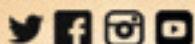


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SEPT. 30th - OCT. 8th 2016  
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## 2016 Distinguished Friend of the Festival Award: David Gonzalez

David served on the Friends of the Festival Board of Directors for a total of nine years, five years as Secretary followed by four years as Vice President. Since leaving the Board, David has continued volunteering for TIGLFF as programming consultant, coordinating film submissions and writing descriptions for the program guide. During his 13-year tenure, David has donated over \$15,000 to the success of the organization and is a true friend of the Festival.

### Previous Recipients:

2015 - Ed Lally  
2014 - Sam Salmons  
2013 - Eunice Fisher  
2012 - The Knights of The Krewe of Cavaliers

## Special Thanks:

Sam Salmons and  
her Crown Circle Crew

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# welcome



**Thomas Isbon,**  
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**Scott Skyberg,**  
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## **Welcome to the 27th Annual Tampa Bay International Gay and Lesbian Film Festival.**

As we kick-off at The Tampa Theatre, we celebrate so many positive changes and milestones in equality. At the same time, we have been forced this year to pause and reflect as we consider the challenges we still face. We have come so far, but there is still so far to go, and our cohesion as a community, like that represented with TIGLFF, is more important than ever. We are here to commemorate the lives of sisters and brothers whom we've lost and to celebrate the organizations and individuals within the fabric of our community that have been prominent in progressing human rights, equality and social change.

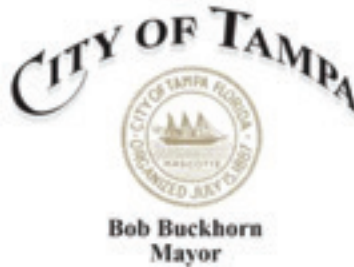
Throughout time, art is always at the forefront of social change, and cinema has a singular power of association. It is this same medium that pulls the community together catalyzing the healing process. The unknown is often scary and a divergence from what is considered "normal" is uncomfortable for many. The arts allow each of us to face our internal feelings or conflicts in our own time and way, while gradually helping us to heal and to continue hearing the drum beat for peaceful change.

As we continue to evolve, individually and as a community, issues such as gender identity, workplace equality, domestic harmony, and resolution to injustices come to the fore. In ever evolving incarnations, we see these issues take the spotlight in our 2016 programing.

We will be watching 65 films from more than 18 countries over the course of these nine days, including laugh-out-loud comedies, heart-wrenching dramas, suspenseful and dramatic documentaries, nail-digging thrillers...and a little something for everyone. More and more, these stories are reflections of our lives and the festival is our opportunity to come together, heal, and celebrate as a community.

Thank you to our sponsors, advertisers, film makers, volunteers, board, staff, individual and community alliances, and most importantly YOU for making this possible. We are a strong community spread across the entire Bay. The economic resources and energy you put forth makes this festival so very important to many on an individual basis, a cornerstone of our community and a vital thread within the fabric of a larger global independent film industry.

We look forward to being with you on the orange carpet as we celebrate the 27h Annual Tampa Bay International Gay and Lesbian Film Festival.



**Greetings:**

It is a pleasure to welcome you to the 27th Annual Tampa Bay International Gay and Lesbian Film Festival to be held September 30 through October 8, 2016.

As a city that prides itself on its inclusiveness, the City of Tampa is proud of the association we have had with this festival through the years, and commend the many sponsors for their continued support.

Last year's event was tremendously successful and helped highlight how our community has evolved into a dynamic location for all those involved in the filmmaking industry.



Since its founding in 1989, this Film Festival is known as an event that entertains, enlightens, and celebrates its audience. In achieving this success, it has become one of the largest Gay and Lesbian film festivals in the United States and one of our premier cultural events. This is a notable distinction and has contributed significantly to our efforts in promoting Tampa as a "City of the Arts."

We are proud of Tampa's reputation as a city with a wealth of cultural richness and diversity, and are honored to host this Festival in the Tampa Bay area, an event that showcases how our region is enriched by all those who call our community home. Again, on behalf of our citizens, a warm welcome and best wishes for another successful event.

Sincerely,

Bob Buckhorn

306 E. Jackson Street • Tampa, Florida 33602 • (813) 274-8251 • Fax: (813) 274-7050





Dear Friends,

This 27<sup>th</sup> year of the Tampa Bay International Gay and Lesbian Film Festival is a very special one for us here in the Sunshine City. We are honored to be the festival's hosting city, and we welcome the festival and its organization to St. Petersburg again this year.

Our city has emerged as a city of the arts, and welcoming the film festival here is a wonderful privilege. You join an esteemed group of cultural organizations that excel in presenting the visual and performing arts, and we are proud to welcome the addition of TIGLFF to our inclusive community.

As you enjoy this year's festival, we invite you to explore our city and discover one of America's most gay-friendly destinations, having earned a perfect 100 in the HRC's Municipal Equality Index. Whether you're having dinner on Beach Drive or along Central Avenue, shopping in the eclectic Grand Central District, browsing through one of our fine museums, or enjoying a day at one of our award winning city parks, please be sure to sample the hospitality for which the Sunshine City is world famous.

Thank you again for choosing to come to St. Petersburg, and enjoy the festival.

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Mayor Rick Kriseman





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- 1 Ticket to Launch Party

\$350

\$680

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- Reserved Seating
- General Admission to Gala's & Events

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\$1,100

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- 12 in Total Tickets for Guests (Not accumulative with levels above)
- Private Festival Reception Invitation
- VIP Talent Dinner Invites
- VIP Admission to Gala's & Events

\$1,500

\$2,750

### Mogul

*(In Addition to Above)*

- 24 in Total Tickets for Guests (Not accumulative with levels above)

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# Save THE Date

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*Leave A Legacy with* TIGLFF!

This Festival, along with the arts, including film and television, are fundamental in the individual and societal shift on any platform.

SUNDAY, OCTOBER, 9TH - 11:00AM-1:00PM

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Tampa Bay International Gay & Lesbian Film Festival

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## Alan Ira Dusowitz

The Friends of the Festival Fund was established in 2009 through the estate of Alan Ira Dusowitz. This endowment trust helps fund film programming content for TIGLFF. In honor of Alan, TIGLFF will give annual awards for best emerging filmmaker in the categories of Full Length Feature film and Short film. You can also help ensure a bright future for GLBT film screenings here in Tampa Bay by including TIGLFF in your estate planning. To find out more please contact Friends of the Festival and ask about The Friends of the Festival Fund. Thank you.

