

TAMPA INTERNATIONAL **2010** GAY & LESBIAN FILM FESTIVAL

"Celebrating Life in Pictures for 21 Years"



OCTOBER
7-17, 2010

www.tiglff.com



We're proud to support the voices of our community.

A healthy, vibrant community banks on the participation of its members. And the more diverse their backgrounds, experiences and skills, the more interesting and unique their solutions.

Bank of America is proud to support Friends of the Festival for its leadership in creating common goals while nurturing self-empowerment.

Bank of America 

TAMPA INTERNATIONAL **2010** GAY & LESBIAN FILM FESTIVAL

"Celebrating Life in Pictures for 21 Years"

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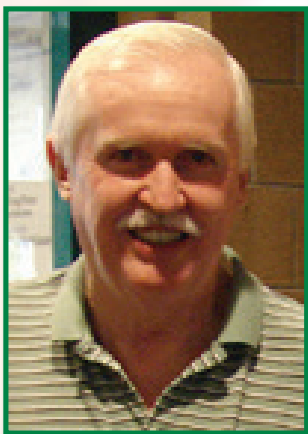
Shorts Selection Committee:
Kevin Kullman, Amy Mandel,
Roger Neves, Elizabeth Watts,
Allen Yergovich, David Gonzalez,
Jill J. Stevens

SPECIAL THANKS:

Sam Salmons and her Crown Circle Crew
Industrial Strength
Cathy Prance and everyone at the Tampa Theatre
Laurie Parra and everyone at Muvico Baywalk

*Friends of the Festival would also like to thank everyone
who has made this event possible.*

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In memory of Max Morris, TIGLFF Crown Circle guru
for over ten years and Tom Murray, local documentary
film maker who created favorites such as *Fish Can't Fly*
and *Almost Myself*. Thank you for all you did for the
Film Festival over the years — you will be missed.

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Festival Jury Inside Back Cover



Back row, from left: Ken Hodges, Kathie Michael, Renee Cossette, Gary Smith, Bill Kanouff, David Gonzalez, Kris Johnson, Chris Constantinou, Toni Russell, Jonathan Aller, John Thomas. Front row, from left: Jill Stevens, Gene English, Margaret Murray.



From left:
Wil Bedard
Tim Andrew
Derek Cavilla

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WOMYN'S WORDS





Friends:

Each October TIGLFF provides a microburst of new story telling from around the world, right here in our own community. This candy box of moving stories pollinate our hearts and minds. We laugh. We cry. We get goose bumps together. The festival changes us and we change it.

As we celebrate our 21st milestone, I am reminded of your many stories playing out against the backdrop of those shown on the big screen. Many of you renew old bonds during these 11 days. Some have met partners and celebrate anniversaries. All of us anticipate the excitement of what's coming next: the dramas, comedies, and real life studies that flow back and forth from the screen to our own lives. Even visiting filmmakers become entangled in our stories that become their stories.

For many of us TIGLFF is an important part of what defines our quality of life in Tampa Bay. I could not imagine life here without it. The films, along with the festival experience, allow me to grow and feel enriched. The festival makes me a better person. I hope it's made your world better too, even if just a little.

I cannot thank you all enough for the support you have given to make the festival possible, especially in these past few years of economic tumult. As tough as change can be I know we can look forward to a future of great promise.

GLBT filmmakers around the world are increasingly gaining access to the resources they need to make their movies and tell our stories. Norms are changing and with advances audiences are growing. New media markets for GLBT content are emerging. Technology and social networking tools offer more dynamic ways of connecting filmmakers and audience.

Somewhere in the morass of change and tumult is our future and the next story of this community, who we are and what the festival will become. In the end there is one constant, the festival changes us and we change it.

Cheers!

John Thomas, TIGLFF Board PResident



Welcome to the 21st annual
Tampa International Gay and Lesbian Film Festival.

Before we even begin discussing the great films you'll see this year, I would like to thank everyone whom has been involved in the festival for the past twenty-one years. Without the community's support, this festival would not be the absolute gem that it is.

I would also like to take this opportunity to thank all the filmmakers from around the world, past, present and future, who are a part of TIGLFF's history. It's really quite simple – without filmmakers, we'd have no film festival.

But filmmakers play many, many roles in our world. They're the ones who bring to life the stories we're afraid to tell, such as the compelling *Adults in the Room*. Or the stories that we think no one will believe, like one teenager's journey in *The Man Who Loved Yngve*. Filmmakers are also those gifted artisans who can take an everyday story and turn it into something magical. In *Undertow*, the daily life of a fishing village takes on the glimmer of enchantment. Filmmakers such as Cheryl Dunye give voice to our darkest fears, as she does in *The Owls*. And filmmakers also bring our dreams to life. Madsen Minax deftly teases out the dreams of young queer artists in *Riot Acts*, all the while reminding some of us of youthful dreams long forgotten.

As you settle into your chair and the lights begin to dim, know that the festival staff and volunteers, and the many, many filmmakers who are showing their work, are all thanking YOU. Without your support, these stories wouldn't be told.

It's really quite simple – without you, we'd have no film festival.

Thank you, and enjoy YOUR festival!

Margaret Murray
Program Director

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CITY OF TAMPA



Pam Iorio, Mayor

Greetings:

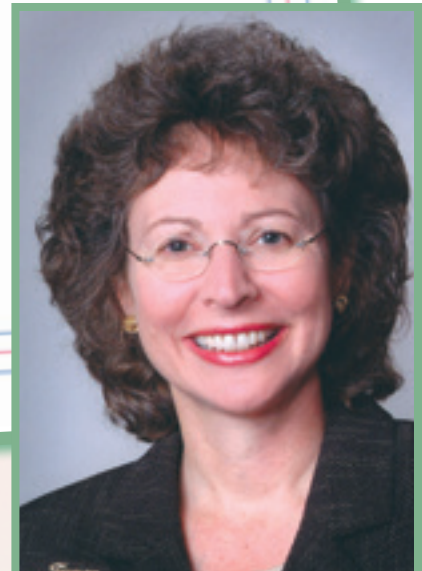
It is a pleasure to welcome you to the 21st Annual International Gay and Lesbian Film Festival to be held October 7-17, 2010. As a city that prides itself on its inclusiveness, the City of Tampa is proud of the association we have had with this festival through the years and commends the Friends of the Festival and other sponsors for their continued support. Last year's event was tremendously successful and helped highlight how our community has evolved into a dynamic location for all those involved in the filmmaking industry.

Since its founding in 1989, this Film Festival is known as an event that entertains, enlightens and celebrates its audience. In achieving this success, it has become one of the largest Gay and Lesbian film festivals in the country and one of our premier cultural events. This is a notable distinction and has contributed significantly to our efforts in promoting Tampa as a "City of the Arts."

We are proud of Tampa's reputation as a city with a wealth of cultural richness and diversity and are honored to once again be the host city for this Festival, an event that showcases how our region is enriched by all those who call Tampa home. Again, on behalf of our citizens, a warm welcome and best wishes for another successful event.

Sincerely,

Pam Iorio



TICKETS & VENUES:

SIMPLY FABULOUS PASS: \$500

Includes all Diva Pass benefits plus:
Green Room access • Reserved seating • No lines

DIVA PASS: \$160

Includes all Crown Circle Pass benefits plus:
Opening Night Founders Reception and Surge/Sugar combo pass

CROWN CIRCLE PASS: \$125

Includes all film screenings,
early entry to theatre for all films,
plus complimentary beverage for every film at the Tampa Theatre.

TIGLFF TICKET CARD: \$27.50

Includes one film ticket preloaded onto the card. You can load
additional tickets online at the discounted price of \$7.50 per ticket.
No more than two tickets can be used per card for each film.

SINGLE FILM TICKET:

\$9.50; Student price: \$7.50 (available at the theatre box office with valid student ID)

PARTY TICKETS:

Surge Men's Party: \$10
Sugar Women's Party: \$10 • Sugar Women's VIP Room Pass: \$20
Combo Surge/Sugar Pass: \$15 • Combo Surge/Sugar VIP Room Pass: \$25

OPENING NIGHT FOUNDERS' RECEPTION:

\$50 while supplies last (included with Diva and Simply Fabulous passes)
See details on page 14.

Tickets may be purchased at

www.tiglff.com

813-879-4220 or 727-828-0735

PARKING INFO:

METERS (NOT BAGGED) AROUND THE TAMPA THEATRE ARE FREE
after 6pm Monday through Friday and on weekends.

