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# **Special Thanks:**

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# Film Venues:

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# **Tickets and Passes:**

Can be purchased at: www.tiglff.com

Friends of the Festival, Inc. • P.O. Box 17816 • Tampa, FL 33682

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# welcome

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Opening Night Information	19
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FILM DESCRIPTIONS:	
Friday, October 5th	
Saturday, October 6th	21-23
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Monday, October 8th	31
Tuesday, October 9th	31-33
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Friday, October 12th	35-37
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Welcome .....



# 2018 Distinguished Friend of the Festival Award: Kat & Jean

Jean Colton and Kat Klingerman met in Key West, where Jean was part owner of a small café for women & their friends, and Kat was a guest house manager. We have been together for 26 years. These days, Kat is a graphic artist and an avid gardener/backyard farmer. She has been a stage manger for over 40 years, and also has a cottage industry making jams, jellies, and homegrown catnip toys. Jean, on the other hand, loves being retired, although she still does a couple of odd jobs including working with Kat in the cottage business. "While living in Key West, we were active as volunteers and board members for a number of organizations (BBBS, Waterfront Playhouse, Key West GLCC, Gay Arts Festival, Keys Kids Theater Program). Upon moving to Miami Beach, we became involved with the Miami Gay & Lesbian Film Festival, volunteering as ushers, serving on the film screening committee, and Jean had the delightful task of chauffeuring festival guest artists from/to the airport, hotels, film venues, and parties. A brief stint working for Apple (Kat) took us to Las Vegas for a couple of years. We landed back in FL in late 2006, this time in St. Pete, and were thrilled to discover TIGLFF in 2007. We fully support TIGLFF in its mission to showcase film and video for the LGBT community, and are happy to give our time to help this wonderful organization achieve that mission! We are looking forward to this season and many more to come." Jean and Kat

Previous Recipients:
2017: Ty Maxey and Timothy Thomas
2016: David Gonzalez
2015: Ed Lally
2014: Sam Salmons
2013: Eunice Fisher
2012: The Knights of The Krewe of Cavaliers



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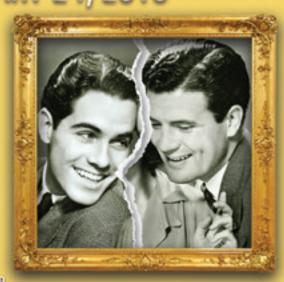
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# welcome







KJ Mohr, Director of Programming

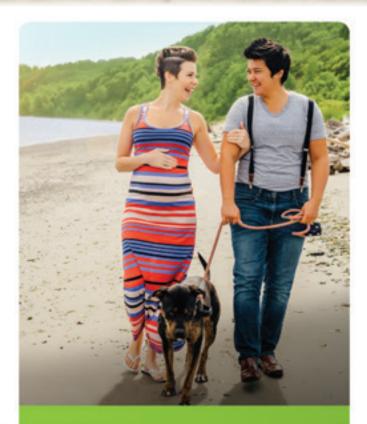
# Welcome to the 29th Annual Tampa Bay International Gay and Lesbian Film Festival!

As we prepare to delve into our fourth decade, it brings us great pride and pleasure to be able to continue delivering an outstanding and exciting array of cinema to Tampa Bay. We begin our festivities this year at the historic Tampa Theatre and end the Festival at freeFall Theatre, with our closing ceremonies at the AMC Sundial. We are extremely fortunate to have extraordinary support from both cities, Tampa and St Petersburg, as we strive to celebrate our entire Tampa Bay LGBTQ community.

This year's films showcase our lives and loves in almost twenty different countries across the world, as well as productions created right here in the Tampa Bay area. The Festival is our time to laugh and cry together; to be awed, touched, moved, and turned on; to share in original stories from across the globe that are relatable and strange, hilarious and devastating, infuriating and heart-warming. With the Festival we get exclusive premieres of the stories that matter to us, and we get to experience them in one another's presence. This is a special time indeed.