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# Opening Night Film

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Friday, September 30 • 7:30pm • Tampa Theatre

## THE FREEDOM TO MARRY

*Eddie Rosenstein, 2016, USA, 86 min.*

On April 28, 2015 a woman in sensible shoes strides across the plaza of the Supreme Court Building in Washington. Her lesbian-standard blue suit is tailored to her athletic build. Her stride evokes confidence and competence. By god, she is ready for this. She has tirelessly and meticulously prepared for this very moment. Real people with real families are counting on her and she will not let them down. She pulls a rolling attaché filled with the hopes and dreams of LGBT people all across the nation. Watching her walk across the plaza you can almost taste the inevitable victory! The air is electric with hope and anticipation. Then . . . she drops the case. For only a moment - just a flash - the fear, the anxiety and the burden she carries, fill her heart with dread. She turns, picks up the case and walks a little slower past the marble sculptures, through the giant bronze doors, across the Great Hall and into the Court Chamber. Taking a deep breath, she faces the wing-shaped raised bench of the nine justices of the Supreme Court. Mary Bonauto has been waiting for this day for decades.

Eddie Rosenstein's film takes us behind the scenes, in real time, capturing the fears, determination and the unfathomable hard work of Evan Wolfson and Mary Bonauto leading up to April 28, 2015. We are front row witnesses to the agonizing wait for the final decision. When the day arrives, the tension is palatable as we hold our collective breath to hear the words written by Justice Kennedy, "This analysis compels the conclusion that same-sex couples may exercise the right to marry . . . the reasons marriage is fundamental under the Constitution apply with equal force to same-sex couples."

We know how it ended. What we don't know is how we got to that point. Where were you on June 26, 2015? It is a day we must never forget. The day that justice arrived like a thunderbolt. And it only took 32 years. (Sunny Hall)

*Director Eddie Rosenstein and Supreme Court plaintiffs April and Jayne DeBoer-Rowse are scheduled to attend.*

**Preceded by We Are Gay, We Are Proud, We Are Orlando** (Vicki Nantz, 2016, USA, 18 min.) A fierce homage to the victims of the Pulse massacre and a celebration of Orlando's indomitable LGBT activist community and the city that stood with them, united against hate. **Equal Justice Under Law** (Dan Goldes, 2016, USA, 3 min.) Let freedom ring!

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TampaBay International Gay & Lesbian Film Festival

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Friday, September 30 • 10:00pm • Tampa Theatre

## PARIS 05:59: THEO & HUGO (Théo et Hugo dans le même bateau)

Sponsored by Paul Sponseller, CFP, Raymond James  
Olivier Ducastel et Jacques Martineau, 2016, France, 97 min.

An orgiastic opening scene lures the viewer into an erotic hypnotic state. Eighteen minutes later, two men, Theo and Hugo, leave behind the heady electronic beat of a Paris club's sex-for-sex's-sake soundtrack and begin pursuing each other singularly, as the film shifts into a modern French love story. This film's creation is testament to our time's more tolerant ethos where instant hook-ups and friendly nurses nurture true love. (Karin Wolf) In French with English subtitles. **MATURE**

**Preceded by: Sign** (Andrew Keenan-Bolger, 2016, USA, 15 min.) Ben and Aaron's love story is one that defies words and stands the test of time and countless odds.



Saturday, October 1 • 11:00am • Tampa Theatre

## WHERE ARE YOU GOING, HABIBI? (Wo Willst Du Hin, Habibi?)

Tor Iben, 2015, Germany, 79 min. In German and Turkish with English subtitles.

In this sweet coming out story a young Turkish man living in Berlin is outed by his spiteful sister and subsequently kicked out to live on his own. All is not lost, as he finds acceptance from one of his uncles and falls in love with a blond-haired, blue-eyed German bad boy. Where Are You Going Habibi? Is an important film for our time that offers a message of tolerance and the redemptive power of love. (Karin Wolf)

**Preceded by: The Kite** (Lasse Nielsen, 2016, Singapore, 14 min.) A kite reunites two lovers after a 20-year separation.



Saturday, October 1 • 11:00am • MFA  
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**COMING OUT** Sponsored by Smith & Associates Real Estate  
Alden Peters, 2015, USA, 72 min.

Filmmaker Alden Peters is coming out of the closet to his friends and family...on camera. Their filmed reactions range from happy tears to denial, but the overall result is acceptance of Peters' formerly painful secret. As his story unfolds, Peters investigates his new "out" community, begging for guidance as to how exactly "it gets better." What he finds instead is the courage to forge his own way, while shared coming out stories prove that we are not alone. (Samantha Mitchell)

**Preceded by: Filip** (Nathalie Álvarez Mensen, 2015, Sweden, 12 min.) Filip idolizes his older brother Sebastian but he isn't quite sure how to deal with the affection he sees between Sebastian and his friend. **My First Drag Show** (Brian Graves, 2016, USA, 5 min.) LGBTQA students at Florida State University find friendship and a home in regular performance nights on campus.



Saturday, October 1 • 1:00pm • Tampa Theatre

## FIRE SONG

Adam Garnet Jones, 2016, Canada, 96 min.

Filmmaker Adam Garnet Jones says that, "Two-Spirited" is a category that is intended to capture a spectrum of Queer Indigenous people, and one that acknowledges the male and female spirits that Queer Indigenous people carry with them." Jones's film tackles this and so much more. Fire Song is really about family and just how screwed up it can be and yet still hold us so close. Shane and David stand on the proverbial precipice of adolescence to adulthood in an Aboriginal community in Canada. Their culture and the generational pull of their families frames this compelling drama, shot entirely in First Nations communities. Dramatic storytelling and riveting young actors have made Fire Song a film festival favorite. (Sunny Hall)



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Saturday, October 1 • 3:00pm • Tampa Theatre

## ARIANNA

Carlo Lavagna, 2015, Italy, 84 min. In Italian with English subtitles.

Coming of age almost always involves a treacherous journey into grasping how those we have depended on our entire lives have violated and failed us. Eventually those murky waters of confusion and shame give way to truth as Arianna, bereft by the ignorant betrayal of her parents and her community forges forward. Arianna's transformation to adulthood can be painful to watch, yet the husky-eyed Ondina Quadri, makes the journey relatable, portraying a character whose courage ultimately illuminates the shadows in this gorgeously shot, alluring narrative. (Karin Wolf)

**Preceded by: Dawn** (Jake Graf, 2016, UK, 14 min.) As dawn creeps across London, two lost outcasts meet in the darkness, more afraid of themselves than each other. It takes more than the eyes to see inside a soul.



Saturday, October 1 • 7:00pm • Tampa Theatre

## SUMMERTIME (La belle saison)

Sponsored by JPMorgan Chase & Co.

Catherine Corsini, 2015, France, 105 min. In French with English subtitles.

