



**20<sup>th</sup>**  
**Anniversary**

**Tampa International  
Gay & Lesbian Film Festival**  
**October 8-18, 2009**

***Celebrating Life in Pictures***  
**[www.clipTampaBay.com](http://www.clipTampaBay.com)**

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## Everyone should have the opportunity to experience equality.

A philosophy of inclusion drives our organization every day, and allows us to excel in a global marketplace. We salute our Associates, Friends of the Festival and its members who provide opportunities for equality — both within and outside the workplace.

Bank of America is proud to support the Tampa International Gay and Lesbian Film Festival.

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# Tampa International Gay & Lesbian Film Festival

**Executive Director:**  
Chuck Henson

**Festival Manager:**  
Renee Cossette

**Director of Programming:**  
Margaret Murray

**Assistant Director of Programming:**  
Amy Nestor

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## SPECIAL THANKS:

Sam Salmons and her Crown Circle Crew  
Bridget Cline and Dugg Hadden: Industrial Strength  
Kristen Jeffries: Industrial Strength  
Cathy Prance and everyone at the Tampa Theatre  
Laurie Parra and everyone at Muvico Baywalk  
Byron Rodriguez

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Frank Starkey & Mike  
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*Thank you to our dear friend  
Rex Maniscalco for the years of  
wonderful photos.  
We miss you Rex.  
"Ah one... and ah two...  
and ah CHEESE!"*

*Friends of the Festival would also  
like to thank everyone who has  
made this event possible, from  
those listed in the pages of this  
program guide, to those whose  
names are only in our hearts.*

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Back row (left to right): Chuck Henson, Bill Kanouff, Kris Johnson, David Gonzalez, Ken Hodges, J. Aller. Front Row (left to right): Christopher Constantinou, Renee Cossette, John J. Thomas, Jill J. Stevens, Gene English, Amy Nestor. (not pictured: Mariruth Kennedy).

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WOMYN'S WORDS

PRESENCE  
lesbian events & activities







A lot has changed in the 20 years since the first TIGLFF opened in 1990. Back then there weren't many places for GLBT film makers to show their work. Likewise, there weren't many options for audiences to see GLBT films.

Today, among a proliferation of film and video content, we enjoy numerous media outlets. Yet there's still nothing more special than having an international buffet, of the very newest independent film and video, spread out before us over 11 days in both Tampa and St. Petersburg.

In the past 20 years TIGLFF has grown to become one of the world's great GLBT community film festivals. In fact, our 20th annual TIGLFF is as vibrant as ever. This October, as we celebrate a milestone anniversary, you will experience a feast of film and video content that is one of the strongest we've seen. If there was ever a year to devote more time to watching movies, this is it!

Few people around the world are as fortunate as we are to have a festival like ours, with more than 40 featured screenings, including leading film makers, stars, panel discussions, special events, parties and a black-tie Gala! There is truly something for everyone. As you look through this guide don't just rely on the allure of the photos, because there are so many movies this year that will appeal to all our communities.

For 20 years TIGLFF has put the GLBT experience on the big screen in one of this country's great historical theatres, at the same time creating a common community experience where we can share the high and low points of life together. It's your festival, enjoy the celebration!

John J. Thomas  
Board President

As Blockbuster and DVDs give way to Netflix, Hulu and YouTube, our film experience has become smaller, faster and more disposable. But I remain optimistic about the future of film. I am, dare I say, excited at the new frontiers opening up before us. I think that the digital age allows us to connect even more deeply with film than ever before.

Filmmakers are more accessible than ever before - it's exciting to read a funny blog about the making of their film, or to glimpse some sneaked footage on YouTube. You can even enjoy spoilers - those little snippets that give away crucial plot points - if you can't wait to find out how the story ends.

But what does all of this change mean for film festivals? It means that film festivals must embrace the change that is swirling around us. And TIGLFF is the perfect embodiment of that willingness to grow, to go that one extra step to bring the perfect film to you, the audience.

This year, we are featuring two web series, a number of highly acclaimed foreign films (including Thailand's Academy Awards submission for Best Picture), and local films, in addition to one of the strongest lineups in years.

Laugh along at Patrik, Age 1.5 or marvel at the decades-long love affair between Edie & Thea. See the stars you love in a new role (Sharon Gless in Hannah Free, Rupert Everett as the British headmistress of St. Trinian's). Meet filmmakers and subjects of their films. Rejoice in the femme (I Can't Think Straight) and the butch (Butch Factor).

In short, we are your Blockbuster, Netflix, and YouTube all rolled up into one 11-day package of film screenings, parties, filmmaker Q&As and events! An added bonus - you don't have to make your own popcorn. We've even taken care of that for you.

This program is lovingly dedicated to the memory of Matthew Dyke, a longtime TIGLFF volunteer and wonderful friend.

Enjoy the festival!

Margaret Murray  
Programming Director

**THANK YOU!** Thank you to those brave men and women who launched the Pride Film Festival 20 years ago. Thank you to the organizing team who created and nurtured Friends of the Festival, Inc. Thank you to the 1000's of men and women who have volunteered their time and energy over the past 20 years to bring TIGLFF to the forefront of GLBT culture in Tampa Bay. Thank you to the past 20 years of board members, program directors, executive directors, festival managers, committee members, sponsors, advertisers, members, donors, friends and family who have made their personal mark on the festival; and in doing so have forever changed our community for the better.

In these trying economic times, you have stepped up to the plate with an unprecedented level of personal giving. As I field calls from long-time event sponsors with tales of woe and sponsorship cutbacks, you've decided that the festival is important to us as a community and have opened your wallet to support it. We have for the first time in our organization's history established an endowment to carry the festival into the next decade with some financial assurance. We have for the first time received gifts from the estates of cherished festival friends and your levels of personal giving have exceeded any year prior. Again, I simply say, Thank You.

This year more than any other, this is your festival. Cherish it. Enjoy every second and be sure to fully participate in all festival events.

As always, I want to thank my partner Tom for his faith in me, his support of my crazy endeavors and his always present love.

The Journey IS the Reward!

All the best,

Chuck Henson  
Executive Director

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# CITY OF TAMPA

Pam Iorio, Mayor

## Greetings:

It is a pleasure to welcome you to the 20<sup>th</sup> Annual International Gay and Lesbian Film Festival. As a city that prides itself on its inclusiveness, the City of Tampa is proud of the association we have had with this festival through the years and appreciates the work of the organizers and many sponsors in supporting the arts while also celebrating the diversity of our community.

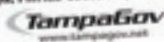
Since its founding in 1989, this Film Festival is known as an event that entertains, enlightens and celebrates its audience. Named as a "Top 25" public event by the Tampa Bay Business Journal, recognized twice as the "Best Local Film Festival" by Creative Loafing, and winner of the 2008 Urban Excellence Award by the Tampa Downtown Partnership, this event has become one of the largest Gay and Lesbian film festivals in the country and one of our premier cultural events. This is a notable distinction and has contributed significantly to our efforts in promoting Tampa as a "City of the Arts" - a place known for celebrating the works of artists, writers and performers from throughout the world.

We are proud of Tampa's reputation as a city with a wealth of cultural richness and diversity and are honored to once again be the host city for this Festival, an event that showcases how our region is enriched by all those who call Tampa home. Again, on behalf of our citizens, a warm welcome and best wishes for another successful event.

Sincerely,

  
Pam Iorio

306 E. Jackson Street • Tampa, Florida 33602 • (813) 274-8251 • FAX: (813) 274-8252  
[www.tampagov.com](http://www.tampagov.com)



## Florida House of Representatives Representative Rick Kriseman House District 53

District Address:  
1700 66<sup>th</sup> Street N, Suite 203  
St. Petersburg, FL 33716  
Phone: 727-552-1180

Tallahassee Address:  
305 House Office Building  
Tallahassee, Florida 32399  
Phone: 850-418-9337

October, 2009

Dear Festival Attendees,

It is once again a proud honor for me to welcome you to the 20<sup>th</sup> Annual Tampa International Gay and Lesbian Film Festival.

For two decades, this film festival has played a significant role in Tampa Bay's vibrant cultural scene. It has helped to enlighten, educate, and entertain. It has given the community an outlet for expression and an annual escape from convention.

While a member of the St. Petersburg City Council, I worked hard to ensure that events like this, and the annual St. Pete Pride, were accepted with an open mind and an open heart. My work on the important issues surrounding the gay and lesbian community has continued in our state capitol, and won't stop until ALL citizens of our state get treated fairly and with the respect they deserve.

I congratulate TIGLFF for reaching 20 years and salute everyone involved for building one of the largest, longest-running gay film festivals in the country. Thank you for lending your support to the festival through your attendance and enjoy the films.

Sincerely,

  
Representative Rick Kriseman

**Council and Committees**  
Policy Council • General Government Policy Council  
Energy & Utilities Policy Committee (Ranking Democrat) • PreK-12 Policy Committee



# TICKETS & VENUES:

## SIMPLY FABULOUS PASS: \$500

Includes entry to all films,  
PLUS ALL Festival parties and events,  
tickets to the 2010 Film Series,  
reserved seats inside the Tampa Theatre for the entire Festival,  
no waiting in line,  
plus complimentary beverages in the Tampa Theatre Green Room!

## CROWN CIRCLE DIVA PASS: \$160

Includes crown privileges plus the Gala Party  
Surge & Sugar Parties.

## CROWN CIRCLE PASS: \$125

Includes all film screenings,  
early entry to Tampa Theatre for all films,  
plus complimentary beverage for every film at the Tampa Theatre.

## TICKET CARD: \$20

\$2.50 off film tickets, good year round.  
Entry to Tampa Theatre ahead of general admission.

## SINGLE FILM TICKET:

\$9.50; Student price: \$7

**Tickets may be purchased at**

**[www.clipFilmFestival.com](http://www.clipFilmFestival.com)**

**813-879-4220 or 727-828-0735**

## PARKING INFO:

**METERS (NOT BAGGED) AROUND THE TAMPA THEATRE ARE FREE**  
after 6pm Monday through Friday and on weekends.

**W.F. POE GARAGE • 802 N. ASHLEY DR • TAMPA**  
**\$1.60 hr Max \$7.00**

*You will receive a ticket when you enter. When you leave, if you want to pay with cash there is a machine on each level. Put ticket in, pay, then take ticket and receipt to exit. You will need the ticket to get out. If paying with a card you can take ticket and go directly to exit, there you can use the card and exit.*

*There should be an attendant there until 9pm should you need assistance. After that time there is a number posted should you need assistance.*

*If there is a major event at the Performing Arts Center there will be attendants there and you will pay CASH of \$6.00 before entering.*



### TAMPA THEATRE

711 Franklin St. • Tampa, FL  
(813) 274-8982



### MUVICO BAYWALK

151 2nd Ave., N • St. Petersburg, FL  
(727) 502-0965

## HOST HOTEL:



Courtyard Tampa Downtown  
102 E Cass St • Tampa, FL 33602  
813-229-1100

**Rate: \$99.00/night**

for King or Double room.  
Mention code "GLFA" (King Room)  
or "GLFB" (Double Room)  
to take advantage of the  
discounted Festival Rate.





