRESS

Director: Barney Cheng
2008, USA, 7min



Saturday, October 11th • 8:30pm
TAMPA THEATRE

ANOTHER GAY SEQUEL: GAYS GONE WILD

Director: Todd Stephens
2008, USA, 90min

They're ba-aaack!

The lovable high-schoolers from last years' hit 'Another Gay Movie' are in college now, and hornier than ever!

Andy, Nico, Jarod and Griff are back, cherries popped and ready to go. Meeting up during steamy Spring Break in Florida, our heroes enthusiastically enter the ultimate contest, "Gays Gone Wild."

The goal: to attain the most "action" over the course of the vacation. This may sound easy in a place where shirtless, bikini-clad collegiate hunks are around every corner, but when wet "package" contests, evil gay fratboys and genital crabs enter the picture, the guys have their work cut out for them. Sweetness reins supreme however, as love proves to be the biggest obstacle of all.

Beach Blanket Bingo, Showgirls and "The Price is Right" are just some of the pop cultural references in store in what promises to be an unabashed, laugh-out loud and eye-popping good time.

Preceded by:

BARE

Director: Wrik Mead
2008, Canada, 3min

Through pixilation a male centerfold attempts to embellish his features only to take on more than he can handle.



Sunday, October 12th • 11:45am
TAMPA THEATRE

Tampa Bay Presents!

A PORTABLE TRIBE

Director: Tom Murray
2008, USA, 80min

Local filmmaker Tom Murray came into documentary filmmaking later in life, but he wastes no time in celebrating the lives of gay men. A Portable Tribe follows the bonding process these men experience, explores their sense of brotherhood, and trails along in their quest to find non-urban adventures.

The entire film therefore becomes an adventure and a fascinating case study into the lives, hopes and dreams of men you'll literally find sitting right next to you at any given time.

SCHEDULED TO APPEAR:
Tom Murray, cast members

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As we consider the future of the Gazette we would like to thank the many individuals and businesses whose advertising in the Gazette has allowed us the privilege of serving the Tampa Bay Gay, Lesbian, Bisexual and Transgender community and its many organizations and events for the past 20 years. Stay tuned to our website for news about what is next for the Gazette.



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Sunday, October 12th • 1:30pm
TAMPA THEATRE

ONE SUMMER IN NEW PALTZ

Director: Nancy Nicol
2008, Canada, 54min

While Gavin Newsom made history on the left coast, small New Paltz followed suit with an even braver and even younger Mayor.

Jason West took a good hard look at what Mayor Newsom did in San Francisco, and decided to allow same-sex marriages in this tiny town of New York as well. The difference? Massive. Mayor West was arrested and faced multiple felony charges for his actions, despite tremendous support from both straight and gay people. As marriages were presided over by West and clergy from the area, the civil rights fight began in earnest, leading to the current state of affairs.

This amazing documentary shows Mayor West and other brave souls as New Paltz continues in its efforts to define marriage as between those who love each other, not just between one sex or gender with someone opposite of them.

Preceded by:

A TRIP TO PRAGUE

Director: Neil Ira Needleman
2006, USA, 4min

MOMMY, MOMMY

Director: Christina Fon
2007, Canada, 42min

Two women face incredible difficulties in their attempts to adopt a child in Canada. Seeking help and support from their friends and family, and finally from a tried and true attorney in California, "Mommy, Mommy" is another amazing example of the civil rights movements as they ebb and wane throughout the North.



Sunday, October 12th • 3:30pm
TAMPA THEATRE

HereTV presents

SUGAR RUSH

Season 1 previews.
68min

The first three episodes of the acclaimed BBC series Sugar Rush get a special Tampa sneak preview for those who don't yet have HereTV, either on-demand or as part of their subscription package.

This wonderful (and wicked) series follows High Schooler and lesbian Kim Daniels who has it bad for her best-good friend Maria "Sugar" Sweet. Maria looks great in her schoolgirl outfit, and feels great when she's drinking, flirting with boys, or getting into trouble with Kim.

Meanwhile, Kim's father remains as clueless as can be to Kim's dilemmas, her sexuality, or her mother's trysts with the carpenter on the kitchen table! It seems only Kim has a clue as to what's really going on, what she really wants (Sugar, of course!), and where her hands may drift as she fuels her fantasies.

