TAMPA INTERNATIONAL GAY & LESBIAN FILM FESTIVAL 2011
“Celebrating Life In Pictures for 22 Years”

OCTOBER 6-16, 2011

Presented By: www.tiglff.com
CONGRATULATES TIGLFF ON 22 GLAMOROUS YEARS!

A VARIETY OF DINING, DRINKS & DRAG 7 DAYS A WEEK

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SPECIAL THANKS:
Sam Salmons and her Crown Circle Crew
Industrial Strength
Staff at Tampa Theatre
Staff at Muvico Baywalk
Staff at Tampa Museum of Art

Friends of the Festival would also like to thank everyone who has made this event possible.
StPetePride presents
CARNIVALE
10 Years of Pride in Paradise
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06.30.12

Events Year Round • Street Festival • Promenade
www.stpetepride.com • 727-279-LGBT
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TASTE OF TIGLFF & STREET FESTIVAL
presented by St. Pete Pride and Tampa Bay Business Guild
downtown tampa
franklin between zach & twiggs and
zack between florida & tampa

saturday
10.15.11
street festival: noon-five p.m.
tasting event: noon-four p.m.

For more information visit
www.stpetepride.com -or- www.tbbg.org

RED AND GREEN
An annual holiday affair to benefit St. Pete Pride
December 10th at Sunken Gardens | ON SALE NOW at www.stpetepride.com

Tickets $75
includes heavy hors d’oeuvres,
open bar, valet parking, entertainment
and complete garden access
Greetings, TIGLFF-Goers!

What a rush! We have just completed the schedule for this year’s festival, and seeing it all fit together makes it clear that you are in for an extraordinary treat. I never expected that making the selections for the 22nd Annual Tampa International Gay and Lesbian Film Festival would be so difficult. But selecting from such an amazing crop of films was a nice problem to have. From the outstanding gay coming of age film *Harvest*, to the astounding documentary *Angel*, to the heartbreaking Iranian feature *Circumstance*, to the campy yet sincere *Married in Spandex*, to the all out party of *Leave It on the Floor*, this festival is truly full of great cinema. You’ll have an opportunity to see 78 films from more than 16 countries, including Brazil, South Africa, Ireland, Belgium, Australia, Indonesia, and Argentina. Close your eyes and take your pick— you’ll land on something great!

We are pleased to announce a new partnership with the Tampa Museum of Art, where you’ll see some of my favorite works of the festival, mind-expanding documentaries that you will not catch anywhere else. The Tampa Theatre will be featuring some of our favorite directors returning with their best work yet, including Casper Andreas’s funny and porn-tastic *Going Down in LA-LA Land*, Rikki Beadle Blair’s cutting and entertaining *Bashment*, Wendy Jo Carlton’s sweet lesbian musical *Jamie & Jessie Are Not Together*, and JC Calciano’s modern tech-nightmare love story *eCupid*.

I am absolutely thrilled to join TIGLFF in this banner year for LGBTQ cinema. I look forward to meeting you and growing my relationship with the Tampa Bay area. We are incredibly fortunate to have such a dedicated and engaged board, staff, and volunteers. And we wouldn’t be anywhere without YOU— our community and our audience. A very special thank you to our members and sponsors who make this festival possible. And finally, thank you to the filmmakers, who overcome shoestring budgets and dozens of other obstacles to share their passion of storytelling with us in the form of the extraordinary features, documentaries and shorts that we will enjoy at this year’s film festival.

Enjoy!

Ken Hodges,
President, Friends of the Festival, Inc.

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Greetings:

It is a pleasure to welcome you to the 22nd Annual International Gay and Lesbian Film Festival to be held October 6-16, 2011. As a city that prides itself on its inclusiveness, the City of Tampa is proud of the association we have had with this festival through the years, and commends the Friends of the Festival and other sponsors for their continued support. Last year’s event was tremendously successful and helped highlight how our community has evolved into a dynamic location for all those involved in the filmmaking industry.

Since its founding in 1989, this Film Festival is known as an event that entertains, enlightens, and celebrates its audience. In achieving this success, it has become one of the largest Gay and Lesbian film festivals in the country and one of our premier cultural events. This is a notable distinction and has contributed significantly to our efforts in promoting Tampa as a “City of the Arts.”

We are proud of Tampa’s reputation as a city with a wealth of cultural richness and diversity, and we are honored to once again host this festival, an event that showcases how our region is enriched by all those who call Tampa home. Again, on behalf of our citizens, a warm welcome and best wishes for another successful event.

Sincerely,

Bob Buckhorn

306 E. Jackson Street • Tampa, Florida 33602 • (813) 274-8251 • FAX: (813) 274-7850

October, 2011

Dear Friends:

It is my pleasure to welcome you to the 2011 Tampa International Gay and Lesbian Film Festival. Hillsborough County is honored to host the 6th largest GLBT Film Festival in the United States. I’m proud that our community will showcase a selection of compelling film and video by, for or about the GLBT community.

I want to congratulate the Friends of the Festival, Inc. and wish them continued success for the 22nd year of this important Festival. I also know that it takes many volunteers to help make the Festival a success, and, to those of you volunteering your time and talents, I offer my personal thanks.

As many of you already know, or will learn during your visit here, this community has much to offer both residents and visitors alike. Tampa Bay’s beaches and waterfront are spectacular. Our fine restaurants, first-class shopping, and cultural attractions are worth coming back for. Best of all, our welcoming community and renowned hospitality will make a lasting impression.

Best wishes to the Friends of the Festival, Inc. on a successful Festival, and I hope that all our visitors have an enjoyable stay.

Sincerely,

Kevin Beckner, Commissioner
District 6 - Countywide
TICKETS & VENUES:

**SIMPLY FABULOUS PASS: $500**
Includes all Diva Pass benefits plus: Green Room access • Reserved seating • No lines

**DIVA PASS: $170**
Includes all Crown Circle Pass benefits plus Gala and Surge/Sugar combo pass

**CROWN CIRCLE PASS: $125**
Includes all film screenings, early entry to theatre for all films, plus complimentary beverage for every film at the Tampa Theatre.

**TIGHLFF TICKET CARD: $27.50**
Includes one film ticket preloaded onto the card. You can load additional tickets online at the discounted price of $7.50 per ticket. No more than two tickets can be used per card for each film.

**SINGLE FILM TICKET:**
$9.50; Student price: $7.50 *(available at the theatre box office with valid student ID)*

**PARTY TICKETS:**
- Gala: $75 *(Crown Circle pass holders can purchase Gala for $50)*
- Surge Men’s Party: $10 • Sugar Women’s Party: $10 • Sugar Women’s VIP Room Pass: $20
- Combo Surge/Sugar Pass: $15 • Combo Surge/Sugar VIP Room Pass: $25

Tickets may be purchased at www.tiglff.com
813-879-4220 or 727-828-0735

PARKING INFO:

METERS AROUND THE TAMPA THEATRE ARE FREE
after 6pm Monday through Friday and on weekends.