# TIGLFF 20 ANNIVERSARY

# Gala

"Celebrating Life In Pictures for 20 Years"



FRIDAY, OCTOBER 9, 2009

\$50 per person

9pm to midnight - Black Tie Preferred  
Includes Midnight to 3am after-party  
The Ritz Ybor. 1503 E. 7th AVE.

Gala includes live entertainment, light food and a complimentary signature cocktail | [www.cliptampabay.com/gala09](http://www.cliptampabay.com/gala09)

Post midnight come-as-you-are After-Party is open to public at \$15 per person (free for Gala attendees)

Friends of the Festival wishes to thank Allen Yergovich & Roger Neves for their support of the Gala.

Feed your sweet tooth  
at Sugar 2009, the  
largest, sexiest and  
sweetest girl party in  
Tampa Bay!

# sugar 2009

Saturday, October 17, 2009

\$15 | 9p-3a | Honey Pot, 1507 E 7th, Ybor

Tickets [www.SugarTampaBay.com](http://www.SugarTampaBay.com)

Sponsored by:

**olivia™**

18+ w/d

# SURGE HOUSE OF HOUSE

Saturday, October 17, 2009

\$15 | 9p-3a | Czar, 1420 E 7th Ave Ybor  
more info & tickets [www.SurgeTampaBay.com](http://www.SurgeTampaBay.com)

3 rooms of the best in house music:

ICE HOUSE

DJ Michael Terrance

HOT HOUSE

DJ Dino Bonetti

FUN HOUSE


DJ Seth Cooper



Sponsored by:

**centaur**

18+ w/d

A portrait of Alan Ira Dusowitz, a man with a beard and mustache, wearing a white tuxedo shirt and a black bow tie. He is smiling slightly and looking towards the camera.

# Friends of the Festival Inc. is honored to announce the formation of the “Friends of the Festival Fund” at The Community Foundation of Tampa Bay.

*This endowment was made possible by the estate of:*

**Alan Ira Dusowitz**  
February 3, 1956 - August 10, 2007

Friends of the Festival wishes to express our sincere gratitude and thanks to the Estate of Alan Ira Dusowitz for this kind and loving gesture to help us perpetuate GLBT Film in our community. In honor of Alan, we have added 2 new awards to be recognized at the festival annually: The Alan Dusowitz “Emerging Filmmaker” awards for both Full Length Features and Short Films. This will help allow new filmmakers to continue their work and improve the quality and quantity of LGBT films around the world.

Alan’s longtime friend was sorting through his personal belongings and found a shirt in his closet with a ticket in the pocket. On closer examination it was actually a stub from the first year of the film festival; a real sign of his devotion to our festival.

Alan is survived by a sister Carol, brother Herb, and his extended family of loving friends. He was born in Queens, New York and raised in New Port Richey, Florida. He was a resident of Tampa since 1993. He was a graduate of the 1974 class of Gulf High School in New Port Richey. He was a graduate of the University of Florida, a member of Phi Lambda Phi social fraternity, and Delta Sigma Pi business fraternity. He went on to become a stock broker before a heart condition forced an early retirement. He was active in the Cadillac-LaSalle and the Flamingo Auto Group car clubs, and with the West Coast Growlers social club.

*We have been  
forever touched  
by your generosity*



# FRIENDS WITH BENEFITS:

*Friends of the Festival is grateful to our many Members and Donors who support our year-round schedule of events.*

## ENDOWMENT - FRIENDS OF THE FESTIVAL FUND:

Alan Dusowitz (posthumously)

## FESTIVAL SUSTAINING DONOR: \$10,000+

Allen Yergovich & Roger Neves

## MOGUL: \$5,000+

Matt Walsh  
Dr. John Barnett (posthumously)

## DIRECTOR: \$2,500+

Roger White & Mark Bryan  
Derek Cavilla & Terry Roberts  
Jill J. Stevens  
David Gonzalez

Alfred T. May  
John J. Thomas & Jan Lund  
J. Aller & Sam Cooley  
Al Ferguson & Charles Scott AlandChuck.travel

## PRODUCER: \$1,000+

Suzanne Noe - Pro Suzy  
Kris Johnson & Erik Carroll  
Gene English  
Joe Pugliano  
Bridget Cline & Dugg Hadden

Rand Snell  
Ken Hodges & Bill Andes  
Raymond James & Associates Rainbow Network Group  
Todd Richardson  
Anthony Tarosky & Rob Akins

Mariruth Kennedy  
Christopher Constantinou & Ronnie Bower  
Wil Bedard  
Bill Kanouff  
Jeff Baker & Steve Wessels

## STAR: \$500+

Robert Jaquay & Frank Contursi  
Dr. Scott Barry  
Douglas Beal  
EW & Co.  
Chuck Henson & Tom Young  
Frank Reynolds

Kenneth Cavanaugh  
Michael Patterson & Frank Starkey  
Tove Stimson  
Amanda Patanow & Lisa Meyers  
Creative Loafing  
Gary Allen & Bud Wills

Todd Osgood  
Stephen Armstrong & Joe Hodges  
Patricia Shaefer  
Paul Bungert & Allan Lane  
John Bartone

## CAST: \$200+

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Robert Lorenzen  
Brian Taylor

Carl Lacher  
Wil Perras & Herold Harkins

Michael Lyons  
Laurel & Kevin Kish

## STAGE: \$50+

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John Jagodowski & David Scott  
Keith Rankin  
Michael Slaymaker  
David Gavin  
Timothy Murphy & Clifford Smith Jr  
Anna Liza Molina & Mark Wilkinson  
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Terry Smith



## 2009 PROGRAMMING COMMITTEE:

**Back row (left to right):** Robert Jaquay, Christopher Constantinou, David Gonzalez, Boris Viteri.  
**Front row (left to right):** Frank Contursi, John J. Thomas, Tim Andrews, Jill J. Stevens, Amy Nestor.

## ☆☆ FREE PUBLIC SCREENING ☆☆



**Sat., October 17th • 11:00am • TAMPA THEATRE**

Directors: Bill Davis, Len Steckler, and Fred Wolf; 1974, USA, 48 min.

Do you remember the songs "It's All Right to Cry" and "William Wants a Doll"? Did you ever dance around your room to "Parents are People"? If so, then you'll LOVE this special free screening of that 70s classic *Free to Be... You & Me!* If you've never experienced the magic of *Free to Be... You & Me*, now is your chance. *Free to Be... You & Me* was created by Marlo Thomas as a teaching tool for children, and quickly became the anthem of a generation. Based on her award-winning album of the same name, *Free to Be* explores the infinite possibilities of childhood. Filled with great songs and comedy bits from a galaxy of stars, the TV special teaches gentle lessons about cooperation, celebrating ourselves as unique individuals, the joys of creativity, and above all - to throw off stereotypes and celebrate the people around us! A veritable who's who of stars appear, dancing their way into your heart: a hammy Alan Alda, Mel Brooks, Harry Belafonte, Cicely Tyson, Carol Channing, Shirley Jones, Jack Cassidy and Kris Kristofferson. Don't miss this chance to pass music and memories along to the children in your own life!

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## AFRICAN AMERICAN LATINO & ASIAN:

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## TIGLFF ANNIVERSARY FACT:

The Pride Film Festival (Tampa) screened the film "The Naked Civil Servant" starring John Hurt at the inaugural event in 1990. An Englishman in New York is John Hurt's triumphant return to the role of Quentin Crisp, which makes this the perfect choice for the opening of TIGLFF's 20th anniversary!

# OPENING NIGHT



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Thursday, October 8th  
7:30pm

TAMPA THEATRE

## AN ENGLISHMAN IN NEW YORK

Director: Richard Laxton; 2009, USA, 74 min.

Quentin Crisp, witty English writer and Britain's first "out" man, rose to iconic stardom after the publication of his 1968 memoir, *The Naked Civil Servant*.

An unflinching account of queer sexuality, the book was a celebration of alternative lifestyles and led to fame and fortune for Crisp. Made into an award-winning 1975 film starring John Hurt, "*Naked*" chronicled Crisp's transformation from quiet English boy to outspoken author and raconteur.

Now more than 30 years later, *An Englishman in New York* reprises Hurt's role as Crisp, giving a heartfelt and deeply embodied performance of a gay man struggling to come to terms with a changing world - a post-Stonewall world of AIDS, Village clones and the struggles of a community learning how to assert its rights.

Feted by celebrities, adored by even mainstream audiences, Crisp is a fixture on the champagne circuit, but soon finds himself on the outs with the gay community after asserting that AIDS "is a fad."

True to form, Crisp refuses to recant, even as friends begin to die around him. His circle of friends dwindles, but he soon finds himself the unlikely muse of Penny Arcade (deliciously played by *Sex and the City*'s Cynthia Nixon), a provocative performance artist.

At 90, he embarks on his last stint in the theater, bringing his insight and wit to new audiences. This delightfully engaging film examines the unexpected third act of Crisp's life - delving into his close personal friendships and the vulnerability hiding beneath the bravado.







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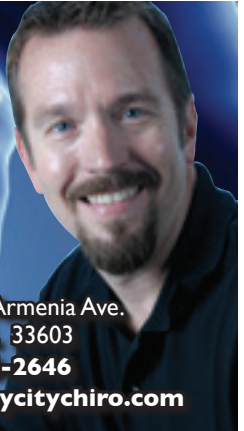


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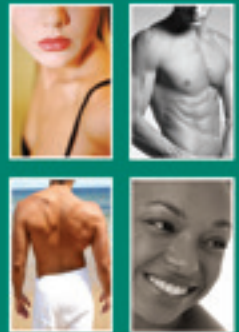
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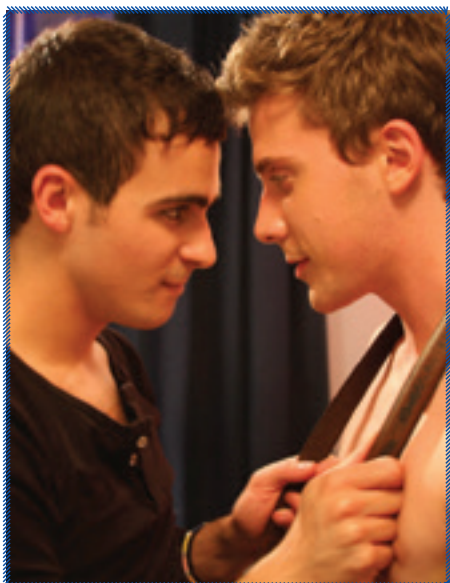
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**Friday, October 9th • 7:00pm • TAMPA THEATRE**

## **MAKE THE YULETIDE GAY** SPONSORED BY CONCEPTBAIT

Director: Rob Williams; 2009, USA, 89 min.