"You've changed. More Parisian, maybe," says Antoine to Delphine when she returns from spending the summer helping her mother run the farm when her father has a stroke. Delphine had been in Paris attending the university, a bastion of feminism and change in the early '70s. She immersed herself in all of it and has fallen eagerly into the arms of the beautiful and dynamic Carole. Carole visits her on the farm for the summer and the women revel in their time together. Their lives are consumed with work, sex, discovery and love, shrouded in the obligations of family and the confines of village culture. Delphine loves Carole and she loves her family and the farm. To Delphine, loving a woman is a bold, feminist statement. Isn't working a farm without a man equally as bold? Director Catherine Corsini creates a beautifully sensuous story with a compelling look at the personal struggle that progress demands of women. Being true to yourself has its price. (Sunny Hall)



Saturday, October 1 • 5:00pm • Tampa Theatre

## STRIKE A POSE

Sponsored by Metro Wellness & Community Centers

and AARP of Tampa Bay

Ester Gould & Reijer Zwaan, 2016, Netherlands/Belgium, 85 min.

This is the surprising story of Madonna's most famous troupe of dancers. When it was released, Truth or Dare offered a bold message entangled in their backstage shenanigans: that these dancers could be gay and happy. Twenty-five years later, this glimpse into their real backstage and post-Madonna lives tells another story. Even as Madonna strived to be their closest ally, these dynamic young men were grappling in very personal ways with everything from coming out to the growing AIDS crisis. In the end, Strike a Pose reveals how familial bonds of a tribe persist and we see proud strength in the face enduring side-effects of life in the limelight and casualties of fame as it, in this case, ultimately leads to aging with grace. (Samantha Mitchell)

*Dancer Carlton Wilborn is scheduled to attend.*



Saturday, October 1 • 9:10pm • Tampa Theatre

## LAZY EYE

Sponsored by TransAmerica

Tim Kirkman, 2016, USA, 90 min.

What if "the one that got away" suddenly returned? After Alex and Dean's great love slipped away in a New York studio apartment fifteen years ago, they never spoke again. That is, until now. When Alex suddenly reaches out to Dean on the internet, they take bold yet cautious steps to rekindle their long-lost love in the middle of the Mojave Desert during one nostalgic weekend. Passions reignite and secrets are revealed as they struggle to determine whether or not they have a future together. Written and directed by Emmy, Gotham, GLAAD and Independent Spirit Award-nominee Tim Kirkman, this beautiful film is about roads not taken, unfinished business and the struggle to adjust to progressive lenses. (Samantha Mitchell)



# *Inspired*

BY A TRUE STORY

## ASSASSINS

October 8 – November 6, 2016

music and lyrics by Stephen Sondheim

book by John Weidman

based on an idea by Charles Gilbert, Jr.

## PETER AND THE STAR CATCHER

December 10, 2016 – January 29, 2017

by Rick Elice

based on the novel by Dave Barry & Ridley Pearson

music by Wayne Barker

running in repertory with

## PETER PAN

by J.M. Barrie

## RED VELVET

February 25 – March 26, 2017

by Lolita Chakrabarti

## END OF THE RAINBOW

April 29 – May 28, 2017

by Peter Quilter

## MARIE ANTOINETTE

July 15 – August 13, 2017

by David Adjmi

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Saturday, October 1 • 11:15pm • Tampa Theatre

## SHARED ROOMS

Sponsored by Hyde Park Dental

Rob Williams, 2016, USA, 75 min.

Prolific storyteller Rob Williams' latest festival hit returns to Tampa in a reprise screening after the special sneak preview this past May. SHARED ROOMS follows the stories of three interrelated groups of friends and their unique holiday traditions. Two roommates are forced to share a bed when Dylan's work trip is cancelled and he returns home to find that Julian had been renting out his room for extra cash. Cal and Laslo's happy, childless existence is turned upside down when Cal's nephew Zeke shows up at their doorstep. We then peek in on Sid whose Christmas tradition is meeting men on the new app Manhandler and having one gift under the tree which he never opens. All their lives converge as the clock strikes midnight on New Year's Eve. (David Gonzalez)

Writer/Director Rob Williams is scheduled to attend.



Sunday, October 2 • 11:00am • Tampa Theatre

## THE GUYS NEXT DOOR

Amy Geller & Allie Humenuk, 2016, USA/Italy, 74 min.

The Guys Next Door is an intimate portrait of a real "Modern Family." Meet Erik and Sandro, a gay married couple whose friend Rachel is a surrogate for their two daughters. Rachel, who is in her 40s, is married to Tony and they have three children. Together, they form a unique extended family. Spanning over three years, this lyrical documentary tackles some of the most pertinent issues of our time: gay marriage and parenting, surrogacy as a path to having children, and the uncertainties of nature vs. nurture. Elegantly shot and edited, and told with candor and humor, The Guys Next Door is an inspiring story of family, friendship and gay rights. (Samantha Mitchell)

Director Allie Humenuk is scheduled to attend.



Sunday, October 2 • 1:00pm • Tampa Theatre

## I PROMISE YOU ANARCHY (Te prometo anarquía)

Julio Hernández Cordón, 2015, Mexico/Germany, 100 min.

In Spanish & English with English subtitles.

In this cinemagraphically rich and socially daring Mexican drama, middle-class skateboarder Miguel is having a torrid love affair with Johnny, the son of the family's maid. Johnny is bisexual and also has a girlfriend who Miguel is jealous of, causing heightened tensions between them. The couple donate their blood for money and make more cash serving the gritty underbelly of Mexico City, wrangling up cattle for milking - a term that describes blood donations on the black market. The infamous drug cartels that can't use legitimate hospitals depend on guys like Miguel and Johnny to supply their nefarious demands. A deal goes south and Miguel and Johnny fear they've been made accessories to a mass abduction. This bold and artfully rendered comment on current Mexican issues has been a hit in the festival circuit. (David Gonzalez)



Sunday, October 2 • 3:00pm • Tampa Theatre

## REAL BOY

Shaleece Haas, 2016, USA, 72 min.



Bennett, a charismatic teenager with musical aspirations, is on the brink of adulthood. As he navigates the ups and downs of gender transition and grapples with a history of substance abuse, Bennett embarks on a journey to find his voice — as a musician, a friend, a son and a man. Filmed over three years, Real Boy follows the evolution of Bennett's relationship with his mom Suzy, who has deep misgivings about his transition. Bennett forges a unique friendship with Joe Stevens, a celebrated transgender musician with his own demons to fight. Real Boy explores the complexity of addiction, the power of music and the importance of love without limitations.

**Preceded by: Tear Jerker** (Amy Adler, 2016, USA, 15 min.) A trans guy faced with difficult life circumstances has to find new ways to express old and familiar feelings.

