Celebrating Community

TIGLFF.COM

2016 Tampa Bay International Gay & Lesbian Film Festival
SEPT. 30th - OCT. 8th 2016
TAMPA • ST. PETERSBURG

Presented by
THE HOTCHKISS GROUP
KW LUXURY HOMES INTERNATIONAL
Our Team’s ONE Goal is to be YOUR Real Estate Consultant for LIFE!

Proud Presenting Sponsor of the 2016 Tampa Bay Gay & Lesbian Film Festival

*TIGLFF Special! SAVE .5% off List Side Commission

Offices:
St. Petersburg, South Tampa, Brandon, Apollo Beach, Seminole, Fishhawk Ranch, Valrico, Sun City & Plant City

"An experience rooted in Luxury, Service & Integrity -- your Real Estate Consultants for LIFE"

Tampa Bay Diversity Chamber of Commerce Business of the Year 2016
Top 1% Closed Sales Volume Keller Williams Realty International Year over Year

*Bring a Ticket Stub from ANY TIGLFF 2016 Movie and SAVE .5% off the Listing Side Commission when you list your home before 12/31/2016

727.417.4378 | thehotchkissgroup.com
Welcome

Films

Welcome ...................................................................3-7
Film Venues.................................................................10
Ticket Information ....................................................11
Sponsors and Donors .................................................13
Opening Night Information ......................................15
Leslie Jordan Performance ......................................16
Festival Schedule at a Glance ....................................24-25
Closing Night Information .......................................39-41
Festival Jury .............................................................45

FILM DESCRIPTIONS:
Friday, September 30th ............................................15-17
Saturday, October 1st .............................................17-23
Sunday, October 2nd .............................................23-27
Monday, October 3rd .............................................27-29
Tuesday, October 4th .............................................29
Wednesday, October 5th .......................................29-31
Thursday, October 6th ..........................................31-33
Friday, October 7th ...............................................33
Saturday, October 8th ..........................................33-41

Welcome

Download our free app for iOS and Android devices—your ticket to everything TIGLFF.

Learn more at tiglff.com/app

2016 Distinguished Friend of the Festival Award: David Gonzalez

David served on the Friends of the Festival Board of Directors for a total of nine years, five years as Secretary followed by four years as Vice President. Since leaving the Board, David has continued volunteering for TIGLFF as programming consultant, coordinating film submissions and writing descriptions for the program guide. During his 13-year tenure, David has donated over $15,000 to the success of the organization and is a true friend of the Festival.

Previous Recipients:
2015 - Ed Lally
2014 - Sam Salmons
2013 - Eunice Fisher
2012 - The Knights of The Krewe of Cavaliers

Special Thanks:
Sam Salmons and her Crown Circle Crew
Keeping You Connected

TV | INTERNET | PHONE | HOME SECURITY

1-855-222-0102 | brighthouse.com

PRIDE has taken great strides. We’re here to help you take your next step.

At Regions, we’re all about advising and supporting you in things that really matter. Let us help you achieve what you want today and be prepared for the future. Insights by Regions has relevant tips, tools and articles to assist you with an ever-changing financial landscape. Ready to take your next step? We’re here to help.

Regions is proud to support the Tampa International Gay & Lesbian Film Festival.

Bob Sanders | Area Mortgage Manager
813.288.8793
Welcome to the 27th Annual Tampa Bay International Gay and Lesbian Film Festival.

As we kick-off at The Tampa Theatre, we celebrate so many positive changes and milestones in equality. At the same time, we have been forced this year to pause and reflect as we consider the challenges we still face. We have come so far, but there is still so far to go, and our cohesion as a community, like that represented with TIGLFF, is more important than ever. We are here to commemorate the lives of sisters and brothers whom we’ve lost and to celebrate the organizations and individuals within the fabric of our community that have been prominent in progressing human rights, equality and social change.

Throughout time, art is always at the forefront of social change, and cinema has a singular power of association. It is this same medium that pulls the community together catalyzing the healing process. The unknown is often scary and a divergence from what is considered “normal” is uncomfortable for many. The arts allow each of us to face our internal feelings or conflicts in our own time and way, while gradually helping us to heal and to continue hearing the drum beat for peaceful change.

As we continue to evolve, individually and as a community, issues such as gender identity, workplace equality, domestic harmony, and resolution to injustices come to the fore. In ever evolving incarnations, we see these issues take the spotlight in our 2016 programming.

We will be watching 65 films from more than 18 countries over the course of these nine days, including laugh-out-loud comedies, heart-wrenching dramas, suspenseful and dramatic documentaries, nail-digging thrillers… and a little something for everyone. More and more, these stories are reflections of our lives and the festival is our opportunity to come together, heal, and celebrate as a community.

Thank you to our sponsors, advertisers, film makers, volunteers, board, staff, individual and community alliances, and most importantly YOU for making this possible. We are a strong community spread across the entire Bay. The economic resources and energy you put forth makes this festival so very important to many on an individual basis, a cornerstone of our community and a vital thread within the fabric of a larger global independent film industry.

We look forward to being with you on the orange carpet as we celebrate the 27th Annual Tampa Bay International Gay and Lesbian Film Festival.
Greetings:

It is a pleasure to welcome you to the 27th Annual Tampa Bay International Gay and Lesbian Film Festival to be held September 30 through October 8, 2016.

As a city that prides itself on its inclusiveness, the City of Tampa is proud of the association we have had with this festival through the years, and commend the many sponsors for their continued support.

Last year's event was tremendously successful and helped highlight how our community has evolved into a dynamic location for all those involved in the filmmaking industry.

Since its founding in 1989, this Film Festival is known as an event that entertains, enlightens, and celebrates its audience. In achieving this success, it has become one of the largest Gay and Lesbian film festivals in the United States and one of our premier cultural events. This is a notable distinction and has contributed significantly to our efforts in promoting Tampa as a "City of the Arts."

We are proud of Tampa's reputation as a city with a wealth of cultural richness and diversity, and are honored to host this Festival in the Tampa Bay area, an event that showcases how our region is enriched by all those who call our community home. Again, on behalf of our citizens, a warm welcome and best wishes for another successful event.

Sincerely,

Bob Buckhorn

306 E. Jackson Street • Tampa, Florida 33602 • (813) 274-8251 • Fax: (813) 274-7050
Dear Friends,

This 27th year of the Tampa Bay International Gay and Lesbian Film Festival is a very special one for us here in the Sunshine City. We are honored to be the festival’s hosting city, and we welcome the festival and its organization to St. Petersburg again this year.

Our city has emerged as a city of the arts, and welcoming the film festival here is a wonderful privilege. You join an esteemed group of cultural organizations that excel in presenting the visual and performing arts, and we are proud to welcome the addition of TIGLFF to our inclusive community.

As you enjoy this year’s festival, we invite you to explore our city and discover one of America’s most gay-friendly destinations, having earned a perfect 100 in the HRC’s Municipal Equality Index. Whether you’re having dinner on Beach Drive or along Central Avenue, shopping in the eclectic Grand Central District, browsing through one of our fine museums, or enjoying a day at one of our award winning city parks, please be sure to sample the hospitality for which the Sunshine City is world famous.