W.F. POE GARAGE • 802 N. ASHLEY DR • TAMPA • \$1.60 hr Max \$7.00

You will receive a ticket when you enter. When you leave, if you want to pay with cash there is a machine on each level. Put ticket in, pay, then take ticket and receipt to exit.
You will need the ticket to get out. If paying with a card you can take ticket and go directly to exit, there you can use the card and exit.

There should be an attendant there until 9pm should you need assistance.
After that time there is a number posted should you need assistance.

If there is a major event at the Performing Arts Center there will be attendants there and you will pay CASH of \$6.00 before entering.



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HOST HOTEL:



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for King or Double room.
Mention code "GLFA" (King Room) or
"GLFB" (Double Room)
to take advantage of the discounted
Festival Rate.




SURGE2010

18+ w/ID

Saturday, October 16, 2010

\$10 | 9p-3a | Czar, 1420 E 7th Ave Ybor
more info & tickets www.tiglff.com/surge

text keywords
TIGLFF SURGE
to 41411 for info
about SURGE



PURE SUGAR

refined & undefined

decor by: Mathieu

\$20 The Taste of Sugar VIP Package
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text TIGLFF SUGAR to 41411 for updates

Saturday, October 16, 2010

\$10 | vip \$20 | 9p-3a | www.tiglff.com/sugar2010 | 18+ w/ID
Tease Saturdays @ The Honey Pot, 1507 E 7th Ave Ybor

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FRIENDS WITH BENEFITS:

Friends of the Festival is grateful to our many donors who support our year-round schedule of events.

ENDOWMENT - FRIENDS OF THE FESTIVAL FUND:

Alan Dusowitz (posthumously)

DIRECTOR: \$2,500+

Willam Beddard
R. Mark Bryan & Roger C. White
Jill J. Stevens & Elizabeth Watts

PRODUCER: \$1,000+

Rob Akins & Tony Tarosky
Derek Cavilla & Terry Roberts
Chris Constantinou & Ronnie Bower
Chuck Henson & Tom Young
David Hitterman & Brian Caulkins
Ken Hodges & Bill Andes
Kris Johnson & Erik Carroll
Bill Kanouff & Eugene Biller
Krewe of Cavaliers
Joe Pugliano
Toni Russell & Heidi Combs
Rand Snell
John J. Thomas & Jan M. Lund

STAR: \$500+

Jonathan Aller & Sam Cooley
Chuck Cave & Jeff Hartley
Charlie Houchell & Stephen Gay
Mark Lundy & Marion Ridley
Dr. Brian Scanlan & Rogerio Martins

Jeff Baker & Steve Wessels
Phil Dinkins & Ed Lally
Mr. Jerald Keeran & Mr. Paul Harris
Marc Nolan
Gene & Areis Webster-English

Russ Blain & Jeff Otterman
David Gonzalez & Adam Orban
John Lulias
Gil Sainz & Kevin Beckner

CAST: \$100+

Nick Cardello
Robert Marteney
Mark Phillip & Jeff Jenkins

Dr. Mike Hopkins DDS
Robin Moch
Gary Smith

Kevin Kullman
Will Perras & Harold Harkins
Penny loves Gertrude

SPECIAL THANKS TO:

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Pedro Parra
Tampa Leather Club
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Bill Knecht, Keller Williams Realty
Gaspar's Grotto
Janis Jo Stevens
NLA-CLF
Pizzaiolo Bavaro Downtown Tampa
TECO Plaza

Alan Ira Dusowitz

The Friends of the Festival Fund was established in 2009 through the estate of Alan Ira Dusowitz. This endowment trust helps fund film programming content for TIGLFF. In honor of Alan, TIGLFF will give annual awards for best emerging filmmaker in the categories of Full Length Feature film and Short film.

You can also help ensure a bright future for GLBT film screenings here in Tampa Bay by including TIGLFF in your estate planning. To find out more please contact the Tampa Bay Community Foundation and ask about The Friends of the Festival Fund. **Thank you.**



Nick Cardello Photography



View TIGLFF Photos at:
CardelloPhoto.com

Call now to
schedule your
next event!

727-420-0792

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Who am I?

I wonder if people really want to know how I spent my weekend.

When they ask me, I sometimes avoid the question.

When I focus too much on what people might think, I'm not being true to myself.

When I am true to myself, I worry that people will only see what I am rather than who I am.

See things through my eyes and share my experience.

Meet some of our people and see how we're confronting the real issues of today's workplace at pwc.com/diversity

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**TAMPA INTERNATIONAL
GAY & LESBIAN
FILM FESTIVAL**

TAMPA INTERNATIONAL 2010 GAY & LESBIAN FILM FESTIVAL

"Celebrating Life in Pictures for 21 Years"



Violet Tendencies

Thursday, October 7, 2010
7:45PM • Tampa Theatre
Doors open at 7:15PM



The Secret Diaries of Miss Anne Lister

Friday, October 8, 2010
7:00PM • Tampa Theatre



The Man Who Loved Yngve

Friday, October 8, 2010
9:00PM • Tampa Theatre



Sex in an Epidemic

Saturday, October 9, 2010
1:00PM • Tampa Theatre



Making the Boys

Saturday, October 9, 2010
2:30PM • Tampa Theatre



Children of God

Saturday, October 9, 2010
4:30PM • Tampa Theatre



A Marine Story

Saturday, October 9, 2010
7:00PM • Tampa Theatre



Role/Play

Saturday, October 9, 2010
9:00PM • Tampa Theatre



Riot Acts: Flaunting Gender Deviance in Music

Sunday, October 10, 2010
1:00PM • Tampa Theatre



Best of the Fest Shorts

Sunday, October 10, 2010
2:30PM • Tampa Theatre



The Owls

Sunday, October 10, 2010
5:00PM • Tampa Theatre



The Adults in the Room

Sunday, October 10, 2010
7:00PM • Tampa Theatre



I Killed My Mother

Sunday, October 10, 2010
9:00PM • Tampa Theatre



Women's Shorts

Monday, October 11, 2010
7:00PM • Tampa Theatre



Eyes Wide Open

Monday, October 11, 2010
9:00PM • Tampa Theatre



Undertow

Monday, October 11, 2010
7:30PM • Muvico Baywalk



Men's Shorts

Tuesday, October 12, 2010
7:00PM • Tampa Theatre



Sasha

Tuesday, October 12, 2010
9:00PM • Tampa Theatre



El Nino Pez

Tuesday, October 12, 2010
7:00PM • Muvico Baywalk



Bloomington

Tuesday, October 12, 2010
9:00PM • Muvico Baywalk

SCHEDULE AT A GLANCE



Fit

Wednesday, October 13, 2010
6:45PM • Tampa Theatre



The People I've Slept With

Wednesday, October 13, 2010
9:00PM • Tampa Theatre



Howl

Wednesday, October 13, 2010
7:30PM • Muvico Baywalk



Rufus Wainwright: Prima Donna

Thursday, October 14, 2010
7:00PM • Tampa Theatre



Fashion Victim

Thursday, October 14, 2010
9:00PM • Tampa Theatre



Le Tigre: On Tour

Thursday, October 14, 2010
7:30PM • Muvico Baywalk



Four-Faced Liar

Friday, October 15, 2010
7:00PM • Tampa Theatre



You Should Meet My Son

Friday, October 15, 2010
9:00PM • Tampa Theatre



Kids in the Hall

Saturday, October 16, 2010
11:30AM • Tampa Theatre



Adonis Factor

Saturday, October 16, 2010
1:30PM • Tampa Theatre



Elena Undone

Saturday, October 16, 2010
3:30PM • Tampa Theatre



Leading Ladies

Saturday, October 16, 2010
6:00PM • Tampa Theatre



Is It Just Me?

Saturday, October 16, 2010
8:30PM • Tampa Theatre



Out in the Silence

Sunday, October 17, 2010
1:00PM • Tampa Theatre



Mississippi Queen

Sunday, October 17, 2010
3:00PM • Tampa Theatre



The Topp Twins: Untouchable Girls

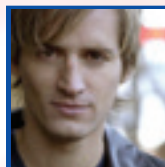
Sunday, October 17, 2010
5:00PM • Tampa Theatre



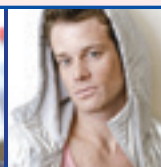
La Mission

Sunday, October 17, 2010
7:00PM • Tampa Theatre

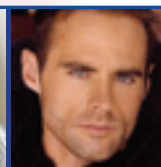
One of the great benefits of the festival is the chance to meet filmmakers and actors to talk with them about their films. Stay for Q & A's and panels after films, you'll be amazed what you might find out about the film!