**W.F. POE GARAGE • 802 N. ASHLEY DR • TAMPA • $1.60 hr Max $7.00**
You will receive a ticket when you enter. When you leave, if you want to pay with cash there is a machine on each level. Put ticket in, pay, then take ticket and receipt to exit. You will need the ticket to get out. If paying with a card you can take ticket and go directly to exit, there you can use the card and exit. There should be an attendant there until 9pm should you need assistance. After that time there is a number posted should you need assistance. If there is a major event at the Performing Arts Center there will be attendants there and you will pay CASH of $6.00 before entering.

**PARKING AT MUVICO - BAYWALK CENTRAL CORE PARKING GARAGE**
Located on 2nd St between 1st Ave N and 2nd Ave N.
First 4 hours free with validated parking ticket (validated at Muvico).

HOST HOTELS:

**Marriott Tampa Westshore**
1001 N. Westshore Boulevard • Tampa, FL
813-287-2555

**Tampa Museum of Art**
120 W. Gasparilla Plaza
Tampa, FL
813-274-8130
22nd Annual Tampa International Gay & Lesbian Film Festival • October 6-16, 2011

**SURGE 2011**
feel it for a 4th year

Saturday, Oct. 15, 2011
SURGE $10 | Entrance to both SURGE & SUGAR $15
FREE For Crown Diva & Simply Fabulous Pass Holders

9p-3a | The RITZ Ybor, 1503 E 7th Ave Ybor
more info & tickets  www.tiglff.com/surge

TIGLFF welcomes the return of
International DJ Seth Cooper to Tampa

TIGLFF2011
“Celebrating Life in Pictures for 22 Years”
SURGE is the official annual men’s party benefiting TIGLFF.

**SUGAR PARTY 2011**
Dreams

Tampa’s 4th Annual Sweetest ALL Woman’s Party

October 15th 9pm
Decor by: Mathieu and Chou

Featuring the “Taste of Sugar”
With Desserts From the
Best Restaurants Across the Bay

Proudly PRESENTED BY TEASE SATURDAYS
AT THE HONEY POT

$10 General Admission  $20 VIP/Taste of Sugar

For Bottle Service
Contact: D Stephen Moss
(352) 284-8500
The Friends of the Festival Fund was established in 2009 through the estate of Alan Ira Dusowitz. This endowment trust helps fund film programming content for TIGLFF. In honor of Alan, TIGLFF will give annual awards for best emerging filmmaker in the categories of Full Length Feature film and Short film.

You can also help ensure a bright future for GLBT film screenings here in Tampa Bay by including TIGLFF in your estate planning. To find out more please contact the Tampa Bay Community Foundation and ask about The Friends of the Festival Fund. Thank you.
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At Coldwell Banker®, we embrace diversity and celebrate the welcoming vibrancy of our community. Our talented real estate professionals are passionate about our neighborhoods and will personally assist you in finding or selling the home of your most inspired dreams, anywhere in the world.

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American Dream

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### TALENT

**Scheduled to Appear:**

- Jill Bennett & Cathy De Buono
- Wendyjo Carleton
- JC Calciano
- Matthew Ludwinski
- Michael Simon
- Sheldon Larry
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MICHAEL RAGSDALE, WMS, FINANCIAL ADVISOR

2011 FESTIVAL JURY

ANDREA ELLIS
Andrea Sherrel Ellis is a media educator and independent filmmaker who has produced nationally broadcast television and radio spots, served as founding Executive Director and board member for the DC Film Alliance, directed the MHz Shortz Student Film Festival, and developed and implemented production and media literacy workshops. She holds a master’s in Media Ecology from New York University, and currently serves on the board of the National Association for Media Literacy Education.

FENG MEI HEBERER
Feng-Mei studied film in Berlin, Paris and Beijing before coming to the US where she is currently pursuing her PhD in Film Studies at the University of Southern California. She has organized numerous independent film series both locally and abroad, in the institutional context of film theaters and academia as well as in alternative screening spaces and is a main curator at the Berlin Asian Film Festival and the Asian Hot Shots Festival as well as the Los Angeles Asian Pacific Film Festival.

LUCAS HILDERBRAND
Lucas Hilderbrand is Associate Professor of Film and Media Studies and Women’s Studies at the University of California, Irvine. He is the author of Inherent Vice: Bootleg Histories of Videotape and Copyright, and his book on Paris Is Burning will be out next year as part of the Queer Film Classics series from Arsenal Pulp Press. He is currently researching a book on the history of gay bars in the U.S. since Stonewall. He has been a programmer for MIX: The New York Queer Experimental Media Festival and the Minneapolis-St Paul LGBT Film Festival. The Tampa festival will mark his first trip to Florida, if you can believe it.

JENNIFER MOLINA
Jennifer Molina, award winning filmmaker and executive producer of life@the end, has been making documentary films for over 10 years. Prior to her tenure as the executive producer/editor of HealthyState.org a CPB funded film and multimedia project, Molina was at Newsweek.com where she produced and edited documentaries on topical, socio-political, cultural and medical issues such as the changing face of Compton, California, health care in Appalachia and issues from the national campaign trail. Prior to Newsweek, Molina worked for the United Nations producing and editing promotional documentaries. She holds a BA in History from San Francisco State University and a postgraduate degree in Film and Video from New York University.

TODD SMITH
Todd D. Smith has served as executive director of the Tampa Museum of Art since 2008. He previously served as executive director of The Gibbes Museum of Art in Charleston, SC; The Knoxville Museum of Art in Knoxville, TN; and as president/CEO of The Plains Art Museum in Fargo, ND. He has served as curator at numerous institutions across the country, has lectured throughout the United States and Britain, and has published numerous articles on American art. He is a Ph.D. candidate in the History of Art from Indiana University in Bloomington, where he earned a master’s degree in the History of Art with a concentration in Cultural Studies. His bachelor’s degree in Art History and Political Science is from Duke University.

KARIN WOLF
Karin Wolf is the Arts Administrator for the City of Madison, Wisconsin. She began her arts career in 1990 as an organizer of the Campus Women’s Film Festival. In the two decades since, her cultural programming practice expanded to include arts writing, grant-making, public art administration and cultural planning. She served on the selection committee for the Milwaukee International Film Festival and the Film and New Media Advisory Committee for The National Museum of Women in the Arts and programmed Women(film)fest Key West. Wolf has undergraduate degrees in History, History of Cultures, and African American History with a certificate in Women’s Studies. She has a master’s degree in Curriculum and Instruction (UW Madison).
Tampa International Gay & Lesbian Film Festival 2011

"Celebrating Life In Pictures for 22 Years"

OPENING NIGHT

THURSDAY, OCTOBER 6
Tampa Theatre • 7:45pm

GUN HILL ROAD
Rashaad Ernesto Green, 2011, US, 87 min.