Thank you again for choosing to come to St. Petersburg, and enjoy the festival.

Sincerely,

Rick Kriseman
Mayor Rick Kriseman
DISCRIMINATION HAS NO PLACE IN FLORIDA!

Learn about the work that still needs to be done to protect LGBT people in the workplace, housing, and public accommodations at EQFL.ORG/DISCRIMINATION

Equality Florida™ EQFL.ORG
film venues

Tampa Theatre
711 N. Franklin St.
Tampa FL, 33602

freeFall Theatre
6099 Central Ave
St. Petersburg, FL 33710

MFA
255 Beach Dr NE
St. Petersburg, FL 33701

Muvico Sundial
151 2nd Ave, N
St. Petersburg, FL 33701
2016/2017 Membership Form

Name(s): _______________________________ Phone: __________________

Address: ___________________________________ Shirt Size(s): ________________

Email(s): ________________________________ Birthday(s): ____________________

Please choose one (Circle & Initial):

<table>
<thead>
<tr>
<th>Patron (General)</th>
<th>Individual</th>
<th>Duo</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Student Rate)</td>
<td>$50</td>
<td>$90</td>
</tr>
<tr>
<td>Program Guide</td>
<td>$40</td>
<td></td>
</tr>
<tr>
<td>15 Day Advanced Ticket Purchase</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 Complimentary Tickets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No Online Service Fees</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Crown Circle (In addition to Above)</th>
<th>$150</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Access Film Pass at Festival</td>
<td>$280</td>
</tr>
<tr>
<td>Complimentary T-Shirt</td>
<td></td>
</tr>
<tr>
<td>Festival Lounge Access (Crown Circle Lounge)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fellow (In Addition to Above)</th>
<th>$350</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 in Total Tickets for Guests (Not accumulative with levels above)</td>
<td></td>
</tr>
<tr>
<td>1 Ticket to Launch Party</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Visionary (Simply Fabulous) (In Addition to Above)</th>
<th>$600</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 in Total Tickets for Guests (Not accumulative with levels above)</td>
<td></td>
</tr>
<tr>
<td>Access to Green Room (Possible Talent Interaction)</td>
<td></td>
</tr>
<tr>
<td>Reserved Seating</td>
<td></td>
</tr>
<tr>
<td>General Admission to Gala’s &amp; Events</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Luminary (In Addition to Above)</th>
<th>$1,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 in Total Tickets for Guests (Not accumulative with levels above)</td>
<td></td>
</tr>
<tr>
<td>Private Festival Reception Invitation</td>
<td></td>
</tr>
<tr>
<td>VIP Talent Dinner Invites</td>
<td></td>
</tr>
<tr>
<td>VIP Admission to Gala’s &amp; Events</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mogul (In Addition to Above)</th>
<th>$2,500</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 in Total Tickets for Guests (Not accumulative with levels above)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Founding (In Addition to Above)</th>
<th>$5,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Let’s work together and build the benefits around what you would like to accomplish with the Festival.</td>
<td></td>
</tr>
</tbody>
</table>

Please inquire about our Legacy Program: legacy@tiglff.com

Payment Information:

Full Name on Card: _______________________________ Card #: ___________________________ EXP: _________ CVV: _______

Card Type: ___________ Billing Zip: ___________ Signature: ___________________________ Mail Program Y/N

You may also complete this form online @www.tiglff.com | Thank you for your support!
Save the Date

TAMPA BAY INTERNATIONAL GAY & LESBIAN FILM FESTIVAL

Legacy Brunch

Leave a Legacy with TIGLFF!
This Festival, along with the arts, including film and television, are fundamental in the individual and societal shift on any platform.

SUNDAY, OCTOBER 9TH - 11:00AM-1:00PM
LOCATION TBD | TIGLFF.COM | EMAIL: LEGACY@TIGLFF.COM
PRESENTING SPONSOR

PLATINUM SPONSORS

PRODUCING SPONSORS

DIRECTING SPONSORS

CONTRIBUTING SPONSORS

SUPPORTING SPONSORS

DIRECTOR: $2500+
Thomas Isbon
Mark Bryan & Roger C White

PRODUCER: $1000+
Chad Farmer & Matt Bachman

STAR: $500+
Karen Garcia & Karen Goforth

CAST: $100+
James Anderson & Rafael Catala

Alan Ira Dusowitz
The Friends of the Festival Fund was established in 2009 through the estate of Alan Ira Dusowitz. This endowment trust helps fund film programming content for TIGLFF. In honor of Alan, TIGLFF will give annual awards for best emerging filmmaker in the categories of Full Length Feature film and Short film. You can also help ensure a bright future for GLBT film screenings here in Tampa Bay by including TIGLFF in your estate planning. To find out more please contact Friends of the Festival and ask about The Friends of the Festival Fund. Thank you.
BUILDING PORTFOLIOS ISN’T THE MOST IMPORTANT THING WE DO. BUILDING RELATIONSHIPS IS.

MICHAEL BRILL, CHFC®, CLU®
Vice President, Investments

MICHAEL RAGSDALE, CFP®
Financial Advisor

SHARON DUNAWAY-ALT, RP®
Registered Service Associate


Certified Financial Planner Board of Standards Inc. owns the certification marks CFP®, Certified Financial Planner™, and © CFP® in the U.S.
Opening Night Film

Sponsored by the Alan Ira Dusowitz Endowment Fund and Reeves Import Motorcars
Supported by Equality Florida and Tampa Bay Rays

Friday, September 30 • 7:30pm • Tampa Theatre

THE FREEDOM TO MARRY
Eddie Rosenstein, 2016, USA, 86 min.

On April 28, 2015 a woman in sensible shoes strides across the plaza of the Supreme Court Building in Washington. Her lesbian-standard blue suit is tailored to her athletic build. Her stride evokes confidence and competence. By god, she is ready for this. She has tirelessly and meticulously prepared for this very moment. Real people with real families are counting on her and she will not let them down. She pulls a rolling attaché filled with the hopes and dreams of LGBT people all across the nation. Watching her walk across the plaza you can almost taste the inevitable victory! The air is electric with hope and anticipation. Then ... she drops the case. For only a moment - just a flash – the fear, the anxiety and the burden she carries, fill her heart with dread. She turns, picks up the case and walks a little slower past the marble sculptures, through the giant bronze doors, across the Great Hall and into the Court Chamber. Taking a deep breath, she faces the wing-shaped raised bench of the nine justices of the Supreme Court. Mary Bonauto has been waiting for this day for decades.

Eddie Rosenstein’s film takes us behind the scenes, in real time, capturing the fears, determination and the unfathomable hard work of Evan Wolfson and Mary Bonauto leading up to April 28, 2015. We are front row witnesses to the agonizing wait for the final decision. When the day arrives, the tension is palpable as we hold our collective breath to hear the words written by Justice Kennedy, “This analysis compels the conclusion that same-sex couples may exercise the right to marry ... the reasons marriage is fundamental under the Constitution apply with equal force to same-sex couples.”

