Tampa International Gay & Lesbian Film Festival October 3-11, 2014

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At PNC Bank, diversity is one of our core values. From our hiring practices and employee programs to the communities and sponsorships we invest in, we've developed a keen appreciation for our collective strengths. That's why we are proud to support the Tampa International Gay & Lesbian Film Festival. See how we're helping communities across the country achieve great things at pnc.com/lgbt.







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welcome

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2014 Distinguished Friend of the Festival Award: Sam Salmons

"The doors are open and here they come!" Every film for twenty-one years, Sam has made that announcement to her Crown Circle Crew. Her crew has changed through the years. Some have passed on, others have moved on. Sam is the an-

chor and the steadfast presence that greets the Crown Circle members with a drink and a pithy quip, year after year. A film aficionado with a brain full of endless trivia, Sam entertains and cajoles while keeping the line moving and drinks poured. A dedicated singer in Crescendo, the Tampa Bay Women's Chorus, Sam has occasionally regaled the folks waiting at the Crown Circle table with a bit from a favorite musical. New York has Broadway and Hollywood has its stars. Tampa is lucky to have Cynthia "Sam" Salmons as a cherished icon and a treasured Friend of the Festival.

Award Sponsor 🜔 PNC

Special Thanks:

Sam Salmons and her Crown Circle Crew

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Friends of the Festival, Inc. 1315 East 7th Ave Tampa, FL 33605 August 25, 2014 • VOL 25 • NO. 1 © 2014 All Rights Reserved. Friends of the Festival Inc.



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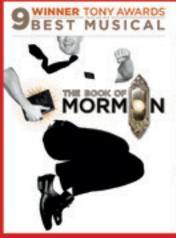
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Dear Friends,

We've done it!

This year we celebrate 25 years of amazing film, film makers, actors and actresses through an organization that has been made possible by all of YOU. From our Board, to our sponsors and donors, our volunteers and most certainly our festival audience; your contributions and unwavering support have enabled us to navigate our first 25 years and are to be commended. It is most certainly my honor and privilege to be leading this organization at such an amazing time.

We have come a long way in 25 years and have undergone many changes in order to present to you a compelling selection of film that celebrates, entertains, empowers and enlightens each and every one of us in our own special and individual way. Having such a diverse demographic in the LGBT community has provided a unique canvas on which to paint the most beautiful of pictures and celebrate each of you as individuals, as well as one big and eclectic family.

We continue to serve the community, highlighting the stories that have shaped our world. We've been awed by films that deliver powerful messages and have evoked emotions that run the full spectrum from sadness to anger, hatred, joy and love. We have brought to the screen messages that needed to be heard and if not for film festivals around the globe, would certainly not have gotten the attention that they deserved. We intend to be with you long into the future to bring you those stories that will continue and those that are yet to unfold.

We proudly serve the LGBT community and are committed to the delivery of a quality festival and the very best selection of films available.

Here's to reels and reels of amazing!!

R. Johnson

Kris Johnson Board President Friends of the Festival, Inc. Tampa International Gay & Lesbian Film Festival

Welcome back!

Any anniversary is an invitation for reflection, and our 25th practically demands that we do so.

There's plenty to draw upon: TIGLFF's early days of excited crowds openly attending a gay film festival, the growing recognition of TIGLFF as a cultural force in the area, the first tentative appearances by local political players on our stages.

Today, those early memories have given way to widespread acclaim, screenings in two counties, public recognition from our elected officials, and TIGLFF collaborations with nearly every arts, cultural, and social institution in the area.

For all the acclaim we have received over the years, the heartbeat of TIGLFF — and the secret to our success - remains the people who believe in the power of the festival and give so deeply to bring her to life every year. These are the volunteers who take vacation days to sit for hours on folding chairs and tear tickets (or scan them in our new age of technology), the college interns who forego homework and friends to master the art of printing Crown Circle passes, the employees at our venues who work long hours meeting the needs of festival fans. These are the donors who give amounts large and small, often saying "I just wanted you to know how much the festival means to me".

We simply couldn't exist without volunteers who think "I can't take on one more task", yet do just that when asked.

There would be no festival if our local business owners, corporations, and granting organizations didn't provide meaningful financial support.

We have grown together — as a community and as an organization — and now make our home in one of the most welcoming areas in Florida. In recognizing our growth and progress, I want to thank everyone who has donated their time, energy, knowledge, and passion. I want to thank YOU.

Enjoy your festival!

Margaret Murray Executive Director Friends of the Festival, Inc. Tampa International Gay & Lesbian Film Festival



Hello TIGLFF Family!

Can you believe it's our 25th Festival? We are thrilled to have a very special slate of events in store to celebrate this milestone. This year's program features 96 films from 20 countries including Russia, Germany, Ecuador, France, Morocco, Australia, Brazil, Croatia, Venezuela and Turkey. Over these nine days, we will witness stories of extraordinary courage, go places we have never been, get turned on, be brought to tears, meet new people, learn life-changing things, sit at the edge our seats and we will laugh out loud.

We have a new venue at the Museum of Fine Arts in St. Petersburg and a "5 O'Clock Docs" series. We have more free programming than ever, including a film production and location scouting panel with Rob Williams and JC Calciano. Legendary gay rights activist Ronni Sanlo joins local leaders for a panel about the history of the Equality Movement in Florida. Our Youth Program this year features even more fun and games as young queer folks and their allies come together for a unique celebration. And don't forget the parties! Opening weekend will be a fiesta worthy of this quartercentury celebration, beginning Opening Night through Saturday, when we welcome the great John Waters for his live one-man show, as well as long-time TIGLFF favorite Del Shores. Indeed, we will engage in many exciting discussions with visiting filmmakers and guests over the course of the festival, so be sure to stick around for the Q&A's.

The best part about celebrating 25 years together is knowing how far we've come as a community over these two and a half decades. As we sit together in the screen's glow, we'll experience stories about our community's past and present, as well as creative imaginings of its future. Whether you're joining us for the first time or you've been coming to TIGLFF since its inception, thank you for making this festival the landmark celebration that it is.

Enjoy the movies!

KJ Mohr Program Director Friends of the Festival, Inc. Tampa International Gay & Lesbian Film Festival

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Bob Buckhorn Mayor

Greetings:

It is a pleasure to welcome you to the 25th Annual Tampa International Gay and Lesbian Film Festival to be held October 3-11, 2014. As a city that prides itself on its inclusiveness, the City of Tampa is proud of the association we have had with this festival through the years, and commends the Friends of the Festival and other sponsors for their continued support. Last year's event was tremendously successful and helped highlight how our community has evolved into a dynamic location for all those involved in the filmmaking industry. The festival this year features an Opening Night Street Party in celebration of the event's 25th Anniversary on October 3rd and is free to the public.



Since its founding in 1989, this Film Festival is known as an

event that entertains, enlightens, and celebrates its audience. In achieving this success, it has become one of the largest Gay and Lesbian film festivals in the country and one of our premier cultural events. This is a notable distinction and has contributed significantly to our efforts in promoting Tampa as a "City of the Arts."

We are proud of Tampa's reputation as a city with a wealth of cultural richness and diversity, and are honored to once again be the host city for this Festival, an event that showcases how our region is enriched by all those who call Tampa home. Again, on behalf of our citizens, a warm welcome and best wishes for another successful event.

Sincerely,

Bob Buchhow

Bob Buckhorn





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CITY OF ST. PETERSBURG, FLORIDA Office of the Mayor RICK KRISEMAN, Mayor

Greetings:

On behalf of the citizens of the Sunshine City, welcome to the 25th Annual Tampa International Gay and Lesbian Film Festival. TIGLFF and St. Petersburg are partners, and our city enjoys the many rich benefits of this wonderful festival.

In this year alone, TIGLFF has presented 7 films at FreeFall Theatre, hosted comedian Suzanne Westenhoefer at the Palladium Theater, sponsored and promoted art shows in St. Petersburg, and partnered with local restaurants and bars for events and parties. TIGLFF recognizes and embraces the changing demographics of the LGBT community, as well as the City of St. Petersburg. Their long-standing presence in St. Petersburg has ensured that our city's residents and visitors are able to enjoy the entertaining and highly respected cultural experience that TIGLFF offers.