WINNER:
UK Emmy Award

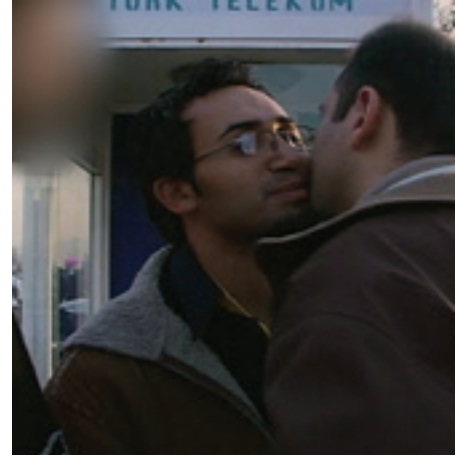
Preceded by:

OUT OF STEP

Director: Eileen Connors
2008, USA, 18min

This lush and evocative tale brings a sad and unaware father to his daughter's apartment to clean it out. While there, and while missing his now-dead child, the father falls into revelations never before considered about his daughter's lifestyle. Will he accept his daughter as she truly was, despite it being too late for her? Perhaps there's a chance still for him.

SCHEDULED TO APPEAR:
Eileen Connors, cast members



Sunday, October 12th • 5:30pm
TAMPA THEATRE

Documentary Showcase Film

A JIHAD FOR LOVE

Director: Parvez Sharma
2008, USA, 81min
Subtitled

In a time when Islam is under tremendous attack from within and without, "A Jihad for Love" is a daring documentary filmed in twelve countries and nine languages. Muslim gay filmmaker Parvez Sharma has gone where the silence is loudest, filming with great risk in nations where government permission to make this film was not an option.

In Western media, the concept of 'jihad' is often narrowly equated with holy war. But Jihad also has a deeper meaning, its literal Arabic being 'struggle' or 'to strive in the path of God'. In this film we meet several characters engaged in their personal Jihad's for love. Their pursuit of love has brought them into conflicts with their countries, families, and even themselves. Such is the quandary of being both homosexual and Muslim, a combination so taboo that very little about it has been documented.

A Jihad for Love's characters each have vastly different personal takes on Islam, some observing a rigorously orthodox regimen, others leading highly secular lifestyles while remaining spiritually devout. As the camera attentively captures their stories, the film's gay and lesbian characters emerge in all their human complexity, giving the viewer an honest rendering of their lives while complicating our assumptions about a monolithic Muslim community. In the hope of opening a dialogue that has been mostly non-existent in Islam's recent history, and defining jihad as a "struggle" rather than a "war," the film presents the struggle for love.

Winner of over 12 awards,
including the Teddy for Best Documentary.

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A woman with dark hair is captured in a dynamic running pose, wearing a white tank top, black leggings, and white sneakers. She is wearing black gloves. Behind her, several semi-transparent, overlapping images of her in the same running pose create a sense of motion. The background is a light gray with some bright, out-of-focus light spots.

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CLOSING NIGHT



Sunday, October 12th • 7:30pm
TAMPA THEATRE

WERE THE WORLD MINE

Director: Tom Gustafson
2008, USA, 95min

If High School Musical indulged in flights of homoerotic fancy, it might look something like Tom Gustafson's *Were the World Mine*. But to truly capture the essence of the writer-director's spirited debut feature, we turn to an ever more timeless source: Shakespeare's *A Midsummer Night's Dream*.

Were the World Mine originally began as *Fairies*, an award-winning 2003 short film that used Shakespeare's whimsical comedy to portray a gay teen's struggle for acceptance. This feature presentation further fleshes out Gustafson's exploration of teenage turmoil, lust and theatricality and retains one of *Fairies*' finest actors: Wendy Robie (Twin Peaks). Robie plays Ms. Tebbit, an unconventional teacher at a posh, all-male academy, who sets out to produce a stage version of *A Midsummer Night's Dream* and recruits her star student, Timothy (Tanner Cohen), to take part.

When not suffering the wrath of his homophobic classmates, Timothy withdraws

into his imagination, where macho rugby players morph into dancing fairies decked out in go-go boy attire. Timothy first balks at acting in the play but eventually embraces the role of Puck and, armed with a magical pansy, turns nearly the whole town gay - with unexpected implications for his mother, his two best friends and the hot star rugby player.

As the play's characters frequently say, "The course of true love never did run smooth." In Gustafson's clever hands, that course takes some strange - and beautifully staged-turns. - Jonathan L. Knapp, *Frameline*

Winner of over 8 awards, including the Grand Jury Prize from Outfest!

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FESTIVAL JURY:



EDDIE GALVANI is a founding board member of the Fresno Reel Pride film festival and currently resides in San Francisco where he acts as consultant-at-large for film festivals. Eddie has been programming film festivals for 10 years, and currently continues his position as Vice President in charge of Programming for Fresno Reel Pride.



MEREDITH KADLEC, a native of Detroit, Michigan, studied film history in college and then did post-graduate work at Prague's prestigious film school, F.A.M.U. She moved to Los Angeles to work as a production assistant on the hit show MAD ABOUT YOU before joining "Mad" co-creator Danny Jacobson's Infront Productions. Meredith was Infront's longtime Director of Development, nurturing numerous pilots and features for NBC, ABC, Fox, Warner Bros, DreamWorks and Paramount, among others. Meredith is currently Senior Vice President, Original Programming for here! Networks, overseeing development and production of here!'s original series and feature films. She has also directed three short films.