We know how it ended. What we don’t know is how we got to that point. Where were you on June 26, 2015? It is a day we must never forget. The day that justice arrived like a thunderbolt. And it only took 32 years. (Sunny Hall)

Director Eddie Rosenstein and Supreme Court plaintiffs April and Jayne DeBoer-Rowe are scheduled to attend.

Preceded by We Are Gay, We Are Proud, We Are Orlando (Vicki Nantz, 2016, USA, 18 min.) A fierce homage to the victims of the Pulse massacre and a celebration of Orlando’s indomitable LGBT activist community and the city that stood with them, united against hate. Equal Justice Under Law (Dan Goldes, 2016, USA, 3 min.) Let freedom ring!

Join us at Anise Global Gastrobar (777 N. Ashley St.) for an Opening Night after-party with happy hour drink specials all night long!
AN EVENING WITH
EMMY AWARD-WINNING ACTOR/COMEDIAN
“SORDID LIVES” “WILL & GRACE” “AMERICAN HORROR STORY” “THE HELP”

LESLIE JORDAN
TAMPA THEATRE | WEDNESDAY OCT 5TH | 7:00 PM

TICKETS at tiglff.com – General Admission $35
Premium: Better seats, second group in line for Meet & Greet $50
Premier: Best Seats in the house, one free wine or beer before show, first in line for Meet & Greet $65
VIP: Come Be Leslie Jordan’s guest for a Cocktail & Hors d'oeuvres Reception before the show (Limited to 50 people) $100 + ticket

Sponsored by:
REGIONS
RAYMOND JAMES®
TAMPA THEATRE
711 N. Franklin St. 33602

Tampa Bay International Gay & Lesbian Film Festival
Friday, September 30 • 10:00pm • Tampa Theatre

PARIS 05:59: THEO & HUGO
(Théo et Hugo dans le même bateau)
Sponsored by Paul Sponseller, CFP, Raymond James
Olivier Ducastel et Jacques Martineau, 2016, France, 97 min.

An orgiastic opening scene lures the viewer into an erotic hypnotic state. Eighteen minutes later, two men, Theo and Hugo, leave behind the heady electronic beat of a Paris club’s sex-for-sex’s-sake soundtrack and begin pursuing each other singularly, as the film shifts into a modern French love story. This film’s creation is testament to our time’s more tolerant ethos where instant hook-ups and friendly nurses nurture true love. (Karin Wolf) In French with English subtitles. MATURE

Preceded by:

Sign
(Andrew Keenan-Bolger, 2016, USA, 15 min.) Ben and Aaron’s love story is one that defies words and stands the test of time and countless odds.

Saturday, October 1 • 11:00am • MFA
Queer Youth Celebration!

COMING OUT
Sponsored by Smith & Associates Real Estate
Alden Peters, 2015, USA, 72 min.

Filmmaker Alden Peters is coming out of the closet to his friends and family...on camera. Their filmed reactions range from happy tears to denial, but the overall result is acceptance of Peters’ formerly painful secret. As his story unfolds, Peters investigates his new “out” community, begging for guidance as to how exactly “it gets better.” What he finds instead is the courage to forge his own way, while shared coming out stories prove that we are not alone. (Samantha Mitchell)

Preceded by:

Filip
(Nathalie Alvarez Mensen, 2015, Sweden, 12 min.) Filip idolizes his older brother Sebastian but he isn’t quite sure how to deal with the affection he sees between Sebastian and his friend.

My First Drag Show
(Brian Graves, 2016, USA, 5 min.) LGBTQA students at Florida State University find friendship and a home in regular performance nights on campus.

Saturday, October 1 • 11:00am • Tampa Theatre

WHERE ARE YOU GOING, HABIBI?
(Wo Willst Du Hin, Habibi?)
Tor Iben, 2015, Germany, 79 min. In German and Turkish with English subtitles.

In this sweet coming out story a young Turkish man living in Berlin is outed by his spiteful sister and subsequently kicked out to live on his own. All is not lost, as he finds acceptance from one of his uncles and falls in love with a blond-haired, blue-eyed German bad boy. Where Are You Going Habibi? is an important film for our time that offers a message of tolerance and the redemptive power of love. (Karin Wolf)

Preceded by:

The Kite
(Lasse Nielsen, 2016, Singapore, 14 min.) A kite reunites two lovers after a 20-year separation.

Saturday, October 1 • 1:00pm • Tampa Theatre

FIRE SONG
Adam Garnet Jones, 2016, Canada, 96 min.

Filmmaker Adam Garnet Jones says that, “Two-Spirited” is a category that is intended to capture a spectrum of Queer Indigenous people, and one that acknowledges the male and female spirits that Queer Indigenous people carry with them.” Jones’s film tackles this and so much more. Fire Song is really about family and just how screwed up it can be and yet still hold us so close. Shane and David stand on the proverbial precipice of adolescence to adulthood in an Aboriginal community in Canada. Their culture and the generational pull of their families frames this compelling drama, shot entirely in First Nations communities. Dramatic storytelling and riveting young actors have made Fire Song a film festival favorite. (Sunny Hall)
Healthy Teeth & Gums for Life

- Cosmetic Dentistry
- All aspects of preventative dentistry
- Lumineers® / Veneers
- Implants
- Dentures - partial & complete including implant-retained dentures
- Extractions - including wisdom teeth removal
- Periodontal Therapy
- Sedation Therapy
- Botox

Keep Smiling Dental
Laura Habner, D.M.D.
2557 Nursery Road, Suite D
Clearwater, FL 33764
727-535-0591
www.keepersmilingdental.com
Our Family Helping Your Family

Residential and Commercial Sales
Property Management and Monitoring

Russell Property Group, LLC
696 First Ave. N., Suite 200
St. Petersburg, FL 33701
727.323.4400
RussellPG.com

Proud TIGLFF Sponsor & Media Services Provider

Beauty & The 'Burg

Webcast Wednesdays at 6pm
Podcasts on iTunes & Spreaker.com
#TellingOurStoryAroundtheWorld

@beautifulburg

know

your money is working hard, even when you're not.

At PNC Bank, we understand everyone’s financial goals are unique. But no matter how simple or complicated your needs, our tools, services and guidance offer the insight necessary for financial success. Because with the right insight from the right people, you know you have help getting from where you are to where you want to be.

Ashley Brundage
Vice President, Diversity & Inclusion
(813) 837-7115 or ashley.brundage@pnc.com

pnc.com/igbt

©2016 The PNC Financial Services Group, Inc. All rights reserved. PNC Bank, National Association. Member FDIC MULTIPDF 0415-0118-191501
ARIANNA
Carlo Lavagna, 2015, Italy, 84 min. In Italian with English subtitles.

Coming of age almost always involves a treacherous journey into grasping how those we have depended on our entire lives have violated and failed us. Eventually those murky waters of confusion and shame give way to truth as Arianna, bereft by the ignorant betrayal of her parents and her community forges forward. Arianna’s transformation to adulthood can be painful to watch, yet the husky-eyed Ondina Quadri, makes the journey relatable, portraying a character whose courage ultimately illuminates the shadows in this gorgeously shot, alluring narrative. (Karin Wolf)

Preceded by: Dawn (Jake Graf, 2016, UK, 14 min.) As dawn creeps across London, two lost outcasts meet in the darkness, more afraid of themselves than each other. It takes more than the eyes to see inside a soul.