Thank you to our sponsors, advertisers, filmmakers, volunteers, board, staff, individual and community alliances, and, most importantly, YOU for making this celebration possible. The economic resources and energy you contribute make this festival happen. TIGLFF is so very important to so many individuals, a cornerstone of our community, and a vital thread within the fabric of a larger global independent film industry.

We are excited to be with you on the orange carpet as we celebrate the 29th Annual Tampa Bay International Gay and Lesbian Film Festival. See you at the movies!



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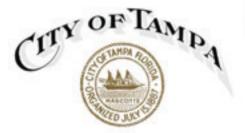
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Bob Buckhorn Mayor

## Greetings:

It is a pleasure to welcome you to the 29th Annual Tampa Bay International Gay and Lesbian Film Festival (TIGLFF) beginning with a Launch Party on Thursday, September 13, 2018, Opening Night at downtown Tampa's Historic Tampa Theatre on October 5, 2018 and continuing through October 13, 2018. As a city that prides itself on its inclusiveness, the City of Tampa is proud of the association we have had with this festival through the years, and commend the many sponsors for their continued support. The 2018 theme is Reel Persistence and the week's events feature creative and exciting films, award presentations, and other activities that will enhance the experience for all attendees.



Since its founding in 1989, this Film Festival is known as an event that Entertains, Empowers and Enlightens its audience. In achieving this success, it has become one of the largest Gay and Lesbian film festivals in the United States and one of our premier cultural events. This is a notable distinction and has contributed significantly to our efforts in promoting Tampa as a "City of the Arts."

We are proud of Tampa's reputation as a city with a wealth of cultural richness and diversity, and are honored to host this Festival in the Tampa Bay area, an event that showcases how our region is enriched by all those who call our community home. Again, on behalf of our citizens, a warm welcome and best wishes for another successful event.

Sincerely,

Bob Buckhorn



# Dear Friends:

This 29th year of the Tampa Bay International Gay and Lesbian Film Festival is a very special one for us here in the Sunshine City. We are honored to be the festival's hosting city, and we welcome the festival and its organization to St. Petersburg again this year.

Our city has emerged as a city of the arts and welcoming the film festival here is a wonderful privilege. You join an esteemed group of cultural organizations that excel in presenting the visual and performing arts, and we are proud to welcome the addition of TIGLFF to our inclusive community.

As you enjoy this year's festival, we invite you to explore our city and discover one of America's most gay-friendly destinations, having again earned a perfect 100 in the HRC's Municipal Equality Index. Whether you're having dinner on Beach Drive or along Central Avenue, shopping in the eclectic Grand Central District, browsing through one of our fine museums, or enjoying a day at one of our award-winning city parks, please be sure to sample the hospitality for which the Sunshine City is world famous.

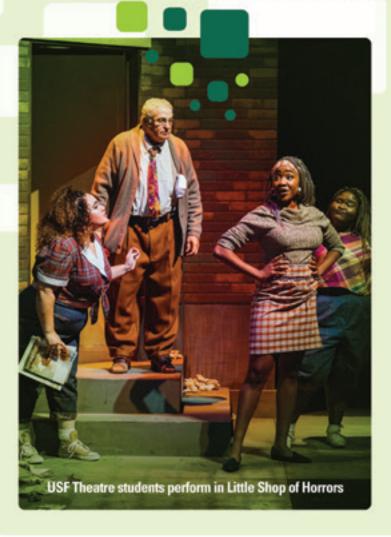
Thank you again for choosing to come to St. Petersburg and enjoy the festival.

ayor Rick Kriseman

Sincerely,



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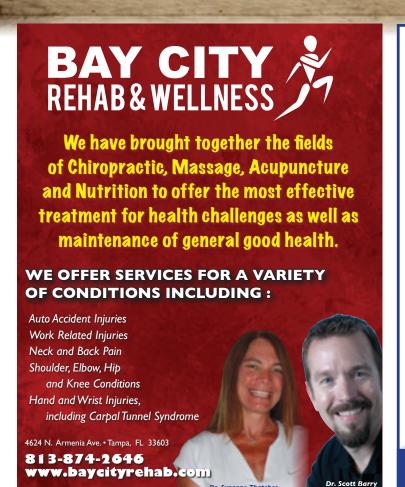