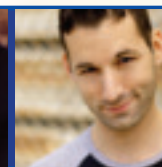
CASPER ANDREAS



JESSE ARCHER



STEVE CALLAHAN



MATTHEW MONTGOMERY



ROB WILLIAMS

Checkout our website www.tiglff.com for details and updated information.



OPENING NIGHT FOUNDERS' RECEPTION

October 7, 2010 • 5:30 to 7:00 pm

Tickets: \$50 *while supplies last*
(included with Diva and Simply Fabulous Passes)

Buy online www.tiglff.com

Celebrate the opening of the
21st Tampa International Gay & Lesbian Film Festival
at Skypoint located in downtown Tampa
overlooking Curtis Hixon Park and just steps away
from the Tampa Theatre.

LOCATION:

**Skypoint - 8th Floor Club Room
777 North Ashley Drive, Tampa**

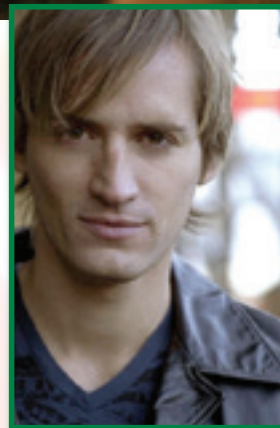
Black tie optional or your favorite opening night dress!

Wine, beer and hors d'oeuvres

Media and film critics will be present, as well as local
dignitaries and visiting filmmakers and actors/actresses.

*"The script is hilarious,
the actors are right on..."*
~ **TIMEOUT NY**

*"Moves smartly and delivers outrageous
one-liners with rapid-fire efficiency..."*
~ **VARIETY**



**DIRECTOR CASPER ANDREAS
AND ACTOR JESSE ARCHER
WILL BE IN ATTENDANCE FOR THE
OPENING NIGHT SCREENING OF
THEIR NEW FILM *VIOLET TENDENCIES*.**



OPENING NIGHT

Thursday, October 7th • 7:45pm • TAMPA THEATRE

VIOLET TENDENCIES Doors open at 7:15pm

Director: Casper Andreas; 2010, US, 99 min.

Casper Andreas is back, and look who's with him!

Mindy Cohn, (Natalie of the *Facts of Life*), plays Violet, Manhattan's greatest fag hag. She's the fun lovin' belle of the ball – always ready to party at the most fabulous spots with New York's most glittery gay boys.

At night, though, when the party ends, Violet retires to her apartment – alone. Alone, that is, except for the steady stream of young studs staggering out of her roommate Luke's room.

Tired of third wheel status and weary of counseling yet another broken-hearted boy, she decides to take matters into her own hands and find herself a man.


A straight man.

But whose advice to take? Should she follow the advice of co-worker Riley and find a male version of herself – the mythical fag stag? Or should Violet emulate the glamorous (and eminently date-able) Salome and ditch her boys?

Dozens of disastrous dates later, Violet decides that really, she is the only one who can decide her fate – and begins looking for love in the unlikelyst of places.




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Friday, October 8th • 7:00pm • TAMPA THEATRE

THE SECRET DIARIES OF MISS ANNE LISTER

Sponsored by Vivian Braaksma, Agent, State Farm
Director: James Kent; 2010, UK, 90 min.

Miss Anne Lister was hundreds of years ahead of her time — a true renaissance woman in every aspect. A lusty 19th century romantic who preferred “the fairer sex” and made very little secret of it, Lister bedded a number of young women in her quiet English town. Scandalized neighbors for the most part turned a sheepish eye away from her dalliances, especially as the business-savvy young woman, after being expelled from school for an early romance, began acquiring immense wealth and beating the town’s menfolk at their own game.

Lister was ever mindful of the social mores of the day, though, and kept a coded diary in which she meticulously detailed her love affairs. Yet she found ways to circumvent the era’s rigid social mores — in effect taking a wife in these pre-Stonewall stone ages. Only after breaking the hearts of faithful friend Tib, heart-breaker Mariana, and the naïve Miss Walker, of course.

This is no chaste examination of Regency England though. The lushly produced BBC film delves into the sexy side of Lister with steamy bathroom scenes, forbidden lovers’ getaways and bodice-ripping lesbian passion.



Friday, October 8th • 9:00pm • TAMPA THEATRE

THE MAN WHO LOVED YNGVE

Director: Stian Kristiansen; 2008, Norway, 90 min. Norwegian w/ English subtitles

Norway 1989 doesn’t bring to mind all the cultural and musical relevance and chaos normally associated with the end of the 80s here in the US. Somehow, though, punk rock, the Smiths and the Buzzcocks find young Jarle, a shy ginger-haired outcast in a small, ice-ringed town.

Winner of multiple Amanda Awards (Norway’s Oscars), *The Man Who Loved Yngve* is a heart-breaking tour de force of young love and ambition valiantly smashing the twin barriers of internal and external repression.

Jarle comes out of his shell when he meets Herle, even attracting the beautiful Katrine. They soon form a punk(ish) band and our young lovers seemingly have the world by the tail — playing shows and gaining fans along the way. New kid in town, a hunky, tennis playing Yngve, brings tensions to a boil though, as Jarle struggles to reconcile his attraction to the preppy Yngve with his newly found rebel status.

The two boys’ sexual magnetism soon becomes apparent to everyone, despite Jarle’s desperate ploys to keep his desires hidden. Jarle, played with dramatic intensity, careens astoundingly through every character in John Hughes’ canon — lovestruck puppy, teen rocker, and even.. in a particularly laugh-inducing moment, teen jock.

Coupled with the outstanding direction by Kristiansen is this year’s best soundtrack, featuring REM, Joy Division, The Jesus and Mary Chain, The Smiths and The Cure.



Saturday, October 9th • 1:00pm • TAMPA THEATRE

SEX IN AN EPIDEMIC

Sponsored by Metro Wellness and Community Centers
Director: Jean Carlomusto; 2010, US, 70 min.


Sex In An Epidemic deftly explores the personal, political and structural challenges that have continually hampered the best efforts of HIV educators and community groups to curb HIV infection rates in the United States. It is a compelling history of the devastating early days of the epidemic in NYC, when men with “GRID” were a stigmatized population that died swiftly of a terrifying new disease.

Incorporating interviews and media footage from the earliest days of the AIDS panic through the present, *Sex In An Epidemic* reminds us that, though the world has been living with the realities of HIV/AIDS for nearly 30 years, ignorance and prejudice about the disease must still be combated.

Few concepts have had as great an impact on sexuality over the past 28 years as that of “safer sex.” Yet, as a concept, it is important to remember two things: first, safer sex had to be invented (no easy feat in the freewheeling post-Stonewall era) amidst an alarming lack of information that existed before the discovery of HIV in 1984; and second, safer sex as a concept had to be sold by the persistent and creative persuasion of community-based groups all across the country.



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Saturday, October 9th • 2:30pm • TAMPA THEATRE

MAKING THE BOYS

Director: Crayton Robey; 2008, US, 90 min.

Still controversial four decades after its inception, "The Boys in the Band" became a lightning rod for the burgeoning gay rights movement.

The first gay-themed and directed play to reach mainstream audiences, *Boys* played to packed houses of savvy New Yorkers – gay and straight – starved for a depiction (no matter how stereotypical) of gay life.

Mart Crowley's scathing depiction of a gay birthday party drew accolades for its biting humor, audacity and willingness to "go there". Everyone from Jacqueline Onassis to Gore Vidal weighed in on the play's significance, lending weighty gravitas to a fluffy birthday party set-piece.

On the eve of its film premiere, the Stonewall Riots changed everything. Instantly, gay pride, not gay shame, became the buzzword of the day. Bitchin' and swishin' gave way to marching and political action, and the film – seemingly overnight – became as outdated as last season's shoes.

Mart Crowley, *Boys* playwright, describes his struggle to overcome the legacy of the play, and William Friedkin, who directed *Boys* before gaining notoriety with *The Exorcist*, reminisces about the fun of transforming the play (and the original cast) into film.



Saturday, October 9th • 4:30pm • TAMPA THEATRE

CHILDREN OF GOD

Director: Kareem J. Mortimer; 2009, Bahamas, 104 min.

Set against the backdrop of a nation grappling with violent homophobic crime and offering a scathing examination of the underlying hatred for gays rampant in Caribbean societies, Bahamian Kareem Mortimer's debut narrative feature tells the stories of three very different individuals.