# film festival schedule



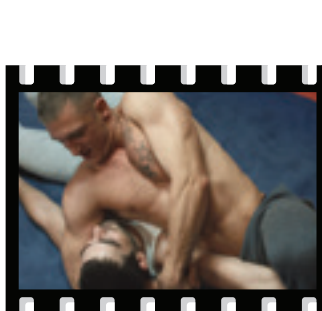
**The Freedom to Marry**  
Friday, September 30th  
7:30PM • Tampa Theatre



**Paris 05:59: Theo & Hugo**  
Friday, September 30th  
10:00PM • Tampa Theatre



**Coming Out**  
Saturday, October 1st  
11:00AM • MFA



**Where are You Going, Habibi?**  
Saturday, October 1st  
11:00AM • Tampa Theatre



**Fire Song**  
Saturday, October 1st  
1:00PM • Tampa Theatre



**Arianna**  
Saturday, October 1st  
3:00PM • Tampa Theatre



**Strike a Pose**  
Saturday, October 1st  
5:00PM • Tampa Theatre



**Summertime**  
Saturday, October 1st  
7:00PM • Tampa Theatre



**Lazy Eye**  
Saturday, October 1st  
9:10PM • Tampa Theatre



**Shared Rooms**  
Saturday, October 1st  
11:15PM • Tampa Theatre



**The Guys Next Door**  
Sunday, October 2nd  
11:00AM • Tampa Theatre



**I Promise You Anarchy**  
Sunday, October 2nd  
1:00PM • Tampa Theatre



**Real Boy**  
Sunday, October 2nd  
3:00PM • Tampa Theatre



**Miles**  
Sunday, October 2nd  
5:00PM • Tampa Theatre



**AWOL**  
Sunday, October 2nd  
7:00PM • Tampa Theatre



**Retake**  
Sunday, October 2nd  
9:00PM • Tampa Theatre





### Closet Monster

Monday, October 3rd  
7:00PM • Tampa Theatre



### Slash

Monday, October 3rd  
9:15PM • Tampa Theatre



### Heartland

Tuesday, October 4th  
7:00PM • Tampa Theatre



### Tomcat

Tuesday, October 4th  
9:15PM • Tampa Theatre



### An Evening with Leslie Jordan

Wednesday, October 5th  
7:00PM • Tampa Theatre



### Being 17

Wednesday, October 5th  
9:15PM • Tampa Theatre



### Clambake

Wednesday, October 5th  
6:45PM • freeFall



### Suicide Kale

Wednesday, October 5th  
9:00PM • freeFall



### The Firefly

Thursday, October 6th  
7:00PM • freeFall



### Do You Take this Man?

Thursday, October 6th  
9:15PM • freeFall



### Front Cover

Friday, October 7th  
6:45PM • freeFall



### The First Girl I Loved

Friday, October 7th  
8:45PM • freeFall



### Real Kink

Friday, October 7th  
10:45PM • freeFall



### The Passionate Pursuits of Angela Bowen

Saturday, October 8th  
10:30AM • freeFall



### Uncle Howard

Saturday, October 8th  
12:15PM • freeFall



### Seriously Shorts

Saturday, October 8th  
2:15PM • freeFall



### Silly Shorts

Saturday, October 8th  
4:15PM • freeFall



### Bear City 3

Saturday, October 8th  
7:00PM • Muvico Sundial



### Women Who Kill

Saturday, October 8th  
7:00PM • Muvico Sundial



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# ***You, only better!***

Self-improvement is a great thing. Our lives, our experiences, and our surroundings impact how we see ourselves in the mirror, as well as our perception of others. Every opportunity and every attempt at improving ourselves should be viewed positively: lifestyle changes like weight loss, exercising regularly, and adopting a healthier attitude are commendable accomplishments. So how does plastic surgery fit in to this personal transformation?

As a plastic surgeon, I help people who want to improve their appearance, so that their outside appearance better reflects the person they are on the inside. The desire to make changes may be appropriate because of factors such as normal aging, weight changes, or life experiences like having children. Based on current trends, interest in plastic surgery procedures, both in the office and in the operating room, is continuing to rise.

Being more conscious of our appearance and how we present ourselves to others isn't a bad thing. Living in Sunny Florida definitely means we spend a lot of our time outdoors. This translates into a more active, healthier lifestyle that encourages and, in many ways, rewards image awareness with social attention while boosting self-confidence.

If you can do something to improve how you feel about yourself, what's stopping you?

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Before

After



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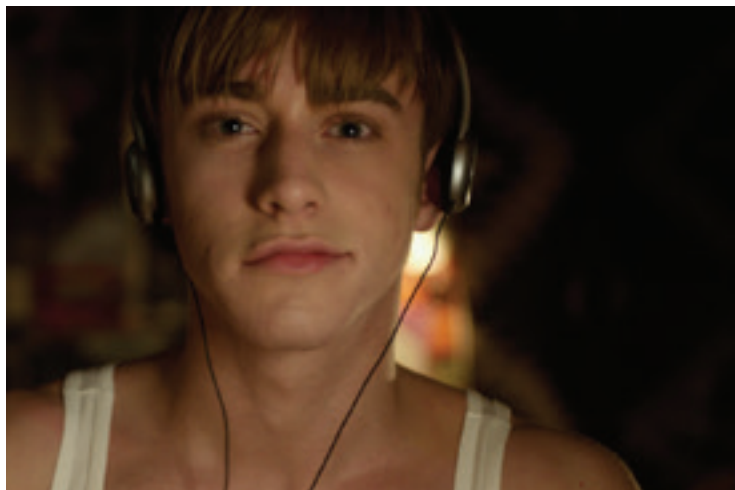


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Sunday, October 2 • 5:00pm • Tampa Theatre

**MILES** Sponsored by Tampa Hillsborough Film & Digital Media Commission  
Nathan Adloff, 2016, USA, 90 min.

Sometimes a film doesn't have to bang a loud drum. Sometimes it is enough to enjoy a pleasing production, talented actors (Molly Shannon, Missi Pyle & Paul Reiser) and a charming, sweet, good looking gay kid with a dream. Miles is a high school senior in a hick town, desperate to go to college in the city. But his good-for-nothing father squandered his college money on tawdry affairs. The solution? A volleyball scholarship! Unfortunately, his high school doesn't have a boys' volleyball team, so he joins the girls' team, much to the horror of townspeople. Nathan Adloff's biographical film is a simple story about a kid who happens to be gay and will do anything to get to college. At the end of the day, Miles is just a guy with a dream and maybe we need to let ourselves believe that sometimes sweet still exists, good guys win and dreams do come true. (Sunny Hall)

*Director Nathan Adloff is scheduled to attend.*



Sunday, October 2 • 9:00pm • Tampa Theatre

**RETAKE** Sponsored by Watermark Magazine  
Nick Corporon, 2016, USA, 98 min.

Retake is not your typical road trip movie. In this dramatic journey, a man who is broken by regret hires a young prostitute to help him relive the past by retracing a nostalgic trip to the Grand Canyon that he took with a long-lost lover. The two worn souls dance between hope and giving up for many miles. But ultimately the relationship they forge helps them get to a place where healing just might be a possibility. Suspenseful and darkly compelling, Nick Corporon's feature directorial debut is sexy and complex, pulling the viewer into the story at every turn, intriguing us and forcing us to be invested in each of these men in all of their arrogance, transgression, vulnerability, faults and complexity. (Karin Wolf)