Gun Hill Road is the story of a family in transition. It is the story of a young man exploring his sexuality in an intolerant and judgmental world and the impact on his relationship with his parents.

After three years in prison, Enrique (Esai Morales of La Bamba and “Caprica”) returns home to the Bronx to find the world he knew has changed. His wife, Angela (Judy Reyes of “Scrubs”), struggles to hide an emotional affair while his teenage son, Michael (the stunning Harmony Santana), explores a sexual transformation well beyond Enrique’s understanding.

Unable to accept his child, Enrique clings to his masculine ideals while Angela attempts to hold the family together by protecting Michael. Under the watchful eye of his parole officer, Enrique must become the father he needs to be or once again risk losing his family.

Can a father’s fierce love for his family overcome his street-hardened ideas about manhood and end the vicious cycle controlling his life? Writer/Director Rashaad Ernesto Green’s first feature film (a finalist for the esteemed Jury Award at the 2011 Sundance Film Festival) is an intricate portrait of a family divided, told with sensitivity, gentle humor, and a deep understanding of the environment in which its people are shaped.

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FRIDAY, OCTOBER 7 • 7:00pm • Tampa Theatre
JAMIE & JESSIE ARE NOT TOGETHER
Wendy Jo Carleton, 2011, US, 95 min.
Got it bad for the wrong girl? From the Director of last year’s Hannah Free, Jamie and Jessie Are Not Together is a slick indie love story about two queer girls whose co-dependent, loyal friendship is fraught with erotic tension. Jamie is moving from Chicago to New York hoping to become a Broadway actress. Meanwhile, Jessica is starting to realize that she’s in love with Jamie. As moving day gets closer, Jessica tries to make Jamie jealous by dating other women. Unfortunately, her plan backfires in a way she could never have imagined. As they struggle with the gray areas of love and lust, and Jamie and Jessie must figure out either how to grow together or how to grow apart. A lesbian musical romantic comedy with a big fat heart!

FRIDAY, OCTOBER 7 • 9:00pm • Tampa Theatre
THE PERFECT FAMILY Sponsored by Planned Parenthood of Southwest and Central Florida
Anne Renton, 2011, US, 92 min.
This thoughtful, hilarious, and poignant comedy stars Kathleen Turner in a terrific turn as Eileen, a god fearing woman who is all about church and being a good Catholic. Her efforts don’t go unnoticed by the parish and she is nominated for the “Catholic Woman of the Year” award, a prospect that overcomes her. All the work she has done so far definitely vouches for her being the right winner, but she faces a hurdle when the time comes for interviewing her family with the bishop. All at once she discovers that her perfect daughter, Shannon, is a lesbian, her son, Frank Jr., is planning to leave his wife, and her husband is a recovering alcoholic who takes his kids’ side. This is a dysfunctional family film that mixes comedy and religion in a big bundle that will make you think about your own family’s tribulations. Not to be missed!

FRIDAY, OCTOBER 7 • 8:00pm • Tampa Museum of Art
GONE
Gretchen Morning & John Morning, 2011, US/Austria, 85 min.
When asked to describe her son in one word, all Kathy Gilleran can say is “gone.” Thus begins the gripping confessional documentary of the disappearance of her son, Aeryn. Aeryn was living in Vienna, Austria and working at the United Nations Industrial Development Organization (UNIDO) when Kathy, a retired police officer from Ithaca, NY, received a phone call with news that Aeryn had essentially disappeared. Kathy rushed to Vienna to search for her son and try to piece together what may have happened to him. Speaking directly to the camera for most of the film and mixing in footage she shot herself while in Vienna, Kathy details her frustration with the local police and the constant holes she uncovers in the investigation into Aeryn’s disappearance.
let's think together
SATURDAY, OCTOBER 8 • 1:00pm • Tampa Theatre

THE GREEN Sponsored by Trenam Kemker Attorneys
Steven Williford, 2011, US, 90 min.

Having left behind a life in New York City for the village charm of shore-line Connecticut, Michael Gavin (Jason Butler Harner of “Law & Order” and The Changeling), a drama teacher at a progressive private high school, thinks he can live a simple, harmonious existence with his partner Daniel (Cheyenne Jackson from “30 Rock”). But Michael’s world is turned upside-down when he becomes a social pariah after being accused of engaging in “inappropriate behavior” with a male student. With his job, relationship, and freedom in jeopardy, with the help of his lesbian lawyer Karen (the lusty Julia Ormond), Michael must confront the suspicions of his co-workers, the latent homophobia of his friends and neighbors (including his best friend Trish, the outstanding Ileana Douglas), and Daniel’s doubts about his partner’s innocence after the investigation reveals a secret from Michael’s past.

SATURDAY, OCTOBER 8 • 3:00pm • Tampa Theatre

HIT SO HARD: THE LIFE & NEAR DEATH STORY OF PATTY SCHEMEL

Hit So Hard follows the journey of Patty Schemel, the openly gay drummer of Courtney Love’s seminal rock band “Hole.” As a young girl who always knew she was “different” from the other kids in her rural town outside Seattle, Patty never dreamed she would one day have her picture on the cover of Rolling Stone. But she also never fathomed that she could lose it all. A true survivor of what we now know of as the disaffected “slacker” generation, Patty found herself, like her friend Kurt Cobain, embraced by the dark side. Featuring precious home movie footage with Kurt Cobain and Frances Bean, as well as shockingly candid interviews with Courtney Love, you won’t be able to look away from the extraordinarily compelling rollercoaster of Patty’s rock and roll life.

SATURDAY, OCTOBER 8 • 5:00pm • Tampa Theatre

KINK CRUSADERS Sponsored by Tampa Bay Leather n Fetish Pride

Kink Crusaders chronicles the 33-year history of the annual International Mr. Leather gathering in Chicago, from its beginnings as a local contest at Chicago’s Gold Coast bar, to its growth as an international destination for leather lovers. Shot during the 2008 competition and featuring competitors from 23 states and four foreign countries, we see the grueling reviews by judges and feel the excitement of the event. A haven for everyone from doggie boys to BDSM enthusiasts, the world’s oldest kink/fetish contest, International Mr. Leather isn’t just for gay white boys anymore. Now, a diverse group including straight folks, the disabled, and transgender men come together to compete for the highest honor of masculinity. This sexy, smart and surprisingly upbeat doc dares to ask: is there a bit of kink in all of us?

SATURDAY, OCTOBER 8 • 7:00pm • Tampa Theatre

MEN’S GALA FILM
GOING DOWN IN LA-LA LAND Sponsored by Florida Wellness and Rehab
Casper Andreas, 2011, USA, 104 min.