As an active community partner and collaborator with many St. Petersburg organizations, the festival regularly draws culturally savvy audiences to our city. The Tampa International Gay and Lesbian Film Festival is truly an asset. Again, thanks to TIGLFF for all you do, and warmest wishes for another outstanding event.

incerely

Rick Kriseman, Mayor City of St. Petersburg



CITY OF ST. PETERSBURG, P.O. BOX 2842, ST. PETERSBURG, FLORIDA 33731, TELEPHONE: (727) 893-7201





KEVIN BECKNER COUNTY COMMISSIONER DISTRICT 6 - COUNTYWORE

August 21, 2014

Dear TIGLFF Board, Staff and Supporters:

I extend to you my warmest greetings as the Tampa International Gay and Lesbian Film Festival kicks off its 25th anniversary year. Thank you for entertaining, empowering and enlightening Hillsborough County for a quarter of a century.

Congratulations for growing from the outreach of a few organizations in the early 1990's, to an established Tampa Bay institution. The Festival showcases the artistic, social and political changes impacting the global LGBT community. I commend you for showcasing thousands of quality films and expanding to a year round film series that includes screenings in Tampa and

The Festival is a testament to the unity, spirit and pride that exists in the gay, Saint Petersburg. lesbian, bisexual and transgender Tampa Bay community. All great counties know that a vibrant LGBT citizenry enriches the arts, enhances the culture and strong that a violate LADD I endoency enriches the arts, enhances the currier strengthens the economy. As your Hillsborough County Commissioner, I encourage you to continue to make your voices heard and to remain engaged as we continue our march toward equality.

I wish you the very best for a successful Festival!

Sincerely

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Kevin Beckner Commissioner, Hillsborough County District 6 - Countywide

> 001 E. KENNEDY BLVD. • TAMPA, FLORIDA 33602 TELEPHONE (812) 272/5730 • FAX (812) 272/7053 becknerk@hillsboroughcounty.org



CITY OF ST. PETERSBURG



Welcome to the Participants of the 25th Annual Tampa International Gay & Lesbian Film Festival

As a St. Petersburg City Council Member it is my pleasure to welcome you to the As a St. Petersburg Caty Council Member it is my pleasure to weacome you to the 25th Annual Tampa International Gay & Leabian Film Festival. This is an excellent regional event taking place in both Tampa and St. Petersburg, Florida. The regional event taking piace in both ramps and bi. revealed in the statistical St. Petersburg Venues will be the St. Petersburg Museum of Fine Arts in beautiful downtown St. Petersburg, as well as the free Fall Theatre in Northwest St. Petersburg.

While in St. Petersburg I hope you will take advantage of all we have to offer. St. Petersburg is the City of the Arta! We are home to the new Dali Museum, the St.

or, reconstruing is the City of the Arts: we are nome to the new Data Bruseum, the Dr. Petersburg Museum of History, and the Chibuly Collection museum just to name a few. World class theater productions are available at American Stage Company and free Fall Theatre Company. The Studio@620 offers an eclectic schedule with amazing art shows. concerts, and theater productions almost every night of the year.

From our beautiful beaches, and extensive waterfront parks, to the museums restaurants and many unique shops, St. Petersburg is delighted to share with you the hospitality and beauty of our lovely home. It is my hope that you will have the chance to enjoy all that we have to offer.

May you have many wonderful memories to cherish after your time here and a safe trip back to your respective destinations. Enjoy your stay and visit us often!

ø

Steve Kornell, Council Vice Chair, District 5 St. Petersburg City Council

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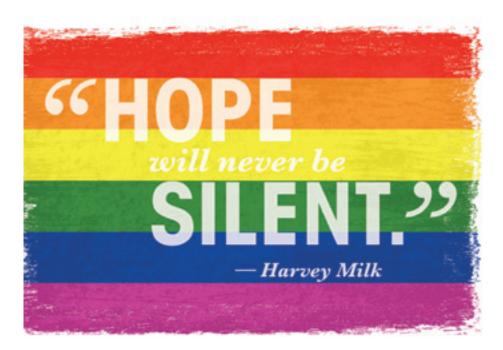
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Dr. Carol Browne, Medical Director

Doctor of Osteopathic Medicine • Board Certified in Family Practice Board Certified in Osteopathic Manipulative Medicine Board Certified in Neuromusculoskeletal Medicine

Dr. Browne has been practicing family medicine for 27 years. As an LGBT provider, she understands the specific needs of our community. She is board certified in both Family Medicine and Neuromuscular Medicine. She also has a strong background in wellness care including bio-identical hormone treatment and functional medicine.

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festival information



Tampa Theatre 711 Franklin St. • Tampa, FL • 813-274-8982

freeFall Theatre Company 6099 Central Ave. • St. Petersburg, FL • 727-502-0965

Museum of Fine Arts: 255 Beach Dr. NE • St. Petersburg, FL • 727-896-2667

SIMPLY FABULOUS PASS: \$500

Includes VIP Access to all films and events, Green Room access, reserved seating, and no lines.

CROWN CIRCLE PASS: \$135

Includes all film screenings, early entry to theatre for all films, plus complimentary beverage for every film at the Tampa Theatre.

TIGLFF SIX FILM PASS: \$60

Buy five tickets and get the sixth for free.

SINGLE FILM TICKET:

General Admission: \$12.00; Student Price: \$10.00 (available at the theatre box office with valid student ID)

18 AND UNDER:

Anyone 18 and under is admitted free to films, workshops, and lectures. Tickets available daily at the Tampa Theatre box office. *Limit 1 free ticket per person per film.*

Tickets may be purchased at www.tiglff.com or 813.879.4220

Parking Information:

Meters around the Tampa Theatre are free after 6pm Monday through Friday and on weekends. W.F. Poe Garage • 802 N. Ashley Dr • Tampa • \$1.60 hr Max \$7.00 Free, on-site lot parking at freeFall Theatre Company.

Become part of our TIGLFF family!

We need your help so that the next 25 years are as wonderful as our last. Secure the future of TIGLFF by becoming one of 1,000 people to donate \$25, allowing us to reach our goal of \$25,000.

A \$25 gift from you means: funds for filmmakers, free programs for LGBT youth, awards to emerging artists, and so much more. Please make a gift of \$25 today — ensuring the future of YOUR festival. *Thank you for your belief in our work!*

www.tiglff.com/donate

25th Annual Tampa International Gay & Lesbian Film Festival • October 3-11, 2014

The Tampa International Gay and Lesbian Film Festival proudly salutes John Waters for 50 years of cinematic achievement

Please join us as we present him with a Lifetime Achievement Award for his work celebrating the queer community.

Saturday, Oct. 4th 6:30 pm at the Tampa Theatre

Featuring a live performance of This Filthy World: Filthier & Dirtier,

Mr. Waters' acclaimed one-man show.

Mondo Trasho Street Party afterward, featuring DJ "Lounge Laura" Taylor. food truck rally, and a book signing of his latest bestseller, Carsick.

Books for sale the day of the event!

To order tickets, please visit www.tiglff.com







Opening Night Film

Sponsored by (Request) and the Alan Ira Dusowitz Endowment Fund

Friday, October 3 • 8:00pm • Tampa Theatre

BLACKBIRD

17

Patrik-Ian Polk, 2014, USA, 99 min. Director Patrik-Ian Polk & actor Julian Walker expected to attend

Randy has the voice and heart of an angel. He loves Jesus almost as much as he loves his mama and it is getting increasingly difficult to keep them both happy. He carries the weight of the world on his shoulders. His family is a mess, his friends are hormonally maxed out teens, and Randy is seeking some serious deliverance. "I'm not gay" is the anthem of his life and Lord knows he is trying to mean it. The film is based on an award winning novel by Larry Duplechan, published in 1986, and is considered by many to be the first African American "coming out" novel. Here the plot is freshened up by setting the story in Hattiesburg, Mississippi. Oscar winner Mo'nique gives a powerfully dramatic performance as Randy's emotionally tortured mother, and Isaiah Washington ("Grey's Anatomy", Blue Caprice) is a breath of clarity in Randy's angst riddled journey to self-acceptance. Patrik-Ian Polk's (Punks) masterful direction and vibrant characters enveloped in a richly effective soundtrack make Blackbird an Opening Night must-see. —*Sunny Hall*

> Join us for TIGLFF's Opening Night Party after BLACKBIRD with food trucks, cocktails, and DJ Phoenyx Von Black! TECO Plaza, just outside the Tampa Theatre.