Lena is the conservative, deeply religious wife of a secretly gay firebrand pastor. Romeo, a handsome ne'er do well young black man, hides his sexuality from his close-knit and loving family, yet begins to question his choices when he meets Jonny, a cute young artist seeking solace and a muse for his art.

All three head for the spectacularly beautiful and tranquil island of Eleuthera, each with a different reason for escaping current circumstances.

When Jonny and Romeo meet and fall in love, the island's homophobia rears its ugly head and the two men soon find that they must choose between happiness and societal expectations.

The beauty of the island serves as a stunning backdrop to the ensuing drama, as each character sets in motion a series of events from which they can't turn back.



Saturday, October 9th • 7:00pm • TAMPA THEATRE

A MARINE STORY Sponsored by Play

Director: Ned Farr; 2010, US, 90 min.

Dreya Weber returns as a buff and gruff Marine with a heart of slightly tarnished gold.

Home from an unsettling stint in the Marines, where an investigation into her love life reveals a sham marriage and a secret relationship, Alex throws herself into preparing a young firebrand named Saffron (played by out actress Paris Pickard) for boot camp in lieu of an impending trip to prison.

The locals, equally divided between fans and detractors of our buff heroine, alternately make Alex's life a living hell, and she struggles to persevere against the homophobia of her rural town.

An unstable drug addict, a childhood friend and a budding relationship all add fuel to the fire of this long, hot summer as Alex and Saffron forge a tenuous friendship built on grueling training sessions in the unforgiving desert.

The two women shine in their roles, and the always assured Weber infuses her character of Alex with a reserve of warmth and vulnerability that belies her armed services armor.

Don't Ask, Don't Tell usually makes for compelling narrative, but in the hands of Weber's *Gymnast* collaborator Ned Farr and JD Disalvatore (*Shelter* producer), the film becomes both deeply personal and unabashedly political.



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Saturday, October 9th • 9:00pm • TAMPA THEATRE

ROLE/PLAY

Sponsored by Bayfront Rejuvenations Aesthetic Medical Services

Director: Rob Williams; 2010, US, 85 min.

TIGLFF is proud to bring back the finalized version of *Role/Play*, which was completed with help from the Tampa audience lucky enough to see the work in progress screening earlier this year.

Role/Play is the fifth feature film from writer/director Rob Williams (*Make The Yuletide Gay*, *3-Day Weekend*, *Back Soon* and *Long-Term Relationship*).

Role/Play follows a recently outed actor (played by Steve Callahan from *East Side Story* and *Nine Lives*) and a recently divorced gay marriage activist (played by indie gay film star Matthew Montgomery from *Redwoods*, *Socket*, *Pornography: A Thriller*, *Long-Term Relationship*, and *Back Soon*). Hiding out from negative media coverage, the two men meet at a secluded Palm Springs resort, where they soon find common ground as they explore the fickle nature of fame in the gay community and the issues facing gay celebrities in the media.



Sunday, October 10th • 1:00pm • TAMPA THEATRE

RIOT ACTS: FLAUNTING GENDER DEVIANCE IN MUSIC PERFORMANCE

Director: Madsen Minax and Simon Strikeback; 2010, US, 72 min.

Riot Acts: Flaunting Gender Deviance in Music Performance is a "transfabulous rockumentary" directed by Madsen Minax of Actor Slash Model, a Chicago-based acoustic duo. Featuring bands and artists like Trannysaurus Rex, Lipstick Conspiracy, Novice Theory, Coyote Grace, The DeGenerettes, and Systyr Act, the film showcases candid and poignant true-life stories of these talented musicians.

While much of mainstream culture has focused on the often painful "coming out" story or catalogued the many tragedies transpeople have endured, this film never really goes there, instead focusing on what matters most — the music.

Should you sell CDs with your pre-transition voice? Are trans musicians inherently political? Should you "come out" on stage? What's it like to be a high femme rocker with a deep voice?

Riot Acts is for gender-queers who never gave up their rock star dreams, for those who understand how profoundly music colors our lives and for anyone interested in seeing another side of the trans experience — one that is real and a whole lot of fun.



Sunday, October 10th • 2:30pm • TAMPA THEATRE

BEST OF THE FEST

Gay Shark Tank Director: Guy Shalem, 2010, USA, 15 min. The catch of the day is YOU.

The Single Mother Director: Ryan Logan, 2009, USA, 6 min. Ovulation is a state of mind.

Never Too Late Director: Wendy Weinberg, 2009, USA, 8 min. Movie mash-up comments on prop8.

Last Call Director: Nick Corporon, 2009, USA 18 min. Fate intercedes between two lovers.

Love and Other Red Spot Specials Director: Lauren Anderson, 2008, Australia, 6 min.

Small town transvestite shops for love.

Loop Planes Director: Robin Wilby, USA, 11 min. Nic finds romance on the last day of summer.

The Joans - Mad at the Dirt Director: Peter Neville, 2010, USA, 3 min. Music Video.

Door Prize Director: Zsa Zsa Gershick, 2009, USA, 7 min. Peeing shouldn't be so problematic.

Golden Years Director: Aimee Knight, 2009, Australia, 8 min. Sex worker and client find a surprise.

Gay Baby Director: Kevin Kelly, 2009, USA, 9 min. What if your parents knew before you were born?

Buttery Top Directors: Catherine Crouch & Kelly Hayes, 2009, USA, 4 min. First dates are hard.

Don't bring processed bread!

GoGo Reject Director: Heath Daniels, 2010, USA, 20 min. So Bad It's Good!



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Sunday, October 10th • 5:00pm • TAMPA THEATRE

THE OWLS

Director: Cheryl Dunye; 2010, US, 66 min.

Cheryl Dunye (*Stranger Inside*, *Watermelon Woman*) is back with her latest foray into exploring the tensions, neuroses and bonds of lesbian relationships.

Ten years ago, *The Screech* was the hottest lesbian band on the scene. Iris and Lily fronted, MJ produced, and their one hit record bought two houses in the desert. Lily's drug use brought her a lifestyle of bitchy sobriety with her partner Carol, while MJ and Iris refused to give up their rock n' roll lifestyles, even continuing their years-old on again and off again relationship.

Sexy, seductive Iris, drinks her pain away and daydreams of a comeback.

MJ, spends her days with internet porn and an empty pool.

Into this timber box stumbles Cricket, a lost twenty-something with an axe to grind. A coke-filled drunken pool party at Iris and MJ's ends in tragedy, and, despite their conflicts, these four women learn they still have a bond, somewhere between family and gang. Now linked by more than the ties of time, they are conspirators in a dangerous game. This all comes to a head, one year later when Skye, a mysterious butch stranger appears at Lily and Carol's door. Revenge is her goal and seduction is her strategy. Lily, who still has a pull towards a more dynamic life, lets her fantasies run wild, and Skye manages to change these four lives forever.



Sunday, October 10th • 7:00pm • TAMPA THEATRE

THE ADULTS IN THE ROOM

Director: Andy Blubaugh; 2009, US, 80 min.

Not to put too much pressure on Andy Blubaugh, but he may well be the man to save gay cinema!

Like *L.I.E.* and *Eban and Charley*, Blubaugh looks at the sexual awakening of young men who find themselves in relationships with older men.

Utilizing a unique device (interviews with cast and crew of his film), Blubaugh brings a wide circle of perspectives to bear on this uncomfortable subject. It's a film within a film within a film class, essentially: In 1995, Andy Blubaugh—then a curious and lonely fifteen-year-old—began a sexual relationship with Peter, a successful, deeply closeted man who was nearly twice his age.

Cut to 2010. Andy is now a filmmaker and teacher, revisiting his complex relationship and how it informs his own sense of boundaries with his teenage students.

The Adults in the Room re-imagines their troubled romance through the recollections of a now wiser Andy and the actors hired to portray them in the film.

Interviews with relationship columnist Dan Savage, uncomfortable friends, and social workers explore this thorny issue of adolescent sexuality and the relationships that make us who we are.

The Adults In The Room is Andy Blubaugh's first feature film – a truly personal film with glaringly universal truths.



Sunday, October 10th • 9:00pm • TAMPA THEATRE

I KILLED MY MOTHER (J'AI TUÉ MA MÈRE)

Director: Xavier Dolan; 2009, Canada, 96 min. In French with English subtitles

Winner of over 20 international film awards, including three at Cannes alone, *I Killed My Mother* is notable not only for its spot-on portrayal of a young man and his mother as they messily sever apron strings, but for Xavier Dolan's artful direction and acting. Only 20 at the time of the film's completion, Dolan portrays Hubert Minel, a gurgling bubbling vat of teenage angst who is driven to distraction by every movement of his hapless mother. The way she eats, the TV shows she watches, her outfits....they're all an affront to the brutally sensitive young man.