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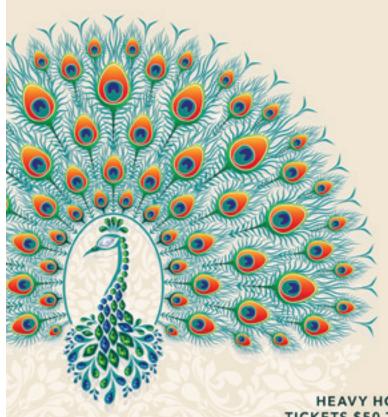
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The Friends of the Festival Fund was established in 2009 through the estate of Alan Ira Dusowitz . This endowment trust helps fund film programming content for TIGLFF. In honor of Alan, TIGLFF will give annual awards for best emerging filmmaker in the categories of Full Length Feature film and Short film. You can also help ensure a bright future for GLBT film screenings here in Tampa Bay by including TIGLFF in your estate planning. To find out more please contact Friends of the Festival and ask about The Friends of the Festival Fund. Thank you.







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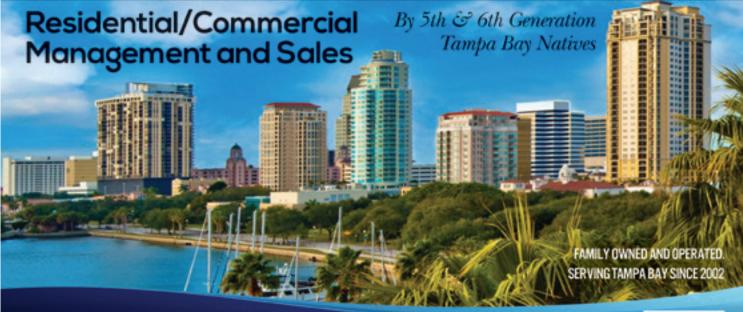
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# WILD NIGHTS WITH EMILY

Madeleine Olnek, 2017, USA, 91 min.

Finally, Emily Dickinson as we always knew she must be - a passionate, funny, endearing woman in love with Susan Gilbert. Molly Shannon's Emily throws her bloomers over her head and dives into the pleasures of stolen kisses and red-hot passion, despite the trappings of petticoats and the oppressive roles for women. Bringing a refreshingly comedic take to the biopic genre, director Madeline Olnek (Codependent Lesbian Space Alien Seeks Same, Foxy Merkins) has outdone herself with a quirky yet loving look at the comings (ahem) and goings of a feminist hero ahead of her time. Olnek playfully mocks the Victorian life and still manages to highlight the genius and playfulness of a brilliant mind. Molly Shannon characterizes the "reclusive spinster" with an energy that pulsates just below the surface, filling up the screen with electricity that is not so much felt as it is sensed.

The story is told by Mabel Todd who published Emily's poems after her death. Todd claims to have had a friendship with Emily and, in fact, did not know her at all. Because of her affair with Emily's brother, Mable got her hands on the poems and found a way to promote herself while spinning revised titillations of the elusive Emily Dickinson. Portions of Emily's poetry are presented throughout the film through voice overs and written texts with a particularly poignant representation of "I died for Beauty, but was scarce." The publisher of the Atlantic Monthly, T.W. Higginson finally reads her poetry and says, "When I read your poetry, I'm left feeling, well, I can't say what." Therein lies the brilliance and the mystery of the poet, the lover and the woman so woefully misrepresented. (Sunny Hall)

Preceded by **Waffles** (Foster Wilson, 2017, USA, 5 min.) Morning-after truths can be a challenge.

Director Madeleine Olnek and actors are scheduled to attend.

Frisky Friday Flashback - Women's After Party: 9pm-1am Hilton Tampa Downtown (See page 27 for details)

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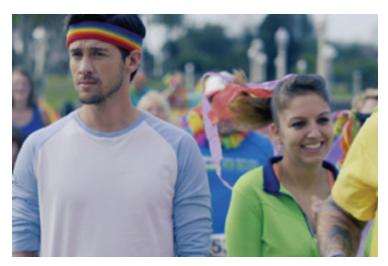
Friday, October 5 • 9:45pm • Tampa Theatre

# **HARD PAINT (Tinta bruta)**

Sponsored by Nick Cardello Photography

Filipe Matzembacher & Marcio Reolon, 2018, Brazil, 118 min. In Portuguese with English subtitles.

