



Your Life on the Big Screen

TIGLFF

TAMPA INTERNATIONAL GAY & LESBIAN FILM FESTIVAL

2012

OCTOBER 5-13

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Your Life on the Big Screen

TIGLFF

2012

TAMPA INTERNATIONAL GAY & LESBIAN FILM FESTIVAL

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Festival Jury45

SPECIAL THANKS:

Sam Salmons and her Crown Circle Crew
Industrial Strength
Staff at Tampa Theatre
Staff at Muvico Baywalk

Friends of the Festival would also like to thank everyone who has made this event possible.

Friends of the Festival • 1315 East 7th Ave. • Tampa, FL 33605
September 6, 2012 • VOL 23 • NO. 1
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Left to Right (Standing): Renee Cossette, Larry Biddle, Rob Akins, Toni Russell, David Gonzalez, Kris Johnson.

Left to Right (Seated): Marisa Gonzalez, Ken Hodges, Gene English, Jason Stewart.



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Hello, Friends of the Festival!

Welcome to the 23rd annual Tampa International Gay and Lesbian Film Festival. We are so happy to share this special event with each and every one of you.

This year has been a year of change for us. We have moved our office to Ybor City to make it more accessible to you; we launched a new website to better serve you; and we added new board members, bringing broader diversity to our organization.

This festival has one of the best line-ups we've seen in many years. As you know, we are only as good as the films that are produced, and we are glad to say that this year we got to choose from a superior collection of films. You will see many of your favorites as well as new, emerging talents. The quality of the movies we select is one reason TIGLFF is known as a "filmmakers' film festival."

We also have new surprises in store for you. On Opening Night the streets around the theater will come alive. You'll be able to enjoy entertainment, drinks and a food truck rally with various foods to sample before and after our first screening. We'll have a phenomenal Youth Program this year with two great films and a panel discussion. On Closing Night we are throwing one whopper of a party called WRAPture. We're going back to having the whole community together in one venue, with top DJ's and an array of special entertainment for everyone.

I would like to thank all of our sponsors, advertisers, donors, volunteers, board, staff and especially you, our patrons, for your continued support. Without you, this festival would not exist.

It has been my privilege to have served on the board for eight years and my honor to have been your president for the last two. I want to thank all of you for a wonderful ride, a great time and lots of fierce, fabulous movies. Please enjoy this year's festival as we celebrate "Your Life on the Big Screen."

With fond memories and much gratitude,

Ken Hodges,
President, Friends of the Festival, Inc.



Greetings, TIGLFF Friends!

How exciting to think that it is already festival time again! It has truly been a pleasure getting to know you and your cinematic desires over these past couple of years. It never ceases to amaze me that so much great LGBTQ cinema is produced in one year, making it always so difficult to pick and choose what we can share. This year we are featuring 74 films from 16 countries, 2 massive parties and an opening night food truck rally.

To describe this year's films, I look at my screening notes. The words that appear again and again are funny, shocking, important, riveting, heart-breaking, hilarious and sexy. I would also add tear-jerking to that list because I don't think I've ever had so many films move me to tears (of joy) before. In a gratifying recent trend in queer filmmaking many of this year's films are about LGBTQ lives as we live them day-to-day, where our sexual identity is just one, albeit important, part of our complex lives.

The "International" in our name reflects our sincere commitment to the LGBTQ stories of our sisters and brothers all over the world. Along with many extraordinary films from the US, we'll be seeing films from France, Germany, Canada, Sweden, Australia, Iran, Belgium, Australia, Uganda, UK, Argentina, Israel, Cuba, Switzerland and Japan.

But the most important aspect of TIGLFF is our Tampa Bay LGBTQ community that the festival celebrates and nurtures. Many of the irreplaceable joys of the festival begin in the friendships and relationships that form here. I have heard of so many love connections sparked between couples that met at the festival. Last year we even witnessed a marriage proposal on closing night!

Thank you for coming out to the festival and for creating this extraordinary community.

KJ Mohr

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Bob Buckhorn
Mayor

Greetings:

It is a pleasure to welcome you to the 23rd Annual Tampa International Gay and Lesbian Film Festival to be held October 5-13, 2012. As a city that prides itself on its inclusiveness, the City of Tampa is proud of the association we have had with this festival through the years, and commends the Friends of the Festival and other sponsors for their continued support. Last year's event was tremendously successful and helped highlight how our community has evolved into a dynamic location for all those involved in the filmmaking industry.

Since its founding in 1989, this Film Festival is known as an event that entertains, enlightens, and celebrates its audience. In achieving this success, it has become one of the largest Gay and Lesbian film festivals in the country and one of our premier cultural events. This is a notable distinction and has contributed significantly to our efforts in promoting Tampa as a "City of the Arts."

We are proud of Tampa's reputation as a city with a wealth of cultural richness and diversity, and are honored to once again be the host city for this Festival, an event that showcases how our region is enriched by all those who call Tampa home. Again, on behalf of our citizens, a warm welcome and best wishes for another successful event.

Sincerely,

Bob Buckhorn



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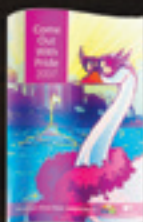


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Chuck Henson & Tom Young
Denise Sullivan
Joel Nimon
Judith Uekerus
Laurel Sue Smith
Nick Kouris
Ryan Frazier
Ted Mitts

IN MEMORY:

Rob Oliveira - Love, The Braga Family



Alan Ira Dusowitz

The Friends of the Festival Fund was established in 2009 through the estate of Alan Ira Dusowitz. This endowment trust helps fund film programming content for TIGLFF. In honor of Alan, TIGLFF will give annual awards for best emerging filmmaker in the categories of Full Length Feature film and Short film.

You can also help ensure a bright future for GLBT film screenings here in Tampa Bay by including TIGLFF in your estate planning. To find out more please contact the Tampa Bay Community Foundation and ask about The Friends of the Festival Fund. **Thank you.**

**\$10 in advance
\$15 @ the door**

Your Life on the Big Screen
TIGLFF 2012
TAMPA INTERNATIONAL GAY & LESBIAN FILM FESTIVAL

closing parties Surge and
Sugar converge to create

WRAP

ture

SATURDAY, OCTOBER 13 • 9pm at Czar

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For the Boys:

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YOUR PARTY PERFORMERS



Jalil Z

Jalil Z has always had an affinity for music, beginning from his days in Morocco where he was born. Jalil is from Casablanca, and moved to New York at the age of 19. He always aspired to become a DJ and spin music toin the house music scene. In 2009, he debuted at G lounge in New York, and continues his monthly residency there as well as serves as guest DJ at venues in some of the US largest Cities. In spring of 2011 Jalil signed on with Miami's Rise Events & Beat Puppy Entertainment and has brought the house down in places like NYC's 2012 Pride Event "Verve"

at Club XL, Chicago's Hydrate, Orlando's Parliament House, Atlanta's Xion, Miami's Score, Living Room, and Discotekka just to name a few. In addition to NY, Jalil is the official resident DJ of the infamous Miami "Climax" events which keep patrons going all night and into the early morning. Also in 2012 DJ Eddie Elias tapped him to spin his widely popular VERVE afterhours events in NYC. Look for Jail Z to be spinning at Miami's URGE with Peter Rauhofer, the RISE Party Bus to Fantasy Fest in Key West and White Party Miami's block party at Palace. TIGLFF's Wrapture Closing Party at CZAR in the Gaybor District is Jalil's Tampa Debut. Captivating and riveting, his music will set you free so get ready to take your problems to the dance floor!



Beat Puppy Entertainment

Beat Puppy Entertainment brings YOU THE HOTTEST UP & COMING DJ's, Dancers and events around — Managing Talent DJ's JALIL Z, PAUL DE LEON, CINDEL COSS, and RUSS C. Last fall, Beat Puppy Entertainment provided Tampa a dose of professional Latin dancers that was both easy on the eyes and compelling to watch alongside DJ Seth Cooper spinning at TIGLFF's SURGE event held at the Ritz Ybor.