SUMMERTIME (La belle saison)
Sponsored by JPMorgan Chase & Co.
Catherine Corsini, 2015, France, 105 min. In French with English subtitles.

“You’ve changed. More Parisian, maybe,” says Antoine to Delphine when she returns from spending the summer helping her mother run the farm when her father has a stroke. Delphine had been in Paris attending the university, a bastion of feminism and change in the early ’70s. She immersed herself in all of it and has fallen eagerly into the arms of the beautiful and dynamic Carole. Carole visits her on the farm for the summer and the women revel in their time together. Their lives are consumed with work, sex, discovery and love, shrouded in the obligations of family and the confines of village culture. Delphine loves Carole and she loves her family and the farm. To Delphine, loving a woman is a bold, feminist statement. Isn’t working a farm without a man equally as bold? Director Catherine Corsini creates a beautifully sensuous story with a compelling look at the personal struggle that progress demands of women. Being true to yourself has its price. (Sunny Hall)

LAZY EYE
Sponsored by TransAmerica
Tim Kirkman, 2016, USA, 90 min.

What if “the one that got away” suddenly returned? After Alex and Dean’s great love slipped away in a New York studio apartment fifteen years ago, they never spoke again. That is, until now. When Alex suddenly reaches out to Dean on the internet, they take bold yet cautious steps to rekindle their long-lost love in the middle of the Mojave Desert during one nostalgic weekend. Passions reignite and secrets are revealed as they struggle to determine whether or not they have a future together. Written and directed by Emmy, Gotham, GLAAD and Independent Spirit Award-nominee Tim Kirkman, this beautiful film is about roads not taken, unfinished business and the struggle to adjust to progressive lenses. (Samantha Mitchell)
Inspired by a true story

ASSASSINS
October 8 – November 6, 2016
music and lyrics by Stephen Sondheim
book by John Weidman
based on an idea by Charles Gilbert, Jr.

PETER AND THE STAR CATCHER
December 10, 2016 – January 29, 2017
by Rick Elice
based on the novel by Dave Barry & Ridley Pearson
music by Wayne Barker
running in repertory with

PETER PAN
by J.M. Barrie

RED VELVET
February 25 – March 26, 2017
by Lolita Chakrabarti

END OF THE RAINBOW
April 29 – May 28, 2017
by Peter Quilter

MARIE ANTOINETTE
July 15 – August 13, 2017
by David Adjmi

freFall theatre company
2016 – 2017

freFalltheatre.com • 727.498.5205
6099 Central Avenue | St. Petersburg
Sunday, October 2 • 11:00am • Tampa Theatre

**THE GUYS NEXT DOOR**  
Amy Geller & Allie Humenuk, 2016, USA/Italy, 74 min.

The Guys Next Door is an intimate portrait of a real “Modern Family.” Meet Erik and Sandro, a gay married couple whose friend Rachel is a surrogate for their two daughters. Rachel, who is in her 40s, is married to Tony and they have three children. Together, they form a unique extended family. Spanning over three years, this lyrical documentary tackles some of the most pertinent issues of our time: gay marriage and parenting, surrogacy as a path to having children, and the uncertainties of nature vs. nurture. Elegantly shot and edited, and told with candor and humor, The Guys Next Door is an inspiring story of family, friendship and gay rights. 

(Samantha Mitchell)

Director Allie Humenuk is scheduled to attend.

Sunday, October 2 • 1:00pm • Tampa Theatre

**I PROMISE YOU ANARCHY (Te prometo anarquía)**  
Julio Hernández Cordon, 2015, Mexico/Germany, 100 min.

In Spanish & English with English subtitles.

In this cinemographically rich and socially daring Mexican drama, middle-class skateboarder Miguel is having a torrid love affair with Johnny, the son of the family’s maid. Johnny is bisexual and also has a girlfriend who Miguel is jealous of, causing heightened tensions between them. The couple donate their blood for money and make more cash serving the gritty underbelly of Mexico City, wrangling up cattle for milking - a term that describes blood donations on the black market. The infamous drug cartels that can’t use legitimate hospitals depend on guys like Miguel and Johnny to supply their nefarious demands. A deal goes south and Miguel and Johnny fear they’ve been made accessories to a mass abduction. All their lives converge as the clock strikes midnight on New Year’s Eve. (David Gonzalez)

Writer/Director Rob Williams is scheduled to attend.

Sunday, October 2 • 3:00pm • Tampa Theatre

**REAL BOY**  
Shaleece Haas, 2016, USA, 72 min.

Bennett, a charismatic teenager with musical aspirations, is on the brink of adulthood. As he navigates the ups and downs of gender transition and grapples with a history of substance abuse, Bennett embarks on a journey to find his voice – as a musician, a friend, a son and a man. Filmed over three years, Real Boy follows the evolution of Bennett’s relationship with his mom Suzy, who has deep misgivings about his transition. Bennett forges a unique friendship with Joey Stevens, a celebrated transgender musician with his own demons to fight. Real Boy explores the complexity of addiction, the power of music and the importance of love without limitations.

Preceded by **Tear Jerker** (Amy Adler, 2016, USA, 15 min.) A trans guy faced with difficult life circumstances has to find new ways to express old and familiar feelings.
film festival schedule

The Freedom to Marry
Friday, September 30th
7:30PM • Tampa Theatre

Paris 05:59: Theo & Hugo
Friday, September 30th
10:00PM • Tampa Theatre

Coming Out
Saturday, October 1st
11:00AM • MFA

Where are You Going, Habibi?
Saturday, October 1st
11:00AM • Tampa Theatre

Fire Song
Saturday, October 1st
1:00PM • Tampa Theatre

Arianna
Saturday, October 1st
3:00PM • Tampa Theatre

Strike a Pose
Saturday, October 1st
5:00PM • Tampa Theatre

Summertime
Saturday, October 1st
7:00PM • Tampa Theatre

Lazy Eye
Saturday, October 1st
9:10PM • Tampa Theatre

Shared Rooms
Saturday, October 1st
11:15PM • Tampa Theatre

The Guys Next Door
Sunday, October 2nd
11:00AM • Tampa Theatre

I Promise You Anarchy
Sunday, October 2nd
1:00PM • Tampa Theatre

Real Boy
Sunday, October 2nd
3:00PM • Tampa Theatre

Miles
Sunday, October 2nd
5:00PM • Tampa Theatre

AWOL
Sunday, October 2nd
7:00PM • Tampa Theatre

Retake
Sunday, October 2nd
9:00PM • Tampa Theatre

27th Annual Tampa Bay International Gay & Lesbian Film Festival • September 30 - October 8, 2016 • Tampa • St. Petersburg
27th Annual Tampa Bay International Gay & Lesbian Film Festival • September 30 - October 8, 2016 • Tampa • St. Petersburg