Get ready for a good old fashioned love story, one with rent boys and TV sitcom celebrities, set against a San Fernando Valley gay porn industry backdrop and sun-drenched West Hollywood. A candid, sexy, and outrageously funny look at what an actor can - and will - do to survive in Hollywood, this dark comedy, directed by TIGLFF veteran Casper Andreas (Violet Tendencies, 2010), takes an uncensored look at our celebrity-obsessed culture.

Young, handsome, and ambitious, Adam (the dreamy Matthew Ludwin-ski) arrives from New York and is off to a rocky start in LA. A new job in production looks promising, but soon Adam finds himself dealing with down-and-out directors, washed up starlets, and meth addicts, as he starts to lose himself in a seamy underworld of gay porn and prostitution.

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SATURDAY, OCTOBER 8 • 9:00pm • Tampa Theatre
WOMEN’S GALA FILM
CODEPENDENT LESBIAN SPACE ALIEN SEeks SAME Sponsored by Creative Loafing
Madeleine Olnek, 2011, US, 76 min.
Shy greeting card store employee Jane was walking home from work one day when a note dropped out of the sky reading, “What are you doing later?”… or so she tells her therapist. But maybe it was a dream? Codependent Lesbian Space Alien Seeks Same follows the adventures of three lesbian space aliens who are sent to Earth because their “Big Feelings” are depleting the ozone layer on their home planet. Zylar is codependent, Barr discovers the earthly pleasure of cheesecake (which evokes even stronger emotions), and Zoinx falls in love with Jane, who doesn’t realize her new friend is from outer space. Meanwhile, two government agents are closely tracking Jane and the aliens while harboring secrets of their own.

SUNDAY, OCTOBER 9 • 1:00pm • Tampa Theatre
WE WERE HERE Sponsored by AIDS Service Association of Pinellas
A deep and reflective look at the “avalanche of death” that hit San Francisco in the early 1980’s with the arrival of AIDS. This riveting documentary describes the devastating impact AIDS had on the community while recalling the story of amazing individuals who rose above this unimaginable crisis when the pandemic was still a terrifying mystery. Profoundly compelling interviews weave together the story of prolific obituaries, debates over whether to close the bathhouses, treatment trials in which friends and family members served as the guinea pigs, and the civil rights issues that arose as quarantine laws were proposed. But there is another story here as well – one of survival, courage, and the extraordinary phenomenon that brought together gay men and lesbian nurses, caregivers and terrified patients and, activists and heroes.
SUNDAY, OCTOBER 9 • 3:00pm • Tampa Theatre

Best of the Fest Shorts

**A HEART FELT** (Jingyang Cheng, 2011, US, 13 min.)
A man given a second chance discovers what is beating inside him.

**LETTER FROM LORCA** (Gregory Torrilla, 2011, US, 12 min.)
Federico Garcia Lorca’s final voice is heard through a letter.

**BABY CAKE** (Pearl Tan, 2010, Australia, 5 min.)
A gay couple and a lesbian couple try the old fashioned way.

**FREE MAN** (Katie Rotondi, 2010, US, 17 min.)
A man uses music to mourn his lover, celebrating their union.

**VIEWER DISCRETION ADVISED (TAPE 96)** (Drew Stephens, 2011, US, 11 min.)
A man’s obsession leads to discourse ... what is on Tape 96?

**LEVITICUS: GOD’S LAW** (Chris Redish, 2011, US, 6 min.)
A look at what “else” the Bible says is right and wrong.

**I DON’T WANT TO GO BACK ALONE** (Daniel Ribeiro, 2010, Brazil, 17 min.)
A blind student feels his way into the hearts of his classmates.

A retelling of a classic fairy tale. It wasn’t an accident.

SUNDAY, OCTOBER 9 • 5:00pm • Tampa Theatre

**PRIVATE ROMEO**
When eight cadets are left behind at an isolated military high school, the greatest romantic story ever written seeps out of the classroom and permeates their lives. The drama plays out across campus- on the basketball court and track field, in the cafeteria, hallways, dorm rooms, and chemistry lab, and everywhere else one would expect to find hot, young, hormonal, and romantically tortured schoolboys. Incorporating the original text of “Romeo and Juliet,” YouTube videos, and lip-synched Indie rock music, **Private Romeo** takes us to a mysterious and tender place that only Shakespeare could have inspired. Acclaimed for its outstanding performances, this film won the Grand Jury Award at Outfest.

SUNDAY, OCTOBER 9 • 7:00pm • Tampa Theatre

**SO HARD TO FORGET (COMO ESQUECER)**
Malu de Martino, 2011, Brazil, 100 min.
In Rio, English literature professor, Julia, is struggling with depression as she tries to get her life back together again after the heartbreak of a long, intense relationship that ended when her girlfriend fell for another. Distraught and abandoned post-break-up, Julia is thrown into a desperate, painful process of dealing with the loss. Together with best friend, Hugo, a gay actor whose partner recently passed away, and Lisa, who just found out that she’s pregnant, they all set up house in the country outside of Rio. As each works through emotions, a new free spirit, Helena, a Parisian artist, enters their lives and sets a new spark of hope in Julia’s eyes. She also has an intense admirer in her student, Carmem Lygia. **Como Esquecer** pulls you into the close-knit friendships and healing processes as each learns to love again.

SUNDAY, OCTOBER 9 • 9:00pm • Tampa Theatre

**ECUPID**
Sponsored by Chelsea Bar & Nightclub
Beautiful guys in a seven-year relationship, Marshall and Gabe seem to have it all. But Marshall is upset that he’s not gettin’ any, so he begins to carelessly and half-heartedly look elsewhere. On a late night computer surf, he stumbles onto a mysterious relationship application called “eCupid” that immediately and virally takes over, performing algorithms that figure out exactly what he wants at all times. Immediately, texts from Gabe are deleted, dates are arranged, and party planners are hired to create occasions for hook-ups, while more and more boys arrive at his house! Gabe splits, hurt and confused, and all attempts to reconcile are thwarted by the omniscient and seemingly all-powerful app. As it becomes obvious that Marshall and Gabe love each other and want to be together, only a mysterious waitress (played by Morgan Fairchild) seems to have the power to set things right.
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**SUNDAY, OCTOBER 9 • 12:00pm • Tampa Museum of Art**

**GEN SILENT**
Stu Maddux, 2011, US, 70 min.
Both a celebration of LGBT elders and a call to action, *Gen Silent* explores the disturbing phenomenon of older LGBT folks going back into the closet in order to avoid abuse and homophobia in nursing homes and within elder care. It exposes how LGBT people who fought the earliest battles for equality today face so much discrimination, poor quality of life in health care/long-term care due to repression. This doc focuses on a small group of professionals in Boston who are trying to change the isolation and fear that our elders can experience, with heartening results. Touching stories of longterm loves and personal transformations punctuate this report to which we must all pay attention and consider.