Socially awkward Pedro escapes his melancholy life in Brazil's southern city of Porto Alegre by becoming his on-camera persona "Neon Boy." He comes alive on camera, known for painting himself in vibrant neon colors and performing sex acts for his many paying viewers. His supportive sister Luiza is moving away and alerts Pedro of a rival cam boy who has also been painting himself. Forced to protect his virtual turf and livelihood, Pedro tracks down Leo with an offer to perform together. What starts as just an explicitly sexual business arrangement becomes more, but Leo's dance aspirations threaten their financial and personal relationship. Pedro learns to let go and, ultimately, liberates Neon Boy himself. (David Gonzalez)



Saturday, October 6 • 11:45am • Tampa Theatre

#### AT THE END OF THE DAY

Kevin O'Brien, 2018, Lakeland, 117 min.

Down on his luck, the only thing Dave Hopper has going for him is a part-time professor-ship at his alma mater, a growing Christian college in Lakeland, Florida. The college's plans for growth hit a snag when the property they plan to develop has been promised to a gay support group that intends to open a LGBTQ homeless youth shelter. Soon, Dave finds himself forced to infiltrate the group in order to stop the construction. For the first time, he is met face-to-face with the community that he has been counseling against his entire life. The awkward and emotional experiences that follow lead Dave on a journey of truth, revealing that life and love are not as black and white as he first thought. The film was shot in Lakeland, with a cast and crew consisting largely of Polk County residents, and the result is an entertaining and moving story that pushes an important conversation.

Director Kevin O'Brien, cast and crew are scheduled to attend.



Saturday, October 6 • 2:45pm • Tampa Theatre

# DRAMA IN YOUR SHORTS

Sponsored by Epicurean Hotel

**Bathroom Rules** *Kat Hidalgo, 2018, Canada, 6 min.* A gender non-conforming 10-year-old perilously navigates their way through the school in search of a safer washroom.

**Momo** *Yun Joo Chang, 2018, South Korea, 16 min.*Past and current lesbian relationships + one beloved cat = inevitable drama

Coming of Age Doug Tompos, 2018, USA, 8 min.

In the afterglow of sex, a generation gap opens between two men as they struggle to define trust in the age of open marriage and NSA hookups.

**Something About Alex** *Reinout Hellenthal, 2017, Netherlands, 19 min.*Rural Dutch teenager Alex is strangely distraught when his sister leaves the family farm.

**The Jump Off** *Jovan James, 2018, USA, 5 min.*A young, gay man in a passionate DL relationship struggles for legitimacy with his closeted lover.

**Grandmother and Me** *Kathryn Cole, 2018, USA, 7 min.*An intimate and devastating visual letter to her fiancé's grandmother whom she will never meet captures the complexities of familial love.

Marguerite Marianne Farley, 2018, Canada, 20 min. With the help of her loving caretaker, Rachel, Marguerite makes peace with her past.





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Saturday, October 6 • 5:00pm • Tampa Theatre

KISS ME! (Embrasse-Moi!) Sponsored by Crown Circle Lounge Crew Océanerosemarie & Cyprien Vial, 2017, France, 86 min. In French and Italian with English subtitles.

Kiss Me! is an ordinary rom-com with a typical rom-com story . . . except it's about lesbians. Finally! And we have French comedian and director, Océane Rose Marie to thank for the good time. The story centers around Océanerosemarie, a chiropractor with a big heart and a very active sex life. She meets Cecile, a svelte photographer with almond eyes, and is smitten from the start. Océanerosemarie must win Cecile's heart and will stop at nothing, even a Flash Dance style crash of Cecile's phobia recovery group. Oceáne has said about films, "We lesbians have nothing — or we only have depressed girls and serial killers. We deserve to have a fine, nice and sweet and funny romantic comedy." Thankfully, the times are a changin' and Kiss Me! gives us even more reason to celebrate. (SH) Preceded by: **The Half Wall** (Ida H. Ildøen, 2018, Norway, 7 min.) Nothing says long term relationship like bathroom renovation issues.