Confused by this love/hate relationship that obsesses him more and more each day, Hubert careens through the mysteries of adolescence - artistic discoveries, illicit experiences, the opening-up to friendship, and ostracism, desperately trying to build a life completely unlike his parents seemingly hypocritical existence. The turbulent relationship between mother and son unfolds with a compelling combination of savage fury and melting affection as the two try to navigate the hysterically savage storm that envelops them.





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Monday, October 11th • 7:00pm • TAMPA THEATRE

WOMEN'S SHORTS

Door Prize Director: Zsa Zsa Gershick, 2009, USA, 7 min. Peeing shouldn't be so problematic.

Son of the Preacher Director: Jasmine Gervais, 2009, Canada, 5 min. Who wins the sexy parishioner's affection...brother or sister?

Frischluff-Therapie (Fresh Air Therapy) Director: Christoph Scheerman, 2010, Germany, 6 min.

Power failure and a little surprise bring this couple together.

The Best is Yet to Come Director: Eunice Wu, 2009, USA, 15 min. Young love tested by family ties.

Chained Director: Betsy Kalin, 2010, USA, 14 min. Lesbians love to be attached!

Blue Covers Director: Indira Allegra, 2008, USA, 4 min. Adult survivor of abuse struggles to remain present with her lover.

L. U. G. S. Director: Sarah Rotella, 2010, Canada, 14 min. Lesbians Until Graduation.

510 Meters Above Sea Level Director: Kerstin Polte, 2008, Switzerland, 16 min. Stranded in an airport, a magical night unfolds.

Proud Mary Director: Dylan Kelley, 2010, USA, 6 min. Catholic wedding with a twist.

Tanz ins Glück (Dancing to Happiness) Director: Barbara Seiler, 2008, Switzerland, 16 min.

Two women's different worlds unite on the dance floor.

Buttery Top Directors: Catherine Crouch & Kelly Hayes, 2009, USA, 4 min. First dates are hard.

Don't bring processed bread!



Monday, October 11th • 9:00pm • TAMPA THEATRE

EYES WIDE OPEN

Director: Haim Tabakman; 2009, Israel, 90 min.

Aaron is a devout, respectable butcher living a quiet married life in Jerusalem's ultra-orthodox Jewish community. Wife Rivka and their four children round out his devout existence — until Ezri, a twenty-two year old rabbinical yeshiva student arrives to shake up Aaron's life, religion and standing in the community.

Aaron's shy demeanor soon gives way to all the rolling emotions of first love and he begins to neglect Rivka, his family and his religious duties.

Swept away by the pull of the charming and impulsive Ezri, Aaron struggles to balance the competing forces pulling him apart, until he's finally forced to make a radical decision.

Under the gentle hand of Haim Tabakim, *Eyes Wide Open* explores both the beauty and the pathos or devotion. Aaron is a gentle stoic; Tabakim allows his unfolding sensuality to take over the screen as well as the story.

Ran Danker (Ezri), is one of Israel's most popular figures: actor, musician, model and heartthrob to millions.

Together, the two men ignite the screen with a passion and electricity that's not to be missed.



Monday, October 11th • 7:30pm • MUVICO BAYWALK

UNDERTOW (CONTRACORRIENTE)

Director: Javier Fuentes-Leon; 2009, Peru, 102 min. Spanish with English subtitles

In this unique ghost story set on the Peruvian seaside, a married fisherman struggles to reconcile his devotion to his male lover within his town's rigid traditions. Miguel, a handsome young fisherman, and his beautiful bride, Mariela, are about to welcome their first child. Miguel is a well-liked and respected young man in the church, a quiet presence solemnly leading ceremonies to honor the dead. But Miguel harbors a scandalous secret. He's in love with Santiago, the openly gay painter who has returned to the island to paint in solitude.

It soon becomes clear that the breaking waves aren't the only thing keeping the young artist inspired. Their love affair unfolds amidst the beauty of the island and the men longingly yearn for time to build a life together.

After a tragic accident, Miguel must choose between sentencing the ostracized Santiago to eternal torment or doing right by him and, in turn, revealing their relationship to Mariela—and the entire village. The storm gathers as the lovely Mariela is pressured to confront Miguel about the rumors she has heard, and Miguel becomes increasingly devoted to the spectre of Santiago.

A transcendent love story, *Undertow* could take place anywhere in the world where small town gossip reigns and religious rigidity holds sway over acceptance. Luckily for us, this stunning feature takes place on the windswept shores of Peru, affording a visual as well as narrative wave of emotion.





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Tuesday, October 12th • 7:00pm • TAMPA THEATRE

MEN'S SHORTS

Waiting 4 Goliath Director: Cal Garingan; 2009, Canada, 13 min. Internet dating brings disappointment...or new beginnings.

Noche Sin Luna Director: Bethynia Cardenas, 2010, Mexico, 13min. Truth is shadowed when a man is wrongfully accused of killing his lover.

Inflatable Swamp Director: William Feroldi, 2010, UK, 13 min. Sex leads to an unexpected connection.

Petting Sharks Director: Craig Elrod, 2010, USA, 5 min. Love hurts.

The Once & Future Me Director: Steven Lesser, 2010, Sarasota, 8 min. Insight comes from an alien place.

Little Love Director: Quentin Lee, 2010, USA, 9 min. Sex and friendship don't mix.

Sebastian Director: Kevin McGuinness, 2010, Canada, 4 min. Animated art film commenting on AIDS culture.

Animal Drill Director: Patrick Murphy, 2009, USA, 23 min. To please his father Buck tries out for the basketball team.

Bedfellows Director: Pierre Stefanos, 2010, USA, 15 min. Can the man of your dreams become the man who wakes up next to you?



Tuesday, October 12th • 9:00pm • TAMPA THEATRE

SASHA

Director: Denis Todorovic; 2010, Germany, 102 min.

In German and Serbo-Croatian with English subtitles

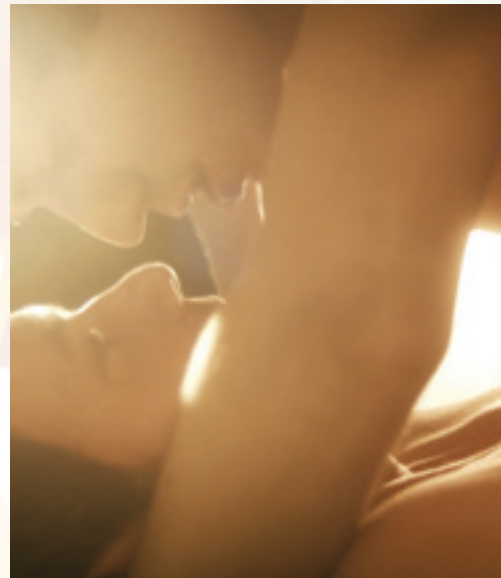
While Sasha's mother dreams of her son's great career as a pianist, Sasha is busy dreaming of his beloved piano teacher, Mr. Weber.

However, when he learns that Mr. Weber is leaving town, Sasha is heartbroken, and in the way of angst-ridden teens everywhere, his emotions hilariously get the best of him.

Clumsily confiding in his girlfriend/BFF Jiao, he careens through the streets of Cologne, trying desperately to impress his teacher.

Couple his antics with the stern repression of his Yugoslavian family, an inept uncle hired to remodel the bathroom, and the stress of a piano competition, and you have Balkan black comedy at its finest.

Soon, what begins as a useful lie becomes a large and complicated one. When Sasha's younger brother begins an affair with Jiao, all lies get exposed and what appears to be a catastrophe is in fact the revelation of new possibilities in the lives of Sasha's family.



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Tuesday, October 12th • 7:00pm • MUVICO BAYWALK

EL NINO PEZ

Director: Lucia Puenza; 2009, Argentina, 96 min. *Spanish with English subtitles*

Lucia Puenzo, the young director who served up the pensive *XXY*, brings us a magical and thrilling love story in *El Nino Pez*.

Lala, a teenager from the most exclusive suburban neighborhood in Argentina is in love with Ailin, the 20-year-old Payaguayan maid working for her parents. They dream of living together in Paraguay, at the shores of lake Ypoá.