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Friday, October 3 • 10:30pm • Tampa Theatre **IFEEL LIKE DISCO** Axel Ranisch, 2013, Germany, 95 min. *In German with English subtitles*

Hanno is a regular guy, married to feisty Monika. His son, Florian, wants his dad's approval, but finds solace and adoration from his mom as he repeatedly fails to meet his father's expectations. Florian and Monika share a common love of disco icon Christian Steiffen. They don fake disco beards, old leisure suits and lip sync to the disco grooves — but only when dad is not around. A cute boy piques Florian's budding sexuality and his dad completely bungles an attempt to be accepting and affirming. This family functions in their own rhythm of frivolity and friction until a tragic event sends the family spiraling. Director/writer Axel Ranisch creates complex characters that are believable and likeable

in spite of their flaws and creates a subtle, powerful story of unconditional love. -*SH* Preceded by **Jimmy Carter** (Julian Modugno, 2010, USA, 4 min.) A trippy, mindbending homage to JC.



Saturday, October 4 • 12:20pm • Tampa Theatre **KUMU HINA** Sponsored by WUSF Dean Hamer & Joe Wilson, 2013, USA, 77 min.

Hina Wong-Kalu is first and foremost a teacher. She is "The" teacher in a Hawaiian school that honors the culture and oral tradition of Kanaka Maoli (native Hawaiian). Hina is a Mahu, ("person in the middle") but that is just the reason to document her life through film; it is not her purpose. Her honor lies in her students and her goal is to perpetuate the rich culture of her native land. Weaving the beauty of the nature with the grinding reality of living a life of truth, this engrossing documentary (Emmy-winning directors Dean Hamer and Joe Wilson) is an exceptional glimpse into the heart of aloha – love, honor and respect. *-SH*

Preceded by **Prinsesa** (Drew Stephens, 2014, USA, 12 min.) A father is confronted by his buddies when his young son daydreams of becoming the princess in a Philippine fairy tale.

ARE YOU A GAY TEEN? FRIEND OF A GAY TEEN? INTERESTED IN FILM?

Come to TIGLFF - on us!

See as many (age-appropriate) films as you'd like — completely free! Anyone 18 and under is admitted free to films, workshops, and lectures. Tickets available daily at the Tampa Theatre box office at 711 N. Franklin St.

Limit 1 free ticket per person per film.

We are committed to providing a fun, safe and affirming place where gay teens can enjoy our films, learn about gay issues, and know that you're accepted and welcomed.

Come celebrate at TIGLFF's Queer Youth Program on Sat. Oct. 4th!

FREE screening of G.B.F. and local short Show & Tell with filmmaker Lucas Omar, complimentary lunch, music, activities and mingling with queer youth from around the area. 10am-1pm

Visit www.tiglff.com



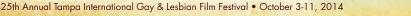
Saturday, October 4 • 10am • Tampa Theatre

G.B.F.

Darren Stein, 2013, USA, 93 min.

Queer Youth & Allies Celebration! A youth-centered FREE screening, discussion and mingling. Join young LGBT folks and allies from all around the area for movies, lunch, activities and networking! Local filmmaker Lucas Omar presents his delightful new short, Show and Tell. Last year's hit G.B.F. follows, as Brent, a flamboyant visionary, hatches a plan to become the school's first officially out gay boy and the prime candidate to be the G.B.F. (Gay Best Friend, the hottest trend sweeping high schools, for those of you who are "so not") for one of the school's queen bees. After the screening and a brief discussion, the festivities continue outside the theater. *-SH*

Preceded by **Show and Tell** (Lucas Omar, 2013, Tampa Bay!, 15 min.) Stakes are high for Ethan's show and tell presentation to his class.



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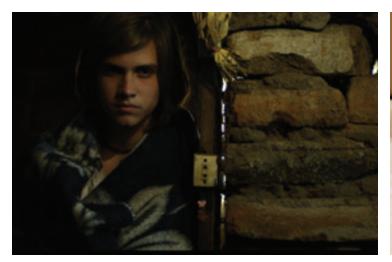
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celebrating our anniversary



Saturday, October 4 • 2:15pm • Tampa Theatre HOLIDAY Diego Araujo, 2014, Ecuador/Argentina, 82 min. *In Spanish with English subtitles*

Set against the infamous Ecuadorian banking crisis of 1999, Holiday (Feriado) is the quiet and beautiful story of Juampi who is sent to spend his vacation with his aunt and uncle's family. His uncle is the president of the very bank that is embroiled in scandal. During a party, Juampi comes upon a couple guys from the nearby town vandalizing the cars of the partygoers as a protest of the bank's corruption. He alerts his family and an angry mob forms and brutally beats up one of the culprits. Juampi unwittingly helps the other hooligan, Juano, escape, and begins a night he will never forget. As his uncle's family life crumbles under media and legal scrutiny, he is drawn closer and closer to the freedom that Juano represents. *— David Gonzalez*



Saturday, October 4 • 4:15pm • Tampa Theatre **THE FOXY MERKINS** Madeleine Olnek, 2013, USA, 82 min.

Margaret is the worst lesbian hooker, ever. She is trying to eke out a living by turning tricks on the streets of New York. So far her best score is a \$25 gift certificate from Talbots. She is desperate in her failure until she meets Jo, a seasoned veteran in the trade. Jo takes Margaret under her wing and shows her the ropes. What advice does a new lesbian hooker need from a seasoned professional? 1. "Never neglect your oral hygiene." 2. "Most people who come to see me are Republicans," therefore, 3. "There is no need for professional ethics that protect the identity of your clients." Writer/Director Madeleine Olnek (Codependent Lesbian Space Alien Seeks Same) has her own slightly twisted brand of funny and Foxy Merkins is the perfect showcase. *-SH*



Saturday, October 4 • 6:30pm • Tampa Theatre **THIS FILTHY WORLD: FILTHIER & DIRTIER**

John Waters Live at Tampa Theatre, 90 min.

Fresh off a September retrospective of his work at the Film Society of Lincoln Center, John Waters joinsTIGLFF for an evening celebrating TWO milestones: TIGLFF's 25th anniversary and his own astonishing 50 year career, beginning with Hag in a Black Leather Jacket, made when he was only 18, to the award-winning success of Hairspray (8 Tony awards)! Born and raised in Baltimore, Waters honed his eye for the bizarre, beautiful, and eccentric through key influences such as Ingmar Bergman, Federico Fellini, Russ Meyer, and Andy Warhol. In his acclaimed one-man show, the eccentric raconteur gleefully gives us his take on his long and twisted career, sexual fetishes du jour, and the vagaries of contemporary society. After his performance, Waters will sign copies of his recent memoir of hitchhiking across America, Carsick, at the TIGLFF Mondo Trasho party outside Tampa Theatre. *This is a fundraiser and a separately ticketed event. We respectfully request that our Crown Circle passholders and sponsors purchase a ticket, which supports the work of TIGLFF.*



Saturday, October 4 • 9:00pm • Tampa Theatre **DEL SHORES: NAKED. SORDID. REALITY.** Sponsored by Equality Florida Del Shores, 2014, USA, 85 min. *Del Shores expected to attend*

Del Shores, creator of the cult classic Sordid Lives and last year's festival hit Southern Baptist Sissies, brings his latest stand-up comedy routine to the screen. Filmed at the Red Room in Dallas, Del dishes the dirt, from his highly publicized divorce to his love/hate relationship with Adele's music. No topic is off limits - especially family - with his Southern Baptist father and real-life Aunt Sissy each taking center stage. Ever the actor, Del reenacts hilarious scenes from his favorite reality shows "Hoarders" and "Real Housewives of Orange County." His reactions to fan mail and infamous letters to celebrities round out the set with a special surprise ending (featuring Aunt Sissy) that you will not want to miss! Shores joins us for a bit of live stand-up and a discussion after the screening. -DG



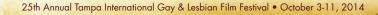
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Saturday, October 4 • 11:00pm • Tampa Theatre SUCH GOOD PEOPLE Stewart Wade, 2014, USA, 97 min.