Closet Monster
Monday, October 3rd
7:00PM • Tampa Theatre

Logan
Monday, October 3rd
9:15PM • Tampa Theatre

Heartland
Tuesday, October 4th
7:00PM • Tampa Theatre

Tomcat
Tuesday, October 4th
9:15PM • Tampa Theatre

Women Who Kill
Saturday, October 8th
7:00PM • Muvico Sundial

Bear City 3
Saturday, October 8th
7:00PM • Muvico Sundial

Suicide Kale
Wednesday, October 5th
9:00PM • freeFall

The Firefly
Thursday, October 6th
7:00PM • freeFall

Clambake
Wednesday, October 5th
6:45PM • freeFall

Front Cover
Friday, October 7th
6:45PM • freeFall

The First Girl I Loved
Friday, October 7th
8:45PM • freeFall

The Passionate Pursuits of Angela Bowen
Saturday, October 8th
12:15PM • freeFall

Uncle Howard
Saturday, October 8th
10:45PM • freeFall

Seriously Shorts
Saturday, October 8th
2:15PM • freeFall

Silly Shorts
Saturday, October 8th
4:15PM • freeFall

Do You Take this Man?
Thursday, October 6th
9:15PM • freeFall

The First Girl I Loved
Friday, October 7th
6:45PM • freeFall

The Passionate Pursuits of Angela Bowen
Saturday, October 8th
12:15PM • freeFall

Seriously Shorts
Saturday, October 8th
2:15PM • freeFall

Silly Shorts
Saturday, October 8th
4:15PM • freeFall

Download our free app for iOS and Android devices — your ticket to everything TIGLFF. Learn more at tiglff.com/app
You, only better!

Self-improvement is a great thing. Our lives, our experiences, and our surroundings impact how we see ourselves in the mirror, as well as our perception of others. Every opportunity and every attempt at improving ourselves should be viewed positively: lifestyle changes like weight loss, exercising regularly, and adopting a healthier attitude are commendable accomplishments. So how does plastic surgery fit in to this personal transformation?

As a plastic surgeon, I help people who want to improve their appearance, so that their outside appearance better reflects the person they are on the inside. The desire to make changes may be appropriate because of factors such as normal aging, weight changes, or life experiences like having children. Based on current trends, interest in plastic surgery procedures, both in the office and in the operating room, is continuing to rise.

Being more conscious of our appearance and how we present ourselves to others isn’t a bad thing. Living in Sunny Florida definitely means we spend a lot of our time outdoors. This translates into a more active, healthier lifestyle that encourages and, in many ways, rewards image awareness with social attention while boosting self-confidence.

If you can do something to improve how you feel about yourself, what’s stopping you?

Dr. Deepak K. Naidu
Board Certified Plastic Surgeon

DeepakNaiduMD.com
813.434.1620
201 E. Kennedy Blvd
Suite 410
Tampa, Florida
Sunday, October 2 • 5:00pm • Tampa Theatre

**MILES**  Sponsored by Tampa Hillsborough Film & Digital Media Commission
Nathan Adloff, 2016, USA, 90 min.

Sometimes a film doesn’t have to bang a loud drum. Sometimes it is enough to enjoy a pleasing production, talented actors (Molly Shannon, Missi Pyle & Paul Reiser) and a charming, sweet, good looking gay kid with a dream. Miles is a high school senior in a hick town, desperate to go to college in the city. But his good-for-nothing father squandered his college money on tawdry affairs. The solution? A volleyball scholarship! Unfortunately, his high school doesn’t have a boys’ volleyball team, so he joins the girls’ team, much to the horror of townspeople. Nathan Adloff’s biographical film is a simple story about a kid who happens to be gay and will do anything to get to college. At the end of the day, Miles is just a guy with a dream and maybe we need to let ourselves believe that sometimes sweet still exists, good guys win and dreams do come true. (Sunny Hall)

Director Nathan Adloff is scheduled to attend.

Sunday, October 2 • 7:00pm • Tampa Theatre

**AWOL**  Sponsored by Bright House Networks
Deb Shoval, 2016, USA, 85 min.

In rural poor Northeastern Pennsylvania a young lesbian has limited options. Falling for a capricious, straight, older woman with kids whose trucker husband is out on the road a lot, our protagonist, Joey (Lola Kirke), is up against bad odds. As she plans for her future, enlisting in the army seems like the only way to get out, but even the US military cannot quell her irresistible attraction to the flame. Adapted from the Sundance premiering short, this award-winning film by Deb Shoval is utterly relateable, fascinatingly compelling and desperately tragic. (Karin Wolf)

Monday, October 3 • 7:00pm • Tampa Theatre

**CLOSET MONSTER**
Stephen Dunn, 2015, Canada, 90 min.

Fantasy sequences, a talking hamster, and sometimes violent imagery sprinkle the film debut from director Stephen Dunn. Closet Monster follows Oscar from boyhood and his parents’ messy divorce to adulthood and sexual urges toward his coworker, aptly named Wilder. As a boy, Oscar witnesses three kids attacking another for being gay, leaving the teen paralyzed. This event, along with his mother abandoning him, affects the close bond he once shared with his father. Forced to suppress his emotions, Oscar turns to his hamster Buffy (voiced by Isabella Rossellini) for guidance and emotional support as he enters adolescence. As Oscar’s sexuality is awakened by Wilder, his relationship with Buffy reveals jarring truths. (David Gonzalez)

Preceded by: **A Doll’s Eyes** (Jonathan Wysocki, 2016, USA, 12 min.) Haunted by the movie ‘Jaws’ since childhood, a filmmaker discovers why the movie affected him so deeply.
Specializing in LGBTQ Health Services:

Primary Care
Trans Health & HRT
Women’s Wellness
STD Testing & Treatment
PrEP/nPEP
Cosmetic Fillers & Botox

Schedule your appointment today!

Call 727-321-3854 or visit www.MetroTampaBay.org

Locations:
3251 3rd Avenue North | St. Pete 33713 | 727-321-3854
Tampa : 1315 East 7th Avenue | Tampa 33605 | 813-232-3808
Clearwater : 2349 Sunset Point Road #405 | Clearwater 33765

Nick Cardello Photography

Call now to schedule your next event!
727-420-0792

View TiGLFF Photoset: CardelloPhoto.com
The Bronte sisters wrote erotic fantasy fiction! At least that’s what Neil tells his high school peers when they confiscate his own fan fic. Neil’s stories are erotic, or as erotic as a 15-year-old virgin can imagine. Neil is an introvert and finds his voice through writing. Julia, a kindred spirit, pushes Neil into submitting his homoerotic stories to an adult fantasy site, and Neil has to face not only his insecurity as a writer, but also the uncertainty of his own sexual desires. Thanks to Julia and Denis, a man Neil meets online (Michael Ian Black - Wet, Hot Summer, Inside Amy Schumer), Neil gets a read at Comic-Con and he must face his fears as well as his pent up sexual confusion. Through Denis, Neil learns that social skills are highly overrated - caring is not. Finally, a sci-fi love story. (Sunny Hall)

Preceded by: Big Star (Sara Cross, 2016, USA, 6 min.) A closeted movie actor must choose between superstardom and the love of his life.