Olaf “Gunn” Gunnunderson is out-and-proud at college, but wrestles with revealing his true sexuality to his parents when he comes home for Christmas break. This isn’t just any holiday in the Gunnunderson home - Mom bakes hundreds of cookies each year, there are family gatherings galore and there are the neighbors (especially the patient Abby, his high-school sweetheart) to consider.

Meanwhile, Gunn’s wealthy and worldly boyfriend Nathan finds himself adrift in his family’s New York penthouse when his parents decide to go on a cruise, so he makes an un-announced trip to the Midwest, electing to spend the holidays with Gunn’s family. Suddenly relegated to “roommate” status, Nathan good-naturedly goes along with the ruse - for a bit. The boys scramble, in between furtive makeout sessions, to keep Gunn’s sexuality a secret from his parents, the perennially stoned Sven and the reindeer-festooned Anya.

Anya is a deliciously over-the-top mom, gushing over Nathan’s cute underwear, drunk on holiday cheer, and engaging in quiet domestic warfare with Abby’s divorce’ mom, played with malicious glee by Alison Amgrin (Nellie from Little House on the Prairie).

As the holiday progresses, the conversations and questions grow increasingly inquisitive and Nathan grows increasingly disappointed in Gunn. With pressure mounting from all sides, Gunn must decide whether to come out before the truth does.

*Rob Williams will be in attendance for Q&A after the screening.*



**Friday, October 9th • 9:00pm • TAMPA THEATRE**

## **THE BABY FORMULA**

Director: Alison Reid; 2008, Canada, 82 min.

Athena (Angela Vint) and Lilith (Megan Fahlenbock) want a baby. And in this day and age, who needs a man? Or even a sperm donation.

The couple enlist the services of a science lab to make sperm from their own stem cells. Spoofing the rigidity of science and the anything-goes world of gay conception, The Baby Formula follows the couple as they struggle to tell their families about their immaculate conception.

Add to the mix lesbian power struggles (carried out to ridiculous lengths), Athena’s super Irish Catholic mom who is appalled by the news, a Scottish octogenarian great-grandmother to be, Lilith’s two gay dads (both struggling with notions of staying on the wagon for their impending granddaughters) and one super-nerdy scientist prone to proclamations such as “People say we’re making men obsolete. That’s not true. We’re simply making them unnecessary.”

When all’s said and done, you get a funny, heart-warming, clever, and provocative movie. Plus, the hilarious rendition of “My Humps” send-up at the end will keep you laughing in your seats.



**Saturday, October 10th • 1:00pm • TAMPA THEATRE**

## **A PLACE TO LIVE: THE STORY OF TRIANGLE SQUARE**

Director: Carolyn Coal; 2009, USA, 88 min.

The strides made in the gay community have been great, and we owe much of our good fortune today to the brave activists and LGBT folks who paved the way for us. Prevailing through bar raids, job discrimination and hostile families, our gay and lesbian elders have helped build the world we live in today. Across the country, these LGBT seniors are staring down another challenge - the search for a retirement community in which they will not be discriminated against, isolated and forced back into the closet.

In Hollywood, CA, one property development group decided to dedicate a new building in Triangle Square to create housing for low-income members of the LGBT community. This documentary chronicles the touching, and often tragic, stories of a group of seven gay and lesbian senior citizens desperate to win a chance to live in the new housing development. Because demand for apartments far exceeded the number of available spaces in the building, the developers decided to use a lottery system. The documentary follows several of the lottery winners and losers on their quest for a place to live where they can be themselves and re-engage with other members of their community. In the process, we learn about the different types of challenges faced by the elderly LGBT community living in America today.



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**Saturday, October 10th • 3:00pm • TAMPA THEATRE**  
**AMANCIO: TWO FACES ON A TOMBSTONE**

Director: Tom Murray; 2009, USA, 64 min.

Yuma, Arizona is the birthplace of Cesar Chavez and is considered one of the hottest places on earth. It's also the site of the exceptionally brutal murder of Amancio Corrales, a 23-year-old female impersonator well-known in northern Mexico and the Southwest U.S.

Amancio's dream of performing in Las Vegas was cut short when his body was found floating in the Colorado River near Yuma. The violence inflicted on the popular young man's body - beaten, stabbed more than 30 times, dragged more than 25 feet - served to galvanize the community.

Despite an initial flurry of outrage and a community wide appeal for justice, attention for the horrific murder soon faded. One man, however, refused to give up. Yuma resident Michael Baughman, who had never met the young man, was haunted by the story. Seeing that the police seemed in no hurry to undertake a thorough investigation, he befriended Amancio's family and friends and joined the cause on behalf of a young man he had never met. Three years later, Baughman and a coalition of LGBT activists, family members and concerned citizens, filed into court for the last time - to confront Amancio's killer. Local filmmaker Tom Murray has crafted a fascinating and poignant look at a community forced to publicly address issues of sexual orientation and gender expression.



**Saturday, October 10th • 5:00pm • TAMPA THEATRE**  
**EDIE AND THEA: A VERY LONG ENGAGEMENT**

Director: Gréta Olafsdóttir and Susan Muska; 2009, USA, 59 min.

Edie and Thea aren't just poster children for gay marriage, they are standard bearers for loving, affirming relationships everywhere. Their love affair was the stuff of legend - the two of them cavorting with friends in the Hamptons, moving up the career ladder in NY (Edie at IBM, Thea as a psychologist), traveling to far-off lands, all while protecting their closely held secret.

Despite their meeting in the closeted sixties, a pre-Stonewall era of secret bars, intimate parties and the constant fear of reprisal, the women lived a life of excitement, love and passion. The passion for each other has never dimmed; in fact, some of the most moving moments in the film take place as Thea twirls a rapturous Edie around the dance floor - in her wheelchair.

With a treasure trove of archival photos, two sassy protagonists, and the loving direction of Gréta Olafsdóttir and Susan Muska (The Brandon Teena Story), this tender documentary travels from exotic safaris to physical therapy, from twirling nightlife to the twilight years with a loving gaze and a sense of awe.

In what will surely bring out the hankies, Edie and Thea travel to Canada, after more than 40 years together, to finally wed - the ultimate adventure for two soulmates.



**Saturday, October 10th • 7:00pm • TAMPA THEATRE**  
**HANNAH FREE** SPONSORED BY METRO CENTER

Director: Wendy Jo Carlton; 2009, USA, 88 min.

Adapted from an award-winning play by Claudia Allen, Hannah Free stars Sharon Gless (Cagney & Lacey) as the adventurous and unapologetically butch Hannah. Her deep and abiding love for Rachel, a strong but quiet homemaker with a religious upbringing, has remained steadfast for decades; the two women have quietly built a life together, soulmates since the day they first met as children.

Both women are now in a nursing home; Hannah as stubbornly resilient as ever, and Rachel languishing in another wing. Hannah, ostracized and barred from visiting the comatose Rachel, welcomes the intervention of a mysterious young woman who brings the two women together. Forced to reconcile her own desires with those of Rachel's homophobic family, Hannah reflects on their life together through a series of flashbacks. What is revealed is a multi-layered and poignant portrait of how the two women maintained a passionate life-long love affair despite a marriage, infidelities, war and family denial. Questioning matters of same-sex partners' rights, the definition of family and the difficulties involved in seeing your loved ones become old and fragile, both characters are revealed to be courageous in entirely different ways.



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**Saturday, October 10th • 9:00pm • TAMPA THEATRE**

## HOLLYWOOD JE T'AIME

Director: Jason Bushman; 2009, USA, 91 min.

Gay Parisian Jerome is heart-broken and facing another dreary winter without a boyfriend. Rather than face another humiliating encounter with his ex and the new boy, he impulsively books a solo Christmas vacation to Los Angeles. Optimistic and naïve, Jerome jets to LA, fresh with a new-found determination to become a movie star.

Upon arrival, though, it's more drag queen than Tinsel Town as he meets one intriguing character after another. He finds solace in an artsy flophouse run by the jaded Norma Desire (Michael Airington, in a superb performance), and befriends Ross (Chad Allen), an HIV positive pothead, who has more than bong hits on his mind once he sets his sights on Jerome. He falls in with a sex worker, visits a bathhouse and begins an endless round of auditions, casting calls and meetings with handlers. Telling himself that he's over his ex, Jerome bounds from adventure to adventure, searching for that magic combination of happiness and professional recognition.

Reveling in the seediness of LA, Hollywood Je T'aime is a love letter to the lives that play out far from the star-studded film premieres. And in an instance of art imitating life, Jerome is played with delicious charm by newcomer Eric Debets who in real life does toil away in an office, dreaming of stardom. With this bright, funny and completely captivating film under his belt, it's safe to say that he's on his way.



**Saturday, October 10th • 11:00pm • TAMPA THEATRE**

## SHANK

Director: Simon Pearce; 2009, UK, 89 min.

**Warning: Explicit violence and sex**

Sexy, gritty and raw. Simon Pearce's Shank is a moving film about coming out and coming of age in working class London.

Stone-faced gang member Cal has drugs, sex and a rowdy gang, led by the delightfully manipulative Nessa, in his life. He shares everything with them, except his secret Internet hookups. Unable to reconcile the growing realization that he's in love with his mate Jonno, Cal's dalliances become full of self-hate and violence.

No amount of testosterone-filled shirtless cavorting can quench his desires for his mate Jonno, gang leader Nessa's main squeeze. When the gang happen upon college student Oliver, Cal's emotions override his code. He breaks the gang rule and stops their senseless beating of the effeminate man. An unlikely romance blossoms between the shy student and the confused Cal, and he learns to love the emotional and material comfort of Oliver's way of life.

But the lure of the gang, fueled by Nessa, is never far away. In a shocking finale, each person must stand up for their chosen way of life - knowing that there can only be one winner.



**Sunday, October 11th • 1:00pm • TAMPA THEATRE**

## STANDING-N-TRUTH: BREAKING THE SILENCE

Director: Tim Daniels; 2008, USA, 70 min.