Beat Puppy entertainment is proud to be returning to the Tampa International Gay and Lesbian Film Festival for its second year and again impress the crowd not only with the hottest Latin Dancers but the tribal sounds of DJ Jalil Z. Dubbed by his followers as "one to watch" when one hears his music they can't help but move to the beat with his fun & funky sets. In

2012, Jalil and Beat Puppy's Founder, Ryan Work created a new party called "Set Me Free" a marathon dance event in Miami with plans to take it to New York, Las Vegas and other cities around the country. Follow Us on Facebook: BEAT PUPPY ENTERTAINMENT



Halcyon

Deb Hunseder and Steph Callahan met in 1989 and had their first gig two weeks later. The harmonies were magic. From the first note, they knew they had something that could not be matched. Since 1989 the duo has opened for national acts including John Mayer, India.Arie, Joan Osborne, Tabitha's Secret (now Matchbox 20), Sister Hazel, Crosby, Stills, and Nash, Joan Bias, Cheryl Wheeler, Wynona Judd, Patrice Pike, Sarah Bettens, Melissa Ferrick, and Koko Taylor.



Blue started dancing at age five at The Atlanta Ballet and at age 12 decided to pursue a professional dance career. She was a principal dancer in Atlanta playing many leading rolls in the U.S. and Europe, including a Boshi Tour as a solo dancer. She moved to New York to study different styles of dance and became a model. Blue returned to Orlando to switch gears and with her degree in audio engineering, she established an ambitious production company with 25 performers and entertainers, as well as, a full-time promotional and graphics team. For 22 years she has owned babyBLUESTAR Productions, LLC, whose slogan is "changing life one show at a time." Blue is also known as an avid fundraiser for various charities and contributes 5% of her company's earnings to charity.

With intense force, and impressive performance **DJ Irene Pardo** has produced everything from a LIVE electronic rock band (Running from Voodoo 2005) to club banging electro house remixes of today's hottest sounds!! Starting out as a professional choreographed dancer at 15 years old (1994), traveling up and down the east coast with Artists Dynamix 2, Friction & Spice, DJ DLOVE, D-Extreme and many more. Irene was no stranger to the stage as she made the decision to play the music that made her heart dance. Now Djing in the Florida club scene for over 10 yrs., Irene has made her mark in the industry, working with over 100



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Includes six film tickets at a discounted price of \$8.00 per ticket.

SINGLE FILM TICKET:

\$10.00; Student price: \$8.00 (available at the theatre box office with valid student ID)

PARTY TICKETS:

Opening night party at Liquid Lounge: Free with pass or ticket stub.

Closing night party, WRAPture, at Czar: \$10 in advance; \$15 at the door

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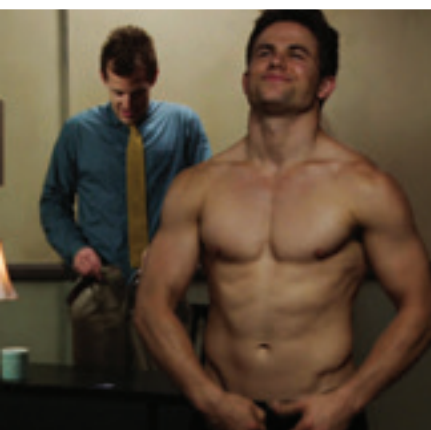
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FESTIVAL SCHEDULE:

FRIDAY, OCTOBER 5

6:00-11:00pm.....	FOOD TRUCK RALLY.....	Tampa Theatre
7:30pm.....	ELLIOT LOVES.....	Tampa Theatre
9:30pm.....	OPENING NIGHT PARTY.....	Liquid Lounge
10:30pm.....	I WANT YOUR LOVE.....	Tampa Theatre

SATURDAY, OCTOBER 6

11:00am.....	LOVE FREE OR DIE.....	Tampa Theatre
1:00pm.....	JOSHUA TREE, 1951: A PORTRAIT OF JAMES DEAN.....	Tampa Theatre
3:00pm.....	TRANS.....	Tampa Theatre
5:00pm.....	HABANA MUDA.....	Tampa Theatre
6:45pm.....	MOSQUITA Y MARI.....	Tampa Theatre
9:00pm.....	THE MEN NEXT DOOR.....	Tampa Theatre
11:00pm.....	MEN TO KISS.....	Tampa Theatre

SUNDAY, OCTOBER 7

11:00am.....	THE FALLS.....	Tampa Theatre
1:00pm.....	JOBRIATH AD.....	Tampa Theatre
3:00pm.....	BEST OF THE FEST SHORTS.....	Tampa Theatre
5:00pm.....	CLOUDBURST.....	Tampa Theatre
7:00pm.....	KEEP THE LIGHTS ON.....	Tampa Theatre
9:00pm.....	PETUNIA.....	Tampa Theatre

MONDAY, OCTOBER 8

7:00pm.....	WOMEN'S SHORTS.....	Tampa Theatre
9:00pm.....	NAKED AS WE CAME.....	Tampa Theatre
7:30pm.....	I STAND CORRECTED.....	Muvico Baywalk

TUESDAY, OCTOBER 9

7:00pm.....	MEN'S SHORTS.....	Tampa Theatre
9:00pm.....	I DO.....	Tampa Theatre
7:30pm.....	KISS ME.....	Muvico Baywalk

WEDNESDAY, OCTOBER 10

6:45pm.....	THE PERFECT ENDING.....	Tampa Theatre
9:00pm.....	FACING MIRRORS.....	Tampa Theatre
6:30pm.....	MARRIED & COUNTING.....	Muvico Baywalk
8:30pm.....	LET MY PEOPLE GO.....	Muvico Baywalk

THURSDAY, OCTOBER 11

7:00pm.....	NORTH SEA TEXAS.....	Tampa Theatre
9:00pm.....	GAYBY.....	Tampa Theatre
6:30pm.....	LESBIANA: A PARALLEL REVOLUTION.....	Muvico Baywalk
8:30pm.....	CALL ME KUCHU.....	Muvico Baywalk

FRIDAY, OCTOBER 12

5:00pm.....	UNITED IN ANGER: THE HISTORY OF ACT UP.....	Tampa Theatre
7:00pm.....	STUD LIFE.....	Tampa Theatre
8:45pm.....	BEAR CITY 2: THE PROPOSAL.....	Tampa Theatre
11:00pm.....	SEXUAL TENSION.....	Tampa Theatre

SATURDAY, OCTOBER 13

10:00am-12:30pm.....	LET'S GET REAL ON BULLYING.....	Tampa Theatre
1:00pm.....	A PIRATE IN ALPHABET CITY.....	
	MISSISSIPPI I AM.....	Tampa Theatre
3:00pm.....	UNFIT: WARD VS. WARD.....	Tampa Theatre
5:00pm.....	YOSSI.....	Tampa Theatre
7:30pm.....	LOVE OR WHATEVER.....	Tampa Theatre
9:30pm.....	WRAPture CLOSING PARTY.....	Czar, Ybor City