Saturday, October 6 • 9:15pm • Tampa Theatre

# **KILL THE MONSTERS**

Ryan Lonergan, 2018, USA, 77 min.

Sponsored by Watermark

Three hunky men in a polyamorous relationship - Frankie (the young one), Patrick (the practical one), and Sutton (the hot, impulsive one) - travel across the country to start a new life. One of the most unique films of the festival, the story is about the "democracy" of a triad and the men's belief that, no matter what, this is the best and only way to have a successful relationship. The not so subtle allegorical connections to US politics are cheeky, for sure. The political statements are poignant and thoughtful. But just as enjoyable is the stunning cinematography in this sexy and engaging story of three men in love travelling west. (SH)

Director/actor Ryan Lonergan and actor Garrett McKechnie are scheduled to attend.

Preceded by: **Switzerland** (Zane Austin Willard, 2018, Tampa, 4 min.) Andy Cohen's Most Talkative meets a University of Tampa student's reflections on his identity.



Saturday, October 6 • 7:00pm • Tampa Theatre

## **RIOT**

Jeffrey Walker, 2018, Australia, 105 min.

Sponsored by JPMorgan Chase

Back in the 70's, it was easy to forget that we (the U.S.) were not the only ones fighting for LGBT rights. Around the world, LGBT people were facing harrowing struggles, laying their very lives on the line. In Australia, it was Lance Gowland and his years-long struggle for equal rights that brought him to a pivotal night in Australian LGBT history. Lance led the first gay "Mardi Gras" in Sydney on June 24, 1978, and despite having a legal permit to march, the police attacked. The crowd fought back and what ensued was a bloody riot that left dozens seriously injured and over 100 people arrested. Back then in Australia, the police were regularly attacking gay men, regularly raiding bars, trolling the streets and inciting violence at legally permitted protests. Riot tells the story of the journey to that fateful night and the simmer to boiling point that propelled a street party into a historical turning point for LGBT history. (SH)



Sunday, October 7 • 11:30am • Tampa Theatre

# MAKING MONTGOMERY CLIFT Sponsored by Tampa Theatre

Robert Anderson Clift & Hillary Demmon, 2018, USA, 88 min.

Montgomery Clift was one of the most influential actors in the history of cinema, bucking traditions on and off screen, but countless biographies have reduced him to labels like "tragically self-destructive" and "tormented." Now, nephew Robert Clift and Hillary Demmon rigorously examine the flawed narratives that have come to define Monty's legacy. Drawing on interviews with family and loved ones and a rich collection of unreleased archival materials from Monty and his brother, Brooks Clift, this fresh portrait of the actor's passions, contributions and commitment to living and working in his own way gives one of Hollywood's underappreciated legends his due.





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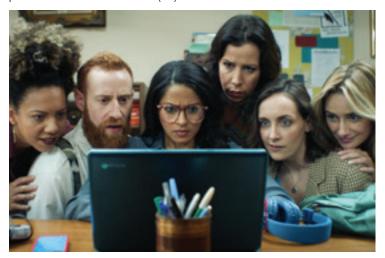


Sunday, October 7 • 1:30pm • Tampa Theatre

# **REINVENTING MARVIN**

(Marvin ou la belle éducation) Sponsored by Tampa Pride Anne Fontaine, 2017, France, 115 min. In French & English with English subtitles.

Marvin Bijou is a sensitive, creative boy living in what he will later in life identify as exile. He is gay and completely alone when facing the abuse of bullies and the oppressive ignorance of his family. Accomplished director Anne Fontaine (Coco Before Chanel) deftly moves through past and present, unwinding the journey of Marvin's life from small town outcast to successful playwright and stage actor, working with Isabelle Huppert (playing herself), whom he meets through an older lover and who becomes his mentor and friend. But the journey is not sprinkled with fairy dust and happy endings. Marvin's demons plague him, even while honing both his craft and his sexuality. Marvin's trajectory is jumbled and tenuous, reminding us that the path to our dreams is not direct. (SH)



Sunday, October 7 • 6:00pm • Tampa Theatre

# FREELANCERS ANONYMOUS Sponsored by Regions Bank

Sonia Sebastián, 2018, USA, 82 min.