**SUNDAY, OCTOBER 9 • 1:30pm • Tampa Museum of Art**

**I AM**
Sonali Gulati, 2011, US/India, 75 min.
Sonali Gulati never came out to her mother and, after her passing in India, Gulati wondered what it would have been like. The longing to know about how her mother may have reacted became so strong that, while traveling to India to clean out her mother’s house, Gulati began talking to LGBT Indians and their mothers about what it’s like to come out and be queer in India. Over the subsequent five years, she talked to folks on the street in India (where gay marriage is completely legal), activists who stressed the importance of identification, mothers who took their time coming to acceptance, a prince who suppressed his gay feelings for years, gay sons who find comfort in Hinduism, run-aways from families attempting “honor killings,” and a doctor trying to homeopathically cure gayness. But the best treatment for Gulati proves to be the company of the many Indians who are living their lives out and proud.

**SUNDAY, OCTOBER 9 • 3:00pm • Tampa Museum of Art**

**RENT BOYS** *(DIE JUNGS VOM BAHNHOF ZOO)*
Rosa von Praunheim, 2011, Germany, 84 min.
First inspired to investigate the lives of rent boys by the murders of high profile johns like Versace and Pasolini, controversial Director Rosa von Praunheim gives us a fascinating documentary about five young men who perform sex for money in Berlin. He confronts the suppression, stigma, and hatred that young male prostitutes face living on the fringes of the German capital. Most of the hustlers are immigrants (largely Roma from Eastern Europe) acting out of desperation and necessity. Von Praunheim accompanies the young men as they work in bars, porn movie theaters, and on the street. He examines their reasons, shares their stories and above all, reveals the internal strength that gives them their strong will to survive.

**SUNDAY, OCTOBER 9 • 4:45pm • Tampa Museum of Art**

**CANCERPANTS**
Nevie Owens, 2011, US, 80 min.
At the crossroads of life and breast cancer, with her partner at her side and a strong lesbian community behind her, Rochelle Poulson became a warrior. Just back from the Michigan Womyn’s Music Festival, the sporty and good-humored Rochelle was just 36 years old when she was diagnosed with stage 3 breast cancer. With comedy and cutting reality, *Cancerpants* tracks Rochelle as she goes through diagnosis, chemotherapy, lumpectomy, double mastectomy, radiation treatments, and CAT scans. But the film is also a testament to the power of the extraordinary dyke community and family that rallied around her with overwhelming support.
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**THIS IS WHAT LOVE IN ACTION LOOKS LIKE**

Morgan Jon Fox, 2011, US, 73 min.

This documentary tells the story of how teenager Zach Stark, whose posts on Myspace about being forcibly sent to Love In Action (LIA), caused international outcry. As Zach began to learn about the program - from shaming and blaming to conversion therapy and social isolation – he became overwhelmed with trepidation. He vented his feelings on his blog, never dreaming that his posts would spread virally to classmates, local activists, and ultimately CNN, the New York Times, and Good Morning America. This film shows how one young voice inspired a global response that led to the closing of Refuge and showed the world what the love in action really looks like.

**Preceded by:** SPIRAL TRANSITION; Ewan Duarte, 2010, US, 4 min.
A mother and adult child come to terms with one another.

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**THE BALLAD OF GENESIS & LADY JAYE**


_The Ballad of Genesis and Lady Jaye_ is a fascinating doc about a devoutly pandrogynous couple that illustrates the transformative powers of love and art. One of the couple is Genesis P-Orridge, founder of legendary pre- and post-punk groups including Throbbing Gristle and Psychic TV, which merged performance art with rock music. In 2000, Genesis began a series of surgeries in order to more closely resemble his love, Lady Jaye, who remained his artistic partner for nearly 15 years until her death in 2007. It was the ultimate act of devotion, and Genesis’s most risky, ambitious, and subversive performance to date: he became a she in a triumphant act of artistic self-expression.

**Preceded by:** BEST TEXT; Anthony Paull, 2011, US, 4 min.
The latest video from lesbian-fronted Sarasota band MeteorEYES.

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**WOMEN’S SHORTS**

**CYCLICITY** (Jason Knade, 2011, US, 10 min.)
Girl meets girl love story, from romantic hello to painful goodbye.

**FOR SUCH A TIME AS THIS** (Joe Windish, 2011, US, 10 min.)
The story of an lesbian pastor in a small rural church in Georgia.

**BOY MEETS GIRL** (Jaye Sheldon and Rachel Harrison, 2011, US, 5 min.)
Winner of the 8 Minute Movies, hosted by the L Train in St. Pete.

**BYE BI LOVE** (Giovanna Chesler, 2010, US, 17 min.)
A woman gets invited to her ex’s wedding and reflects...

**BOUNTY** (Jeremy Morris, 2011, US, 7 min.)
A lesbian bounty hunter seeks revenge.

**WHEN JUDITH MET THEO** (Penelope Knockout, 2011, Canada, 12 min.)
An animated satire on the treatment of lesbians in film.

**GIRL SCOUTING** (April Maxey, 2011, US, 12 min.)
Constant girl fantasies lead a woman to the gay bar.

**RAINBOW RABBIT RELIANT** (Kitt Lavoie, 2010, US, 19 min.)
The President-elect’s daughter is expected at the inauguration.

**ROMEOS**

Sabine Bernardi, 2011, Germany, 94 min.

Twenty-year-old Lukas is in the thick of male puberty - medically triggered – for he was in fact born a girl. Full of zest for life, he enters big-city life, but immediately encounters a major screw up: he is the only male quartered in the female nurses’ residential hall. What would be a dream for most boys becomes acute, everyday stress for Lukas.

Fortunately his best friend Ine sticks by him and sweeps him into the gay scene in Cologne, where Lukas experiences his first real flirt- with the cheeky and outwardly attractive Fabio. Fabio embodies all that Lukas lacks: disproportionately positive self-confidence and highly erotic masculinity. Attraction between the two boys grows until Fabio discovers Lukas’s secret. Insightful and humorous, **Romeos** is a romantic modern transgender story, a film about love, friendship and a quite remarkable sexual awakening.
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**MONDAY, OCTOBER 10 • 7:30pm • Muvico Baywalk**

**HOLLYWOOD TO DOLLYWOOD**
Twin brothers Gary and Larry Lane embark on a cross-country trip from Dolly Parton's star on the Hollywood Walk of Fame to Pigeon Forge, TN, home of Dollywood. Driving an RV aptly named Jolene, the twins hope to handoff a script they've written to their idol Dolly at the 25th anniversary of the Dollywood amusement park. Along the road, they encounter floods in Nashville, a tornado in Oklahoma, and everyday Americans sharing their stories about Dolly. The journey is also one of discovery for the Lane twins as they discuss parental relationships, hopes and fears, and the search for acceptance as gay men. Featuring 15 original Dolly Parton songs and cameos by Leslie Jordan, Chad Allen, Beth Grant, Dustin Lance Black, Ann Walker, and Dolly herself. *Hollywood to Dollywood* is an amazing trip you won’t want to miss.