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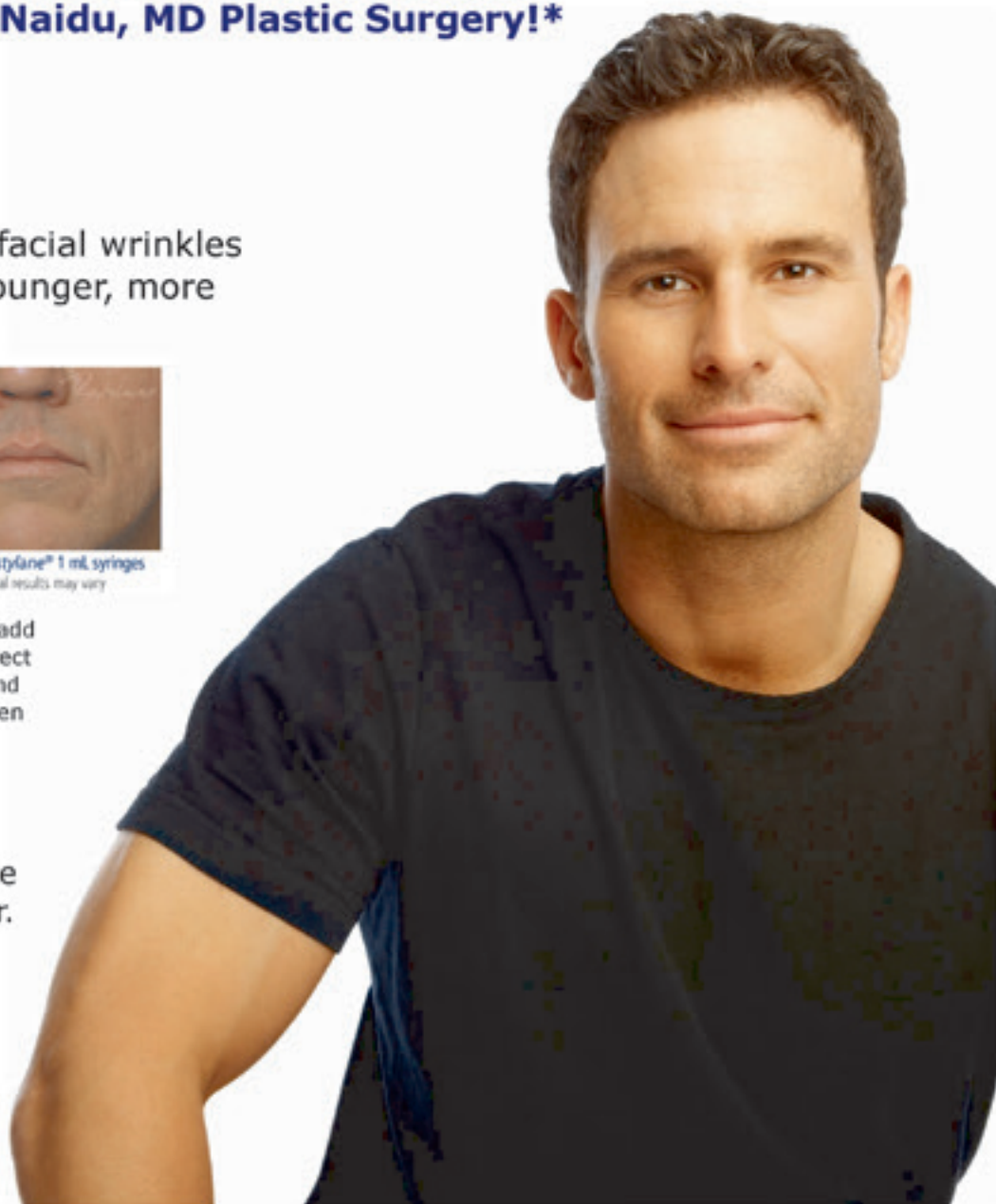


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FRIDAY, OCTOBER 5 • Tampa Theatre • 7:30pm
ELLIOT LOVES

Terracino, 2011, USA, 92 min; Director Terracino, Monte Bezell and other actors in attendance

Sponsored by TLA Releasing

"It's tough being special. Once you're special you're always going to be special and there's nothing you can do about it. So, you gotta be tough." This is the advice Elliot's favorite Aunt Carmen gives him at a young age as he watches his mother throw her life away with one loser boyfriend after another. Wise beyond his years, Elliot, the boy, tells his story from his sanctuary behind a closed bathroom door. This delightful film chronicles the life of Elliot, a smart, irresistibly cute Dominican kid as he transitions from boy to man. In flashbacks that work beautifully through a tightly woven story peppered with strong dialogue and great characters, director Terracino's story is sincere and full of hope as Elliot, the man, navigates the familiar themes of family loyalty, the quest for love and the bittersweet heartbreak of coming of age.

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3:00 pm

&

Sunday, December 16th 2012

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FRIDAY, OCTOBER 5 • Tampa Theatre • 10:30pm
I WANT YOUR LOVE

Travis Mathews, 2012, USA, 71 min

Blending angst-ridden introspection with playful pornographic entanglement, director Travis Mathews (*In Their Room*) captures your interest in the life of a man whose creative energy has gone stagnant and titillates you with the playful sex lives of his more engaging friends. *I Want Your Love* follows Jesse's last day in San Francisco before he moves back to Columbus, Ohio for a fresh start. While he plods his way through the agonizing conflict of leaving cool friends in a cool city to return to a borrowed room in his father's house, his friends plan and throw him a party. Jesse can't get into the spirit of things but his friends find ample distraction to lighten the load. And they do lighten their loads in **graphic** detail — real men enjoying real sex.



SATURDAY, OCTOBER 6 • Tampa Theatre • 1:00pm
JOSHUA TREE, 1951: A PORTRAIT OF JAMES DEAN

Matthew Mishory, 2012, USA, 94 min

Writer/Director Matthew Mishory paints a gorgeous portrait of the legendary screen icon using stunning cinematography and the stark desert landscape of Joshua Tree, California. According to this version of the biography, it is here where James Dean spent time and it offered the perfect backdrop for a mega star about to explode into the world and a young man grappling with his sexuality and hungry for adventure. The story articulates what has long been speculated — that James Dean was gay, or at least bisexual. The nostalgic feel of the film is extraordinary and successfully portrays the look of Hollywood films in 1951. Dean is played by relatively unknown actor, James Preston, who oozes sexuality while humming innocence. *Joshua Tree, 1951* will ignite the flames of controversy around the question, "Was he or wasn't he?"



SATURDAY, OCTOBER 6 • Tampa Theatre • 11:00am
LOVE FREE OR DIE

Macky Alston, 2012, USA, 83 min

Bishop Gene Robinson made history in 2003 when he became the first openly gay bishop in the Anglican Communion. His appointment by the Diocese of the New Hampshire within the Episcopal Church of the United States set off an explosion of worldwide controversy in the Anglican Communion. The decision was so controversial that in 2008, he was the only bishop in the world who was not invited to the Anglicans' Lambeth Conference of bishops. That decision was just as contentious as Bishop Robinson's ordination. Bishop Barbara Harris, the first female Anglican bishop, said of the Lambeth, "If assholes could fly, this place would be an airport." This film candidly chronicles the controversy of the "gay bishop" as it bares the soul of Bishop Robinson and the fractured church to which he devoted his life's work.

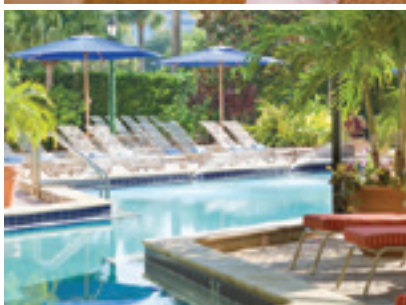
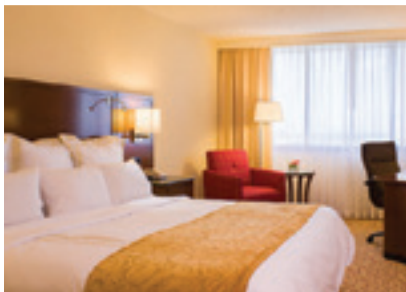
Preceded by: Marriage Equality: Byron Rushing and the Fight for Fairness
 (Thomas Allen Harris, 2012, USA, 15 min)



SATURDAY, OCTOBER 6 • Tampa Theatre • 3:00pm
TRANS

Chris Arnold, 2012, USA, 92 min with **trans* action FLORIDA**

"Rapunzel has a friend named, Pascal. He is a chameleon." Those are the words of seven year old, Danon, a confident, loveable transgendered little girl. When spoken by Danon, the words are an incredibly powerful testament to her journey. As she puts it, "Sometimes you have to live two lives." *Trans* tells the story of the most incredible transformation as told by parents, grandparents, siblings, significant others and the courageous individuals who are living the journey. Transgendered adults, youth and children share their lives with candor and sincerity. This must see film by writer/director, Chris Arnold, beautifully melds stories of the medical and emotional metamorphosis from chameleon to liberation.