Heartland is wonderfully engaging story combined with the star power to make it a TIGLFF favorite. Lauren (Velinda Godfrey) is a young, beautiful artist who has moved back home with her mother to regroup after her partner dies. Navigating a bible belt Oklahoma town is tricky enough. Enter Carrie, (Laura Spencer, Big Bang Theory), Lauren’s future sister-in-law, and southern drama takes on a whole new twist. Grief cannot be denied and Lauren has to face the truth - you can’t run from pain, any more than you can run from love or from the ties that bind. Top notch directing by Maura Anderson and the exquisite chemistry of Godfrey and Spencer creates a gem you do not want to miss. (Sunny Hall)

Preceded by: Infantile (Vera Sjunnesson, 2015, Sweden, 10 min.) An affectionate moment in synchronized swimming class raises twelve-year-old Mira’s courage to test the boundaries of her friendship with the coach.

In this Austrian domestic drama, winsome tomcat Moses lives a perfect little life. Orchestra musicians Stefan and Andreas love their cat with as much intensity as they do each other. In their impeccable home, Moses enjoys food right out of his owners’ hands, strolls in the garden, takes long naps, and shows pride in being master of his domain. But when an ambiguous break in Stefan’s waking life leads to a shocking violent act, their serenity shatters. Can love exist despite this cruelty? (Samantha Mitchell)

Preceded by: Letargo (Xavier Miralles, 2016, Spain, 20 min.) The recently separated Alex and Marc are reunited on a cold night when their sick dog takes them to the animal hospital.

Come enjoy a NIGHT OF COMEDY with Leslie Jordan - He is one of the most consistently recognizable faces in popular entertainment. His journey towards stardom has provided one of the quirkier, impressive, and varied career trajectories of the past few decades. Leslie Jordan is the Emmy Award winner in 2006 for “Will & Grace”. Known as “Brother Boy” in the cult film sensation “Sordid Lives”; original stage plays (“My Trip down the Pink Carpet”, “Stories I can’t tell Mama”, “Fruit Fly”), and “The Help”, 2012.
REMEMBER HIGH SCHOOL?

Wouldn’t you have liked to have had support for LGBTQ students and their allies? This is why Pinellas Youth Pride (PYP) was created!

You are invited to the 2016 Autumn Wine & Cheese Fundraiser benefiting Pinellas Youth

Friday October 14, 2016
5:30-7:30 p.m.
at Florida CraftArt
(Formerly known as Florida Craftsmen)
501 Central Avenue
St. Petersburg, FL
727-821-7391

All funds raised are used to support LGBTQ youth and their allies in Pinellas County.

For more information on PYP, please visit and “like” our Facebook page.

Una Voce’s Last Cabaret Show
Dudes Doing Divas
SOLD OUT Both Performances!
Mark Your Calendar To Purchase Your Tickets Early. Available at:
www.Una-Voce.org

The Space at 2106
2106 West Main Street
Tampa, Florida 33607
Limited Seating Available
Acclaimed director André Téchiné’s (Wild Reeds) latest coming-of-age masterpiece is an intimate portrayal of the 17 year-old psyche. Thomas lives on the family farm and longs to be a veterinarian. His trip to school is a three-hour trek through a visually inspiring mountainside. In comparison, Damien lives with his doctor mother, while his father is stationed overseas as an army pilot. Their lives are thrown together when Damien’s mom is called to aid Thomas’ pregnant mother. When Damien’s father invites Thomas to live with them temporarily, emotions surface in wildly different displays of unbridled passion. (David Gonzalez)

Preceded by: True Colours (David Valent, 2015, Australia, 10 min.) An increasingly desolate teenage schoolboy creates a coded language using paint colour sample cards to express his secret desires and feelings for the object of his affection.

BEING 17 (Quand on a 17 ans)
André Téchiné, 2016, France, 116 min. In French with English subtitles.

Provincetown! Women’s Week! It didn’t just happen. It was an entrepreneurial strategy enacted by a group of motivated, brilliant women innkeepers in Provincetown 32 years ago. It is also an homage to our history and a reminder that even in this progressive decade of marriage equality there is still a need for safe spaces for LGBT people. Women still revel in the simple pleasure of walking down Commercial Street, holding hands and exhaling in an environment of acceptance and celebration. TGLFF favorite Andrea Meyerson’s latest is fast, funny and it celebrates us — lesbians with brains, brawn and bodacious wit. Highlighting performances by Suzanne Westenhof, Kate Clinton, Jessica Kirson, Karen Williams, Vicki Shaw, Mimi Gonzalez and Suede, this film is a week full of fun and inspiration for future vacations. (Sunny Hall)

Director Andrea Meyerson is scheduled to attend.

CLAMBAKE  Sponsored by ProSuzy
Andrea Meyerson, 2015, USA, 96 min.

A simple lunch turns into a catastrophe when Jasmine and Penn, a new couple with an uncertain future, find an anonymous suicide note at the home of the happiest couple they know. Suicide Kale is a macabre comedy about hot new lesbian love and long term commitment, poking fun at some of the sad but true dysfunction involved in both stages of our relationships. Even if we haven’t all been tempted by suicide kale, we can all appreciate this royally exaggerated misunderstanding and the kind of socially awkward dynamic between two couples that lends itself to a funny examination of the dark side of love. Killer performances and an authentic script make this Outfest Audience Award winning situational dramedy a delight to behold. (Karin Wolf)

Preceded by: Pineapple (Irem Dogancali, 2016, USA, 12 min.) A short comedy about some younglings, sexuality, human nature of friendship and what happens when you get groovy with your roomie.

THE FIREFLY (La luciérnaga)
Ana María Hermida, 2013, Colombia, 88 min. In Spanish with English subtitles.

Lucia and Mariana have a common bond — Andres, Lucia’s brother and Mariana’s fiancé. When Andres dies on the day of his wedding, Mariana falls into an inevitable pit of grief and despair. Lucia — whom she has just met for the first time — is the one to pull her out. Ana Maria Hermida’s first feature film is a showcase for the exquisite beauty of Colombia and the depths we will go for love — especially the complicated kind. (Sunny Hall)

Preceded by: Mathematics of a Lesbian Kiss (Sabine Lebel & Alison Taylor, 2015, Canada, 5 min.) Visiting a lesbian bar in Costa Rica, two women remember the Toronto dyke bar scene some decades ago. Vámanos (Marvin Lemus, 2015, USA, 12 min.) What outfit do you want to be buried in? That’s the question at the center of this film about gay Latinas, one Catholic mother and a vintage Armani suit.
Thursday, October 6 • 9:15pm • freeFall

DO YOU TAKE THIS MAN?
Sponsored by Sylvia Rushe of State Farm Insurance
Joshua Tunick, 2016, USA, 94 min.

The wedding-centric romantic comedy gets a gay update in the Hollywood Hills in Do You Take This Man?. The star-studded cast is led by Rent’s Anthony Rapp and Jonathan Bennett of Mean Girls fame as the grooms-to-be. On the eve of their wedding, Daniel is agonizing over meticulously planning the perfect rehearsal dinner while the younger, free-spirited Christopher is at brunch receiving an unexpected early wedding present. Family drama, uninvited guests, and a missing officiant combine to threaten their wedding bliss. Will Daniel and Christopher make it to the altar or will cold feet ice the affair? (David Gonzalez)

Preceded by: Macbethenny (David A. Castleman, 2016, USA, 10 min.) What if Macbeth came to Fire Island?