Robbing every purse and wallet in the house to fulfill their dream, the girls hide the money in a shoe box. But when the box is full, it bursts, fueled by desire, jealousy and rage. This is the starting point that spurs the escape through the highway that connects the North of Buenos Aires with Paraguay. While Lala waits to be reunited with her lover in Ypoá by reconstructing her past (the mystery surrounding her pregnancy and the legend of a fish child who guides the drowned to the bottom of the lake), Ailin is detained in a minors institute in the outskirts of Buenos Aires.

Revenge, sex and class warfare weave a plot that finds a way out from the uncertainty with which young people live in the same world they condemn.



Tuesday, October 12th • 9:00pm • MUVICO BAYWALK

BLOOMINGTON Sponsored by Sylvia P. Rusche State Farm Insurance Agent

Director: Fernanda Cardoso; 2010, US, 83 min.

Jackie, a 22 year-old ex-television child actress arrives at college, ready to explore new options and exercise a sense of independence that had thus far been lacking in her life. During a psychology department mixer Jackie meets a mysterious teacher with an infamous "lady-killer" reputation. Jackie falls for Catherine's charm and the two outsiders begin an instantly intense relationship.

Through the course of the school year their bond grows until suddenly Jackie is faced with the chance to audition for a feature film version of her now defunct television show. Attempting a comeback into the ultra-competitive world of show business is at first daunting to Jackie, but armed with renewed self-confidence and a few new insights she picked up courtesy of her psych studies, Jackie decides to reclaim her old role.

However, Catherine finds that her illicit behavior, once mostly unnoticed, is now attracting unwanted attention and therefore putting her job security in jeopardy. As for Jackie, she finds that discovering her life's passion might also mean having to say goodbye to her first true love.



Wednesday, October 13th • 6:45pm • TAMPA THEATRE

FIT

Director: Rikki Beadle-Blair; 2009, UK, 108 min.

"You're so gay." "That's so gay." The words are so commonly thrown around as an insult that we almost don't even notice it anymore. Certainly, teenagers don't. Unless you're gay, that is. Writer/director Rikki Beadle-Blair (*Metrosexuality*) attacks these words head-on in this powerful, moving and hugely entertaining narrative feature.

Exploding with colorful characters and positive messages about the importance of self-image, *Fit* focuses on the everyday lives of six diverse British teens who are brought together by an enthusiastic dance teacher, played by Beadle-Blair. The film allows us to spend time with each character as they struggle with questions about sexual identity, repressed feelings and how to fit into "normal" society. Scenes of serious teen soul searching are juxtaposed against lively dance class moments that are both funny and exhilarating.

Beadle-Blair brilliantly fuses elements of contemporary music, fashion and dance to create an emotionally honest film that turns stereotypes upside down and humanizes a group of people who are too often labeled as outsiders by peers. Culled from anti-bullying workshops around the UK, *Fit* is a perfect mix of humor and drama that resonates and charms.





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Wednesday, October 13th • 9:00pm • TAMPA THEATRE

THE PEOPLE I'VE SLEPT WITH

Director: Quentin Lee; 2010, US, 89 min.

Slightly slutty but not at all nutty, Angela Yang is loving life and all that it brings – day or night.

Even an unplanned pregnancy doesn't dampen her spirits for long, especially with BFF Gabriel (Wilson Cruz) around to cheer her up in between kissing matches with his boyfriend.

Using baseball cards (the only way to keep track of the many men she's slept with) Angela and Gabriel set out to find out who the baby daddy is, all the while ping-ponging back and forth between a desire for independence and the yearning for true love.

Angela's sister, conservative and disapproving, urges her to keep the baby and settle down; Gabriel says "take care of it", and there are no wedding bells ringing in the background.

Angela and Gabriel share a relationship that goes way beyond girl and gay best friend, and the genuine spark between the two paves the way for *People I've Slept With* to become a deeper look at Asian Americans, homosexuals, and 30-somethings trying to fit into a world that much too often tells them no.

Full of outrageous character (including Angela's stable of cute boys), laugh out loud moments and pithy one-liners, this is a movie you'll remember days after you see it!



Wednesday, October 13th • 7:30pm • MUVICO BAYWALK

HOWL Sponsored by Mindy Solomon Gallery

Director: Rob Epstein and Jeffrey Friedman; 2010, US, 90 min.

Howl is a tour-de-force of filmmaking – kicking off the Sundance festival earlier this year. Directed by the pair who gave us the gift of *Times of Harvey Milk* and *The Celluloid Closet*, and starring – in no certain order - Jon Hamm, Jeff Daniels, Mary Louise Parker, Treat Williams and David Straithairn – *Howl* is a generous 3 movies in one.

James Franco plays Beat poet Allen Ginsberg, an openly gay man who daringly spoke of sex, relationships and desire in his groundbreaking and epic *Howl*. On trial for obscenity charges, he refuses to denounce the homoeroticism and gritty nature of his work, much to the delight of fellow bad boys of literature Jack Kerouac (whose mother lived in St. Pete), Lawrence Ferlinghetti, and Neal Cassady.

Interspersed with the courtroom drama is (what some have called obscene) animation of the poem's subjects (sex, drugs, mental illness and religion to name a few), THEN we're treated to Franco portraying Ginsberg on the fateful 1955 night in San Francisco where a drunken Ginsberg – on fire with creativity – unleashed the poem as performance art, changing the world of literature forever.

This is a not-to-be missed event; an adventurous look back at one of the gay movement's unwitting heroes – and his early resolve to bring the beauty of same sex relations into the light.



Thursday, October 14th • 7:00pm • TAMPA THEATRE

RUFUS WAINWRIGHT: PRIMA DONNA

Director: George Scott; 2009, US, 70 min.

During the last 12 years, Rufus Wainwright has established himself as one of music's most mercurial talents, fearlessly challenging convention and defying the standards set forth by pop, opera and classical music.

Wainwright is known as much for his musical talent and bon mots as for his party-boy ways (and candor about drug use); he has been said to make Madonna look like a shrinking violet.

Famed for his soaring melodies and haunting lyrics, he is a true renaissance man of modern music, equally at home in a cabaret, rock hall or the occasional seedy bar, quietly playing piano. He famously tackled Judy Garland's 1961 Carnegie Hall concert, and our film sees him wrestling with yet another musical icon: a full-fledged opera entitled *Prima Donna*.

In candid interviews interspersed with home videos and photos, Wainwright and his famous family — father Loudon Wainwright III, mother Kate McGarrigle and sister Martha Wainwright — recall his eccentric childhood, inspirations, demons, and obsession with opera, which Rufus calls "my religion and saving grace."

Preceded by: **JUDGEMENT DAY** Director: Dan Hoerner; 2009, US, 8 min.

Gabriel escapes the hard realities of high school with a little help from Judy Garland.



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Thursday, October 14th • 9:00pm • TAMPA THEATRE

FASHION VICTIM

Sponsored by Rick Hoe, The Pier Hotel

Director: Gerard Jugnot; 2010, France, 100 min. *In French with English subtitles*

Project Runway meets *Dangerous Liaisons* in this sexy romp.

It's Paris 1577 and famous couturier Pic Saint Loup has created another sensational fashion show, complete with paparazzi, fashionistas and hangers-on.

As the go-to designer of the century, he catches the eye of King Henri III, who summons the designer to Spain to make a magnificent gown for the wedding of the King's nephew to the daughter of a Spanish noble. The trouble is that the real creative brains behind Saint Loup's outfit is his Moorish assistant, while his perfumer is a Marano Jew and his hairdresser is out, loud and very proud. And Catholic Spain, in the grip of the Inquisition, is no place for Arabs, Jews and homosexuals (Saint Loup is anything but heterosexual). To make matters worse, his secretary is an undercover Protestant plotting revenge for the St. Bartholomew's Day massacre and the father of the bride turns out to be the Chief Inquisitor of Cordoba – hell-bent on wreaking havoc on the fab lads.

Despite the intrigue and double-crossings, this is a laugh-out-loud comedy — history is comedy in the tradition of Monty Python. And every bit as funny — even more so!



Thursday, October 14th • 7:30pm • MUVICO BAYWALK

LE TIGRE ON TOUR

Director: Kerthy Fix; 2010, US, 70 min.

When the pulsating chords hit your ears, your legs start bouncing uncontrollably. Don't worry; you are experiencing the vibrant, queer, politically-charged, electro-pop sounds created by a powerful punk trio Le Tigre. Like a rocket blasting off—symbolically and literally, *Le Tigre: On Tour* grabs a hold of you and doesn't let you go.