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Henri Cartier-Bresson, Place de l'Europe, Gare Saint-Lazare, Paris, France, 1932. © Henri Cartier-Bresson / Magnum Photos



SATURDAY, OCTOBER 6 • Tampa Theatre • 5:00pm
HABANA MUDA

Eric Brach, 2010, Cuba, 61 min, in Spanish with English subtitles

Chino and Anaylis are Cuban. They are also deaf. They have two small children and struggle to make ends meet. And Chino has a boyfriend, José, from Mexico, who financially supports Chino and his family. Anaylis is not only supportive of the relationship, she is counting on José's continued affection for Chino as a means to find a better life for her and her children. Exquisitely perfect photography and a fascinating story that draws you in cause this film to play more like a narrative than a documentary. And the most curious thing happens. As soon as we stop trying to unravel the hidden agendas, we start to care about what happens to the people in this most curious story of family and survival.

Preceded by: **Entry Denied** (Machu Latorre, 2012, USA, 27 min)



SATURDAY, OCTOBER 6 • Tampa Theatre • 9:00pm
THE MEN NEXT DOOR

Sponsored by Florida Wellness and Rehab

Rob Williams, 2012, USA, 81 min; Rob Williams & Benjamin Lutz in attendance

Can you really love two men equally? Doug finds out that you can — but you can't have them both if they are father and son. Especially if they are living right next door! Doug has been seeing Ben, a deliciously attractive 50 year old man. Since their relationship is new and casual, he also starts seeing Colton, his gorgeous next door neighbor. Doug doesn't know that Colton is Ben's son. But the truth quickly comes out and Doug is the center of the most amazing love triangle - both men are a dream come true! His friends and twin brother offer their opinions while Doug searches for the true meaning of love and contentment. Director Rob Williams (Make the Yuletide Gay) serves up a super-sweet romantic comedy with just enough spice to make it a well-rounded cinematic treat.



SATURDAY, OCTOBER 6 • Tampa Theatre • 6:45pm
MOSQUITA Y MARI

Aurora Guerrero, 2011, USA, 85 min

Ah, the angst and insecurities of budding womanhood — exciting, scary and confusing. High school sucks - and it rocks. Just depends on the girl at your side. Director Aurora Guerrero brings us this impressive first feature about the plight of first generation immigrants and two teenage girls. The clash of culture, social status and hormones is the backdrop for an intense story of friendship, love and sexual awakening. It is difficult to carry the dreams of your family on your shoulders with your head in the clouds. Crashing to earth amidst the gritty reality of life and love, two young women find their way in this compelling coming of age experience. Relayed in both English and Spanish, Guerrero weaves the language of family into a seamless experience that brings us into the lives of young lovers separated by circumstances and united in exploration.

Preceded by: **The Wait** (Mary Guzmán, 2011, USA, 9 min)



SATURDAY, OCTOBER 6 • Tampa Theatre • 11:00pm
MEN TO KISS

Sponsored by TLA Releasing

Robert Hasfogle, 2012, Germany, 83 min, in German with English subtitles

Ernst and Tobias are the most likeable couple on the block. Ernst is strikingly handsome, buttoned up and responsible. Tobias is cute, cuddly and outrageously creative. Together, they light up the screen. Ah, but tranquil lovebirds alone don't tell a fun story. Enter Uta, the vilest character since Cruella de Ville tried to chop up those cute, little Dalmatians. Uta is Ernst's best friend and upon her arrival, she begins to immediately implement her evil agenda — to end the happy couple and keep Ernst for herself. As chaotic as things get, Ernst and Tobias keep us grounded solidly in the notion that true love conquers all. Men to Kiss is a crazy, volatile jaunt of friendship, mayhem and madness with a soft landing that sends you home smiling.

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SUNDAY, OCTOBER 7 • Tampa Theatre • 11:00am
THE FALLS

Jon Garcia, 2012, USA, 89 min

It is the love for Jesus Christ that compels RJ Smith to leave his family and his girlfriend to accept a two-year mission with the Church of Latter Day Saints (the Mormon Church). It is the love for Elder Chris Merrill that unravels his mission, in a painfully slow and beautifully natural fashion. But it is the love he finds for himself, claiming his sexuality in the face of his family and his church, that sets him free. Director Jon Garcia presents his film in the simplest of terms, almost as if we are eavesdropping as two people slowly peel away the facades that protect them while hiding them from the truth of their hearts.



SUNDAY, OCTOBER 7 • Tampa Theatre • 3:00pm
BEST OF THE FEST SHORTS

Christina (Milica Zec, 2012, USA, 5 min) An artistic gem with stunning visuals and music. **The Eyes and the Ice** (Ian Samuels, 2011, USA, 11 min) A couple discovers what's hidden below the ice. **The Thing** (Rhys Ernst, 2011, USA, 15 min) A road trip adventure with the cat to see "The Thing." **Crush** (Gloria LaMorte, 2011, USA, 9 min) Do you have the nerve to ask your crush for a dance? **The Men's Room** (Jane Pickett, 2012, USA, 15 min) A young man's awakening in the park men's room. **Shopping** (Will Kuether, 2011, Australia, 7 min) After crossing paths several times throughout their lives, two women decide to take the next dance step. **Mila Caos** (Simon Paetau, 2011, Cuba and Germany, 18 min) A Latino drag queen longs to perform for one special person. **It's a Boy** (JC Calciano, 2012, USA, 5 min) A comedic look at baby boys making the big choice. **Do You Have a Cat?** (Jason Sax, 2011, USA, 11 min) How allergies affect one woman's romantic decisions.



SUNDAY, OCTOBER 7 • Tampa Theatre • 1:00pm
JOBRIATH AD

Kieran Turner, 2011, USA, 102 min

Bruce Campbell was a beautifully talented young man with unlimited potential. He transformed himself into "Jobriath" and began a metamorphosis toward being a superstar. His music carried what some called, "gay sensibility - respect for the chords, respect for lyrics, yet it was rock and roll and we loved it." With his promoter Jerry Brandt naming him the "Fairy of Rock and Roll," Jobriath was highly marketed as a sensation, "the next Bowie," all before his first album was released. But when this overly hyped first album dropped, the critics went after him with a vengeance. Director Kieran Turner, painting Jerry Brandt as the Zvengali and Jobriath, his willing pawn, has crafted a historical reflection of a groundbreaker that did only that - break ground before his time.



SUNDAY, OCTOBER 7 • Tampa Theatre • 5:00pm
CLOUDBURST

Sponsored by Planned Parenthood

Thom Fitzgerald, 2011, Canada, 94 min

There are no magnolias in this film, but there is plenty of steel. Oscar winner Olympia Dukakis (Moonstruck) is Stella, a hard-nosed, old school lesbian in this sweet, funny story. Stella's love of 31 years is Dot, wonderfully played by another Oscar winner, Brenda Fricker (My Left Foot). Stella and Dot are in their 70's and have been living together for over three decades. When Dot's meddling granddaughter, Molly, finagles a way to commit her grandmother to a nursing home despite Stella's great protest, Stella rescues Dot with a plan to run to Canada so that they can be legally married. Along the way, they pick up Prentice, a hot young man looking for his place in the world. This trio's trip is a journey of grace and a labor of love. We're lucky to be along for the ride.