Winner of the 17th Pan African Film Festival Programmer's Award for best documentary feature, Standing-N-Truth: Breaking the Silence is a documentary that explores the attitudes, fears and shame that many members of the black community struggle with surrounding sex, sexual identity, and HIV/AIDS among other topics. Through the vision of director Tim Daniels, this revolutionary film gives voice to those who have been silenced and ostracized. Reflections of personal stories, from a diverse, insightful group of community leaders and everyday folks, winds throughout the film including Black Aid Institutes' Phil Wilson, Dr. Michael Eric Dyson, Congresswoman Maxine Waters, and AIDS activist/actor, Sheryl Lee Ralph. Focusing on their passionate stories of coming out, their church's teachings about AIDS, and early sex education in the Black community, Daniels strips away the political and religious messiness of the issues and makes them emotionally accessible.

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**Sunday, October 11th • 3:00pm • TAMPA THEATRE**

## **TRAINING RULES** SPONSORED BY JOINT SPINAL CENTER, DR. KAREN REESE

Director: Dee Mosbacher and Fawn Yacker; 2009, USA, 58 min.

Penn State University historically has had one of the most successful women's college basketball programs, led by coach Rene Portland. She credited her program's success on a strict personal team code: no drugs, no drinking, and no lesbians.

Despite the reality of young lesbians on her team, Portland was open and unapologetic about her anti-lesbian policies, and neither the university nor the NCAA intervened to do anything about it. Finally, in 2006, rising star Jen Harris filed a lawsuit against the coach and the university alleging discrimination after Portland cut her from the team. Jen's decision all but shattered her own professional sports career.

However, in this compelling tale, captured by Academy Award nominated documentary filmmakers, Dee Mosbacher (*Straight From the Heart*) and Fawn Yacker, Harris remains determined that no other young lesbians are forced to endure the same treatment.

*Training Rules* follows Harris, Tampa-based NCLR lawyer Karen Doering, and six other lesbian Penn State women's basketball players as they come forward to discuss their own treatment by Portland during her 23-year tenure as coach.

**PANEL DISCUSSION ON HOMOPHOBIA IN SPORTS:** *Moderated by TV personality Steve Kmetko.*



**Sunday, October 11th • 5:00pm • TAMPA THEATRE**

## **FERRON: GIRL ON A ROAD**

Director: Gerry Rogers; 2009, Canada, 2009, 73 min.

She has been compared to everyone from Johnny Cash to Bruce Springsteen. A music critic famously wrote of her "What if Bob Dylan had been born a Canadian lesbian?" She once hired an unknown songwriter named Tori Amos as a backup singer, and she has been cited as an influence by everyone from Ani diFranco to the Indigo Girls.

We are, of course, speaking of Ferron. No last name needed - just Ferron. And a guitar. In this remarkably intimate documentary, Gerry Rogers (*My Left Breast*) chronicles the return of the folk legend as she picks up the pieces after a ten year absence from music.

From her home in rural Canada, she brings together a band of merry pranksters to aid and abet her intricate, life-changing lyrics and rapture inducing live performances. With a slam-dunk kick-off performance in Vancouver, the film never lets up - offering one intimate glimpse after another into Ferron's personal and professional life. As soul-baring as her lyrics are, this film opens the audience even deeper to the magic that is Ferron - her passion for women's rights, her determination to live a true artist's life, and always - her love of performing.

*Girl on a Road* is, more than anything, the portrait of a deeply spiritual woman who has taken a stance against the corruption of modern society and created a life of everlasting beauty - a life that she graciously shares with her audience.



**Sunday, October 11th • 7:00pm • TAMPA THEATRE**

## **BEST OF THE FEST SHORTS**

*Check out this year's best shorts - these are the gems that arrived in our mailbox and could only be described as - Best of the Fest!*

**A Day at the Beach** Director: Veronique Courtois; Switzerland, 2008, English, 2 min.

Two heterosexual couples have electric revelations when they spy each other at the beach.

**Boycrazy** Director: John Sobrack; US, 2009, 25 min.

A classic tale of boy meets boy neatly packed into a lighthearted musical.

**Don't Mess with Texas** Directors: Carrie Schrader & Tricia Cooke; USA, 2008, 7 min.

Roaming the Texas countryside, two young lesbians try their activist best to the locals.

**Countertransference** Director: Madeleine Olnek; USA, 2008, English, 14 min.

A shy woman seeks therapy for social anxiety, but wonders if she's getting her money's worth.

**James** Dir: Connor Clements, UK/Ireland, 2009, 17 min.

This award-winning film is the story of a school boy coming to terms with his sexuality. Searching for a guiding hand, James reaches out to his teacher and others for support and a way out.

**Mustache** Dir: Vicki Sugars, Australia, 2004, English, 9 min.

Sparks fly for a stuck-in-a-rut couple when the wife initiates a masculine role.

**Dish** Dir: Brian Harris Kriinsky, US, 2009, English, 15 min.

Two young teens walk around their LA neighborhood dishing about their sexual escapades, and Israel decides he has some catching up to do.



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**Sunday, October 11th • 9:00pm • TAMPA THEATRE**

## **PORNOGRAPHY** SPONSORED BY TAMPA PRO MASSAGE, WM. CORY JEFFRIES

Director: David Kittredge; 2009, USA, 113 min.

In this sexy, psychological creep-show, a gay porn star named Mark Anton mysteriously disappears after he decides to leave the business at the height of his fame. Rumors about murder and blackmail swirl for 14 years, until Michael, a young New York writer researching a book about pornography, decides to investigate the strange events. He unearths an underground video that might be a snuff film capturing the missing star's bizarre - and perhaps supernatural - vanishing act. Michael's sleuthing brings back the same paranormal energy that destroyed Mark, turning his own life into a surreal, voyeuristic nightmare.

Meanwhile, in Los Angeles, porn "brand" Matt Stevens decides he wants to direct a film about the disappearance of the missing star and feverishly pens a screenplay based on his own disturbing dreams (a "porno thriller in three acts") called *The Mark Anton Story*. He's given the green light by his skeptical producer, as long as he plays the starring role. The production is obviously cursed, as reality and fantasy blur while Matt relives Mark's final days in the industry.

**Warning:** There are no (unsimulated) pornographic scenes in this movie. But it does have a twisty, clever script; ample male nudity; genuine suspense; a hot cast and plenty of mindf\*\*king. Plus a mysterious ring, a menacing stranger and a rent boy who accepts personal checks.



**Monday, October 12th • 7:30pm • TAMPA THEATRE**

## **LOVE OF SIAM (RAK HAENG SIAM)**

Director: Chukiat Sakveerakul; 2007, Thailand, 157 min., Thai with English subtitles

Thailand's 2008 Best Picture submission to the Academy Awards, and winner of more than 20 major international awards, *Love of Siam* is a powerful tale of young love, the enduring strength of familial ties and the desperate belief that love can cure all.

Tong and Mew are best friends living quiet family lives in Bangkok, until their young idyll is shattered by the disappearance of Tong's older sister. The shattered family moves away, separating the two boys. Mew grieves at the piano, writing songs and dreaming of his friend. He's now on the brink of stardom - the lead singer in a popular boy band. A chance meeting throws the two young men together again, where they meet the band's new manager, June, a young woman who bears a striking resemblance to Tong's lost sister. Willing to go to any lengths to soothe the continued anguish of Tong's once loving parents, the two boys persuade June to visit the father.

What might seem ripe for an after-school special is lent heartfelt poignancy by the devastated parents and the star turns of the two leads as they reignite their love. With no easy answers for either the adults or Tong and Mew, *Love of Siam* draws the viewer in, urging us to root for this family to find their way back to love.

If there's one film to see this year, make it this one.



**Monday, October 12th • 7:30pm • MUVICO BAYWALK**

## **MEN'S SHORTS** PRESENTED BY GEORGIE'S ALIBI

*Join us for a lustful tour of beautiful shorts about the beauty of young love and the puzzle that is the brain in love.*

**Boycrazy** Director: John Sobrack, 2009, USA, 25 min.

A classic tale of boy meets boy neatly packed into a lighthearted musical that includes all the usual characters and landscapes of the urban gay life.

**Dish** Director: Brian Harris Kriinsky, 2009, USA, 15 min.

Two young teens, Israel and Louie, walk around their east Los Angeles neighborhood dishing about their high school classmates. After listening to Louie boast about his sexual escapades, Israel decides he has some catching up to do.

**Take the Gay Train** Director: Robert Phillipson, 2009, USA, 14 min.

The Harlem Renaissance's gay sensibility is charted through poetry, music and film.

**Shattercane** Director: Michael Tringe, 2009, USA, 21 min.

Jason, a hunky farmer, stakes his claim to his way of life.

**Choosing Absalon** Director: Vicki Nantz, 2009, USA, 27 mins.

Eric must choose between his country and the man he loves.



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**Monday, October 12th • 9:15pm • MUVICO BAYWALK**

## **REDWOODS** PRESENTED BY GEORGIE'S ALIBI

Director: David Lewis; 2009, USA, 90 min.

Everett (Brendan Bradley) and Miles (Tad Coughenour) have a comfortable, non-passionate relationship. Together they are raising Billy, a learning disabled boy, whose constant care takes up much of the love and attention in their home. Miles and Billy go off to visit the grandparents and leave Everett to work in peace. There isn't even a kiss shared between the two men before the departure. Shortly after they leave, Everett meets Chase (Matthew Montgomery) when he stops his car and asks for directions. There is an instant connection between the two men, and the two men "just happen to bump into" each other later that afternoon. Then, while antique store hunting with his Mom, the two men run into each other again and the flirtation is official. Despite Everett's reticence and clumsiness, Chase persists. Chase shows Everett the book he's writing and Everett shares his life with the new man. Everyone in town seems to know that Everett and Miles' relationship isn't moving forward so there is no surprise when these two men hit it off, setting off a course of events that will change their lives forever.

Shot in the gay Russian River resort town of Guerneville, David Lewis' new film is gorgeously romantic and will stick with you long after the final scene flickers.



**Tuesday, October 13th • 7:00pm • TAMPA THEATRE**

## **RIVERS WASH OVER ME**

Director: John Gilbert Young; 2009, USA, 89 min.

Sequan Green, 15 and gay, is shipped to the rural south, leaving the sophistication of Manhattan behind him. For a young man well-versed in Baldwin and other artists, the folks he meets in North Carolina aren't an easy fit, including his abusive and closeted cousin Michael, and Ahmed, a popular high school basketball star.

He develops an easy friendship with "bad girl" Lori, Ahmed's girlfriend, and a young cousin, who both admire Sequan's determination to create a life of lasting beauty for himself.

He even finds a boy to love, with the help of his intuitive and caring friend.

The South and Sequan seem likely to draw an uneasy truce when things begin to heat up after a gun goes missing from the principal's car.

As the film hurtles toward a dramatic climax, everyone is forced to deal with the constraints of small town living, homophobia and the spectre of race relations hanging over the South. Demons, and more, are thrust from self-imposed closets, and Rivers Wash Over Me bravely asks the audience to confront the choices each character makes.