This riotous documentary follows the feisty musicians from New York City who make up this explosive band—Kathleen Hanna (formerly of Bikini Kill), JD Samson and Johanna Fateman—from their inception to their oscillating rise to stardom. Their candid interviews delve into how they navigated the rocky waters during the height of the underground feminist punk movement.

Their empowering female and queer lyrics and political activism led to them being ostracized by other riot grrrl groups and the media. What makes this electrifying documentary so worthwhile is the often-times uproarious behind-the-scenes footage filmed during the height of their career while on their final concert tour for the album *This Island*. Whether you are a fan or new to their music, *Le Tigre: On Tour* truly captures the heart and soul of three talented artists who transcended a musical movement in an inspirational yet amusing way!

Preceded by: **KADEN LATER** Director: Harriet Storm; 2009, US, 9 min.

A trans guy must figure out how he fits into society, not as female or male but in a space in between.



Friday, October 15th • 7:00pm • TAMPA THEATRE

FOUR FACED LIAR

Director: Jacob Chase; 2010, US, 87 min.

The characters in this entertaining Sundance festival comedy about the ways we love and lie to ourselves are pleasantly, almost happily, familiar. Molly and Greg (Emily Peck and Daniel Carlisle) are budding yuppies new to Greenwich Village; Trip and Bridget (Todd Kubrak and Marja Lewis Ryan) are the big-city wild children, best friends who share an apartment and an eye for attractive women. Trip has a girlfriend, but his flirtatious ways get him in trouble. Bridget prefers to have a girl of the moment. She doesn't want a girlfriend, she says, because no one keeps her interested.

But then Molly catches her eye when the four meet at a Greenwich Village bar. Greg and Trip bond over sports. Molly and Bridget talk a lot about *Wuthering Heights*, which is obviously sexier than sports, because soon enough they're having a fling.

Screenwriter Ryan keeps the dialogue lively and her portrayal of the close friendship between Trip and Bridget -- strained when he discovers the affair -- is especially well conceived.

You'll love the madcap adventures of these best friends as they learn to cope with life and love in the Big City.

Preceded by: **5 DYSFUNCTIONAL PEOPLE IN A CAR** Director: Pat Mills, 2009, Canada, 5 min

A 43 year old woman, her 21 year old boyfriend, her unhappily married sister, an aging mother and a burgeoning lesbian niece take a ride into discontent one winter's afternoon.





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Friday, October 15th • 9:00pm • TAMPA THEATRE

YOU SHOULD MEET MY SON Sponsored by Progressive Insurance

Director: Keith Hartman; 2010, US, 86 min.

Easily the sweetest and one of the funniest movies in this year's festival, Keith Hartman's feature debut is about the mom and aunt everyone wished they had.

Brian is the prized only son of southern-as-sweet-tea Mae, who only wants to see Brian settle down with a nice girl. For years, Mae and her sister Rose (Carol Goans in THE funniest role of the entire festival) have been trying to fix up Brian with yet another single girl over Sunday dinner. But Brian always brings his "roommate", Dennis. One night, they learn that Dennis has "moved out", and our sheltered spinsters begin to put two and two together.

The sisters finally catch on – with the help of an "Is Your Son Gay?" survey in a magazine.

The sisters then wonderfully change their course and try to find Brian a man. They've heard that the Internet is the place, so they ask a teenage neighbor to set up a computer for them. He sends them right to Manhunt, where they're abruptly shot right into the gay meat-market of the 21st century. But, they're determined ladies, even if it means hitting the bars and clubs themselves to rustle up a few Mr. Rights.

Absolutely charming, *You Should Meet My Son* is like one of the best "Golden Girls" episodes, if they went gay, I mean even gayer.



Saturday, October 16th • 11:30am • TAMPA THEATRE

KIDS IN THE HALL

PUT THIS ON THE MAP Director: Megan Kennedy; 2010, US, 32 min.

PUT THIS ON THE MAP is the compelling documentary about a generation of young people re-teaching gender and sexual identity. Twenty-six young people weave together this ground-breaking narrative of shifting identities and social change.

OUR WEDDING Director: Marka Maberry-Gaulke; 2010, US, 7 min.

Twin 14-year old daughters of lesbians collaborate to tell the story of what their mothers' legal marriage means to them. The story unfolds against the backdrop of the battle against California's Proposition 8. Not your typical home movie, this short documentary offers a glimpse into the life of an artistic lesbian family.

ONE ON ONE Director: Luis Fernando Midence; 2010, US, 10 min.

Trevor and Alex are a great team on the basketball court, but when Alex asks Trevor to join a waltz class together, their lively relationship changes. Concerned by people's perception of his athletic reputation, Trevor refuses to tag along with his boyfriend and leaves. Trevor goes back to meet Alex and reluctantly joins the dance class where they both struggle to find their footing as dancing partners.

A LOCAL GSA WILL HOLD A PANEL DISCUSSION FOLLOWING THE SCREENING.



Saturday, October 16th • 1:30pm • TAMPA THEATRE

THE ADONIS FACTOR Sponsored by National Leather Association of

Central Florida (NLACF), Tampa Leather Club, NLA-CFL, and Ybor City Social Club

Director: Christopher Hines; 2010, US, 65 min.

Do looks matter? When it comes to the male physique in the gay community, the answer is of course a resounding YES. When it comes to looks and body image, gay men can be a pretty tough crowd. Men are visually programmed. And gay men have an appreciation for beauty in all aspects, whether it's other male bodies or just antiques. There's no doubt that attractiveness is key to a man's self-esteem and his impression on others, especially in gay life.

One especially muscular guy admits that even though he knows it's superficial, he "feels more respected and accepted" when people compliment his look. Hines explores how these issues trickle into other areas of our modern world by looking at everything from the gay porn industry to a naked yoga class in San Francisco that helps students feel more comfortable with their bodies.

The pressure to look good is even more intense in an image-driven culture where near-naked images of masculine perfection abound. Men are being objectified as never before. From super models and muscle boys, to bears and twinks to average Joes, along with experts in the business of beauty, *The Adonis Factor* is a revealing look at gay men's love or lust for all things pretty.





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Saturday, October 16th • 3:30pm • TAMPA THEATRE

ELENA UNDONE

Director: Nicole Conn; 2010, US, 111 min.

Peyton and Elena are, on the surface, diametrically opposed – one, a well-known lesbian writer, the other a mother and wife of a pastor – but when their paths cross, several times over, they feel compelled to connect. What begins as friendship quickly blossoms into something deeper. Peyton tries to extricate herself before her heart wants what it can't have.

Elena can't imagine not having Peyton in her life. And despite the fact that she has never even considered kissing a woman, Elena is overwhelmed with a desire to do just that.

Despite Peyton's reservations, Elena pushes the relationship into a full-blown affair. The two women fall deeply in love, both keenly aware a future together might be little more than a dream.



Saturday, October 16th • 6:00pm • TAMPA THEATRE

LEADING LADIES

Director: Erika and Daniel Beahm; 2010, US, 102 min.

The Camparis are tough women – and making a living in a tough field – that of regional ballroom dancing competitions. Former dance champ Sheri Campari would be the first to tell you how cutthroat dancing is as she ushers eldest daughter Tasi through the rigors of all-day rehearsals and costume fittings. But she's too busy jumping from one failed relationship to another, all the while proclaiming, "She doesn't need a man".

Tasi and wallflower sister Toni, who subs as Tasi's dance partner, are usually able to withstand their mother's whipsaw mood swings, but when Tasi finds herself pregnant and unable to squeeze into her spangled spandex, tensions run tighter than a flamenco dancer's bun.

Toni begins to chafe under the pressure of family mediator, a role usually left to gay best friend, dance partner and erstwhile Sheri buffer Cedric (in real life the 2nd season winner of *So You Think You Can Dance*). Breaking away from her prescribed role, Toni begins to fall – hard – for funky and independent Mona, who proves to be the partner – in dance and in life – that Toni needs.

Now, they just have to convince Sheri and the unusually close-minded folks of the dance circuit. Co-directed by Juilliard trained, former Mark Morris dancer Erika Beahm and Daniel Beahm, *Leading Ladies* is a valentine to dance and... to letting love lead. **Join Erika and Daniel for a post-screening Q&A.**



Saturday, October 16th • 8:30pm • TAMPA THEATRE

IS IT JUST ME?

Sponsored by Florida Wellness & Rehab

Director: J.C. Calcano; 2009, US, 93 min.

One of the funniest and sweetest gay romantic comedies in years, *Is It Just Me?* delivers a refreshingly witty take on one gay boy's search for Mr. Right.