Such Good People is a witty comedy about doing the right thing - or at least making it appear that way. Richard ("Ugly Betty's" Michael Urie) and Alex ("Queer as Folk's" Randy Harrison) dream of a life together with kids, dogs and the perfect house. A madcap series of events leads the guys to house-sit for a charitable couple who are traveling abroad, much to the dismay of Alex's sister and her husband, who harbor a nasty grudge against the homeowners. Finding a million dollars in the house starts a wild ride of screwball antics, including a murder mystery, stolen artifacts, and even dog-napping. The all-star cast includes cameos by Scott Wolf, Alec Mapa and Lance Bass. -DG



Sunday, October 5 • 11:00am • Tampa Theatre SALVATION ARMY

Abdellah Taïa, 2013, France/Morrocco/Switzerland, 81 min. In Arabic & French with English subtitles.

Abdellah Taïa's film debut is based upon his novel of the same name. Largely autobiographical, it tells the story of young Abdellah growing up in a poor neighborhood in Casablanca in a family with 9 siblings. Abdellah feels an incestuous admiration for older brother Slimane that remains unrequited. Unable to feed his emotional desires, Abdellah attempts to satiate his physical ones with older strangers, men he uses to escape his life of oppression. The film is a quiet, yet powerful portrayal of loneliness, love and longing. -DG



Sunday, October 5 • 12:45pm • Tampa Theatre LADY VALOR: THE KRISTIN BECK STORY

Community Partner: Trans*Action Florida Sandrine Orabona & Mark Herzog, 2014, USA, 84 min. *Kristin Beck expected to attend*

"I don't really understand it, but I support you." This is good enough for Kristin Beck, for now. Kristin was Chris Beck, a decorated Navy Seal. Chris served in three wars for over twenty years, in her words, fighting for freedom. The irony is not lost as Kristin travels the country raising awareness for the freedom Kristin hopes to find for herself and all transgendered people. Why would someone with the world at their feet, give it all up for a life of uncertainty and nomadic self-discovery? Sandrine Orabona and Mark Herzog's documentary is an extraordinarily candid, sometimes heartbreaking, reflection on a life of honor, of bravery... of valor. *–SH*

Preceded by **How Do You Know?** (Renae Barnard, 2013, USA, 4 min.) We all have different answers to the question of gender identity.



Sunday, October 5 • 2:45pm • Tampa Theatre

LETTER TO ANITA Sponsored by WUSF Andrea Meyerson, 2013, USA, 52 min. *Director Andrea Meyerson & subject Ronni Sanlo expected to attend*

What was a bigger catalyst for the LGBT civil rights movement than the Stonewall riots? Ronni Sanlo believes it was Anita Bryant. In 1978, Ronni Sanlo was a wife and mother hiding in a closet. She made the difficult decision to come out in the midst of the horrific "Save Our Children" campaign, a statewide attack led by anti-gay crusader Anita Bryant. Narrated by Meredith Baxter, A Letter to Anita is just that - a letter from one mother to another and an honest review of choices, courage and consequences. *–SH*

Join us after the screening for a FREE panel on the need to archive and preserve LGBT history, featuring Nadine Smith, Andrea Meyerson, Ronni Sanlo and Merrell Dickey (University of South Florida Special Collections). View items from USF's new LGBT archive in the lobby.

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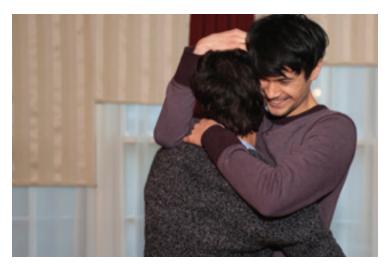
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Sunday, October 5 • 4:40pm • Tampa Theatre LILTING Hong Khaou, 2013, UK, 86 min. *In English and Mandarin with English subtitles*.

In contemporary London, a Cambodian Chinese mother, Junn (Cheng Pei Pei) mourns the sudden death of her son, Kai. She does not speak English and she is alone with her memories. Her grief is amplified by the bitter belief that Kai's "room-mate" Richard was her rival for Kai's attention. Richard's grief moves him to reach out to Junn, to establish a connection with a stoic woman who does not speak his language and dislikes him immensely. Exquisitely performed by Ben Whishaw, Richard is gentle, charming, desperate and very persistent. Cambodian-born director Hong Khaou defty merges the heavy themes of grief, solitude and displacement into a tender, yet powerful story of love. -SH

Preceded by **Gaysian** (Austin Wong, 2013, Canada, 10 min.) When a gay Asian man notices that many gay men are taking a 'no-Asian' stance, he tries a group he previously avoided — rice queens, men attracted only to Asians.



Sunday, October 5 • 6:45pm • Tampa Theatre OF GIRLS AND HORSES Sponsored by Macy's Monika Treut, 2014, Germany, 82 min. *In German with English subtitles.*

Troubled youth meets privileged girl, they get drunk and all hell breaks out. This is not that movie. This is a thoughtful, earnest film about blossoming friendship and the awkward magic of young love. Writer-director Monika Treut (Gendernauts) paints a beautiful story of Alex, a young woman sequestered on a country ranch to learn the ropes of horsemanship and, ultimately, how to take control of her life. The horses are magnificent and the women are extraordinarily normal. Of Girls and Horses (Von Mädchen und Pferden) is an incredibly understated title. And, we suspect that is exactly what Ms. Treut intended. As the title goes, so does this sweet, plausible story. -*SH*



Sunday, October 5 • 8:35pm • Tampa Theatre **THE WAY HE LOOKS** Sponsored by Hotchkiss Realty Daniel Ribeiro, 2014, Brazil, 95 min. *In Portuguese with English subtitles*.

Leonardo is a typical teenager with overprotective parents, a doting best friend, a longing to travel abroad on an exchange program, and he just happens to be blind. Everything changes when the new boy at school, Gabriel comes in and opens Leonardo's heart to new and different possibilities. The Way He Looks (Hoje Eu Quero Voltar Sozinho) takes us on a heartwarming journey of discovery with a little drinking, night swimming and a shower scene along the way. Based on the TIGLFF fan favorite short I Don't Want to Go Back Alone and winner of the prestigious Teddy Award from the Berlin International Film Festival, this sweet film will warm your heart. *-DG*



Sunday, October 5 • 10:30pm • Tampa Theatre BOYS Mischa Kamp, 2013, Netherlands, 78 min. *In Dutch with English subtitles*.

The coming of age story gets a new incarnation under the capable hands of Director Mischa Kamp. Boys (Jongens) centers around Sieger, a teenager living with his widowed father and rebellious older brother, Eddie. Sieger and his best friend Stef are selected to be on the school's relay track team where Sieger catches the eye of fellow runner Marc. A quick kiss between the boys during a team outing awakens feelings in Sieger he wasn't prepared to handle. As Stef encourages him to meet and talk to girls, Sieger succumbs to societal norms yet longs to be with Marc. Eddie's constant disregard for their father's rules further complicates the family dynamic. *-DG*





film festival



Blackbird Friday, October 3rd 8:00PM • Tampa Theatre



I Feel Like Disco Friday, October 3rd 10:30PM • Tampa Theatre



G.B.F. Saturday, October 4th 10:00AM • Tampa Theatre



Kumu Hina Saturday, October 4th 12:20PM • Tampa Theatre



Holiday Saturday, October 4th 2:15PM • Tampa Theatre



The Foxy Merkins Saturday, October 4th 4:15PM • Tampa Theatre



John Waters Saturday, October 4th 6:30PM • Tampa Theatre



Del Shores: Naked. Sordid. Reality. Saturday, October 4th 9:00PM • Tampa Theatre



Such Good People Saturday, October 4th 11:00PM • Tampa Theatre



Salvation Army Sunday, October 5th 11:00AM • Tampa Theatre



Lady Valor: The Kristin Beck Story Sunday, October 5th 12:45PM • Tampa Theatre



Letter to Anita Sunday, October 5th 2:45PM • Tampa Theatre



Lilting Sunday, October 5th 4:40PM • Tampa Theatre

Women's Shorts



Of Girls and Horses Sunday, October 5th 6:45PM • Tampa Theatre



The Way He Looks Sunday, October 5th 8:35PM • Tampa Theatre



Boys Sunday, October 5th 10:30PM • Tampa Theatre



Campaign of Hate: Russia & Gay Propaganda Monday, October óth 5:00PM • Tampa Theatre