Sunday, October 2 • 7:00pm • Tampa Theatre

**AWOL** Sponsored by Bright House Networks  
Deb Shoval, 2016, USA, 85 min.

In rural poor Northeastern Pennsylvania a young lesbian has limited options. Falling for a capricious, straight, older woman with kids whose trucker husband is out on the road a lot, our protagonist, Joey (Lola Kirke), is up against bad odds. As she plans for her future, enlisting in the army seems like the only way to get out, but even the US military cannot quell her irresistible attraction to the flame. Adapted from the Sundance premiering short, this award-winning film by Deb Shoval is utterly relateable, fascinatingly compelling and desperately tragic. (Karin Wolf)



Monday, October 3 • 7:00pm • Tampa Theatre

**CLOSET MONSTER**  
Stephen Dunn, 2015, Canada, 90 min.

Fantasy sequences, a talking hamster, and sometimes violent imagery sprinkle the film debut from director Stephen Dunn. Closet Monster follows Oscar from boyhood and his parents' messy divorce to adulthood and sexual urges toward his coworker, aptly named Wilder. As a boy, Oscar witnesses three kids attacking another for being gay, leaving the teen paralyzed. This event, along with his mother abandoning him, affects the close bond he once shared with his father. Forced to suppress his emotions, Oscar turns to his hamster Buffy (voiced by Isabella Rossellini) for guidance and emotional support as he enters adolescence. As Oscar's sexuality is awakened by Wilder, his relationship with Buffy reveals jarring truths. (David Gonzalez)  
*Preceded by: A Doll's Eyes* (Jonathan Wysocki, 2016, USA, 12 min.) Haunted by the movie 'Jaws' since childhood, a filmmaker discovers why the movie affected him so deeply.



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Monday, October 3 • 9:15pm • Tampa Theatre

## SLASH

Clay Liford, 2016, USA, 100 min.

The Bronte sisters wrote erotic fantasy fiction! At least that's what Neil tells his high school peers when they confiscate his own fan fic. Neil's stories are erotic, or as erotic as a 15-year-old virgin can imagine. Neil is an introvert and finds his voice through writing. Julia, a kindred spirit, pushes Neil into submitting his homoerotic stories to an adult fantasy site, and Neil has to face not only his insecurity as a writer, but also the uncertainty of his own sexual desires. Thanks to Julia and Denis, a man Neil meets online (Michael Ian Black - Wet, Hot Summer, Inside Amy Schumer), Neil gets a read at Comic-Con and he must face his fears as well as his pent up sexual confusion. Through Denis, Neil learns that social skills are highly overrated - caring is not. Finally, a sci-fi love story. (Sunny Hall)

**Preceded by: Big Star** (Sara Cross, 2016, USA, 6 min.) A closeted movie actor must choose between superstardom and the love of his life.



Tuesday, October 4 • 9:15pm • Tampa Theatre

## TOMCAT (Käter) Sponsored by The Tampa Club

Händl Klaus, 2016, Austria, 114 min. In German with English subtitles.

— DRAMATIC CENTERPIECE

In this Austrian domestic drama, winsome tomcat Moses lives a perfect little life. Orchestra musicians Stefan and Andreas love their cat with as much intensity as they do each other. In their impeccable home, Moses enjoys food right out of his owners' hands, strolls in the garden, takes long naps, and shows pride in being master of his domain. But when an ambiguous break in Stefan's waking life leads to a shocking violent act, their serenity shatters. Can love exist despite this cruelty? (Samantha Mitchell)

**Preceded by Letargo** (Xavier Miralles, 2016, Spain, 20 min.) The recently separated Alex and Marc are reunited on a cold night when their sick dog takes them to the animal hospital.



Tuesday, October 4 • 7:00pm • Tampa Theatre

## HEARTLAND Sponsored by Creative Loafing

Maura Anderson, 2016, USA, 100 min.

Heartland is wonderfully engaging story combined with the star power to make it a TIGLFF favorite. Lauren (Velinda Godfrey) is a young, beautiful artist who has moved back home with her mother to regroup after her partner dies. Navigating a bible belt Oklahoma town is tricky enough. Enter Carrie, (Laura Spencer, Big Bang Theory), Lauren's future sister-in-law, and southern drama takes on a whole new twist. Grief cannot be denied and Lauren has to face the truth - you can't run from pain, any more than you can run from love or from the ties that bind. Top notch directing by Maura Anderson and the exquisite chemistry of Godfrey and Spencer creates a gem you do not want to miss. (Sunny Hall)

**Preceded by: Infatible** (Vera Sjunnesson, 2015, Sweden, 10 min.) An affectionate moment in synchronized swimming class raises twelve-year-old Mira's courage to test the boundaries of her friendship with the coach.



Wednesday, October 5 • 7:00pm • Tampa Theatre

## AN EVENING WITH LESLIE JORDAN

**Will & Grace, Emmy Award Winner & Sordid Lives, Brother Boy – Leslie Jordan**

Come enjoy a NIGHT OF COMEDY with Leslie Jordan - He is one of the most consistently recognizable faces in popular entertainment. His journey towards stardom has provided one of the quirkier, impressive, and varied career trajectories of the past few decades.

Leslie Jordan is the Emmy Award winner in 2006 for "Will & Grace". Known as "Brother Boy" in the cult film sensation "Sordid Lives"; original stage plays ("My Trip down the Pink Carpet", "Stories I can't tell Mama", "Fruit Fly"), and "The Help", 2012.

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Wednesday, October 5 • 9:15pm • Tampa Theatre

## BEING 17 (Quand on a 17 ans)

André Téchiné, 2016, France, 116 min. In French with English subtitles.

Acclaimed director André Téchiné's (Wild Reeds) latest coming-of-age masterpiece is an intimate portrayal of the 17 year-old psyche. Thomas lives on the family farm and longs to be a veterinarian. His trip to school is a three-hour trek through a visually inspiring mountainside. In comparison, Damien lives with his doctor mother, while his father is stationed overseas as an army pilot. Their lives are thrown together when Damien's mom is called to aid Thomas' pregnant mother. When Damien's father invites Thomas to live with them temporarily, emotions surface in wildly different displays of unbridled passion. (David Gonzalez)

**Preceded by: True Colours** (David Valent, 2015, Australia, 10 min.) An increasingly desolate teenage schoolboy creates a coded language using paint colour sample cards to express his secret desires and feelings for the object of his affection.



Wednesday, October 5 • 9:00pm • freeFall

## SUICIDE KALE

Carly Usdin, 2016, USA, 78 min.