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SUNDAY, OCTOBER 7 • Tampa Theatre • 7:00pm
KEEP THE LIGHTS ON

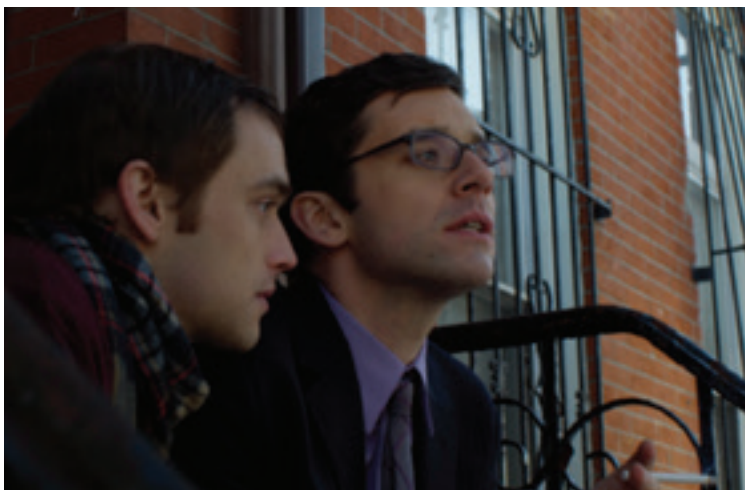
Ira Sachs, 2012, USA, 101 min

You would think that the relationship is doomed when after their first hook-up, Paul says to Erik, "I have a girlfriend, by the way, so don't get your hopes up." But Erik is not daunted and neither are we as we ride the rollercoaster of their ten year relationship. As it turns out, said girlfriend is quickly dismissed and the story bites down hard into the lives of two men attempting the "normal" amidst the quicksand of addiction and betrayal. Eschewing emotional manipulation and instead, creating an achingly personal story, filmmaker, Ira Sachs, (*Forty Shades of Blue*, *The Delta*) deftly blurs the lines between heartbreak and hope with svelte storytelling, rich cinematography and unflinching nerve.



MONDAY, OCTOBER 8 • Tampa Theatre • 7:00pm
WOMEN'S SHORTS

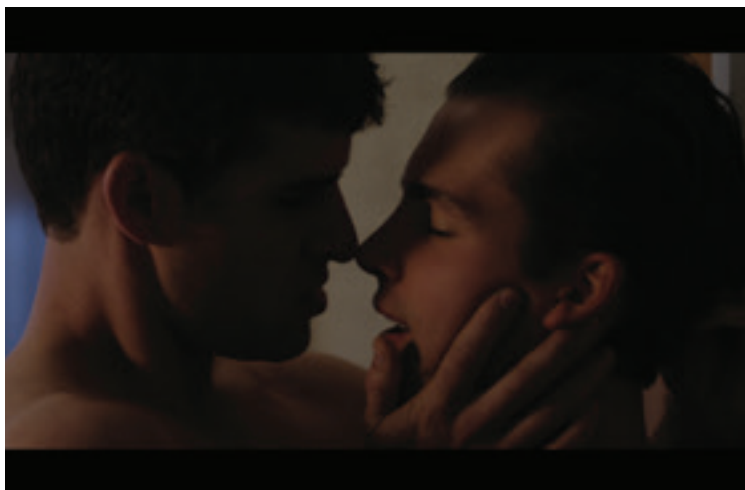
The Flight (Jennifer Bird, 2012, USA, 15 min) A woman takes flight in this post-apocalyptic reality. **Junggesellin** (Anna Linke, 2012, Germany, 15 min) A night out on the town full of drinks and flirting. **Two Bodies** (Nijla Mumin, 2011, USA, 13 min) A mother-daughter relationship is explored in this touching drama. **Queen of My Dreams** (Fawzia Mirza, 2011, USA, 3 min) Love for one of Bollywood's famous actresses. **Bedsteadied** (Katie Staab, 2012, USA, 11 min) Catch up with a young couple in New York a year after their wedding. **Polaroid Girl** (April Maxey, 2012, USA, 17 min) Sparks fly between an aspiring photographer and a camera store clerk in this romantic comedy. **Tsuyako** (Mitsuyo Miyazaki, 2011, Japan and USA, 25 min) A beautifully created narrative of love and honor set in post-war Japan.



SUNDAY, OCTOBER 7 • Tampa Theatre • 9:00pm
PETUNIA

Ash Christian, 2011, USA, 104 min

Charlie Petunia is neurotic, sexually repressed, socially regressed and generally weird. But Charlie is the sanest, most highly functioning person in his family. His brother, a sex addict, is sleeping with their other brother's new bride, who is pregnant and uncertain of the paternity of the baby. Charlie's parents are in two different emotional hemispheres and Charlie's best friend's wife, a functioning anorexic, wants to have a three way. Oh, and Charlie's best friend is also his lover ... kind of. There is love here. Everyone is just having a really hard time figuring it out. Charlie is the nucleus of his crazy family and ultimately his family's savior. Director Ash Christian assembled a strong cast including Thora Birch (*Ghost World*, *American Beauty*), Christine Lahti (*Law & Order*), Brittany Snow (*Nip/Tuck*), Michael Urie (*Ugly Betty*) and features Tobias Segal (*The Other America*) as Charlie.



MONDAY, OCTOBER 8 • Tampa Theatre • 9:00pm
NAKED AS WE CAME

Richard LeMay, 2011, USA, 84 min

"It's the cancer and coffee diet; I'm gonna write a book." Lily is dying and her adult children, Eliot and Laura, don't even know about it. They are taken aback with her condition when they see her for the first time in over a year. Family dysfunction entwines with unconditional love and inexplicable loyalty in this compelling drama with great storytelling by Richard Lemay. Twisting things up further is the presence of Ted, a much younger attractive author who is living in the house as the groundskeeper. What are the rules about having an affair when your mother is dying? This is the least of this family's worries as layers of bitter resentment are stripped away, layer by layer. Ryan Vigilant (*Gossip Girl*) delivers a compelling performance as the conflicted, prodigal son.

Preceded by: **Entwine** (Raymond Yeung, 2012, USA, 10 min)



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MONDAY, OCTOBER 8 • Muvico Baywalk • 7:30pm

I STAND CORRECTED Sponsored by Sylvia Rusche State Farm Insurance Agent

Andrea Meyerson, 2011, USA, 83 min; Andrea Meyerson & Jennifer Leitham in attendance with 10 min. performance

This doc about renowned jazz bassist John Leitham's transition to Jennifer Leitham is less about the transition and more about the music. As a young man, John Leitham played with the likes of Woody Herman, George Shearing and performed on a Grammy winning CD with Mel Torme. Featured all over the world as the "Lefty" bassist with perfect timing, Leitham toured with Torme and with Doc Severinson's touring orchestra. In 2002 he finally came out to the world as Jennifer. She is a delight and she beams with the excitement of a kid as she takes us on a fascinating journey of self discovery and the power of music. The soundtrack is all Leitham and her colleagues - dozens of top notch musicians from the broad spectrum that is jazz. This film by Andrea Meyerson is gem thanks to Jennifer Leitham. She is totally mesmerizing and literally hums with humility, humor and grace.



TUESDAY, OCTOBER 9 • Tampa Theatre • 7:00pm

MEN'S SHORTS

33 Teeth (Evan Roberts, 2011, Canada, 8 min) A boy tries to measure up to his gorgeous neighbor. **Slow** (Darius Monroe, 2011, USA, 12 min) This tension-filled drama keeps you on the edge. **Two Guys in a Backyard** (Tez Frost, 2011, Australia, 5 min) Bodies and thoughts wrestle in this comedy from down under. **Alle Werden** (Piet Baumgartner, 2011, Switzerland, 18 min) Young love, alcohol, and a fun bedroom scene, need I say more? **Dirty Talk** (Jeff Sumner, 2012, USA, 12 min) Two friends discuss a recent encounter with hilarious input by their nosy waiter. **Prick** (Santiago Echeverry, 2011, USA, 3 min) Experimental short by Tampa-based filmmaker. **Performance Anxiety** (Reid Waterer, 2012, USA, 15 min) Two straight actors rehearse for a love scene. **Fallen Comrade** (James Valdez, 2012, USA, 12 min) A story of love and loss against the backdrop of war. **Four Pounds** (Josh Levy, 2010, Canada, 8 min) An actor's struggle to lose those last four pounds.



TUESDAY, OCTOBER 9 • Tampa Theatre • 9:00pm

I DO

Glenn Gaylord, 2012, USA, 97 min

A Briton in the US on a temporary work visa, Jack can't catch a break. His brother was killed just before becoming a father, and now Jack is the surrogate parent for his niece, Tara. Amid his stunted love life, Jack finds out that is application for a green card was denied, and he is desperate to find a way to stay in the US to be near his family. Easy solution — marry his lesbian best friend, Ali (Jamie-Lynn Sigler of The Sopranos). But as soon as they get hitched Jack meets Mano, a charming, Spanish architect. The drama unfolds as pressures mount from immigration and Jack's divided allegiances to Mano, Ali and Tara. A stellar film about family, fate, love and how you can turn for one second and miss a lifetime.