The image of being washed clean in a river is, of course, baptismal, redemptive, and that too is the experience of going on this journey with brave, young Sequan.



**Tuesday, October 13th • 9:00pm • TAMPA THEATRE**

## **LITTLE ASHES**

Director: Paul Morrison; 2009, UK, 112 min.

In the midst of the repression and political unrest of pre-Spanish Civil War, eccentric artist Salvador Dalí, deliciously played by Twilight's Robert Pattinson and renowned poet and revolutionary Federico García Lorca find their artistic and sexual freedom.

Dalí arrives at university at the age of 18, ready for adventure and determined to become a great artist. His bizarre blend of shyness and rampant exhibitionism attracts the attention of two of the university's social elite - Federico García Lorca and Luis Buñuel. Salvador is absorbed into their decadent group and for a time Salvador, Luis and Federico become a formidable trio, the most ultra-modern group in Madrid. However, as time passes, Salvador feels an increasingly strong pull toward the charismatic Federico - who is oblivious to the attention he is getting from his beautiful writer friend, Magdalena. Finally, in the face of his friends' preoccupations - and Federico's growing renown as a poet - Luis sets off for Paris in search of his own artistic success. Federico and Salvador spend the holiday in the seaside town of Cadaqués. Both the idyllic surroundings and the warmth of the Dalí family sweep Federico off his feet. Salvador and he draw closer, sharing their deepest beliefs, inspirations and secrets, convinced that they have found a kind of friendship undreamt of by others. It is more than a meeting of the minds; it is a fusion of souls.

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**Tuesday, October 13th • 7:30pm • MUVICO BAYWALK**

## **WE ARE THE MODS** PRESENTED BY GEORGIE'S ALIBI

Director: EE Cassidy; 2009, USA, 80 min.

Named one of 2008's 25 New Faces of Independent film by Filmmaker Magazine, EE Cassidy has crafted a love letter to the decadence of the 60s, with a touch of innocence lost thrown in.

Sadie's art is her photography and her life, which, let's face it.. isn't going anywhere fast. She's prone to heroic gestures -aimed at girls who don't know she exists. She's artsy and well, the weirdest girl at school. That is until Nico - the glamour girl with the bangs, the miniskirts, and the limp comes along.

Together they explore Britain's '60s mod culture of music, fashion, drugs and vintage scooters in contemporary Los Angeles. Sadie observes the world through the lens of her 35 mm camera, but everything changes when Nico quickly draws Sadie into her orbit. Before she can say "Quadrophenia", Sadie finds herself thrown from one adventurous mishap to the next, all at the urging of the spotlight loving Nico.

Decisions loom as Sadie faces a deadline for art school, while Nico becomes ever more desperate to hold on to her friend.



**Tuesday, October 13th • 9:15pm • MUVICO BAYWALK**

## **FAMILY** PRESENTED BY GEORGIE'S ALIBI

Director: Faith Trimmel; 2009, USA, 111 min.

Closeted life can be pretty cramped with all the hangers hitting your head. Not being able to live out in the open is sometimes a small price to pay compared to the fear of familial and professional backlash. But the price becomes too high for thirtysomething Felicia, as she finds herself coaxing her lesbian lover into a closet due to a surprise visit from her mom. Her relationship now in jeopardy, Felicia has a proposal for her similarly repressed group of sapphic friends: all six must come out within thirty days.

Of course, this is easier said than done. For cocky WNBA player Kemp, future endorsements are on the line. Sabrina, a meek churchgoer, must reconcile her beliefs with her desires. Tonya feels ongoing pressure from her fiancée, but can't stand up to her pushy sister, and Melanie will do whatever it takes to regain custody of her daughter from a former girlfriend. The bravest of the bunch, Monifa, confesses her sexuality to her parents with hilarious results, but then finds herself swept up in an unexpected love affair. And Felicia, the catalyst for the pact, is too afraid to stick to her own plan.

Tackling relevant African American LGBT issues such as church values and coming out in Hollywood, writer-director Faith Trimmel (Black Aura on an Angel) effectively transcends color lines with her powerful, relatable story of confronting your own truth.

*Faith Trimmel will be in attendance for Q&A after the screening.*



**Wednesday, October 14th • 7:00pm • TAMPA THEATRE**

## **CHICA BUSCA CHICA** SPONSORED BY STATE FARM INSURANCE AGENT SYLVIA RUSCHE

Director: Sonia Sebastian; 2009, Spain, 80 min., Spanish with English subtitles

The Spanish L-Word hits the States!

Chica Busca Chica is the sensation of Spanish TV, depicting the intertwining tale of four women's lives. Follow these chic chicas in Madrid as they look for love, usually in the wrong places, hop-scotching from one bed to another.

Meet Nines, the comely butch flirt, who lives for a steady series of one-night stands. Monica is her latest conquest, and while trying to make a quiet exit one morning, she runs into her beautiful - and bi-curious roommate - Carmen. But Carmen's boyfriend has different ideas about how his novia should spend her time. Meanwhile, Monica refuses to accept that Nines is anything other than the love of her life, and makes sure to let everyone know!

Throw in a Greek chorus of young friends, exes, and soon-to-be exes, and you have a delightful blend of sexy comedy - made by women for women!

This Spanish L-Word style soap opera has all the ingredients to keep you on the edge of your seat: lust, love, passion, deception and good ol' fashioned romance.



# Tampa International Gay & Lesbian Film Festival

# FESTIVAL

## TALENT APPEARANCES AND EVENT HIGHLIGHTS:

### OPENING NIGHT:

Join our special guest host, veteran entertainment reporter Steve Kmetko as he brings a slice of Hollywood to our 20th anniversary celebration!

### FRIDAY, OCTOBER 9TH:

Gala Night! Our Black Tie Gala and a "Come As You Are" AFTERPARTY! TV Host Steve Kmetko and Director Rob Williams from Make the Yuletide Gay will attend the Gala!

### SATURDAY, OCTOBER 10TH:

The Chill Lounge: an open air party on Franklin Street.  
See page 16 for more details.

### SUNDAY, OCTOBER 11TH:

Steve Kmetko moderates the panel Homophobia in Sports.  
See page 21 for details.

### TUESDAY, OCTOBER 13TH:

Faith Trimmel, Director of Family will be available for Q&A after the screening.

### WEDNESDAY, OCTOBER 14TH:

Centerpiece Features in Tampa • Centerpiece Documentaries in St. Pete  
Kirby Dick, Director of Outrage will be available for Q&A after the screening.

### THURSDAY, OCTOBER 15TH:

Maurice Jamal, Director of Ski Trip 2 will be available for Q&A after the screening.  
TIGLFF welcomes the Interpride Conference with special screenings at Baywalk.

### FRIDAY, OCTOBER 16TH:

Equality Florida, myQmunity.com and Outings & Adventure Mixer outside the Tampa Theatre!  
Shamim Sharif, Director; Hanan Kattan Producer; and Sheetal Sheth, Actress from I Can't Think Straight will be available for Q&A after the screening.  
Zac Adams, Site Owner and Jonathan, Co-Manager of College Boys Live, (and cast members of the film) will be available for Q&A after the screening.

### SATURDAY, OCTOBER 17TH:

Jill Bennett and Cathy DeBuono from And Then Came Lola and We Can't Stop Now and Robyn Dettman from We Can't Stop Now will offer a Q&A after the Women's Shorts and will attend the women's party.  
Sugar: Women's Dance Party & Surge: Men's dance parties!  
Celebrities will be in attendance!

### SUNDAY, OCTOBER 18TH:

The Business Guild Expo: Inside and Outside TECO Hall  
Jill Bennett and Cathy DeBuono, Actresses from And Then Came Lola will be available for Q&A after the screening. Casper Andreas, Director of Big Gay Musical, will be available for Q&A after the screening.  
PLUS: Special 20th Anniversary Celebration outside the Tampa Theater!

*\*All attendance by talent is subject to schedule changes*

Thursday,  
October 8<sup>th</sup>



Englishman  
in New York  
7:30PM • Tampa Theatre

Friday,  
October 9<sup>th</sup>



Make the  
Yuletide Gay  
7:00PM • Tampa Theatre

Saturday,  
October 10<sup>th</sup>



Triange  
Square  
1:00PM • Tampa Theatre

Sunday,  
October 11<sup>th</sup>



Standing N  
Truth  
1:00PM • Tampa Theatre



Baby  
Formula  
9:00PM • Tampa Theatre



Amancio  
3:00PM • Tampa Theatre



Training  
Rules  
3:00PM • Tampa Theatre



Edie and  
Thea  
5:00PM • Tampa Theatre



Ferron:  
Girl on a Road  
5:00PM • Tampa Theatre



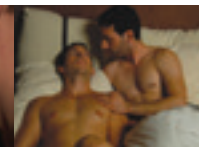
Hannah  
Free  
7:00PM • Tampa Theatre



Best of Fest  
Shorts  
7:00PM • Tampa Theatre



Hollywood  
J'Taime  
9:00PM • Tampa Theatre



Pornography  
9:00PM • Tampa Theatre



Shank  
11:00PM • Tampa Theatre



# SCHEDULE *of events*

Monday,  
October 12<sup>th</sup>



Love of  
Siam  
7:30PM • Tampa Theatre

Tuesday,  
October 13<sup>th</sup>



Rivers Wash  
Over Me  
7:00PM • Tampa Theatre

Wednesday,  
October 14<sup>th</sup>



Chica Busca  
Chica  
7:00PM • Tampa Theatre

Thursday,  
October 15<sup>th</sup>



Ski Trip  
2  
7:00PM • Tampa Theatre

Friday,  
October 16<sup>th</sup>



I Can't Think  
Straight  
7:00PM • Tampa Theatre

Saturday,  
October 17<sup>th</sup>



Free to Be...  
You and Me  
11:00AM • Tampa Theatre

Sunday,  
October 18<sup>th</sup>



Prodigal  
Sons  
1:00PM • Tampa Theatre



Men's  
Shorts  
7:30PM • Muvico Baywalk



We Are  
the Mods  
7:30PM • Muvico Baywalk



Outrage  
7:30PM • Muvico Baywalk



City of  
Borders  
7:30PM • Muvico Baywalk



Patrick  
1.5  
9:00PM • Tampa Theatre



Night  
Fliers  
12:00PM • Tampa Theatre



Fig  
Trees  
3:00PM • Tampa Theatre



Redwoods  
9:15PM • Muvico Baywalk



Little Ashes  
9:00PM • Tampa Theatre



St. Trinian's  
9:00PM • Tampa Theatre



The Butch  
Factor  
9:00PM • Tampa Theatre



College Boys  
Live  
11:00PM • Tampa Theatre



Women's  
Shorts  
1:45PM • Tampa Theatre



And Then  
Came Lola  
5:00PM • Tampa Theatre



Family  
9:15PM • Muvico Baywalk



Her Name  
Was Steven  
9:15PM • Muvico Baywalk



Chef's  
Special  
9:30PM • Muvico Baywalk



Men's  
Shorts  
4:15PM • Tampa Theatre



Big Gay  
Musical  
7:00PM • Tampa Theatre



Drool  
6:45PM • Tampa Theatre



Eating Out 3  
8:45PM • Tampa Theatre

*One of the great benefits of the festival is the chance to meet filmmakers and actors to talk with them about their films. Stay for Q & A's and panels after films, you'll be amazed what you might find out about the film!*



CASPER  
ANDREAS



CATHY  
DE BUONO



JILL  
BENNETT



MAURICE  
JAMAL



SHAMIM  
SARIF



STEVE  
KMETKO

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**Wednesday, October 14th • 9:00pm • TAMPA THEATRE**

## **ST. TRINIAN'S**

Director: Oliver Parker; 2007, UK, 97 min.