Men's Shorts Tuesday, October 7th 7:00PM • Tampa Theatre



My Straight Son Tuesday, October 7th 9:15PM • Tampa Theatre



Tiger Orange Monday, October 6th 9:20PM • Tampa Theatre

The Circle Monday, October 6th 7:30PM • freeFall Theatre



Queens & Cowboys: A Straight Year on the Gay Rodeo Tuesday, October 7th 5:00PM • Tampa Theatre



Tru Love Tuesday, October 7th 7:30PM • freeFall Theatre



The New Black Wednesday, October 8th 5:00PM • Tampa Theatre



schedule of events



Out In the Night Wednesday, October 8th 7:00PM • Tampa Theatre



Open Up to Me Wednesday, October 8th 9:00PM • Tampa Theatre



Eastern Boys Wednesday, October 8th 7:30PM • freeFall Theatre



Alex & Ali Thursday, October 9th 5:00PM • Tampa Theatre



Gerontophilia Thursday, October 9th 7:10PM • Tampa Theatre



Futuro Beach Thursday, October 9th 9:00PM • Tampa Theatre



52 Tuesdays Thursday, October 9th 7:30PM • freeFall Theatre



Regarding Susan Sontag Thursday, October 9th 6:30PM • Museum of Fine Art



Alice Walker: Beauty in Truth Thursday, October 9th 8:30PM • Museum of Fine Art



Special Sneak Preview Friday, October 10th 5:00PM • Tampa Theatre



Appropriate Behavior Friday, October 10th 6:50PM • Tampa Theatre



The 10 Year Plan Friday, October 10th 8:50PM • Tampa Theatre



Folsom Forever Friday, October 10th 11:00PM • Tampa Theatre



Location, Location, Location Saturday, October 11th 9:30AM • Tampa Theatre



Cam's Day Saturday, October 11th 10:35AM • Tampa Theatre



20 Lies, 4 Parents and a Little Egg Saturday, October 11th 12:05PM • Tampa Theatre



Best of the Fest Shorts Saturday, October 11th 2:00PM • Tampa Theatre



BFFs Saturday, October 11th 4:00PM • Tampa Theatre

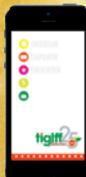


Out to Kill Saturday, October 11th 6:00PM • Tampa Theatre



Eat With Me Saturday, October 11th 9:00PM • Tampa Theatre

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Monday, October 6 • 5:00pm • Tampa Theatre CAMPAIGN OF HATE: RUSSIA & GAY PROPAGANDA

Michael Lucas, 2014, Russia/USA, 78 min. In Russian and English with English subtitles.

The 2014 Olympic Games in Sochi brought Russia's ban on "gay propaganda" to the forefront of the world media stage. Gay porn producer and social activist Michael Lucas traveled to Russia to cover the seemingly pervasive anti-gay sentiment. Born and raised in Moscow, Lucas interviews activists, teachers, journalists, and even people on the street who offer glimpses into the fear being promulgated by conservative legislation. The most disturbing commentary comes from politician Vitaly Milonov, cosponsor of the "gay propaganda" bill, but the film offers numerous hopeful and courageous voices telling a harrowing story that we hear far too little about. -DG

Preceded by **To Russia With Love** (Le Zbor, 2014, Croatia, 3 min.). A flaming musical protest of Russian policies for the Sochi Olympic Games.



Monday, October 6 • 9:20pm • Tampa Theatre **TIGER ORANGE** Sponsored by Walgreens

Wade Gasque, 2014, USA, 76 min.

Tiger Orange features brilliant performances by Mark Strano (2014 Outfest Grand Jury Award for Best Actor) and Frankie Valenti (more widely known as porn star Johnny Hazzard) as two estranged gay brothers reunited after the loss of their father. Chet is the older of the two, dutifully taking over the family hardware business and living in the house where they grew up. Wild child Todd has always been open about his sexuality, constantly running off to the big city to find himself and his next fling. As the brothers struggle to reconnect, childhood flashbacks reveal their experiences growing up with a single parent. The film is comprised of interactions that shaped the men they are today and explain the ever-present tension between them. -DG

Preceded by **Swadhistana** (Joel Mahr, 2014, USA, 20 min.) The birds and the bees are playfully explained by curious parents.



Monday, October 6 • 7:00pm • Tampa Theatre WOMEN'S SHORTS

Community Partner: Crescendo - The Tampa Bay Women's Chorus
First Clue (Susan Sullivan, 2014, USA, 6 min.) - When did you first know?
Her With Me (Alyssa Pankiw, 2012, Canada, 13 min.) - The price of celebrity.
The Kiss (Filip Gieldon, 2013, Poland, 21 min.) - Who's playing whom?
100 Butches #9: Ruby (Elisha Lim, 2012, Canada, 1 min.) - Cute claymation!
Like Breathing (Liz Cooper, 2013, Australia, 13 min.) - Next customer, please.
Ojos Que No Ven (Patricia Ovando, 2013, USA, 15 min.) - Quinceañera arguments.
The Beginning Parts (Lisa Ganser & Nomy Lamm, 2014, USA, 3 min.) - Sweetness.
With Closed Eyes (Lisa Riccardi, 2013, Italy, 15 min.) - A teenage couple's secret.
The Love Remains (Angela J. Park, 2013, USA, 6 min.) - Tastes like cinnamon.
What's Your Sign? (Rebby Kern, Reese Mortis, Alex Siow, 2013, USA, 6 min.) - Two friends like to use their hands to get the girl.



Monday, October 6 • 7:30pm • freeFall Theatre **THE CIRCLE** Sponsored by I Love the Burg Stefan Haupt, 2014, Switzerland, 102 min. *In Swiss German and German with English subtitles*.

In 2007, Ernst Ostertag and Röbi Rapp became Switzerland's first same-sex civil partners after being together for nearly 50 years. The Circle (Der Kreis) tells their story through a masterful weaving of documentary style interviews and narrative period drama. As Ostertag and Rapp begin to recount their courtship, we are taken back to 1958 where a small group worked underground to publish and distribute their magazine. The pair met at one of the magazine's famed Autumn Balls where Rapp was performing. What follows is a gorgeous love story, murder mystery, and historical drama, craft-fully detailed by those who lived it. *-DG*

Preceded by **The Trouble with Ray** (Travis Johns, 2014, USA, 23 min.) Ray Miller's four decades of activism are chronicled in this wonderful and insightful documentary. **A Last Farewell** (Casper Andreas, 2013, Sweden, 12 min.) An aging author receives spiritual help in overcoming his husband's death and reconciling with their daughter.

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QUEENS & COWBOYS: A STRAIGHT YEAR ON THE GAY RODEO

Community Partner: Florida Gay Rodeo Association Matt Livadary, 2014, USA, 92 min.

Boots, buckles, broncos ... and drag? It's gay rodeo, folks, and know this: this is one tough bunch of homosexuals. Matt Livadary, straight and city-raised, captures a compelling year in the International Gay Rodeo Association (IGRA). The IGRA is a refuge for hundreds of people for whom, "the challenge is to find a place to fit." Riding, roping and burning down stereotypes, these dedicated cowboys - women included - spend thousands of hard-earned dollars to compete and to find the perfect place to live out their dreams. -SH



Tuesday, October 7 • 9:15pm • Tampa Theatre **MY STRAIGHT SON** Sponsored by JPMorgan Chase Miguel Ferrari, 2012, Venezuela/Spain, 110 min. *In Spanish with English subtitles.*

Diego is photographing a dance rehearsal for his friend Delirio while his partner Fabrizio is at the hospital facilitating a water birth. Masters of their professions and so much in love... they are the perfect couple. Diego heads to Club 69 where Delirio is performing and plans to propose to Fabrizio. But when Fabrizio arrives, he is jumped and beaten unconscious by three men in a vicious hate crime. Devastated, Diego goes to the hospital and places the ring on Fabrizio's hand, a tender moment which becomes their last together. As Diego's world crumbles, he is forced to deal with his resentful teenage son whom he hasn't seen in years. With Delirio's help, father and son embark on an emotional journey that changes both their lives forever. -DG



Tuesday, October 7 • 7:00pm • Tampa Theatre

MEN'S SHORTS

Community Partner: Metro Wellness and Community Centers

No No, Homo (Jerell Rosales, 2014, USA, 3 min.) - I meant grab some popcorn! Safe Word (Todd Lillethun, 2014, USA, 15 min.) - Role play gone awry... shiver me timbers! The Bash (Tyson Fitzgerald, 2013, USA, 6 min.) - A couple's argument gets unwanted attention.