A simple lunch turns into a catastrophe when Jasmine and Penn, a new couple with an uncertain future, find an anonymous suicide note at the home of the happiest couple they know. Suicide Kale is a macabre comedy about hot new lesbian love and long term commitment, poking fun at some of the sad but true dysfunction involved in both stages of our relationships. Even if we haven't all been tempted by suicide kale, we can all appreciate this royally exaggerated misunderstanding and the kind of socially awkward dynamic between two couples that lends itself to a funny examination of the dark side of love. Killer performances and an authentic script make this Outfest Audience Award winning situational dramedy a delight to behold. (Karin Wolf)

**Preceded by: Pineapple** (Irem Dogancali, 2016, USA, 12 min.) A short comedy about some younglings, sexuality, human nature of friendship and what happens when you get groovy with your roomie.



Wednesday, October 5 • 6:45pm • freeFall

## CLAMBAKE Sponsored by ProSuzy

Andrea Meyerson, 2015, USA, 96 min.

Provincetown! Women's Week! It didn't just happen. It was an entrepreneurial strategy enacted by a group of motivated, brilliant women innkeepers in Provincetown 32 years ago. It is also an homage to our history and a reminder that even in this progressive decade of marriage equality there is still a need for safe spaces for LGBT people. Women still revel in the simple pleasure of walking down Commercial Street, holding hands and exhaling in an environment of acceptance and celebration. TIGLFF favorite Andrea Meyerson's latest is fast, funny and it celebrates us — lesbians with brains, brawn and bodacious wit. Highlighting performances by Suzanne Westenhofner, Kate Clinton, Jessica Kirson, Karen Williams, Vicki Shaw, Mimi Gonzalez and Suede, this film is a week full of fun and inspiration for future vacations. (Sunny Hall)

*Director Andrea Meyerson is scheduled to attend.*



Thursday, October 6 • 7:00pm • freeFall

## THE FIREFLY (La luciérnaga)

Sponsored by St. Petersburg/Clearwater Film Commission

Ana María Hermida, 2013, Colombia, 88 min. In Spanish with English subtitles.

Lucia and Mariana have a common bond — Andres, Lucia's brother and Mariana's fiancé. When Andres dies on the day of his wedding, Mariana falls into an inevitable pit of grief and despair. Lucia — whom she has just met for the first time — is the one to pull her out. Ana Maria Hermida's first feature film is a showcase for the exquisite beauty of Colombia and the depths we will go for love — especially the complicated kind. (Sunny Hall)

**Preceded by: Mathematics of a Lesbian Kiss** (Sabine Lebel & Alison Taylor, 2015, Canada, 5 min.) Visiting a lesbian bar in Costa Rica, two women remember the Toronto dyke bar scene some decades ago. **Vámanos** (Marvin Lemus, 2015, USA, 12 min.) What outfit do you want to be buried in? That's the question at the center of this film about gay Latinas, one Catholic mother and a vintage Armani suit.





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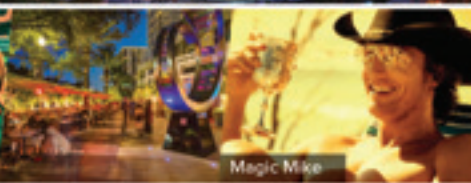
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Thursday, October 6 • 9:15pm • freeFall

## DO YOU TAKE THIS MAN?

Sponsored by Sylvia Rushe of State Farm Insurance

Joshua Tunick, 2016, USA, 94 min.

The wedding-centric romantic comedy gets a gay update in the Hollywood Hills in *Do You Take This Man?*. The star-studded cast is led by Rent's Anthony Rapp and Jonathan Bennett of *Mean Girls* fame as the grooms-to-be. On the eve of their wedding, Daniel is agonizing over meticulously planning the perfect rehearsal dinner while the younger, free-spirited Christopher is at brunch receiving an unexpected early wedding present. Family drama, uninvited guests, and a missing officiant combine to threaten their wedding bliss. Will Daniel and Christopher make it to the altar or will cold feet ice the affair? (David Gonzalez)

Preceded by: **Macbethenny** (David A. Castleman, 2016, USA, 10 min.) What if Macbeth came to Fire Island?



Friday, October 7 • 8:45pm • freeFall

## THE FIRST GIRL I LOVED

Sponsored by Equality Florida

Kerem Sanga, 2016, USA, 91 min.

Do you remember her? Is someone remembering you as their first love? Surely, it wasn't as hard as we remember. News flash — If it was in high school, it was definitely as hard as you remember. Bigger news flash — It is still that hard in high school. Anne (the wonderful Dylan Gelula of *The Unbreakable Kimmy Schmidt*) falls in love with Sasha (Brianna Hildebrand of *Deadpool*) and upsets everybody in her life. Especially her best friend, Cliff (Mateo Arias of *Kickin' It*) who is, you guessed it, secretly in love with Anne. Needless to say, things get complicated quickly and loose ends are not always tied up in a neat and tidy conclusion. Writer/director Karem Sanga totally gets high school and the exquisitely painful pleasure of first love. (Sunny Hall)



Friday, October 7 • 6:45pm • freeFall

## FRONT COVER

Sponsored by Macy's

Ray Yeung, 2015, USA, 87 min.

Getting the coveted front cover is every stylist's goal, and Ryan - a gay Chinese American who detests his Asian heritage - is on track for the next issue at his high profile New York fashion magazine. His dream gets delayed when Ning, a Beijing movie star hoping to crossover to US audiences, specifically requests a Chinese-American stylist for his next photo shoot. Their egos and opinions clash, resulting in a strained and difficult working relationship. But, as they begrudgingly start working together, they slowly discover that they have a lot in common, and a mutual attraction begins to develop. After a night out on the town together, a Chinese tabloid magazine outs Ning. Terrified of the impact it will have on his career, he implores Ryan to help him deny the story. Ryan must now decide to help Ning or stay true to himself. They confront personal, career and moral issues as their budding relationship is tested. "Fresh... extremely well written... touching and tender romance." (Queer Guru) (David Gonzalez)



Friday, October 7 • 10:45pm • freeFall

## REAL KINK

Sponsored by Florida Leather & Fetish Club and Tampa Leather Club

Will J Zang, 2016, USA, 68 min.

This documentary about the San Francisco kink scene makes master/slave dynamics look like mom and dad strolling through the park. Will Zang brings BDSM out of the margins and into the mainstream in this delightfully sexy doc. Told with the innocence of a sympathetic exchange student Zang keeps us hooked, through non-prejudiced interviews with co-eds and seniors about their experiences in the lifestyle, from kink clubs on campus to domestic routine, in this empathetic portrayal of consensual, mutually respectful sexual pleasure. (Karin Wolf)

Director Will Zang is scheduled to attend.