St. Trinian's, once a bastion of upper class education and erudition, now faces foreclosure and a visit from the reform-minded Education Minister Geoffrey Thwaites (Colin Firth).

This might be the time to buckle down and right the ship, but not if you're the boozy headmistress, Camilla Fritton (played in drag by Rupert Everett, who also plays her twin brother, the devilish art dealer Carnaby Fritton). Rumor has it that Everett loosely based his female character on Camilla Parker Bowles.

Sure, Camilla and Geoffrey may have been lovers at university, but they're now locked in a battle of wills - a battle each is determined to win. The school's girls, understandably nervous that their rowdy doctrine of free expression and self-indulgence are at stake, decide to take matters into their own hands. Their black market vodka still, run by twin 10 year olds, just isn't bringing in enough cash. That may, of course, be due to their distributor, the hapless Flash Harry (Russell Brand). There's only one way to save St. Trinian's - steal the famous "Girl With A Pearl Earring" painting from the National Gallery.

This laugh-out loud romp - a cross between Bad News Bears and Fawlty Towers, features some of Britain's most famous actors, including Stephen Fry, Anna Chancellor (Duckface in 4 Weddings and a Funeral), and newcomers Celia Temple and Gemma Atherton.



**Wednesday, October 14th • 7:30pm • MUVICO BAYWALK**

## **OUTRAGE**

PRESENTED BY GEORGIE'S ALIBI; SPONSORED BY DAVIS ANTHONY HOME & GARDEN

Director: Kirby Dick; 2009, USA, 90 min.

Do Ask! Do Tell! From Academy Award-nominated documentary filmmaker Kirby Dick comes OUTRAGE, a searing indictment of the hypocrisy of closeted politicians. These aren't just your garden variety closeted politicians, however - these are the men who actively and vociferously push anti-gay laws through legislation, denying civil, economic and legal rights to the very community they covertly belong to.

Featuring a rogues gallery of Ken Mehlman, Bush's 2004 campaign manager; former New York City mayor Ed Koch; Jim McCrery (R-La.) and Fox News' Shepard Smith, there is one name that, for TIGLFF audiences, stands apart from the others - Florida Governor Charlie Crist. While he comes across as more Anderson Cooper than Larry Craig, Crist nonetheless draws the filmmaker's ire for his voting record against LGBT rights over the years and recent speculation on his potential VP nod from John McCain.

Kirby Dick unflinchingly takes a look at the harm these men have inflicted on millions of Americans, and examines the media's complicity in keeping their secrets, probing deeply into the psychology of this double lifestyle, the ethics of outing closeted politicians, and the double standards that the media upholds in its coverage of the sex lives of gay public figures.

*Kirby Dick will be in attendance for Q&A after the screening.*



**Wednesday, October 14th • 9:15pm • MUVICO BAYWALK**

## **HER NAME WAS STEVEN**

PRESENTED BY GEORGIE'S ALIBI

Director: Dave Timko; 2009, USA, 90 min.

Florida once again takes center stage in this compelling CNN documentary about Steve Stanton, the Largo City Manager fired after a St. Petersburg Times article cited his plans to undergo sexual-reassignment surgery. His lucrative career, and his reputation as a fair and dynamic professional was in jeopardy, his marriage crumbling and his very existence was in flux as he began the years long process of nipping, tucking and molding Steven into Susan, the woman he'd struggled to hide for years.

A sudden celebrity in the transgender movement, Susan endured her own coming of age travails, angering many in the transgender community with what many saw as unfairly harsh criticisms of the local transgender community.

There are many heroes in this story, and a fair number of easily identifiable villains, depending on your side of the fence. But the optimism and faith exhibited by Susan as she jokes through endless surgeries, rebuilds her life and faces rejection after rejection, is matched only by the teenaged Travis Stanton, who exhibits an unwavering love for his father throughout the family's years under fire.





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- 2 for 1 Dinners 5-10pm
- Pool Tournament 8pm

### **WEDNESDAYS**

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- All Other Wednesdays 9:30pm Drag Show

### **THURSDAYS**

- Natasha Richards Hosts Our Infamous Tea Party w/ \$3 Long Island Iced Teas From 9pm-1am

### **FRIDAYS**

- Jam Packed Happy Hour Followed By Sexy Male Dancers at 10pm

### **SATURDAYS**

- Pool Tournament 4pm
- Stephanie Shippae Hosts The Bay's Hottest Dance Party

### **SUNDAYS**

- Brunch Specials 11am-2pm • Sexy Male Dancers 6-9pm
- Drag Show 9pm • More Male Dancers 10pm-1am

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Thursday, October 15th • 7:00pm • TAMPA THEATRE

## FRIENDS AND LOVERS: SKI TRIP 2

Director: Maurice Jamal; 2007, USA, 90 min.

Maurice Jamal (Chappelle's Show, Dirty Laundry, and of course, The Ski Trip) returns to Tampa with his new film FRIENDS AND LOVERS: SKI TRIP 2.

Part romantic comedy, part drama, part Hollywood spoof and all signature Jamal, Ski Trip 2 follows the lives, loves and mishaps of three diverse couples living in Los Angeles, and their eccentric circle of friends.

Catch up with Corey and Omar, LA's golden couple. But Corey has a hidden secret, and Omar knows nothing about it! Terry, meanwhile, struggles to drop the cape of his drag persona in order to land more serious roles as an actor, and Nikki struggles to find a woman - she's holding out for the perfect match.

Blending a cross pollination of multiracial characters who fall in love regardless of orientation or gender, Friends and Lovers is a bold, brazen and totally outrageous look at life in LA. - complete with high hopes, broken dreams, and lives lived happily ever after.

**Maurice Jamal will be in attendance for Q&A after the screening.**



Thursday, October 15th • 9:00pm • TAMPA THEATRE

## THE BUTCH FACTOR

Director: Christopher Hines; 2008, USA, 66 min.

From clones to queens, Bears to gym rats, twink to queers, the gay community has embraced and objectified men of every stripe. Christopher Hines' documentary - part socio-logical study and part pin-up calendar, tackles them all.

Meet Jason Hefley and his San Diego gay football league while Kevin Reed discusses problems of homophobia in the African American community. Vince Calvarese touches on being a big and burly out member of the police force, while embracing his feminine side to defuse tense prison situations. On the less testosterone-heavy side is Mark Snyder who is empowered by his effeminacy, (see his "sissy" tattoo), and refuses to be deterred by the violence he faces.

The director also presents recent changes in cultural norms of masculinity, such as the "bromance" and the metrosexual, while excavating the past for images of the mustachioed "clone" and stereotypical queen.

### PRECEDED BY BRIGHTON BANDITS

2007, UK, 40 min.

Brighton Bandits debunks the popular myth that gay men don't play sports, a belief often shared by both the sporting and gay communities.



Thursday, October 15th • 7:30pm • MUVICO BAYWALK

## CITY OF BORDERS PRESENTED BY GEORGIE'S ALIBI; SPONSORED BY THE NIELSEN COMPANY

Director: Yun Suh; 2009, English, Hebrew, Arabic, 66 min.

Would you creep under razor wire, scale cement walls, and dodge bullets to get to a gay bar? In the heart of Jerusalem lies a surprising sanctuary: a bar called Shushan. Here, gay Jews and Palestinians come together to find companionship and even love.

"Everyone comes from their own ghetto and meets at Shushan," says the bar owner Sa'ar Netanel, a secular Israeli and Jerusalem's first openly gay city council member.

For devout Muslim, Boody, going to Shushan means an illegal nighttime border crossing from the West Bank to Jerusalem. Former Israeli soldier, Adam Russo, dances shirtless on stage, displaying visible scars on his chest and arms. Being a victim of a hate crime has ignited his political purpose - to fight for equal rights.

Their stories play out amidst the disco lights, impacting everyone - regardless of gender, nationality or religion.

### PRECEDED BY LESBANESE

Director: Alissar Gazal; 2008, Australia/Lebanon, English & Arabic w/ subtitles, 27 min.

Alissar Gazal, returns to Lebanon for an intriguing look at how lesbians live and love there.

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Thursday, October 15th • 9:30pm • MUVICO BAYWALK

## CHEF'S SPECIAL PRESENTED BY GEORGIE'S ALIBI; SPONSORED BY THE NIELSEN COMPANY

Director: Nacho G. Velilla; 2009, Spain, 111 min., Spanish with English subtitles

Maxi (Javier Cámara) has it all. He is a famous cook who owns a top hyped restaurant in Chueca (Boystown, the gay district of Madrid), and he is this close to getting the restaurant rated by the Michelin guide.

He lives life to the fullest – out and proud, with a healthy sexual life, and a coterie of close confidants (his laugh-a-minute employees, including Alex (Lola Dueñas) and Ramiro (Fernando Tejero).

Life threatens his soufflé though, when his and daughter (who were born from an unsuccessful early marriage) appear on his doorstep, right about the same time that a new neighbor, Horacio, moves in. Horacio, the famous ex-soccer star and current sportscaster, only has eyes for Maxi, but the high-strung and delusional Alex has other plans for the amiable athlete.

Maxi's life turns completely upside down as the affair deepens and awakens the love he feels for his children, his restaurant, and his difficult-to-control staff.

Chef's Special features non-stop comedy twists imbued with a sexy Spanish sensibility – and then, with one flip of the hand, takes it one step further.



Friday, October 16th • 7:00pm • TAMPA THEATRE

## I CAN'T THINK STRAIGHT SPONSORED BY EQUALITY FLORIDA

Director: Shamim Sarif; 2007, UK, 82min.