TOM MURRAY openly admits to getting a late start in life with filmmaking. Having studied filmmaking in his college years, and long term fan of documentary films, it was only in his "50+" years that he tackled his first feature length work. Inspired by his upbringing on a dairy farm in northern Illinois, "FARM FAMILY...in search of Gay life in rural America" was voted Best Feature Length Documentary at the Philadelphia Gay and Lesbian Film Festival in 2004 and has been acquired by Viacom as part of the initial acquisitions for LOGO TV, the new Gay and Lesbian cable channel. Now a resident of the Gulf coast of Florida, in 2005 Tom completed his second feature, "FISH CAN'T FLY" which takes a look at the way in which Gay people of faith go about putting their spirituality and sexuality in harmony. His third feature documentary titled "ALMOST MYSELF" takes a look into the world of transgender individuals.



With an intense eye for detail, **AMY NESTOR** looks at life through her own unique lens. And that's made Tampa Bay, and specifically the gay and lesbian community, a better place, because we've been the lucky recipient of Amy's talents as a photographer, editor, director and producer for many years. As a volunteer, she has given her immense gifts to the Tampa Gay and Lesbian Film Festival for over a decade. You've seen her work in the movie trailers she has produced and edited, the 20th Anniversary Presentation she is currently co-producing, her years of documentation as Festival videographer and Editor, just to mention a few projects. She has held various positions with the festival from Festival Film Shorts Curator to Film Technical Advisor and was Programmer for the 2007 festival.



LINDSEY NORRIS joined the Tampa Bay Film Commission in December of 2005 as Film Coordinator, and then worked her way up through the ranks to Film Commission Manager. Norris is a Florida native who was born in Deland but grew up in Saint Augustine. She graduated from the University of Central Florida in Orlando

with a bachelor's degree in broadcast journalism and a minor in marketing. After a three year stint in television news working as a field producer and assignment desk editor, she moved to Tampa seeking a new challenge. Norris sits on the Board of Directors for the Gasparilla Film Festival and is a member of Women in Film. She enjoys all types of film, especially independents. Lindsey lives in South Tampa with her fiancé, Blake and cats Sophie and Chloe.



JENNIFER PARRAMORE is the film commissioner for St. Petersburg-Clearwater Area (Pinellas County). She established the film commission in Clearwater in 1990, and launched it countywide in 1993. Film Commission is now a department within the Convention and Visitors Bureau, with the specific mission of marketing the county to attract more location production. The Film Commission promotes locations, businesses, crews and support services to producers of commercials, television, new media and film. The office has enabled and assisted production companies that have spent more than \$45 million in production dollars in Pinellas County over past 10 years.



JASON PLOURDE is Programming Director of Three Dollar Bill Cinema, an arts organization that produces the Seattle Lesbian & Gay Film Festival, Translations: Seattle's Transgender Film Festival, and other film events. He has served on international film festival juries, moderated workshops on queer cinema, curated programs for other festivals, and (with filmmaker Sean West) co-directed the documentary HAROLD'S HOME MOVIES. He also works as an ASL (American Sign Language) interpreter.



LISA THRASHER is President of Film Production & Distribution at POWER UP. She produced POWER UP's first feature film "Itty Bitty Titty Committee," which has won 12 awards, including the prestigious South by Southwest Film Festival - Best Narrative Feature Jury Award 2007; was nominated for the honored Berlinale International Film Festival - Teddy Award 2007 and GLAAD Media Awards - Best Film Limited Release Award 2008. ITTY made its special theatrical release in Los Angeles and was the #4 grossing film (per screen) in the entire US opening weekend - as reported by indieWire.



GUINEVERE TURNER's career began as writer, producer, and star of the feature film GO FISH which premiered in dramatic competition at Sundance in 1994. She co-wrote the film with Rose Troche for whom she leant her voice as a doll in Troche's feature film THE SAFETY OF OBJECTS. Turner went on to collaborate with director Mary Harron on the screenplay adaptation of Bret Easton Ellis' AMERICAN PSYCHO, in which she co-starred. Her next effort with Harron THE NOTORIOUS BETTIE PAGE, is an HBO film which had its theatrical release in April 2006. The project is directed by Harron and produced by Christine Vachon who also served as executive producer on GO FISH. She worked for two seasons as executive story editor on the television show The L Word, on which she also had a recurring role. She is currently at work on a pilot for the Oxygen network, a drama about stalkers. Her short films QUIET PLEASE and LATE, which she wrote and directed, will screen in Outfest 2008.

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