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**MONDAY, OCTOBER 10 • 6:30pm • Tampa Museum of Art**

**THE SISTERHOOD**
Roger Horn, 2010, South Africa, 74 min.
Among the vineyards of Stellenbosch, South Africa, exists The Sisterhood of Pietie, Hope and Rollie- farmhands by day, divas by night. Hope aspires to win the local drag queen pageant, Rollie dreams of finding a husband, and Pietie struggles with his religious upbringing while obsessing over his roses, chickens, and pigeons. These transgender wine workers confront prejudice at every turn, from their own farming communities, transgender city dwellers, and the world at large, yet this extraordinary tale of country queerdom offers a portrait of triumph in togetherness rather than loneliness in victimization.

*Preceded by: SARAH;* Cliku Thuo, 2011, US, 10 min.

Sarah begins to explore queer identity within an African context and contemplates why some stories get told while others do not.

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**MONDAY, OCTOBER 10 • 8:30pm • Tampa Museum of Art**

**PHOTOS OF ANGIE**
Alan Dominguez, 2011, US, 55 min.
This moving and powerful documentary chronicles the life and death of Angie Zapata, a transgender teen who was murdered in rural Colorado in 2008. In a tragic real life courtroom drama, it documents the first case successfully tried as a hate crime murder. Including extensive interviews with Angie’s family about her journey of self-discovery, the doc also tracks transgender lives across the globe, gets insights from transgender activists and LGBT orgs fighting hate-crimes, and discusses hate crimes legislation - and the mysterious nature of her killer.

*Preceded by: FINDING JUDY;* Gary Riotto, 2011, USA, 8 min
A kid with a Judy Garland obsession, who also happens to imitate her voice astoundingly, just wants to entertain people and make them happy. Singing that started as a way to deal with bullying in high school, has lead to greater things, as he persuades people to laugh WITH him, not AT him.

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**TUESDAY, OCTOBER 11 • 7:00pm • Tampa Theatre**

**MEN’S SHORTS**

- **IN THE BEGINNING** (Laurent Leprince, 2011, Belgium, 6 min.)
  A fast-paced animated view of the beginning of life.

- **SPRING** (Hong Khaou, 2011, UK, 13 min.)
  A man delves into an unfamiliar world and finds himself hanging on tiptoes.

- **YES MAN** (Grant Reed, 2010, US, 11 min.)
  An unlikely worker for the Prop 8 campaign stars in a campaign video.

- **BROOKTON HOLLOW** (Joshua Smith, 2010, US, 10 min.)
  A stranger holds a secret that can change a farm boy's life forever.

- **HEART** (Mark Cogan, 2010, Ireland, 14 min.)
  Damien follows his heart to what may be his last chance at happiness.

- **NEON SKIN** (Grant Scicluna, 2009, Australia, 5 min.)
  A young man finds an unexpectedly sensual connection with a friend.

- **SOLEMN/ELEGY** (Andi Lim, 2011, Indonesia, 38 min.)
  An interracial gay couple deal with the reality of marriage rights.

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**TUESDAY, OCTOBER 11 • 9:00pm • Tampa Theatre**

**THE WISE KIDS**
Stephen Cone, 2011, US, 91 min.

At the heart of this thoughtful coming-of-age drama are the three main characters: Brea, the pastor’s daughter experiencing religious doubt and questioning her faith; Laura, Brea’s best friend and a devout believer; and Tim, the oldest son of a single father, who is confronting his burgeoning homosexuality. Set in and around a South Carolina Baptist church, Brea, Laura, and Tim deal with choosing colleges, broken promises, family pressures, and buried feelings. Will Laura accept Tim’s homosexuality? Will Brea lose her faith forever? Will Tim be able to survive as a gay Christian? *The Wise Kids* aims to answer all these questions in an evocative and thought-provoking manner.

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**TUESDAY, OCTOBER 11 • 7:30pm • Muvico Baywalk**

**DOCUMENTARY CENTERPIECE**

**WISH ME AWAY** Sponsored by Sylvia P. Rusche State Farm Insurance Agent

Chely Wright seemed to have it all—Academy of Country Music Awards, #1 singles, popular music videos, and a high-profile relationship with superstar Brad Paisley. What she also had was guilt and fear as she hid her true self from her fans and music industry associates. *Wish Me Away* is a personal and intimate look at Wright, the first country music star to come out as gay. Chronicling the singer for two years prior to her national coming out on “The Today Show,” the film portrays Wright as she deals with writing an autobiography, recording a new album, seeking spiritual guidance, and deciding if she was ready to let everyone know what she had been hiding for so many years. Some of the most intense scenes in the film are of Wright’s own video diary where tears are shed, worries are shared, and secrets are spilled. With Wright’s songs filling the soundtrack, *Wish Me Away* plays a sweet melody.

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**TUESDAY, OCTOBER 11 • 6:30pm • Tampa Museum of Art**

**ORCHIDS: MY INTERSEX ADVENTURE**
Phoebe Hart, 2011, Australia, 60 min.

Gen X filmmaker Phoebe Hart always knew she was different growing up—but she didn’t know why. This award-winning documentary traces Phoebe’s voyage of self-discovery as an intersex person (formerly termed hermaphrodites). Learning only in her teens that she was born with 46 XY (male) chromosomes, Hart now seeks to understand her own story and the stories of others affected by this complex and often shameful condition. With an upbeat attitude, Hart drives across Australia, interviewing individuals whose struggles and victories mirror and differ from her own. Questioning rigidly defined constructs of gender, sexuality, and normality—often with lively humor—*Orchids* is the first film to look at intersex from a positive perspective.

*Preceded by: MARIQUITA*; Grela Orihuela and Bill Bilowit, 2011, US, 10 min. A 10-year old boy makes a very personal announcement to his family.

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**TUESDAY, OCTOBER 11 • 8:00pm • Tampa Museum of Art**

**ADVOCATE FOR FAGDOM**
Angélique Bosio, 2011, France, 91 min.

Bruce La Bruce is a father of transgressive gay cinema. But who is he really? In *Advocate for Fagdom* testimonies are combined with rare archival images that trace La Bruce’s homo core past in Toronto through the auteur’s underground film success with such seminal works as *Hustler White*, *Super 8 ½*, and *LA Zombie*. Artists and friends all join in a game of interpretation. John Waters, Bruce Benderson, Harmony Korine, Gus Van Sant, Richard Kern, Rick Castro, Vaginal Davis and others deliver their impressions of and confessions about what Bruce La Bruce and his perversion has meant to the world. Meanwhile, the provocateur himself guzzles from a flask as he talks about his life and his shyness. Everything blends into a fascinating portrait of a singular person blessed with singular talents, someone who relishes making people uncomfortable only to make them enjoy it, an anti-hero at war not with a system but all systems.
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DRAMATIC CENTERPIECE NIGHT
WEDNESDAY, OCTOBER 12 • 7:00pm • Tampa Theatre
TOMBOY
Céline Sciamma, 2011, France, 84 min.
In this quiet, pretty, and unique coming of age story, ten-year-old tomboy Laure (Zoé Héran) moves with her family to a big new apartment building on the edge of a forest. She introduces herself as Mickaël as she meets her new friends. Mickaël plays out the summer, swimming, running around outside and getting to know his new crew. He even acquires a girlfriend, Lisa (played by Jeanne Disson). Laure /Mickaël’s sister Jeanne is a sweet, unassuming six year old who will do anything for her older sister, including keeping Laure /Mickaël’s secret from their young hip parents. But one day Mickaël gets into a fight with one of the other boys to protect Jeanne and the truth is exposed. With outstanding subtle child acting and a warm sunny cinematic palette, Tomboy is an utterly relatable and heartbreaking story.