Shamim Sarif, writer/director of *The World Unseen*, and her beautiful stars, Lisa Ray & Sheetal Sheth, reunite - this time for a contemporary tale of two women fiercely in love, but having difficulty negotiating the challenges of family, societal expectations, and their own preconceived notions of happiness.

Upon their first meeting, there is an immediate attraction between Tala (Ray) and Leyla (Sheth). Tala, a well-to-do Palestinian Christian raised in Jordan, challenges the beliefs of Leyla, a Muslim living in London with her Indian immigrant parents. Their passion for each other is juxtaposed against the beliefs, class resentments and religious ideals of their families, and the pressure soon becomes too much. When suspicions begin to arise about the relationship between the two women, it is Tala who pulls away from the budding romance.

On her fourth engagement, Tala's own sense of familial duty and cultural restraint sends her home to Jordan, even if it means she can never be with the woman she loves. Heartbroken, Leyla learns to break free of her own self-doubt and her mother's expectations.

Through a little meddling from siblings and friends, Tala & Leyla are thrown back together again. Now they must choose which is more important: family approval or being with the woman you love.

*Shamim Sarif and Hanan Kattan will be in attendance for Q&A after the screening.*



Friday, October 16th • 9:00pm • TAMPA THEATRE

## PATRICK 1.5 SPONSORED BY FLORIDA WELLNESS AND REHAB

Director: Ella Lemhagen; 2008, Sweden, 98 min., Swedish with English subtitles

Göran and Sven are the perfect gay couple. They have a new house in the suburbs, a growing, if still wary, friendship with their neighbors, and jobs they love.

The only thing missing is a baby.

As a homosexual couple the adoption route seems closed to them, and surrogacy isn't an option.

With a little persistence and a lot of luck the two are approved - a baby boy, Patrik, is on his way to their home!

But when Patrik arrives he turns out to be not the little boy they were expecting. A comma had been misplaced in the red tape, and in comes a 15-year-old homophobe with a criminal past.

The couple's perfect façade begins to crumble under the pressure of housing a budding gangster, and they soon split.

Dating drama, teenage angst, and ill-advised parenting advice all serve to muddy the waters between what's best for the couple, for the men as individuals and their ad-hoc family. Tears of laughter will mix with howls of joy as we cheer on the men, the boys and the neighbors.



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**Friday, October 16th • 11:00pm • TAMPA THEATRE**

## COLLEGE BOYS LIVE

Director: George O'Donnell; 2009, USA, 90min.

In a quiet Orlando suburb, three young men struggle to escape the wreckage of their pasts and create new lives for themselves. Their new home is CollegeBoysLive.com, a voyeur webcam house rigged with 32 cameras poised to catch their every waking and sleeping move - eagerly watched by thousands of paying members. Zac, the site's creator, insists that CollegeBoysLive.com is simply about showing that "it's okay to be gay," and the film certainly does that - offering up glimpses of bad-boy J.C., heartbreaker Tim and the newly out Chuck as they navigate the tricky notion of being as gay as you wanna be - on camera and off.

Outside the house, though, trouble is brewing. The homeowners association insists that the house is a pornographic whorehouse and sue to have them evicted. The ensuing legal fight pales in comparison to the drama brewing behind closed doors, though. This surprisingly poignant film is as unscripted as they come, and the boys all wrestle with their newfound freedom, the growing pains of early adulthood, and the performance expectations of the men constantly watching them - often hungry for more than they can give. Zac and Jonathan, "housemothers" to the randy trio, must walk a fine line between business and friendship, voyeurism and privacy, and the very real challenges of their occupation.

*Zac and Jonathan will be in attendance for Q&A after the screening.*



**Saturday, October 17th • 12:00pm • TAMPA THEATRE**

## NIGHT FLIERS

Director: Sara St. Martin Lynne; 2009, USA, 78 min.

When twelve-year old Jesse Hawthorn moves to a rural community with her troubled father and bratty younger sister, she has a hard time fitting in.

For starters, her boyish looks, fondness for collecting insects and shy personality make her a target, especially of Brenda Richards, the cheerleader type whose fascination with Jesse erupts on a daily basis.

When Jesse reluctantly accepts an invitation to join the lunch table of her sympathetic neighbor Jacob and his two nerdy friends Howie and Lucille, she begins the rocky path to puberty. Along the way Jesse and Jacob take over an abandoned van, discover punk rock music, and the exhilaration of sneaking out at night. The band of geeks soon develop crushes on each other, setting in motion the sweet steps toward adulthood.

Through all of this, Jesse develops her own sense of bravery; one that will guide her in a startling moment of standing up for herself against Brenda and even allowing her to tolerate the blushing of a first romantic crush.

With an infectiously uplifting soundtrack, artful camera work and a delightful script based on her short film, A Rock and a Hard Place, Sara St. Martin Lynne has created a beautifully crafted masterpiece - a stunning ode to the beauty of youthful innocence.



**Saturday, October 17th • 1:45pm • TAMPA THEATRE**

## LOVE & ROMANCE: WOMEN'S SHORTS

*The twists and turns of lesbian love are explored in this wide-ranging collection of shorts - at turns both funny and true to life. Total run time of the shorts program is 99 minutes.*

**We Have To Stop Now** Director: Robyn Dettman, USA, 2009, 49 min.

Two lesbian therapists struggle to keep up the pretense of staying together when a film crew invades their home after the success of their book "How to Succeed in Marriage without Even Trying." *Features pilot and 5 episodes.* **Robyn Dettman, Jill Bennett and Cathy DeBuono will be in attendance for Q&A after the screening.**

**Girl Talk** Director: Jennifer Smith, USA, 2008, 7 min.

Nobody knows who Kelly went out with, until the coach finds her love letter in the hall.

**Downstream (Im Fluss)** Directors: Cecilia Barriga and Claudia Lorenz; Switzerland, 2007, Swiss German with English subtitles, 6 min.

On a swim outing, an older couple talk love and aging.

**Evelyn Everyone** Director: Kylie Plunkett, Australia, 2009, 17 min.

To make new friends, Eve creates a pseudo-self on the Second Life social network.

**Trophy** Director: Karla DiBenedetto, USA, 2008, 10 min.

A teenager falls for her father's much younger, sexy fiancé.

**White Fire** Director: Joan Beveridge, UK, 2006, English, 9 mins.

A young couple tries to share their joy with family only to be fiercely rejected.

**A Work in Progress** Director: Keshia Coe, USA, 2008, English, 9 mins.

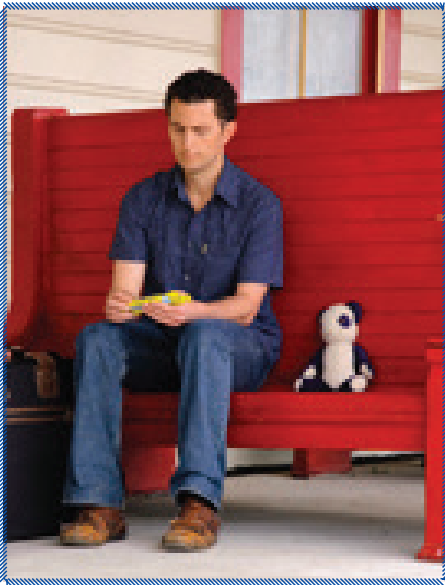
Two collaborating writers fight writer's block to finally produce a plot.



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**Saturday, October 17th • 4:15pm • TAMPA THEATRE**

## **ROCKS AND HARD PLACES: MEN'S SHORTS**

*Here, men of all stripes make the choices that inevitably come along with opening up to love.*

**Hide** Director: Robert Shelby; US, 2009, 20 min.

After an internet encounter, two closeted married men must deal with their intimate relationship.

**Teddy** Director: Christopher Banks; New Zealand, 2009, 13min.

Tony travels over 10,000 miles to visit his ex Neil, with hope of rekindling their relationship.

**Come Clean** Director: Ty Sanga; US, 2008, 12 min.

After losing his lover to a hate crime, Jeremy risks his life to protect another victim.

**Portrait of a Couple** Director: David Martin-Porras; US, 2007, 8 min.

An HIV scare triggers an explosive release of passion and anxieties.

**Depois de Tudo** Director: Rafael Saar; Brazil, 2008, 12 min. Portuguese w/ English subtitles

A touching portrayal of intimacy in an older couple.

**Check Out Time** Director: Alan Sharpe; US, 2008, 15 min.

Neil and Greg meet for their lunch-hour tryst in a cheap motel, but fear soon takes over.

**Finding Family** Director: John Ireland; US, 2007, 10 min.

A surprisingly comprehensive overview of the state of gay adoption in the U.S.

**On the Bus** Director: Tracy D Smith; Canada, 2008, 6 min.

Jeremy fantasizes about his boy crush on the bus to escape the pressures of being a gay teen.

**Take the Gay Train** Director: Robert Philipson; US, 2008 14 min.

Gay sensibility during the Harlem Renaissance — beautiful, lush and dangerous.



**Saturday, October 17th • 6:45pm • TAMPA THEATRE**

## **DROOL** SPONSORED BY BAYFRONT REJUVENATION CENTER

Director: Nancy Kissam; 2009, USA, 86 min.

Part Thelma and Louise and part Little Miss Sunshine, Drool is a sassy dark comedy with offbeat writing and delightful performances. Men and women, black and white, don't miss this one!

Anora Fleece, ( Laura Harring, " Mulholland Drive")is a beaten down house-wife. Her husband is abusive, her teenage daughter hates everything and everybody and her son, Pete is bullied at school.

Life becomes infinitely more bearable when the bubbly and glamorous Imogene, (Jill Marie Jones "Girlfriends"), moves in next door. Imogene, a Kathy K. Cosmetics saleswoman for the cocoa skinned woman, quickly has the family awash in lotions, creams and salves - all meant to beautify and protect.

As their friendship turns to romance Anora's husband, Cheb, walks in on them and all hell breaks loose. One accidentally dead husband later, the family hits the road in a purple Kathy K. car (with the dead hubby in the trunk).

With its deft skewering of Southern mores, family values, and the universal search for love, Drool, is really a sweet family movie - in the best sense of the word.



**Saturday, October 17th • 8:45pm • TAMPA THEATRE**

## **EATING OUT 3** SPONSORED BY RE/MAX ACR ELITE REALTY, STEVE FARST

Director: Glenn Gaylord; 2008, USA, 93 min.

The wildly popular Eating Out franchise is back with its most hilarious film yet - Eating Out 3: All You Can Eat. Q. Allan Brocka (Boy Culture, Rick and Steve: The Happiest Gay Couple in all the World) returns as writer, and critics' darling Glenn Gaylord (What Perez Says, Tori & Dean, Little BFFs) directs.