Kiss Me Softly (Anthony Schatteman, 2012, Belgium, 16 min.) - A singer's son has his own style. Barrio Boy (Dennis Shinners, 2014, USA, 8 min.) - Papi likes to cut it close. Slash (Clay Liford, 2012, USA, 9 min.) - Harry/Draco or Dumbledore/Snape? Sex Date (John Sobrack, 2014, USA, 15 min.) - A case of mistaken identity gone right. Das Phallometer (Tor Iben, 2013, Germany, 7 min) - A very special lie detector. Squared (Hieu Tran, 2014, USA, 15 min.) - Two guys compete for 'top' honors. Cruising Electric (1980) (Brumby Boylston, 2013, USA, 2 min.) - Boys do love their toys! Tomorrow (Leandro Tadashi, 2014, USA, 14 min.) - Getting a surprise New Year's kiss!



Tuesday, October 7 • 7:30pm • freeFall Theatre TRU LOVE Sponsored by BrightHouse Kate Johnston & Shauna MacDonald, 2013, Canada, 94 min.

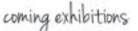
"If your heart breaks, I hope it breaks wide open." Motherly advice from Alice (deliciously played by Kate Trotter) to her daughter, Suzanne. Alice's wish for Suzanne is not cruel. Rather, it is a reality check for Suzanne who holds on too tight to her cold, orderly world, devoid of real connections with another person. Suzanne's quasifriend and one-time lover, Tru, is the gentle nudge to Alice's awakening and the slow unravel of Suzanne's protected existence. Beautifully shot in the Toronto winter, Tru Love seeps into your bones with a chill that warms quickly as it gets to the heart. *-SH*

Preceded by **Living In the Overlap** (Mary M. Dalton & Cindy Hill, 2013, USA, 26 min.) The extraordinary story of the independent, yet interdependent decades-long love between Lennie and Pearl. **The L Riders** (John Wilcox, 2013, USA, 13 min.) Long Beach lesbian motorcycle enthusiasts enjoy the open road.



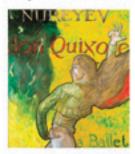






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Wednesday, October 8 • 5:00pm • Tampa Theatre **THE NEW BLACK** Community Partner: Uplift, Inc. Yoruba Richen, 2013, USA, 80 min.

The New Black is a documentary that tells the story of how the African-American community is grappling with gay rights issues in light of the recent gay marriage movement and the fight over civil rights. The film documents activists, families and clergy on both sides of the campaign to legalize gay marriage and examines homophobia in the black community's institutional pillar - the black church - and reveals the Christian right wing's strategy of exploiting this phenomenon in order to pursue an anti-gay political agenda. The New Black takes viewers into the pews and onto the streets and provides a seat at the kitchen table as it tells the story of the historic fight to win marriage equality in Maryland and charts the evolution of this divisive issue within the black community.



Wednesday, October 8 • 9:00pm • Tampa Theatre

OPEN UP TO ME Sponsored by Whole Foods

Simo Halinen, 2013, Finland, 95 min. In Finnish with English subtitles.

"I think our time is up." A therapist's summation of an hour of baring your soul and your darkest secrets feels a little awkward as you shut it down and get back to your day. For Maarit, it is a battle cry - "Get off your ass and find your life!" Maarit leaves her therapist's office and finds herself in a moment of split second decisions that changes her life and, for better or worse, the lives of others she encounters. Excellent acting by award winning Finnish stars Leea Klemola and Peter Franzen, this beautifully scripted film is more than a story about the experience of being transgender. Open Up To Me (Kerron Sinulle Kaiken) is a story of good people, flawed and flappable, stumbling through the hazards of connecting with another person and living with the consequences. *-SH*

Preceded by **Lady of the Night** (Laurent Boileau, 2014, France, 10 min.) A moving animated musical tribute to a lost love.



Wednesday, October 8 • 7:00pm • Tampa Theatre

OUT IN THE NIGHT Sponsored by Creative Loafing

Community Partners: Uplift, Inc. & Kappa Xi Omega Sorority, Inc. Blair Doroshwalther, 2013, USA, 75 min. *Director Blair Doroshwalther, producer Giovanna Chesler & cast expected to attend*

The entire incident lasts four minutes; just four minutes of fear and rage between a group of young lesbians and a man on a busy street in Greenwich Village. That four minutes set off a media frenzy with glaring headlines, "Killer Lesbians," "Lesbian Wolf Pack," "Lesbian Gang Attacks." The women claim that the man viciously taunted them, threatened to rape them and they did what they had to do. This compelling documentary explores the story of that night and the tragic consequences of those four minutes. Issues of race, gender and sexual orientation are front and center, but the stories of these young women are deeper and astonishingly simple. What is it really like to feel so threatened and to be just sick and tired of feeling afraid? –*SH*



Wednesday, October 8 • 7:30pm • freeFall Theatre **EASTERN BOYS** Sponsored by St. Petersburg Film Commission Robin Campillo, 2013, France, 128 min. *In French and Russian with English subtitles*.

In this beautiful thriller, middle-aged businessman Daniel cruises for sex after work in Paris' Gare du Nord and spots a young hustler amongst the crowd. Marek is from Ukraine and belongs to a gang of undocumented youth that hail from all over Eastern Europe. Daniel approaches Marek to negotiate terms for a meeting the following day at Daniel's house. But the date does not go according to plan and when Daniel opens the door for Marek, he opens the door to much more than he bargained for. *-DG*

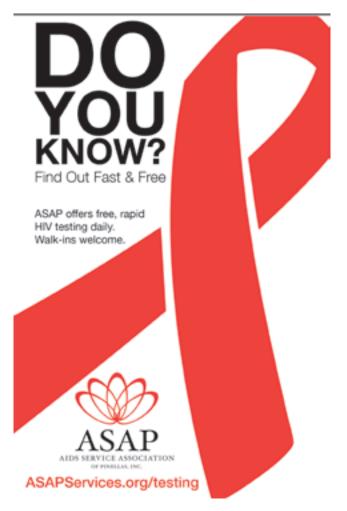
Preceded by **Nomansland** (Karsten Geisnæs, 2014, Denmark, 35 min.) Christian is rocked by his ex's suicide and subsequent HIV diagnosis in this excellent, moving drama.



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Thursday, October 9 • 5:00pm • Tampa Theatre

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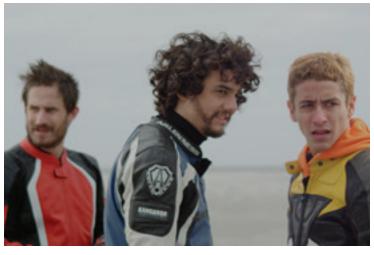
Malachi Leopold, 2014, USA/Turkey, 88 min. In English & Farsi with English subtitles.

From 1962 to 1976 over 1,700 Peace Corps volunteers travelled to Iran to promote the organization's mission of "world peace and friendship." Shortly after that period, Iran was engulfed by revolution and later the famed hostage crisis and war with Iraq. This era in world history is the backdrop for filmmaker Malachi Leopold's moving and personal documentary that focuses on the relationship between his Peace Corps volunteer uncle Alex and his Iranian soul mate, Ali. Although separated by thousands of miles and 35 years of being apart, the two never lost hope, and they set up a reunion in Turkey with plans for Ali to get refugee status. Will past memories be renewed or will fear and political tyranny keep them apart? *-DG* **Preceded by Das Phallometer** (Tor Iben, 2013, Germany, 7 min.) A very special lie



GERONTOPHILIA Sponsored by Watermark Bruce LaBruce, 2013, Canada, 90 min. *In English and French with English subtitles*

The always provocative Bruce LaBruce is back with a new romantic comedy (of sorts). In this beautifully photographed update of Harold and Maude, 18-year-old Lake has a sweet activist girlfriend, but he really has a fetish for older men - way older, like Mr. Melvyn Peabody. When fate conspires to land him a job at a nursing home where he develops a tender relationship with Mr. Peabody, he discovers that the patients are being over-medicated to make them easier to manage. Lake decides to wean Mr. Peabody off his medication and help him escape, resulting in a humorous and heartfelt road trip that strengthens their bond – and is sexier than you could ever imagine.