TUESDAY, OCTOBER 9 • Muvico Baywalk • 7:30pm

KISS ME

Alexandra-Therese Keining, 2011, Sweden, 107min, in Swedish with English subtitles

"Here's a story, of a lovely lady" ... If only the Brady Bunch had played out like this Swedish story of a blended family. Mia is a successful, thirty-something woman living with her boyfriend, Tim. Her father is marrying Frida's mother and the families come together for the engagement party. As they gather, Mia has news of her own - she and Tim announce their engagement. Mia and her father plan a trip to a summer home with Frida and her mother for the remainder of the weekend. In typical fashion her father changes his plans and leaves Mia alone with her "new family." Then a lovely kiss with her future stepsister completely rocks Mia's orderly world. More kissing and angst build the tension to the inevitable "I love my fiancé. I can't" But she does. And well ... what's the Swedish word for awkward?

Preceded by: Recipe for Love (Chauncey Wales, 2012, USA, 27 min, in English and Portuguese with English subtitles)

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WEDNESDAY, OCTOBER 10 • Tampa Theatre • 6:45pm
THE PERFECT ENDING

Nicole Conn, 2011, USA, 114 min

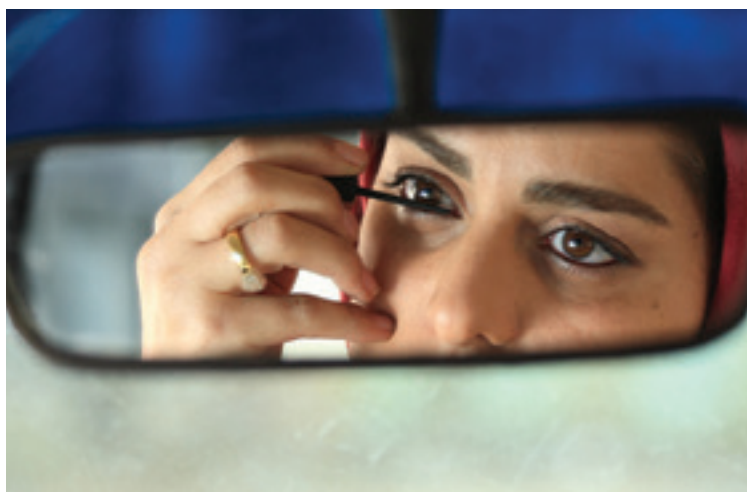
A perfect home. A perfect family. A perfect life. A perfect ending. Right? Right. Some clichés are born in reality and this feature film from Nicole Conn (Claire of the Moon) raises the heat on a familiar theme. An excruciatingly bored middle-aged housewife, sexually frustrated and emotionally barren, Rebecca (59 year-old, Barbara Niven of Charmed) confides her frustration to her lesbian best friends. They convince her that taking a woman as a lover - a much younger lover (played by the sultry Jessica Clark, an out lesbian) - will be her salvation. Deeper, darker and more interesting than words convey, A Perfect Ending is beautifully filmed and gives us characters we care to watch and grow to love. Solid performances by John Heard and Morgan Fairchild are a nice addition. And yes, the sex is gorgeous.



WEDNESDAY, OCTOBER 10 • Muvico Baywalk • 6:30pm
MARRIED & COUNTING

Allan Piper, 2011, USA, 93 min

"I inhale him. I came alive when I met him. He's necessary." When a man feels this way about his lover and partner of 25 years, getting married is much more than a statement of civil liberty. Yet, it is inevitable that every time a same sex couple is married it is a political statement. To recognize their 25 years together, Stephen and Pat decided to be married in every jurisdiction where same sex marriage is legally recognized. What the couple experienced became an intensely emotional journey neither of them expected. Director Allen Piper, captures the politics and embraces the raw emotions that the couple navigates while planning and performing all of the weddings. Stephen and Pat share their intimate feelings and allow an honest chronicle of their unique journey of love, honor and pride.



WEDNESDAY, OCTOBER 10 • Tampa Theatre • 9:00pm
FACING MIRRORS

Negar Azarbayjani, 2011, Iran, 102 min, in Farsi with English subtitles

Rana and Adineh, two women of opposite background and social class are accidentally brought together to share a journey. Rana, inexperienced, religious and bound by traditions, is forced to drive a cab in order to survive financially. Adineh, wealthy yet rebellious, has escaped from her home. In the middle of the way, Rana realizes that her passenger is a transsexual who is planning on having an operation. For Rana, comprehending and accepting such reality is close to impossible and equal to surpassing all she believes in and traditions she values.



WEDNESDAY, OCTOBER 10 • Muvico Baywalk • 8:30pm
LET MY PEOPLE GO Sponsored by Mindy Solomon Gallery

Mikael Buch, 2011, France, 88 min, in French with English subtitles

Rueben is a docile postman living a quiet life in a quiet lakefront cabin in a perfect Finnish community with his beautiful boyfriend, Teemu. His life is so fanciful that he practically sashays his delivery route. A very unfortunate incident with the delivery of a package of Euros quickly unravels the tranquility of Rueben's life. Forced to seek refuge with his Jewish family in Paris, Rueben's troubles only get worse. His family is one hot mess and he begins a downward descent of despair, exacerbated by a series of quirky confusions and farcical mishaps. In the meantime, poor Teemu must find solace in the company of his mother, the beautiful Finnish countryside, and the arms of an attractive forest ranger. This quirky story soundly entertains in its comical skip down a whimsical lane of fun and frivolity.

Preceded by: **Alone With Mr. Carter** (Jean-Pierre Bergeron, 2012, Canada, 18 min)

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THURSDAY, OCTOBER 11 • Tampa Theatre • 7:00pm
NORTH SEA TEXAS

Bavo Defurne, 2011, Belgium, 96 min, in Flemish with English subtitles

The gorgeous Belgian coast is the perfect backdrop to this pulsating coming of age story. Pim is a dreamer whose adolescence brings first love, and the object of his affection is Gino, an older neighborhood boy. Gino is beautiful and adventurous — irresistible to Pim. Their relationship heats up on an overnight camping trip and Pim is forever smitten. Gino's adventurous spirit takes him away from Pim and into the arms of Françoise, leaving Pim feeling betrayed and alone. And that's where director Bavo Defurne's story becomes the most compelling. Interesting characters, original storytelling and incredible photography make this coming of age tale vintage storytelling.



THURSDAY, OCTOBER 11 • Muvico Baywalk • 6:30pm
LESBIANA: A PARALLEL REVOLUTION

Myriam Fougère, 2012, Canada, 63 min, in English & French with English subtitles

From 1975 to 1990, lesbians, especially women who had been so important in the feminist tide of the seventies, began to seek alternative spaces to further explore their political, spiritual and sexual growth. Canadian filmmaker Myriam Fougère traveled North America to capture the stories and history of that era and how it changed the lives of the women intimately involved in the movement. A glimpse at our local history of this very important era in feminism is chronicled in the Edith Daly/Women's Energy Bank Collection of archives in the LGBT and Feminism library at USF. With **THE PAPER MIRROR** (Charissa King-O'Brien, 2012, USA, 26 min) An insightful look at a collaboration between painter Riva Lehrer and graphic novelist Alison Bechdel (Dykes to Watch Out For). **Preceded by: Muddle in the Mudd** (Catherine Crouch, 2012, USA, 5 min) and **Wrong** (Tessa Millesse, 2012, Australia, 5 min)



THURSDAY, OCTOBER 11 • Tampa Theatre • 9:00pm
GAYBY Sponsored by Metro Wellness and Community Centers

Jonathan Lisecki, 2012, USA, 89 min

Gayby director Jonathan Lisecki's satisfying and delightful first full feature tells more of the story he started to tell in his festival hit short of the same title. Best friends since college, Jenn (a straight woman) and Matt (a gay man) decide to make a baby - the old fashioned way. The practice: meticulously planned coitus amidst their regular attempts at dating. Everybody knows that there is nothing like gay breeding - the gay old fashioned way (bring on the turkey-baster)! With a few tips from a seasoned gay daddy, they're off! Of course there are twists with a few turns and the incredibly cute ensemble cast makes this film a fun ride.