WEDNESDAY, OCTOBER 12 • 9:00pm • Tampa Theatre
HARVEST (STADT, LAND, FLUSS)
Sponsored by Metro Wellness and Community Centers
Benjamin Cantu, 2011, Germany, 88 min.
Marko has just started to work on a large farm in a small rural community south of Berlin. If he passes his exams, he will be able to call himself a farmer. Whether he actually wants that or not, he has yet to decide. Beyond work, he doesn’t have many friends; the eleven other trainees think he’s somewhat of a loner. However, when Jakob, a new intern, shows up at the farm, Marko begins to slowly shed his outsider role. While transporting grain and re-locating calves during harvest, the two young men get to know each other better. After a spontaneous trip to Berlin, a love story starts to slowly unfold — with neither having actually considered where he wants it to go. Winner of the Teddy Award at the Berlin Film Festival, Benjamin Cantu’s first feature film (dubbed “Brokeback Brandenburg” on set) tells a rural gay love story in a subtle, earthy, observational way.

WEDNESDAY, OCTOBER 12 • 7:30pm • Muvico Baywalk
DRAMATIC CENTERPIECE NIGHT
MADAME X
Lucky Kuswandi, 2010, Indonesia, 100 min.
Get ready for the world’s first Indonesian transgender superhero! Everything about this story is fantastic. When Capital City is threatened by a hostile takeover by Mr. Storm, his three wives and a political party of tyrannical homophobes, it is up to Adam, a cross-dressing hairstylist to save the world. With the power that lies in his makeup bag and styling kit, plus a fabulous combination of martial art and dance, Adam must bring down Mr. Storm in style before he wins the election. Will stilettos turn into loafers, glitter turn into dust, patent leather turn into cotton? Adam must fulfill his destiny to become Madame X. It will be a hell of a ride!

THURSDAY, OCTOBER 13 • 7:00pm • Tampa Theatre
THE LOVE PATIENT
The Love Patient is the story of a selfish executive who will go to any lengths to win his ex-back, including faking a major illness. Paul now realizes after almost a year of breakup that he might have lost something very good with his ex Brad. Self-centered Paul is not used to losing and is ready to win his man back. Brad, however, is already dating again. This over the top comedy of errors goes into overdrive when Paul’s family moves in with him during his “illness.” There is plenty of eye-candy throughout the film; Richard Gere-looking Brad (John Wersky) is simply dreamy.
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THURSDAY, OCTOBER 13 • 9:00pm • Tampa Theatre

**ABSENT (AUSENTE)**
Marco Berger, 2011, Argentina, 87 min.
In this dark, subtle and well-crafted story by Marco Berger (the creator of last year’s *Plan B*), the young Martin finds a whole series of excuses to subtly invade his teacher Sebastian’s privacy. Through a non-chronological telling, uncertainty and a quite a few mind games, the confusion begins when Martin spends a night at his teacher’s apartment. But when Martin’s intentions dawn on him, the teacher has already been compromised. It takes a tragic accident for Sebastian to become aware of his own feelings for Martin. *Ausente* is about the abuse of an adult by a minor, who is fully aware of his teacher’s delicate position and all too willing to exploit it.

THURSDAY, OCTOBER 13 • 7:30pm • Muvico Baywalk

**BUMBLEFUCK, USA**
Distraught by the hotel-room suicide of her gay friend Matt, Alexa travels from Amsterdam to her dead friend’s small Iowa town, hoping to uncover the reasons that led Matt to take his own life. She arrives with a backpack, video camera and plans to make a film about what it must be like to be gay in Bumblefuck, USA. At the end of her weeks in Bumblefuck, she’s made a special friend (the artist Jennifer, whom she met at the local gay bar), dealt with her subtly creepy and jealous landlord (Lucas) and ultimately discovered more about herself than she could ever have imagined. Interspersed with interviews with real small town gay folks, this quiet and pretty film brings the unintentional and sweet love story between Alexa and Jennifer to life.

FRIDAY, OCTOBER 14 • 5:00pm • Tampa Theatre

**3 (THREE)**
Tom Tykwer, 2010, Germany, 119 min.
Hanna and Simon are a contented couple in their early forties in Berlin. By chance, Hanna starts a flirtation with the younger Adam, whom she meets at a press conference, and it turns into a one-night stand. Shortly thereafter, Simon meets a man at the pool where he swims laps, and an encounter in the locker room leads to, um, climax. But that man happens to be Adam, and soon Hanna, Simon and Adam are involved in a torrid love triangle, no member aware how close they really are in these clandestine affairs. Then Hanna gets pregnant and the whistle gets blown. How does a modern German threesome make it work? *Three* (from *Run Lola Run* director Tykwer) is a tragi-comical movie about love and morals in modern society, set in an appealing watery blue filmic palette.

FRIDAY, OCTOBER 14 • 7:15pm • Tampa Theatre

**WE HAVE TO STOP NOW 2**
Sponsored by Vivian Braaksma, State Farm
Last season we watched hot lesbian therapists Kit (Jill Bennett) and Dyna (Cathy DeBuono) struggle to keep up the pretense of staying together when a documentary film crew invaded their home after the success of their book “How to Succeed in Marriage without Even Trying.” In Season 2, Dyna and Kit decide to really work on things and “bring the romance back” to their relationship. The first thing they need to do is find a new therapist, since Susan (Suzanne Westenhoefer) has had enough. But things get increasingly difficult when Dyna’s sister comes to town and stirs things up on the home front with Kit’s mischievous sister Cindy (the show’s writer, Ann Noble). In an attempt to get away, they go on a cruise to promote the book, but while at sea they learn of some scandalous videos posted online. Things get still worse when their ex-therapist unintentionally stirs things up even more.
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FRIDAY, OCTOBER 14 • 9:30pm • Tampa Theatre

LONGHORNS Sponsored by Equality Florida
David Lewis, 2011, US, 75 min.
As college buddies Kevin and Justin head to Austin on “wear blue jeans if you’re gay day,” Kevin exclaims, “pickups, pussy and Longhorn football- it don’t get any better than that!” This, from someone who likes to watch porn in his room with friends, helping each other out in a handy way. Then Cesar, the smart tutor on campus, comes along and things change for Kevin ... and all the other guys in their circle! The Eighties come roaring back in this risqué and sexy comedy — get your festival fill of full frontal nudity, corny laughs, beers, steers ... and a couple of queers.