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Saturday, October 8 • 10:30am • freeFall

## THE PASSIONATE PURSUITS OF ANGELA BOWEN

Sponsored by Metro Wellness & Community Centers

Jennifer Abod, 2016, USA, 76 min.

Athlete. Dancer. Leader. Wife. Queer. Radical Activist. Angela Bowen comes of age in the 1950's. Angela's marriage to Ken Peters and to dance is radical by any standards - they form a dance company, they empower countless Black children to express themselves and their power through art. But she is not done yet. Another life unfolds as Angela earns a PhD and comes out as a lesbian, ultimately earning a reputation as a radical academic fighting for her rights and the rights of others. Above all, she is fighting to be heard and to be herself, authentically and completely. (Karin Wolf)



Saturday, October 8 • 2:15pm • freeFall

## SERIOUSLY SHORTS

**Golden Golden** (Erica Cho, 2016, USA, 15 min.) Two broke students visit a Filipina psychic.

**Vanilla** (Juan Beiro, 2015, Spain, 10 min.) A couple's dispute over Meryl Streep and Glenn Close takes on gravity.

**1985** (Yen Tan, 2016, USA, 9 min.) A stranger's compassion makes all the difference.

**Balcony** (Toby Fell-Holden, 2015, UK, 17 min.) Tensions are high between immigrants, working class Brits and two young women in particular.

**Thanks for Dancing** (Henrik Martin Dahlsbakken, 2015, Norway, 19 min.) An Olympic skier and his coach are together to the end, despite the consequences.

**Mukwano** (Cecile McNair, 2016, Denmark, 20 min.) A Ugandan asylum seeker desperately seeks her estranged girlfriend.



Saturday, October 8 • 12:15pm • freeFall

## UNCLE HOWARD

Sponsored by The UPS Store — Downtown St. Petersburg

Aaron Brookner, 2016, UK/USA, 97 min.

Howard Brookner was just camera-toting "Uncle Howard" to his nephew Aaron Brookner, until Aaron rediscovered reels of unused footage from his uncle's first film about William S. Burroughs and other tapes and photos his late uncle left in storage. Through these archival materials, which collapse eras and reanimate their subjects, we are offered a deeply personal look at New York City at the end of the Beat generation, through the punk movement, to the beginning of the AIDS epidemic. (Samantha Mitchell)



Saturday, October 8 • 4:15pm • freeFall

## SILLY SHORTS

Sponsored by Punky's Bar & Grill and Gay St. Pete House

**More Than God** (Kev Cahill, 2016, Ireland, 9 min.) Family drama at its finest!

**MeTube 2: August Sings Carmina Burana** (Daniel Moshel, 2016, Austria, 6 min.) August and his mom are back with the ultimate street performance!

**The Candidate** (Michael Hilf, 2016, USA, 6 min.) The Candidate goes through a rigorous vetting process to determine if he is The One for someone's very specific agenda.

**Tri-Curious** (Matt Guerin, 2016, Canada, 8 min.) Last minute anxiety threatens to ruin a couple's first threesome.

**The Second First Date** (Raquel Barrera, 2015, Spain, 10 min.) Laura tries a re-do with Tina, her childhood crush.

**I Don't Believe In That** (Neil Fennell, 2016, USA, 9 min.) How can Derrick and Keith be so in love and so NOT on the same page?

**Baggage** (Sara Ball, 2016, USA, 15 min.) A jilted window dresser gets her revenge.

**Speak** (Marc Saltarelli, 2016, USA, 20 min.) Estranged brothers come to their mother's aid.

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- **TIGLFF** does US premiers during the 12 months of major films
- **TIGLFF** 27th Annual Fall Festival is 9 days, 65 films, from 18 countries
- **TIGLFF** is celebrating 27 years - One of the oldest LGBTQ+ Film Festivals in the nation
- **TIGLFF** is the 5th Largest LGBTQ+ Festival in the nation
- **TIGLFF** has been at the Tampa Theatre 26 years of their 90 years
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# Closing Night Film

Supported by Tampa Bay Bears

Saturday, October 8 • 7:00pm • Muvico Sundial

## BEAR CITY 3

*Doug Langway, 2016, USA, 117 min.*

Bears will be bears in this sweet and funny slice of life in the woods. This being the third and final film that we've all been waiting for, the trilogy celebrates the lives of big, hairy, ruggedly masculine gay men – and the men who love them. Bear City fulfills that inner longing for a soap-opera-like comedy that reflects our loves and lives. Marriage, birth, divorce, bankruptcy may happen, but Love always wins. (Karin Wolf)

*Director Doug Langway and producers are scheduled to attend.*

**Preceded by Son of a Preacher Man** (Michael Serrato, 2016, USA, 6 min.) This beautifully relatable Tom Goss music video puts a gay spin on the Dusty Springfield classic.

***Closing Night ceremonies will be held prior to the film.***

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## HELLO, WE'D LIKE YOU TO MEET TORI RAMOS

She is a survivor-turned-advocate for LGBT youth trapped by the human trafficking industry, an out, proud trans woman, cover model of *Watermark* issue 22.05, and a member of your community.

If you missed this story in print, don't worry! You can still read it, and many other cover stories, at [WatermarkOnline.com](http://WatermarkOnline.com).

PHOTO BY JAKE STEVENS

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# Closing Night Film

Saturday, October 8 • 7:00pm • Muvico Sundial

## WOMEN WHO KILL

*Ingrid Jungermann, 2016, USA, 93 min.*

Metaphor, twisted queer humor, a morbid curiosity, or all of these? Commitment phobic Morgan and her ex-girlfriend Jean, locally famous true crime podcasters, suspect that Morgan's new love interest is a murderer. Common lesbian relationship dynamics such as living with exes, premature commitment, softball, co-ops, and ignoring one's friends during early stages of relationships are explored through the trope of a murder mystery in this smart comedy by Ingrid Jungermann. (Karin Wolf)

*Preceded by* **Piece of Cake** (Ella Lentini, 2016, USA, 15 min.) A young lesbian, faced with the prospect of introducing her secret girlfriend to her parents when they come to visit, stirs up a unique way to come out.

**Happy F-ing Valentines Day** (Jeremy Dehn, 2016, USA, 14 min.) V-Day can be pretty polarizing, especially in this Colorado diner where lovebirds and singles just try to get along, some more than others.

***Closing Night ceremonies will be held prior to the film.***

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# festival jury



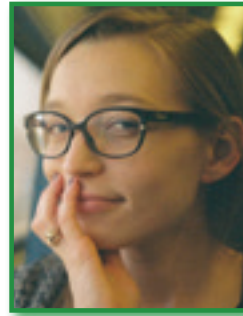
**JOSEPH COOK** lives in Tampa, Florida and is a professor at Polk State College where he teaches multiple Sociology classes, as well as Introduction to Film. In addition to teaching, Joseph has also presented papers/facilitated panel discussions at numerous national conferences including the Society for the Study of Social Problems (SSSP) and the Popular Culture Association (PCA/ACA) on topics such as the social construction of gay male identity, the socio-cultural relevance of film festivals, queer theory, and the portrayal of masculinity in superhero cinema. Joseph is a film enthusiast whose love of movies began when he started working at a neighborhood movie theater at only 13 years old. Cook has volunteered many times for TIGLFF over the years and also served as TIGLFF's Program Director in 2005 and 2006.