The bombastic-tastic Tiffani, who's spent the last 5 minutes grieving the death of her close friend, meets gorgeous new kid in town Casey at the funeral. He's shy, looking for love, and absolutely clueless about how to find it. A chance encounter at the Gay and Lesbian Center places the hapless Casey in the orbit of hottie Zack, and he desperately tries to wrangle a date. Attempts at seduction failing, Tiffani persuades Casey to lure him in with an online profile - using a photo of her hunky ex- boy toy Ryan. With more revolving doors than a bailed-out bank, the film throws our characters willy-nilly into each other's beds, lives and dreams - all to maximum comic effect.

Only through some fancy footwork, advice from his Aunt Helen and mentor Harry, and a daring sexual escapade can Casey figure out how to set things right and perhaps even find the love he's been looking for. Long a training ground for many of today's young gay stars, the Eating Out series continues the tradition by featuring six openly gay actors, plus veterans Mink Stole and Rebekah Kochan.





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**Sunday, October 18th • 1:00pm • TAMPA THEATRE**

## **PRODIGAL SONS**

Director: Kimberly Reed; 2009, USA, 86 min.

Kimberly Reed transitioned long ago - leaving behind Paul McKerrow, the high school football star, and building a life as a filmmaker and magazine editor in New York.

Journeying back to Montana for her high school reunion, Kim hopes to reunite with her = adopted and deeply troubled brother Marc. The two were close at teenagers, but their post-adolescent lives have been rocked by profound changes. In addition to Kim's transition, Marc had been gravely injured in a car accident, ushering an era of discord between the two.

The reunion proves surprisingly easy for Kim, who is welcomed warmly by friends and family alike, while Marc struggles to connect with once close friends and contain his jealousy. Prodigal Sons takes a mind-boggling twist when Marc, whose mental stability is growing increasingly uncertain, seeks out his birth parents and discovers that he is the only grandson of Orson Welles (with whom he bears an eerily close resemblance) and Rita Hayworth.

Dubbed "a brotherly rivalry between a man and a woman... and Orson Welles," Prodigal Sons is a transwoman's attempted reconciliation with her estranged brother and her past. It also is a tale of an adopted son's lifelong struggle with his identity and his surprising link to film legends. Not to be missed, this documentary proves to be a masterpiece study of sibling rivalry.



**Sunday, October 18th • 3:00pm • TAMPA THEATRE**

## **FIG TREES** SPONSORED BY BIOSCRIPT PHARMACY

Director: John Greyson; 2009, Canada, 104 min.

A wildly original melding of the surreal and the heartbreaking, Fig Trees boldly examines the global AIDS crisis in an utterly unique and captivating style. The film innovatively combines documentary footage and interviews with abstract musical interludes, which include cleverly apropos updates of classic pop songs, as well as selections from Gertrude Stein and Virgil Thomson's "Four Saints in Three Acts", faithfully re-created as a full-blown opera.

The film follows two of the most prominent figures in the world of AIDS activism: Zackie Achmat, whose treatment strike made worldwide headlines as he refused to take anti-retroviral drugs until they were made available to the public in South Africa, and Tim McCaskell, who has been living with AIDS for 25 years and founded Canadian AIDS Action Now.

Skillfully balancing the tremendous scope of the crisis with the personal, always painful effects of AIDS, the film strikes an epic tone that is at once enlightening, unjust, and, of course, gleefully over-the-top. Prepare for a visceral, intellectual experience that will smash your expectations of just what it means to be a documentary.



**Sunday, October 18th • 5:00pm • TAMPA THEATRE**

## **AND THEN CAME LOLA**

Director: Megan Siler and Ellen Siedler; 2009, USA, 70 min.

The film banned by Facebook!

Lola may be a lot of things, but ready to settle down isn't one of them. Or is it? She's also late - very late. Set in the style of Run Lola Run, the film is a time-bending tale of trying to do the right thing, which in Lola's case means trying to save a job - and her relationship with her girlfriend.

San Francisco has never looked more enticing - or funny - as our heroine navigates the ultimate lesbian obstacle course: dodging ex-girlfriends, resisting temptation to stray, horny meter maids, and dog loving hippies.

And the reason for all this drama? Her new girlfriend Casey (Jill Bennett, Dante's Cove) is at a bar in the company of sexy European goddess Danielle (Cathy deBuono, Out at the Wedding), and Danielle is determined to seal the deal.

Stalling for time while biking, running, hitching rides and flirting her way through the hilly streets and dyke destinations of San Francisco, Lola is on her way to reclaim her love - if only she can get there before the shirts come off!

With an exhilarating climax and exciting pop/rock lesbian soundtrack, And Then Came Lola is the fun-filled lesbian rom-com of 2009!

*Jill Bennett and Cathy de Buono will be in attendance for Q&A after the screening.*

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10.25

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11.01

Nonsense Revolution

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Mr. Right

11.15

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11.22

Love Songs

12.06

Save Me

12.13

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**Sunday, October 18th  
7:00pm**

**TAMPA THEATRE**

## **BIG GAY MUSICAL**

Director: Casper Andreas and  
Fred M. Caruso; 2009, USA, 89 min.

Casper Andreas (4 Letter Word, Between Love and Good-bye) is back with his best film ever!

Set in the bawdy world of New York theater, Big Gay Musical features a who's who of the scene - including cameos by Michael Musto and a laugh-aloud stint by Steve Hayes (trick) as God.

In the film. Paul and Eddie have just begun previews for the new Off-Broadway musical Adam and Steve: Just the Way God Made 'Em. Their lives strangely mirror the characters they are playing: Paul is looking for the perfect man and Eddie is dealing with how his sexuality & faith can mix.

After yet another disastrous dating experience, Paul has an epiphany: Forget the nice boy routine; he wants to slut it up like the sexy boys in the chorus!

Eddie, meanwhile, begins to panic when his uber-religious parents announce they'll be in town for the play's opening night.

How to explain to the folks that not only is he playing gay, but is REALLY gay AND starring in a play that calls the Bible the "Breed-er's Informational Book of Living Examples."

Neither boy has much luck in their endeavors - Eddie's parents are destroyed by the news and Paul can't even have a good one-night stand.

But after musical numbers with scantily clad tap dancing angels, a retelling of Genesis, tele-evangelists, a camp that attempts to turn gay kids straight and a bunch of show tunes, everyone realizes that life gets better once they accept who they really are: just the way God made 'em!

**Casper Andreas will be in attendance for Q&A after the screening.**





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# 2009 FILM JURORS

*We have gathered five of the area's most creative minds to judge this year's crop of films. Together, they have created films, art, music and installations throughout the Tampa Bay area, and serve as creative catalysts for many of the organizations and events that make Tampa such a wonderful place to live.*



## MARY GERACI

Mary Geraci graduated from USF in 1985 with a degree in television production and directing. Two weeks before graduation, she landed a job as a news editor at local news Channel 10.

From there, she worked in the film and television industry for Nickelodeon, The Punisher (in the stunts department) and CNN, then moved to the Cayman Islands where she wrote and edited stories about Cayman Customs and Culture for the Board of Tourism. Moving back to Tampa, she won a regional Emmy for Channel 28 news as a videographer/live truck operator with reporter Linda Hurtado. She is now the Production Manager at Tampa Bay Community Network, providing the Tampa Bay community a voice through television.



## JEREMY GLOFF

While most boys were collecting action figures Jeremy Gloff immersed himself in the music of Madonna, Stevie Nicks, and other flashy female icons from the 1970s and 80s.

In 1998 Jeremy Gloff moved to Tampa and has been releasing critically acclaimed music ever since. Momentum continued to grow when tracks from "America Is Lonely Tonight" were featured (along with a cameo from Gloff himself) in the documentary Hooked. He has performed at the MondoHomo festival in Atlanta and had a cameo on the Showtime series "Penn And Teller: Bullshit".

Gloff also sparked conversation with his YouTube video "Jeremy Gloff Rick Rolls The Christians", set in Ybor City.



## VICTORIA JORGENSEN

Victoria Jorgensen is a Tampa based filmmaker, writer, and business owner. A past TIGLFF Board President, she has attended the Berlin and Toronto Film Festivals annually since 1999. Her film, A Moveable Feast, recently screened at the

Ybor Festival of the Moving Image.

She earned a B.A. in Arts and Letters and studied postgraduate Cinematography at USF's Department of Fine Arts.



## BLUE LUCY

Bluelucy is the creative partnership of Chad Mize and Phillip Clark.

The two met in 2001 through a Cambridge, Mass arts organization, and soon began collaborating.

They quickly realized they shared a vision and a common goal, and what began as a friendship soon transformed into a dynamic arts partnership. Together they evolved Bluelucy into a full service design studio and international art brand. For eight years their creative partnership has been an example of a whole being greater than the sum of its parts.

Their lives are reflected in their work - creating a clean, vibrant and stylish aesthetic that mirrors their life and commitment to art.



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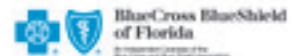
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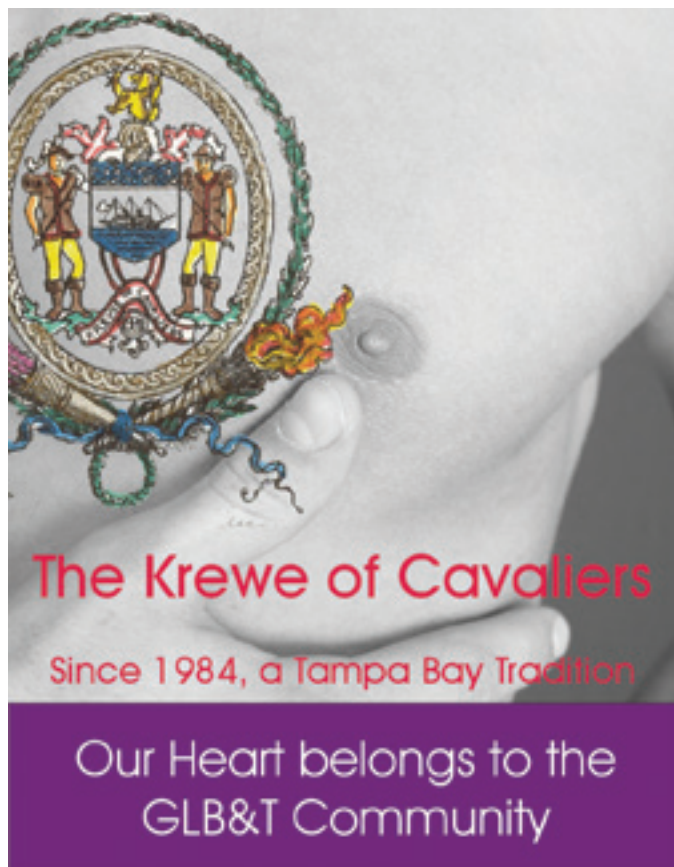
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