Wide-eyed Luke moves into an apartment in the heart of Chelsea where he encounters a slew of eccentric neighbors.

SATURDAY, OCTOBER 15 • 11:00am • Tampa Theatre

YOUTH SHOWCASE
BASHMENT
Rikki Beadle-Blair, 2010, UK, 110 min.
A riveting lesson in our human commonalities marks this year’s return of TIGLFF favorite Rikki Beadle-Blair (FIT, METROSEXUALITY) with the thought-provoking and intensely entertaining Bashment. The title refers to the type of reggae music that invokes the drama of this film, based on a stage play by the same name. After a brutal gay bash attack at a dancehall competition, a group of thuggish performers serve a shockingly light sentence, and as their release date nears, their original public defender rallies with the victims to examine homophobic song lyrics and ask the question “Did the music make you do it?” Featuring an infectious soundtrack and finely tuned performances by a multiracial cast.

Panel Discussion with Community Tampa Bay, USF Pride, local youth and GSA’s. Admission Free.

SATURDAY, OCTOBER 15 • 4:00pm • Tampa Theatre

MARRIED IN SPANDEX
Amanda and Rachel met, fell in love, and decided to get married. So they made a pilgrimage to Iowa to get married by the grand dame of midwest divas, Leslie Hall of Lesly & the Lys, all of them clad in spandex. Documenting everything from family and friend reactions (some friends are worried about the couples conventional choice to marry while family members are concerned about the couples unconventional choices in wedding planning) to the theater of the ceremony, they share their intimate journey to the alter with the world.

Preceded by: JAY DREAMS; Catherine Pancake, 2009, US, 30 min.
Based on a series of haikus by poet Jai Brooks about the African American queer scene (CUT), this quirky experimental piece employs funky animation and steamy live-action scenes, and exposes such truths as, “casual sex for a lesbian means never learning the cat’s name.”

SATURDAY, OCTOBER 15 • 6:00pm • Tampa Theatre

CIRCUMSTANCE
Maryam Keshavarz, 2011, France/US/Lebanon, 107 min.
Living in the false bubble of liberty that their wealth affords, a cosmopolitan Iranian family finds ways to express personal freedom within the severe constraints of culturally acceptable behavior. But when the eldest son, Mehran, returns home after struggling with drug dependence, the bubble bursts. Mehran transfers his addiction to Islam and his faith helps him to reclaim his personal power. However, his increasingly fundamentalist beliefs encroach upon the independence of his 16-year old sister, Atefeh. Repression breeds resistance as Atefeh and her beautiful lover and best friend Shireen delve into an underground world filled with contemporary music, lesbian love, and social rebellion. This complex story provides a surprising glimpse into the private lives of an upper class family in Iran while exploring struggles common to families everywhere. Winner of the Audience Award at Sundance.

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the Tampa International Gay & Lesbian Film Festival on its 22nd anniversary!
SUNDAY, OCTOBER 16 • 1:00pm • Tampa Theatre

ANGEL
Sebastiano d’Ayala Valva, 2009, France/Ecuador, 52 min.
A transvestite prostitute in Paris for five years, Angel finally got papers so he could return home to Guayaquil in Amazonian Ecuador for a visit. He is the patriarch of the family regularly sending money home and providing for the extended relations, a phenomenon some have called “family pimping.” He is also the “Mujeron”, a huge, built, former champion boxer who quit the sport because of the pressure of being gay in that macho world. Parading around his old neighborhood and boxing gym with an impressive new set of breasts, Angel is a superstar. A fascinating insight into migration economies and values that transcend social mores.
Preceded by: T’AIN’T NOBODY’S BIZNESS: QUEER BLUES
Ma Rainey, Bessie Smith, Alberta Hunter and Ethel Waters were among the biggest blues singers of their day. Their nights, however, belonged to them- and the ladies they shared them with.

SUNDAY, OCTOBER 16 • 3:00pm • Tampa Theatre

JUDAS KISS
Starring TIGLFF fan favorite Charlie David (A Four Letter Word, Mulhagans), Richard Harmon (AMC’s “The Killing”), and adult film star Brent Corrigan (Milk and Another Gay Sequel), Judas Kiss is the story of a filmmaker given a chance to change his past and reshape his destiny. Set at Keystone University’s annual student film festival, Zachary Wells returns to his alma mater to judge the new crop of films. One particular student immediately stands out to Zack and he strives to find out more about him and what is he doing in the competition. Along Zach’s journey, he is aided by a chain-smoking campus tour guide who offers some interesting and annoying (to Zach) advice. Also seemingly aware of the strange occurrences is Zach’s former teacher, Mrs. Blossom, who is currently running the film festival. TIGLFF volunteer Joel Bellucci created the visual effects for the film.

WALKING TOWARD (CAMMINANDO VERSO)
Roberto Cuzzillo, 2011, Italy, 75 min.
Bosnian immigrant Emina hides an obscure secret from the past that darkens her spirit. She finds a cure for her loneliness in roommate Antonia who feels hopelessly attracted to Emina’s aura of ambiguity. Antonia and Emina love each other, but when Emina comes across a mysterious compatriot, she is forced to reckon with what seems impossible to leave behind. This is a story of how love can give you the courage to finally face your past.
Preceded by: THE EVENING ROOM
A lesbian writer and her writing partner share a drink at a local bar and are intrigued by what happens behind the curtain in a space called the evening room. Directed by Tampa Bay resident and former TIGLFF Board President Victoria Jorgensen.
LET EVERY STAR SHINE

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LEAVE IT ON THE FLOOR

SUNDAY, OCTOBER 16 • Tampa Theatre • 7:00pm

You’ll laugh and cry and not be able to get songs out of your head throughout this exciting rollercoaster of a musical drama. Because he is gay and she is cruel, our hero, Brad, is thrown out of his dysfunctional home by his mother. He steals her car and travels into Los Angeles where, through a chance encounter, Brad stumbles into a noisy raucous, chaotic event and meets the ragtag members of the struggling House of Eminence. Initially only looking for a place to sleep (and perhaps someone to sleep with), Brad ends up engaging the colorful members of the house led by the indomitable house mother Queef Latina, herself an aging ball-legend and the fierce protectress of her family. Laughter, tears, sex sirens, and butch queens in pumps ensue and remarkably, Brad ends up finding an extraordinary home and loving, caring family in the strangest of places.
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