Cute, but unaware of his adorableness, Blaine (Nicholas Downs), is a newspaper columnist who can't seem to meet guys, let alone form a relationship. His beefy go-go boy roommate Cameron — who has no shortage of willing partners — can't understand why he doesn't pounce and enjoy some one-nighters. Instead, Blaine hides in his room and searches Internet chat rooms for a kindred spirit. He may have found one in the form of Zander, a shy recently relocated Texan. But when the time comes to exchange photos, Blaine accidentally sends an image of his hunky roomie, and things go from romantically promising to just confusing.

This case of mistaken identity escalates when Blaine begs his roommate to go out with the charming, sandy-haired Zander. When it seems they hit it off, our lonely hero feels love has passed him by again... or did it? Think *Cyrano de Bergerac* by way of *Eating Out*, writer/director J.C. Calcano's first feature film is a hilarious, captivating winner. And the guys aren't bad either!





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Sunday, October 17th • 1:00pm • TAMPA THEATRE

OUT IN THE SILENCE

Sponsored by Trenam Kemker Attorneys

Director: Joe Wilson and Dean Hamer; 2010, US, 56 min.

Out in the Silence captures the remarkable chain of events that unfold when the announcement of filmmaker Joe Wilson's wedding to another man ignites a firestorm of controversy in his small Pennsylvania hometown.

Wilson's journey dramatically illustrates the universal challenges of being an outsider in a conservative environment and the transformation that is possible when those who have long been constrained by a traditional code of silence summon the courage to break it. The filmmakers soon form a union of sorts with a local mom and her son as they butt heads with the local chapter of the American Family Association. Allies in their fight include a lesbian couples working to re-open a historic theater and a preacher whose friendship with Joe proves transformative for both men.

The film's strong message of acceptance and inclusion came into play with an unlikely alliance of church leaders and librarians vowing to keep the film on the schedule. This determination in the face of adversity will seem familiar to anyone who has struggled to come out in a small town.

Preceded by: **THE LOVE PERMIT** Director: Christopher Ludgate; 2009, US, 14 min.

While Mr. Young is applying for a Love & Sex Permit, an encounter with the Administrator finds him becoming increasingly on guard and entangled in red tape and incriminating words.



Sunday, October 17th • 3:00pm • TAMPA THEATRE

MISSISSIPPI QUEEN

Director: Paige Williams; 2010, US, 63 min.

Paige Williams is pretty close to her parents. Really, the only thing standing in her way is God.

See, Paige is an openly gay woman. And her parents run the only ex-gay ministry in Mississippi.

Mississippi Queen charts Paige's mission to find much-needed answers about homosexuality and the South. She travels across the country, exploring the distance between her upbringing and her current lifestyle. Growing up a good Southern Baptist girl, Paige learned to love God first and then family. However, her senior year led to a relationship with a girl. Over ten years later, she attempts to find balance in her marriage and commitment to her wife, their newborn and the fact that her parents have never wavered in their anti-gay beliefs.

However, this story goes beyond just the Williams family. Paige interviews gays who find no incongruity with going to church and loving the Lord and then those who feel they can't be a part of religion without being judged. She talks to former homosexuals who converted due to their commitment to Christ and the wish to no longer sin.

At the heart of the film, though, is the middle ground where Paige and her parents attempt to meet. They don't always get there, but the making of *Mississippi Queen* helps them get a little closer-- to God and each other.

Preceded by: **TRACKS** Director: Deana Williams; 2009, US, 25 min.

Based on true events, two teens turn to each for the love and acceptance they don't receive at home.



Sunday, October 17th • 5:00pm • TAMPA THEATRE

THE TOPP TWINS: UNTOUCHABLE GIRLS

Sponsored by Crescendo in honor of Max Morris

Director: Leanne Pooley; 2009. New Zealand, 84 min.

The Topp Twins aren't just sisters; they're "yodeling, lesbian, comedian, twin sisters."

Jools and Lynda have spent more than 25 years writing songs and performing their quirky brand of country-music inspired comedy and activism. Featuring characters such as Camp Mother and Camp Leader (who run the Happy Valley Camping Ground and give out recipes for scones) and taking to the streets and the stage in favor of LGBT rights and against nuclear weapons, the Topp Twins manage to seamlessly combine their politics with camp.

What could have remained a novelty act became a national treasure for New Zealand, and in 2008, the twins were inducted into the New Zealand Music Hall of Fame.

In this documentary romp, Pooley shows us how these two artist/activists captured the hearts of a country, while simultaneously delving into 50 years of New Zealand history and revealing the individuals behind the characters. Their activist spirit hits especially close to home as Jools survives breast cancer, with Lynda beside her the whole way.

Sure to charm the pants off young, old, male and female, the bawdy, talented sisters come to life in this spirited documentary.



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CLOSING NIGHT

Sunday, October 17th • 7:00pm • TAMPA THEATRE

LA MISSION

Director: Peter Bratt; 2009, US, 117 min.

La Mission (starring *Law and Order*'s Benjamin Bratt) is a beautiful homage to the childhood world that Bratt and his brother Peter (writer/director) grew up in: San Francisco's rough and tumble Latino culture – complete with low-riders, high aspirations, and the struggle between the two faces of the Mission District.

Che (Bratt) is a widower and tough guy who lives for the time he spends with honor role son Jesse (Jeremy Ray Valdez of *Veronica Mars* and *24*), and his crew of life-long pals who hang out in the garage du jour – talking smack about women and the new world unfolding on the other side of the door. A 20-year member of Alcoholics Anonymous, Che lives a quiet life, focusing his attention on keeping Jesse out of harms way. But when he discovers that Jesse is gay, a long-suppressed dark side of Che resurfaces. Over the protests of friends and family who argue that Jesse is a “great kid,” Che angrily disowns his shattered son, setting in motion a series of events that will ultimately shake the entire Mission – the neighborhood that gives Che so much of his strength – and humanity.

Complicating his tough-guy demeanor (which he is desperate to hold on to and to push away), is Che's African-American/Hindu upstairs neighbor, a beautiful social worker who is both drawn to Che's considerable charm and wary of his cultural baggage (after all, she has made a career of studying brutal men from this very neighborhood). The disparate pieces of Jesse and Che's lives will seemingly never mesh, until one or the other gives, and until the very last moment, the audience is left wondering which side will ultimately give in to love.



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MARY GERACI

Mary Geraci graduated from USF in 1985 with a degree in television production and directing. Two weeks before graduation, she landed a job as a news editor at local news Channel 10.

From there, she worked in the film and television industry for Nickelodeon, The Punisher (in the stunts department) and CNN, then moved to the Cayman Islands where she wrote and edited stories about Cayman Customs and Culture for the

Board of Tourism. Moving back to Tampa, she won a regional Emmy for Channel 28 news as a videographer/live truck operator with reporter Linda Hurtado. She is now the Production Manager at Tampa Bay Community Network, providing the Tampa Bay community a voice through television.



JEREMY GLOFF

While most boys were collecting action figures Jeremy Gloff immersed himself in the music of Madonna, Stevie Nicks, and other flashy female icons from the 1970s and 80s.

In 1998 Jeremy Gloff moved to Tampa and has been releasing critically acclaimed music ever since. Momentum continued to grow when tracks from "America Is Lonely Tonight" were featured (along with a cameo from Gloff himself)

in the documentary Hooked. He has performed at the MondoHomo festival in Atlanta and had a cameo on the Showtime series "Penn And Teller: Bullshit".

Gloff also sparked conversation with his YouTube video "Jeremy Gloff Rick Rolls The Christians", set in Ybor City.



VICTORIA JORGENSEN

Victoria Jorgensen is a Tampa based filmmaker, writer, and business owner. A past TIGLFF Board President, she has attended the Berlin and Toronto Film Festivals annually since 1999. Her film, A Moveable Feast, recently screened at the Ybor Festival of the Moving Image.

She earned a B.A. in Arts and Letters and studied postgraduate Cinematography at USF's Department of Fine Arts.



BLUE LUCY

Bluelucy is the creative partnership of Chad Mize and Phillip Clark.

The two met in 2001 through a Cambridge, Mass arts organization, and soon began collaborating.

They quickly realized they shared a vision and a common goal, and what began as a friendship soon transformed into a dynamic arts partnership. Together they evolved Bluelucy into a full service design studio and international art brand.

For eight years their creative partnership has been an example of a whole being greater than the sum of its parts.

Their lives are reflected in their work - creating a clean, vibrant and stylish aesthetic that mirrors their life and commitment to art.

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