THURSDAY, OCTOBER 11 • Muvico Baywalk • 8:30pm
CALL ME KUCHU

Katherine Fairfax Wright & Malika Zouhali-Worrall, 2012, Uganda, 87 min

"They kept on saying we are not here. But as of late, we are here," states David Kato. "Here," is Uganda, where homosexuals are imprisoned and where there is a shameful history of violence against LGBT citizens. Kato is the self identified "first gay man to be open in Uganda" and led the fight for freedom for the LGBT people of Uganda for over a decade, till in January 2011, during the creation of this film, Kato was beaten to death in his home. In their incredible documentary, Katherine Fairfax Wright and Malika Zouhali-Worrall take us deep into the lives of Kato and his closest friends as they wage their treacherous fight for civil rights. But the story does not end with David's death. In truth, it has only just begun.

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FRIDAY, OCTOBER 12 • Tampa Theatre • 5:00pm
UNITED IN ANGER: THE HISTORY OF ACT UP

Jim Hubbard, 2012, USA, 93 min

Act Up! Fight Back! Fight AIDS! This is the mantra that is the backdrop of this intimate look at the history of the vehicle of protest that forced America to recognize the devastation of the AIDS epidemic. More than recognizing the devastation, ACT UP forced institutions with direct influence on the response to AIDS to change the way they do business. The film chronicles the timeline and histories of hundreds of prominent activists as they tell their stories through startling footage and very personal interviews. Written by Ali Cotterill and Jim Hubbard, the film is not just a tribute to the activists that changed the world but a primer for activist movements of today.



FRIDAY, OCTOBER 12 • Tampa Theatre • 8:45pm
BEAR CITY 2: THE PROPOSAL

Sponsored by Vivian Braaksma State Farm Insurance Agent

Doug Langway, 2012, USA, 110 min

The Bears are back and they are headed to P-Town! Tyler and Roger are getting married during Bear Week and the place is crawling with bears and cubs with not a honey pot in sight. Den mother is the hilarious and warm Kathy Najimy (Sister Act) and director Kevin Smith (Clerks) has a turn as a wanna-be bear. But the real stars are the thousands of bears and the lovely setting of Provincetown, MA. (The visuals alone are worth the ticket!) Adding to the fun are Tyler's parents who come to town for the wedding. His father, a cute bear type, himself, can't understand why everybody keeps calling him, "Daddy." Join the fun as the guys kick it up a notch and bare it all for good "family" fun.



FRIDAY, OCTOBER 12 • Tampa Theatre • 7:00pm
STUD LIFE Sponsored by JP Morgan Chase

Campbell X, 2012, UK, 80 min

Hot butches and beautiful femmes introduce us to London's "stud" club subculture. JJ, a lesbian, and Steb, a gay man, are devoted companions in the all too familiar quest for true love. Their friendship is tested when JJ meets the beautiful Elle. "This one's trouble," is Steb's unheeded warning to JJ. But JJ is smitten. As truths unfold and secrets are revealed, the lovers and friends are faced with hard choices. A kickin' soundtrack keeps us in the mix as the film explores questions about lifestyles not typically depicted on the screen by characters who are very familiar. "It takes all sorts to make the Lesbian Nation," is JJ's mantra. Is pure sex different than sex with love? A "Stud's Life" challenges our notions of love and sex while reminding us that some things never change.



FRIDAY, OCTOBER 12 • Tampa Theatre • 11:00pm
SEXUAL TENSION Sponsored by TLA Releasing

Marco Berger & Marcelo Mónaco, 2012, Argentina, USA, France, 100 min, in Spanish with English subtitles

It's getting hot in here! Four diverse and beautifully crafted short films have one thing in common, they are full of - you guessed it - sexual tension! Whether it's a friend's cousin's indiscretion, fantasies about the dreamy tattoo artist, awkwardly hot moments with a handyman or two buff guys taking pictures of their junk to impress some women (yeah, right!), each of these films, alternating between director Marco Berger (last year's Ausente and 2010's Plan B) and Marcelo Mónaco is so thick with sexual tension, you might not be able to take it.

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Matt McLaughlin, 2012, Canada, 28 min

Lesbian mom vs. killer dad

Fla. court to rule in custody case

ST. PETERSBURG, Fla. Florida apparently will have its first chance to answer a question that it's being asked in courts around the country: Can sexual orientation be a deciding factor in an appeal

UNFIT: WARD VS. WARD

Katie Carmichael, Penny Edmiston & Edwin Scharlau III, 2012, USA, 75 min

A young man with short brown hair, wearing a red t-shirt, is sitting on a bed with a red and black patterned blanket. He is holding and reading a book with a rainbow-colored cover. To his left is a window with a colorful, abstract blind. On the wall behind him is a large rainbow flag and a poster with the number 16. A small white shelf with a few items is visible on the right side of the frame.

SATURDAY, OCTOBER 13 • Tampa Theatre • 1:00pm
MISSISSIPPI I AM

Harriet Hirshorn & Katherine Linton, 2012, USA, 45 min

With: *A Pirate In Alphabet City* (Catherine Crouch, 2012, USA, 20 min) The lighthearted tale of a landlocked pirate determined to find her crew. But to do so she must wade through the murky sea of identity politics. **Preceded by: *Jenny Mi Amor*** (Abigail Severence, 2011, USA, 10 min) "She said, no words — only dance. And then she was gone." Friends and lovers remember a free spirit.



SATURDAY, OCTOBER 13 • Tampa Theatre • 5:00pm
YOSSI

Eytan Fox, 2012, Israel, 83 min, in Hebrew with English subtitles

Ten years have passed since Yossi lost his beloved Lior in battle while fighting with the Israeli army. (Yossi and Jagger) Now, Yossi is a cardiologist who lives his life in the anguished solitude of grief and secrecy. He is not just hiding his sexuality; his whole life is a locked down in his prevailing sadness. Circumstances bring him in contact with Lior's mother and Yossi is compelled to tell Lior's parents of his love for their son. When Lior's mother rejects him, Yossi sets out to find a way out of his tortured life. He lands in the coastal city of Eilat. There, amidst the loving touch of the sea and a young Israeli soldier named Tom, Yossi must search his soul and take a step toward opening his heart. Award winning writer and director, Eyal Fox offers a straightforward, unsentimental journey of redemption and healing. [Preceded by: Shabbat Dinner](#) (Michael Morgenstern, 2012, USA, 15 min) Shabbat dinner is a little more interesting when William meets Virgo and they leave the adults at the table. . .



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SATURDAY, OCTOBER 13 • Tampa Theatre • 7:30pm

LOVE OR WHATEVER

Rosser Goodman, 2012, USA, 84 min; Director Rosser Goodman and actor Joel Rush in attendance

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Yippee! A gay romantic comedy that is indeed, romantic and ... funny! Corey is an uptight therapist whose life seems perfect. When his boyfriend leaves him for a woman, Corey's perfect life unravels. His slightly bent, lesbian sister pushes him into the fascinating world of GRNDR where he meets old guys, puppet guys and just plain strange guys. Enter Pete. Absolutely gorgeous, sincerely sweet and manly sensitive without even a touch of annoying. Of course, Corey screws it up and the self pity meter hits the red in lightning speed. Corey has to decide if he will spend his days planning the perfect life or if he will take a chance on living the perfect day and the next and the next. No plans. Just, whatever.

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FESTIVAL JURY:



Originally hailing from Ohio, artist Sammy South has called the Tampa Bay area home for over twenty years. An aficionado of all things cinematic and queer, he delights in playing a bit part at this year's TIGLFF. Mr. South appreciates the unifying role that the festival plays in our diverse community, and thanks all of those who make this extraordinary event possible.