Thursday, October 9 • 9:00pm • Tampa Theatre **FUTURO BEACH** Sponsored by Watermark Karim Ainouz, 2014, Brazil/Germany, 108 min. *In Portuguese and German with English subtitles*.

A motorcycle ride across the sand dunes of Northeastern Brazil leads two German travelers to the picturesque Futuro Beach (Praia do Futuro) where the pair find themselves drowning in rough waters. Lifeguard Donato saves one of the men, Konrad, but is unable to rescue the other. Donato vows to locate the friend's body and consoles Konrad through a steamy sexual relationship. When it becomes apparent the body won't be found, Konrad asks Donato to join him in Germany and continue their courtship. As the years go by, Donato misses his family, especially little brother Ayrton, but becomes firmly entrenched in his new life in Germany. Fearing the worst, Ayrton travels to search for his lost brother. Director Karim Ainouz (Madame Satã) and skilled veteran actors paint a rich portrait of relationships and allegiances. –*DG*

Preceded by **Eden** (Sean Willis, 2014, USA, 15 min.) A futuristic dystopian thriller and love story.



Thursday, October 9 • 7:30pm • freeFall Theatre 52 TUESDAYS Sophie Hyde, 2013, Australia, 109 min.

Sponsored by I Love the Burg; Community Partner: Trans*Action Florida

Over the next year, Billie will spend 52 Tuesdays with her mother, Jane, who is transitioning to James. Billie is seventeen, self-absorbed, creative, charming and provocative. Sophie Hyde's directorial debut is a bold but intimate story of family, identity and telling the truth. The film was shot, literally, every Tuesday for one year, ending at midnight, the actors receiving their script one week in advance. This structured form of storytelling is compelling as the narrative unfolds, capturing a lifetime in fleeting moments. -SH

Preceded by **Black Is Blue** (Cheryl Dunye, 2014, USA, 16 min.) On the night of a "stud party," Black is forced to confront his pre-transition past, struggling to make his outside match his inside. **Dating Sucks: A Genderqueer Misadventure** (Sam Berliner, 2013, USA, 13 min.) An animated doc about the successes, failures, and incredible confusion of trying to date as a genderqueer/trans person.

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music and lyrics by Stephen Sondheim book by James Lapine

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Thursday, October 9 • 6:30pm St. Petersburg Museum of Fine Art

REGARDING SUSAN SONTAG

Sponsored by Sylvia Rusche of State Farm Insurance and The Museum of Fine Arts Nancy Kates, 2014, USA, 100 min.

Susan Sontag was one of the most influential, controversial thinkers of our time. Brilliant, beautiful and eloquent, Sontag was everywhere. Her own words, masterfully read by actor Patricia Clarkson, are the backdrop to hundreds of photos and videos of Susan. Richly delivered, the film eloquently interweaves fascinating interviews with the friends, lovers and family who knew her best. The film is a reminder to us who have been influenced and affected by her and a primer for everyone inspired by brilliance. *-SH*



Thursday, October 9 • 8:30pm St. Petersburg Museum of Fine Art

ALICE WALKER: BEAUTY IN TRUTH

Sponsored by The Museum of Fine Arts; Pratibha Parmar, 2013, USA/UK, 84 min.

Not everyone "gets" Alice Walker, but you'll leave this film in love with her. The first African-American woman to win the Pulitzer Prize for Fiction (The Color Purple), Walker talks openly about the backlash from some African-Americans for tackling issues of violence and gender inequality in African-American culture. At the same time, she was an ardent activist in the civil rights movement and "flaunted" her interracial marriage and bi-racial child in an oppressive Mississippi, loving whomever she wholeheartedly loved throughout her life (including Tracy Chapman). Filmmaker Pratibha Parmar (Nina's Heavenly Delights, Warrior Marks) tells Walker's story with readings of poetry and prose and features recent interviews with Walker, Steven Spielberg, Danny Glover, Quincy Jones, Gloria Steinem, Sapphire and the late Howard Zinn (in one of his final interviews). -SH



Friday, October 10 • 5:00pm • Tampa Theatre **EXCLUSIVE SCREENING: MYSTERY DOC!**

Join us for a very special Sneak Preview of a star-studded fun and fabulous mystery film, fresh from its World Premiere at the Toronto International Film Festival. This film is so fantastically awesome and special that we can't even tell you what it is yet! Check the TIGLFF website after September 15 for more information.



Friday, October 10 • 6:50pm • Tampa Theatre

APPROPRIATE BEHAVIOR Sponsored by Tampa Museum of Art Desiree Akhavan, 2014, USA, 82 min.

Shirin has just moved out of the Brooklyn apartment she shared with her girlfriend, Maxine. Shirin is determined to find her piece of hipster bliss, in spite of her obvious angst ("I'm gonna lie here and try to forget what it felt like to be loved."). Poor Shirin; Maxine and Shirin are so completely wrong for each other. They are radically different, yet Shirin finds the one thing they have in common - "I hate so many things, too." Making her directoral debut with this Sundance hit, up-and-comer Desiree Akhavan, gingerly brushes on issues of Iranian culture, coming out, and sexual freedom while wrapping us in the delicious indulgence of misery with witty twists of charm. -SH



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Friday, October 10 • 8:50pm • Tampa Theatre THE 10 YEAR PLAN Sponsored by Equality Florida

JC Calciano, 2014, USA, 90 min. Director JC Calciano & star Jack Turner expected to attend

TIGLFF alum JC Calciano (Is It Just Me?, eCupid) is back with his latest fabulous feature. The 10 Year Plan is a delightful romantic comedy centering around two friends who couldn't be more different. Brody is a sexy cop looking for the next one-night stand, and lawyer Myles is a hopeless romantic who just wants to find a man to spend the rest of his life with. After one of Myles' failed dates, the friends make a pact to be together if neither finds love in a decade... Fast forward almost ten years and Brody is determined to find Myles a husband and maintain his freedom. A job promotion and new man shake things up, leaving Brody to rethink his priorities and his love life. -DG



Friday, October 10 • 11:00pm • Tampa Theatre **FOLSOM FOREVER** Sponsored by Tampa Bay Bondage Club and the Tampa Leather Club Mike Skiff, 2014, USA, 93 min.

Bonding together the liberation and kink of current fairs with the history and activism of the past is the central theme that drives director Mike Skiff's (Kink Crusaders) Folsom Forever. The popular Folsom Street Fair was founded in 1984 as a response to the gentrification of the San Francisco area known as South of Market and to raise money for AIDS charities. The film explores these humble beginnings and subsequent growth through interviews with organizers and archival footage featuring Harvey Milk and The Village People. Along the way, there's plenty of fun, fetish, and full-frontals that will certainly make the film a festival favorite that's not to be missed. -DG

Preceded by **Dirty Boots (He Don't)** (Adam Baran, 2014, USA, 5 min.) Gainesville, FL rock band Holopaw's sexually-charged music video.



Saturday, October 11 • 9:30am • Tampa Theatre LOCATION, LOCATION, LOCATION: Talking Film Production with Rob Williams and JC Calciano

Finding the right locations can make or break a film, especially on low-budget productions. Join directors Rob Williams (whose film Out To Kill was shot in the Tampa Bay area) and JC Calciano (The 10 Year Plan) to learn about using locations to effectively create a movie's mood. Calciano and Williams, two of our favorite directors, will also share production secrets and stories of shoots gone right —as well as crazy mishaps — from their years of filmmaking experience. Hillsborough Film and Media Commissioner Dale Gordon joins our filmmakers in discussing the ins and outs of creating the perfect environment and look for your film.