Friday, October 7 • 6:45pm • freeFall

FRONT COVER
Sponsored by Macy’s
Ray Yeung, 2015, USA, 87 min.

Getting the coveted front cover is every stylist’s goal, and Ryan - a gay Chinese American who detests his Asian heritage - is on track for the next issue at his high profile New York fashion magazine. His dream gets delayed when Ning, a Beijing movie star hoping to crossover to US audiences, specifically requests a Chinese-American stylist for his next photo shoot. Their egos and opinions clash, resulting in a strained and difficult working relationship. But, as they begrudgingly start working together, they slowly discover that they have a lot in common, and a mutual attraction begins to develop. After a night out on the town together, a Chinese tabloid magazine outs Ning. Terrified of the impact it will have on his career, he implores Ryan to help him deny the story. Ryan must now decide to help Ning or stay true to himself. They confront personal, career and moral issues as their budding relationship is tested. “Fresh… extremely well written… touching and tender romance.” (Queer Guru) (David Gonzalez)

Friday, October 7 • 8:45pm • freeFall

THE FIRST GIRL I LOVED
Sponsored by Equality Florida
Kerem Sanga, 2016, USA, 91 min.

Do you remember her? Is someone remembering you as their first love? Surely, it wasn’t as hard as we remember. News flash – If it was in high school, it was definitely as hard as you remember. Bigger news flash – It is still that hard in high school. Anne (the wonderful Dylan Gelula of The Unbreakable Kimmy Schmidt) falls in love with Sasha (Brianna Hildebrand of Deadpool) who is, you guessed it, secretly in love with Anne. Needless to say, things get complicated quickly and loose ends are not always tied up in a neat and tidy conclusion. Writer/director Kerem Sanga totally gets high school and the exquisitely painful pleasure of first love. (Sunny Hall)

Friday, October 7 • 10:45pm • freeFall

REAL KINK
Sponsored by Florida Leather & Fetish Club and Tampa Leather Club
Will J Zang, 2016, USA, 68 min.

This documentary about the San Francisco kink scene makes master/slave dynamics look like mom and dad strolling through the park. Will Zang brings BDSM out of the margins and into the mainstream in this delightfully sexy doc. Told with the innocence of a sympathetic exchange student Zang keeps us hooked, through non-prejudiced interviews with co-eds and seniors about their experiences in the lifestyle, from kink clubs on campus to domestic routine, in this empathetic portrayal of consensual, mutually respectful sexual pleasure. (Karin Wolf)

Director Will Zang is scheduled to attend.
THE UPS STORE
downtown st petersburg

200 2nd Ave S
M-F 9a to 7p
SAT 9a to 5p
SUN CLOSED

(727) 826 - 6075

JOE PUGLIANO
notary public

DON SHEETS
notary public
Athlete. Dancer. Leader. Queer. Radical Activist. Angela Bowen comes of age in the 1950’s. Angela’s marriage to Ken Peters and to dance is radical by any standards - they form a dance company, they empower countless Black children to express themselves and their power through art. But she is not done yet. Another life unfolds as Angela earns a PhD and comes out as a lesbian, ultimately earning a reputation as a radical academic fighting for her rights and the rights of others. Above all, she is fighting to be heard and to be herself, authentically and completely. (Karin Wolf)
TAKE PRIDE IN YOUR RIDE

Congratulations to the TIGL Film Festival on 45 creative years.

Audi • BMW • Land Rover • Maserati • Porsche • Subaru • Volkswagen

Located at I-275 & Fowler

WHEN ALL OF YOU GET BIG AND FAMOUS AND GO TO HOLLYWOOD PARTIES AND DRIVE FLASHY CARS, JUST REMEMBER, YOU’LL GET MORE FOR YOUR MOVIE HERE.

Film Tampa Bay

Proud Sponsor of the Tampa International Gay and Lesbian Film Festival
Do you really know: THE TAMPA BAY INTERNATIONAL GAY & LESBIAN FILM FESTIVAL?

- TIGLFF has 12 months of programming with monthly films
- TIGLFF has 4 quarterly events with live entertainment
- TIGLFF does US premieres during the 12 months of major films
- TIGLFF 27th Annual Fall Festival is 9 days, 65 films, from 18 countries
- TIGLFF is celebrating 27 years - One of the oldest LGBTQ+ Film Festivals in the nation
- TIGLFF is the 5th Largest LGBTQ+ Festival in the nation
- TIGLFF has been at the Tampa Theatre 26 years of their 90 years
- TIGLFF has over 300 volunteers that help pull this off
- TIGLFF has membership levels & a Legacy Program

Become a Member
Leave a Legacy
Check Out Yearly Programming

---

Kick Up Your Heels SEASON 3

Join host Matt McGee, DJ Greg Anderson and the “ladies” of TBAC for a fun-filled evening as they perform to benefit the SMART Ride; a 2 day bike journey from Miami to Key West. 100% of proceeds benefit SMART Ride which supports Metro Wellness and other organizations providing HIV services to those in need.

Sunday, October 9th | 6:30pm-9:00pm
Come "Kick Up Your Heels" with us! Great prizes & open bar!

metro Health, Wellness & Community
3251 3rd Ave N, St Pete 33713
Women's Community
Connection
www.ProSuzy.com

Social Mingles
Concerts & Movies
Local & National News
LGBT Business Directory
ProSuzy Personals.com

Congratulations to TIGLFF
for decades of raising community consciousness.

Anthony Quaglieri, Ph.D.
Licensed Mental Health Counselor
Board Certified Coach

813-258-4252
anthonyquaglieri@gmail.com
www.drqtampa.com

- Couple Counseling / Pre-Marital Counseling
- Individual Psychotherapy
- Life Coaching & Consultation

35 years of service to our community
Closing Night Film

Supported by Tampa Bay Bears

Saturday, October 8 • 7:00pm • Muvico Sundial

BEAR CITY 3
Doug Langway, 2016, USA, 117 min.

Bears will be bears in this sweet and funny slice of life in the woods. This being the third and final film that we’ve all been waiting for, the trilogy celebrates the lives of big, hairy, ruggedly masculine gay men — and the men who love them. Bear City fulfills that inner longing for a soap-opera-like comedy that reflects our loves and lives. Marriage, birth, divorce, bankruptcy may happen, but Love always wins. (Karin Wolf)

Director Doug Langway and producers are scheduled to attend.

Preceded by Son of a Preacher Man (Michael Serrato, 2016, USA, 6 min.) This beautifully relatable Tom Goss music video puts a gay spin on the Dusty Springfield classic.

Closing Night ceremonies will be held prior to the film.

Join us for a Closing Night Party at Punky’s on Central:
3063 Central Ave., St. Petersburg, FL 33713
HELLO, WE’D LIKE YOU TO MEET TORI RAMOS

She is a survivor-turned-advocate for LGBT youth trapped by the human trafficking industry, an out, proud trans woman, cover model of Watermark issue 22.05, and a member of your community.