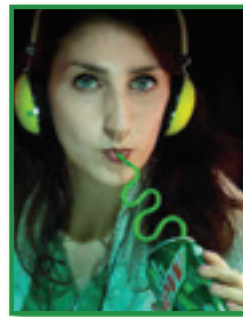
**ERIC COTTON** has over ten years of festival experience. His responsibilities have included: screening committee and assistant festival manager for the MD Film Festival 2010- present, festival coordinator for the diversity focused Baltimore International Black Film Festival (2015) and screener for the inaugural version of the Annapolis Film Festival (2014). He has written, script edited, directed, produced or executive produced thirteen shorts and features, with one Sundance selected short to his credit.



**JAIMES MAYHEW** is an interdisciplinary artist whose work focuses on the relationships between sexuality, gender, space and landscapes. His work has been shown both nationally and internationally. He is currently producing work for a collaborative, year-long installation with Baltimore artist Rahne Alexander at the Baltimore Museum of Art.



**SAMANTHA MITCHELL** is a passionate cinephile, particularly fascinated with feminism and temporality in film. Samantha earned her BA summa cum laude from Rutgers University, and her thesis, "Agnès Varda: auteur du temps," earned the distinction of Highest Honors in the French Department. Samantha's writing has been published in *Objet d'Art* literary magazine, the *Rutgers Review*, *Moss Magazine* and *What Weekly*. Currently in her role as Film Programmer at the Creative Alliance in Baltimore, Samantha strives to bring unique voices and perspectives to East Baltimore through film and foster a haven for Baltimore's filmmaking community.

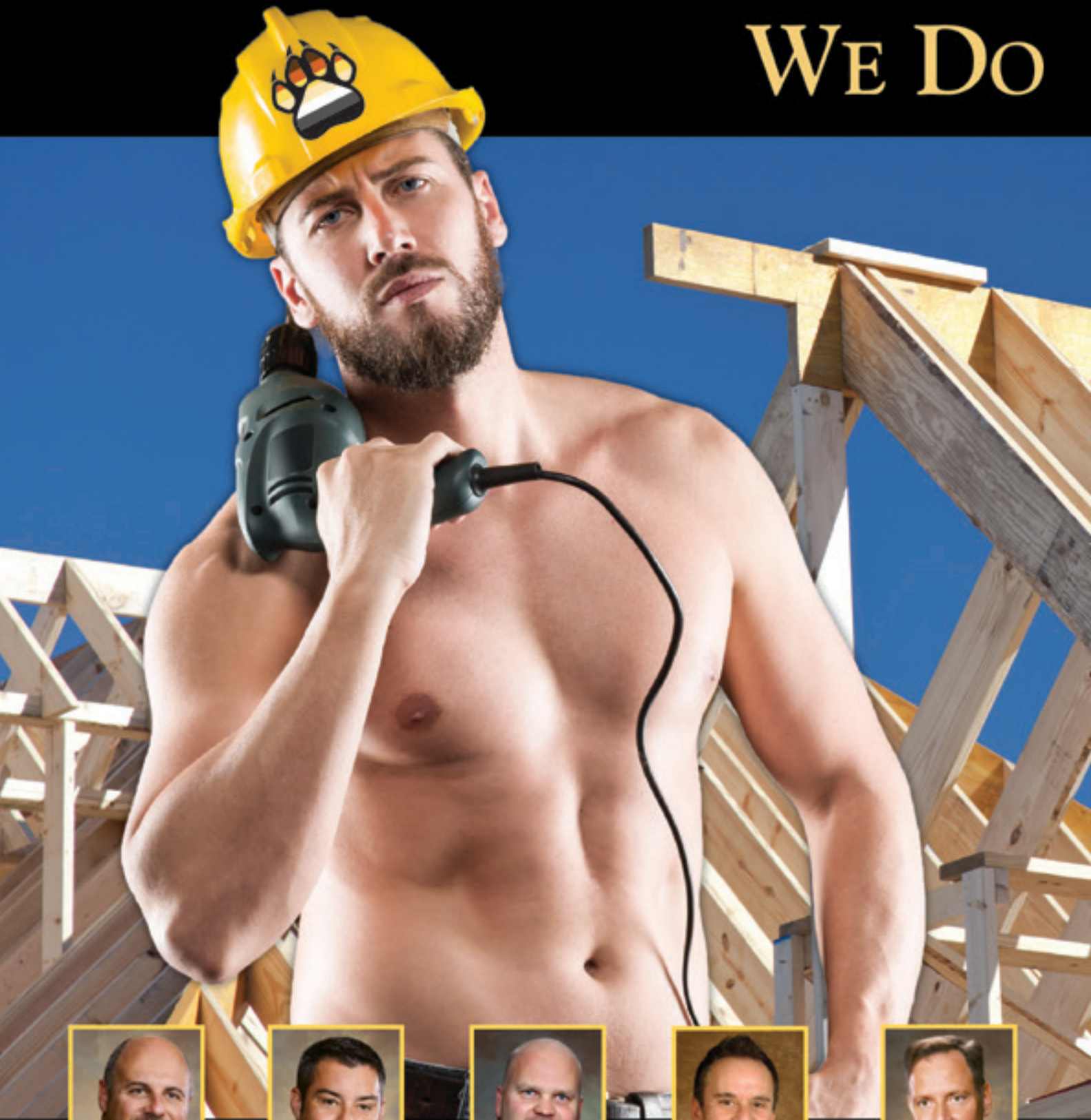


**DESIREE MOORE** is a filmmaker and storyteller dedicated to redefining the female gaze. Throughout her career her interest and sensitivity has been for films that offer new and underrepresented perspectives. Desiree's films have shown nationally and internationally, in galleries, museums, drive-in theaters and on the silver screens of film festivals. She is also an educator at the University of Tampa in the Department of Communications guiding young filmmakers toward their path and unique voice.



**KARIN WOLF** began her passion for independent LGBTQ film as an undergraduate organizer of a campus Women's Film Festival. In the decades since, she served on the selection committee for the Milwaukee International Film Festival, the Film and New Media Advisory Committee for The National Museum of Women in the Arts, and as a founding member of UW-Madison's Havens Center's Social Cinema: stories of struggle and change. She has curated LGBTQ film programs for the University of Wisconsin Statewide Women's Studies Conference and Women(film)fest Key West. She is currently the Arts Administrator for the City of Madison, Wisconsin.

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