Saturday, October 11 • 10:35am • Tampa Theatre

CAM'S DAY

Fredrick Dever, 2014, Tampa Bay!, 40 min. Preceded by **The Electric Picasso** (Lisa Inserra, 2014, Tampa Bay!, 21 min.) Director Lisa Inserra, Director Freddy Dever, casts & crews expected to attend

In celebration of local filmmaking, we're pleased to present two new Tampa Bay productions. Co-scripted by noted female impersonator Mark Keim and featuring Miss Gay USofA, Amy DeMilo, The Electric Picasso is a comic spoof about an eccentric group of self-proclaimed filmmakers whose inexperience sabotages their first film. Cam's Day is the heartfelt and touching story of Cam, whose mother left him birthday cards for each of his next eleven birthdays when she passed away when he was nine. Each year, he returns to his mother's favorite spot to receive her cards. But this year he'll get his last one and must come to some hard-won realizations to make peace with the past.







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Saturday, October 11 • 12:05pm • Tampa Theatre **20 LIES, 4 PARENTS AND A LITTLE EGG** Hanro Smitsman, 2013, Netherlands, 78 min. *In Dutch with English subtitles*.

Young Dylan is cute, talented and fifteen. He is in love with a pretty girl, he plays in a fledgling rock band and attends a prominent high school. He lives with his moms, Ilse and Emma, who have been together for 20 years. The happy family crumbles when Dylan and his moms have a raging argument and, in the midst of it, Emma falls and ends up in the hospital. Enter the "sperm donor," Sjors who is married to the fastidious, Bert. The men agree to let Dylan live with them for a while. There are enough twists and turns to make this delightful film a worthy watch. The characters are endearing and engaging, thanks to the veteran Dutch actors who elevate the story while turning on the charm. *-SH*



Saturday, October 11 • 4:00pm • Tampa Theatre

BFFS Sponsored by Michael Brill

Andrew Putschoegl, 2014, USA, 90 min.

This charming little surprise of a film takes a classic storyline (à la When Harry Met Sally) and turns it on its side while serving up all of the charm, wit and chemistry of a genuinely funny romantic comedy. Screenwriter-producers Tara Karsian and Andrea Grano play Kat and Samantha, best friends (straight) who pretend to be lovers so they can take advantage of a free couples' therapeutic retreat. The pals figure they will enjoy a beautiful resort and have a few laughs. What they find are other couples, gay and straight, who are sincerely looking for healing in their relationships. So, in spite of their cynical view of "touchy-feely" exercises, Sam and Kat must face some hard truths of their own. Bursting with chemistry and quip, BFFs is a full-blown delight. *-SH*



Saturday, October 11 • 2:00pm • Tampa Theatre BEST OF THE FEST SHORTS

Out Smart (Dawn Cobalt, 2013, USA, 10 min.) - Blame it on mom. George & Brad Live Long & Prosper (Jessica Sanders, 2014, USA, 4 min.) - Takei does downward dog!

Desnudos (Jose Antonio Cortes Amunárriz, 2014, Spain, 12 min.) – Bearing it all. The 6 Lesbians You'll Date Before You Die (Sarah Rotella, 2013, Canada, 4 min.) - See how many you've gone through.

Trunk (Jack Taylor Cox, 2013, Australia, 12 min.) - Facing the elephant in the room. Platonic Solid (Sarah Downey, 2013, USA, 19 min.) - Redefining the term 'soul mate.' The 6 Gays You'll Date Before You Die (Sarah Rotella, 2013, Canada, 4 min.) -Time for the boys to count.

Boygame (Anna Österlund Nolskog, 2012, Sweden, 14 min.) - Practice makes perfect... Adjust-A-Dream (Jonathan Wysocki, 2014, USA, 6 min.) - Hard or soft? Surprise (Leslie Bumgarner, 2014, USA, 10 min.) - Guess who's coming to dinner.



Saturday, October 11 • 6:00pm • Tampa Theatre OUT TO KILL Sponsored by Tampa Film Commission

Rob Williams, 2014, Tampa Bayl, 83 min. Director Rob Williams expected to attend.

Out To Kill is the seventh film from TIGLFF favorite award-winning writer/director Rob Williams, following the hit gay films Long-Term Relationship, Back Soon, 3-Day Weekend, Make The Yuletide Gay, Role/Play and The Men Next Door. It marks a departure from the company's past work in romantic comedies and dramas, and lets Williams and his partner in Guest House Films (and his real-life fiance), Rodney Johnson, explore their love of mysteries – but with a gay twist, of course.

Preceded by **Coming Out** (Taylor Gahm, 2013, USA, 7 min.) A major announcement at the big family dinner.



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Closing Night Film

Saturday, October 11 • 9:00pm • Tampa Theatre

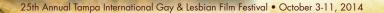
EAT WITH ME

David Au, 2014, USA, 92 min. Director David Au expected to attend

It has been said that all of life's problems can be settled over a good meal. In director David Au's debut feature film Eat With Me, it is mom's delicious dumplings that do the trick. Elliot's restaurant is failing and on brink of shutting down when mom Emma pays a surprise visit. Although aware of her son's orientation, she is startled to find Elliot's gay paraphernalia and later see him in bed with another man. Seeking answers, Emma runs into next-door neighbor Maureen (delightfully played by MADtv's Nicole Sullivan) and Mr. George Takei (playing himself) along her journey. Above all, food is the central theme with dumplings, tacos, chocolate ganache, and even egg whites playing pivotal roles. -DG

> Preceded by Metube: August Sings Carmen 'Habanera' (Daniel Moshel, 2013, Austria, 4 min.) A trippy feast for the eyes and ears. She Said, She Said (Stuart Blumberg, 2013, USA, 7 min.) Oscar winner Marisa Tomei plays one half of a divorcing couple.

> > Join us for a Closing Night Reception from 7:30-9pm



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RAHNE ALEXANDER is a multidisciplinary artist, writer and musician from Baltimore, MD. Her film & video art has screened in galleries and festivals across the country, including MIX (NYC) and Freewaves (LA). Rahne is the guitarist and vocalist in The Degenerettes, Baltimore's all-girl art-garage power trio, and co-hosts a regular live variety talk show, Everybody All The Time. During the days and many nights, she is also in charge of Operations and Development for the Maryland Film Festival.





GARY CADWALLADER is passionate about film and theatre, and is an actor, director and Education Director at Orlando Repertory Theatre. Gary has acted and directed in theatres across the country, including the national tour of Buddy: The Buddy Holly Story. On camera roles include A League of Their Own and national commercials such as Marriott Fairfield Inns, Gillette Body Wash (with Tiger Woods), EA Sports (with Tiger Woods) and Publix. Gary is a proud member of SAG-AFTRA and Actors' Equity Association.



RACHEL CAÏDOR is an Assistant Director at the Campus Advocacy Network, a program of the Women's Leadership and Resource Center at the University of Illinois at Chicago. Rachel holds a Masters in Women's Studies with a focus on women-identified people's activist art practices within social justice movements. She works with educators across the country on developing curricula that promote engaging art and culture with a critical lens.



CHRIS RUDISILL is the Director of LGBT Community Center Services at Metro Wellness & Community Centers. He has been working with non-profit organizations the majority of his professional career and also currently serves as the President of the Tampa Bay Gay & Lesbian Chamber of Commerce. He is a member of Equality Florida Steering Committee and has written for various newspapers on LGBT issues and events. Chris lives with his partner Jacob in St. Petersburg.



SARA VARON is an award-winning graphic novelist living in Brooklyn, NY. Her book 'Robot Dreams' was listed by Publisher's Weekly as one of the 150 Best Books of the Year and by Kirkus as one the Best Children's Books of 2007. In a past life she was an animator. Her short film 'The Tongue' played at numerous film festivals as well as on local PBS stations in Minneapolis and New York City. She also teaches Printmaking at the School of Visual Arts in NYC.

JAMES WANG is an artist, photographer and graphic designer. Born in China and raised in America, his work focuses on contemporary systems of migration and disparity, for humans and nonhumans alike. He is currently working on a National Geographic assignment about the global rubber industry as well as photographing a historic private collection of contemporary African American art. He received his B.A. in Studio Arts from UC Irvine and currently resides in New York City.

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