If you missed this story in print, don’t worry! You can still read it, and many other cover stories, at WatermarkOnline.com.

Read the printed Watermark newsmagazine every other week, and get daily news updates at WatermarkOnline.com.
Closing Night Film

Saturday, October 8 • 7:00pm • Muvico Sundial

WOMEN WHO KILL
Ingrid Jungermann, 2016, USA, 93 min.

Metaphor, twisted queer humor, a morbid curiosity, or all of these? Commitment phobic Morgan and her ex-girlfriend Jean, locally famous true crime podcaster, suspect that Morgan’s new love interest is a murderer. Common lesbian relationship dynamics such as living with exes, premature commitment, softball, co-ops, and ignoring one’s friends during early stages of relationships are explored through the trope of a murder mystery in this smart comedy by Ingrid Jungermann. (Karin Wolf)

Preceded by Piece of Cake (Ella Lentini, 2016, USA, 15 min.) A young lesbian, faced with the prospect of introducing her secret girlfriend to her parents when they come to visit, stirs up a unique way to come out.

Happy F-ing Valentines Day (Jeremy Dehn, 2016, USA, 14 min.) V-Day can be pretty polarizing, especially in this Colorado diner where lovebirds and singles just try to get along, some more than others.

Closing Night ceremonies will be held prior to the film.

Join us for a Closing Night Party at Punky’s on Central:
3063 Central Ave., St. Petersburg, FL 33713
CLASSES
PLAY SPACE
SPONSORED BY FLORIDA POWER EXCHANGE

MR./MS. CONTEST
SPECIAL GUEST OF HONOR
SANDY ‘MAMA’ REINHARDT

CLARION INN & SUITES
20967 US HWY 19 N
CLEARWATER, FL

NOV. 11-13
2016

FOR MORE INFO
FLAFP.COM

ENTERTAIN | NETWORK | CONNECT

TODD EDWARDS | TODD@THETAMPACLUB.COM | 813-676-6683

ACCEPTING NEW MEMBERS
Your Search
for a church just ended.

You weren’t asking for too much.
A church that could share with you hope for the future and somewhere to belong today! A place where all are welcome, people are real, and the peace, love, and joy of Christ is apparent. St. Paul’s has all that and more.

St. Paul’s
Lutheran Church
WHERE DIVERSITY IS EMBRACED AND CELEBRATED

407 S Saturn Ave. at Gulf to Bay Clearwater, FL 33755
www.stpaulsclearwater.org
Phone: (727) 446-7718

Worship Every Sunday
10:00AM

All Are Welcome

St. Paul’s Blesses Marriage Equality!
“Healthy Beginnings Marriage Ministry”
www.stpaulsclearwater.org/marriage

The Knights of The Krewe of Cavaliers
A Social and Philanthropic Group of Friends, The Krewe is The Largest Private Donor to the Hillsborough County Children’s Home.
KreweOfCavaliers.com

WWW.TAMPALEATHERCLUB.COM
www.facebook.com/TampaLeatherClub
One of Florida’s largest & nationally recognized leather clubs

Come Join Us!
We welcome you to be our guest and see what The Tampa Leather Club is all about.

The Tampa Leather Club is a Not For Profit 501C7 Organization
MURILLO
WWW.ALBERTOMURILLOART.COM
PROUD SUPPORTER OF
THE 2016 TIGLFF

COMPLEXITY,
MEET SIMPLICITY.

When retirement can stretch on for decades, even the most educated among us can find themselves lost in planning for it. That’s where our financial advisors come in. With a client-first commitment and the resources of a leading independent financial services firm behind us, we can help bring order to your financial life so you’re free to focus on what matters most. See what a team of Raymond James advisors can do for you. LIFE WELL PLANNED.

RAYMOND JAMES®

Paul Sponseller, CFP®
Serving clients in Tampa and St. Petersburg for 19 years
OFFICE 813.834.5536 // CELL 813.546.8525
Paul.Sponseller@raymondjames.com // www.suncitycenterraymondjames.com

Transamerica
salutes
Tampa Bay International Gay & Lesbian Film Festival

and celebrates the power of film to transform lives through cinema.
JOSEPH COOK lives in Tampa, Florida and is a professor at Polk State College where he teaches multiple Sociology classes, as well as Introduction to Film. In addition to teaching, Joseph has also presented papers/facilitated panel discussions at numerous national conferences including the Society for the Study of Social Problems (SSSP) and the Popular Culture Association (PCA/ACA) on topics such as the social construction of gay male identity, the socio-cultural relevance of film festivals, queer theory, and the portrayal of masculinity in superhero cinema. Joseph is a film enthusiast whose love of movies began when he started working at a neighborhood movie theater at only 13 years old. Cook has volunteered many times for TIGLFF over the years and also served as TIGLFF’s Program Director in 2005 and 2006.

ERIC COTTON has over ten years of festival experience. His responsibilities have included: screening committee and assistant festival manager for the MD Film Festival 2010- present, festival coordinator for the diversity focused Baltimore International Black Film Festival (2015) and screener for the inaugural version of the Annapolis Film Festival (2014). He has written, script edited, directed, produced or executive produced thirteen shorts and features, with one Sundance selected short to his credit.

JAIMES MAYHEW is an interdisciplinary artist whose work focuses on the relationships between sexuality, gender, space and landscapes. His work has been shown both nationally and internationally. He is currently producing work for a collaborative, year-long installation with Baltimore artist Rahne Alexander at the Baltimore Museum of Art.

SAMANTHA MITCHELL is a passionate cinephile, particularly fascinated with feminism and temporality in film. Samantha earned her BA summa cum laude from Rutgers University, and her thesis, “Agnès Varda: auteur du temps,” earned the distinction of Highest Honors in the French Department. Samantha’s writing has been published in Objet d’Art literary magazine, the Rutgers Review, Moss Magazine and What Weekly. Currently in her role as Film Programmer at the Creative Alliance in Baltimore, Samantha strives to bring unique voices and perspectives to East Baltimore through film and foster a haven for Baltimore’s filmmaking community.

DESIREE MOORE is a filmmaker and storyteller dedicated to redefining the female gaze. Throughout her career her interest and sensitivity has been for films that offer new and underrepresented perspectives. Desiree’s films have shown nationally and internationally, in galleries, museums, drive-in theaters and on the silver screens of film festivals. She is also an educator at the University of Tampa in the Department of Communications guiding young filmmakers toward their path and unique voice.

KARIN WOLF began her passion for independent LGBTQ film as an undergraduate organizer of a campus Women’s Film Festival. In the decades since, she served on the selection committee for the Milwaukee International Film Festival, the Film and New Media Advisory Committee for The National Museum of Women in the Arts, and as a founding member of UW-Madison’s Havens Center’s Social Cinema: stories of struggle and change. She has curated LGBTQ film programs for the University of Wisconsin Statewide Women’s Studies Conference and Women(film)fest Key West. She is currently the Arts Administrator for the City of Madison, Wisconsin.
CONSTRUCTION LOANS

Proud Supporter of

Florida's Home Loan Experts

(813) 258-6767

SimonsLeoni.com