Jim Harper has worked as a political and investigative reporter; an arts, music and theater critic; newspaper editor; community activist; marketing director; education manager; fundraiser; professional piano player, and tutor to elementary school children. He was the founding president of TIGLFF's producer, Friends of the Festival Inc.



Chip Duckett is a concert/cabaret producer and event planner in New York City. He has produced shows for Joan Rivers, Debbie Harry, Rufus Wainwright, Ronnie Spector, Alec Mapa, Coco Peru, and Karen Finley, among others. He also owns the theatrical public relations firm Spin Cycle. Chip is a graduate of Eckerd College in St. Petersburg.



T. Hampton Dohrman is the Director of Creative Pinellas, the low budget/high impact successor to the Pinellas County Arts Council, and is also known for his work as creator or co-founder of Philanthropic Young Tampa Bay, the Think Small to Think Big arts microgrant program, Awesome Tampa Bay, and Hampton Arts Management. He has been named as one of Tampa Bay's most intriguing people by the Tampa Bay



Gina Vivinetto is a longtime fan of TIGLFF and a lifelong lover of the arts themselves. A published journalist and fiction writer, she's written extensively about books, music, and pop culture for People.com, AfterEllen.com, Logo.com, Washington City Paper, Tampa Tribune, St. Petersburg Times, and others. She teaches writing at the University of Tampa.

Times, young nonprofit entrepreneur of the year by WEDU, and among the area's most influential leaders by Florida Trend Magazine.



Margaret Murray is the founder of Movies That Move, an award-winning cinema showcase devoted to screening independent and classic films. She is also the former Executive Director for both TIGLFF and One in Ten, the producing organization for Reel Affirmations LGBT Film Festival in Washington, DC. A lifelong supporter of the Bay area arts scene, she served as the Communications Director for the Morean Arts



Victoria Jorgensen is an award winning Producer/Director and business owner. Victoria earned a B.A. in Arts and Letters and studied post graduate Cinematography at the University of South Florida Department of Fine Arts. Her film, Plethora enjoyed its North American premiere at the Ybor Festival of the Moving Image and its South American premiere at the Museum of Image and Sound in Sao Paulo, Brazil.

Center and has curated film programs for the Salvador Dali Museum, St. Pete Museum of Fine Arts and First Night St. Petersburg.

She has received multiple film festival awards for directing.

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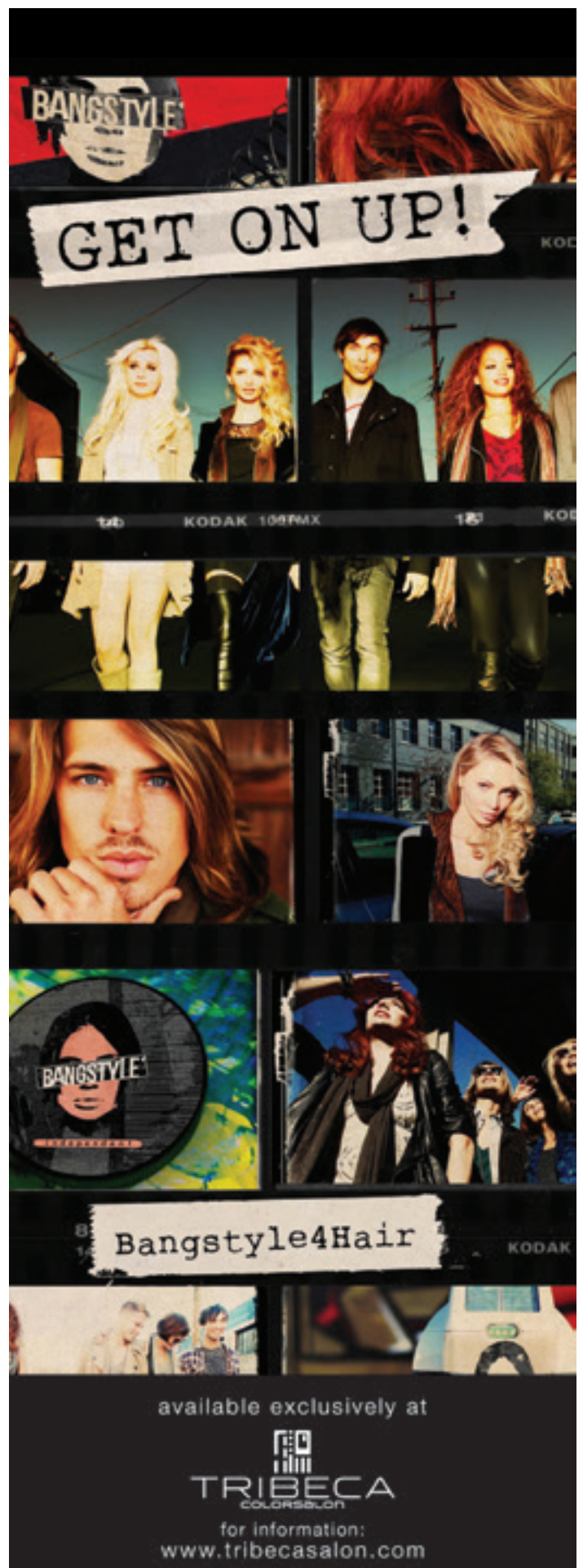


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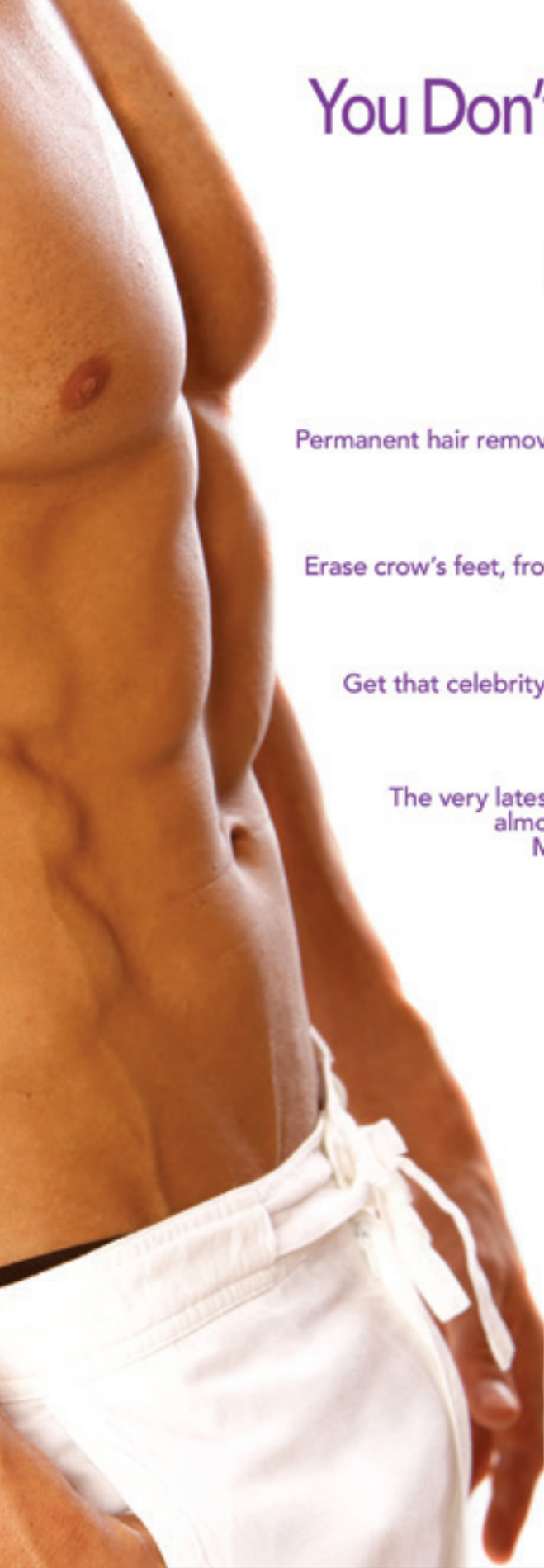
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