Billie, stuck in a dead-end job that she hates, is engaged to Gayle whom she adores. When she has a chemically induced epiphany, she quits her job and makes a dramatic exit, only to realize she has no job, a wedding to plan, and a p.o.'d fiancé. Billie tumbles into a hapless support group of "freelancers" who are more like the island of misfit toys than a crutch. Still, they find a way to parlay their quirky skills into an actual business. But not without some hectic shenanigans from Billie as she races the clock between pulling off the achievement of her career and marrying the girl of her dreams. Spanish filmmaker Sonia Sebastián delights us with a talented cast and a fun story of love and the classic theme of finding the will to make your way. (SH)

Actor/writer Lisa Cordileone is scheduled to attend.

Preceded by: **Spark** (Aharonit Elior, 2017, USA, 6 min.) Perhaps all is not lost and love is still possible...



Sunday, October 7 • 4:00pm • Tampa Theatre

# **TUCKED**

Sponsored by Jenkins Law Group

Jamie Patterson, 2018, UK, 80 min.

There are those of us who believe that people come into our lives at exactly the right time, just when we need that particular person, that particular light. Jackie and Faith find themselves together at the precise moment they both needed the other. They are an unlikely pair. One is an elderly drag queen. The other is an up and comer just trying to pay the bills as a performer. Their friendship blossoms quickly and their devotion to each other is almost instantaneous. Tucked is a refreshing spin to familiar tale. It is a heartwarming, bawdy sweetheart of a story gloriously anchored by the venerable English actor, Derren Nesbitt as Jackie and supported by Jordan Stephens as Faith. This is a familiar story of an unlikely friendship, with an extra layer of charm neatly tucked inside. (SH)

Preceded by: **Sam** (Stephanie Camacho Casillas, 2017, Puerto Rico, 10 min.) Young Sam faces difficult decisions for survival.



Sunday, October 7 • 8:15pm • Tampa Theatre

# STUDIO 54

Sponsored by The Gin Joint & The Vault

Matt Tyrnauer, 2018, USA, 99 min.

lan Schrager and Steve Rubell made magic happen when they opened Studio 54 in New York City in 1977. By 1978, Studio 54 was the most famous nightclub in the world. This fast-paced doc explores the enchantment behind the madness that took Manhattan by storm. Schrager himself details his friendship with Rubell, their rocket fast rise, their reign as kings of the disco, and the devastating crash that landed them both in prison. Included here are a treasure trove of footage of celebrities, from Andy Warhol to Michael Jackson. Studio 54 is a fascinating look at New York before the world shifted under the weight of HIV, Ronald Reagan, and the rise of the religious right. Whether is was greed that brought down the mountain, or just two guys burning too bright for their own good, this was a shiny moment in time that imprinted a culture forever. (SH)

Preceded by: Monday Night Scandals (Santiago Echeverry, 2018, Tampa,

9 min.) With innovative media, a Wilton Manors club comes to life.

# film festival schedule

OPENING NIGHT

Wild Nights with Emily Friday, October 5th 7:15PM • Tampa Theatre



**Hard Paint** Friday, October 5th 9:45PM • Tampa Theatre



At the End of the Day Saturday, October 6th 11:45AM • Tampa Theatre



**Drama in Your Shorts** Saturday, October 6th 2:45PM • Tampa Theatre



Kiss Me! Saturday, October 6th 5:00PM • Tampa Theatre



Saturday, October 6th 7:00PM • Tampa Theatre



**Kill the Monsters** Saturday, October 6th 9:15PM • Tampa Theatre



Making **Montgomery Clift** Sunday, October 7th 11:30AM • Tampa Theatre



**Reinventing Marvin** Sunday, October 7th 1:30PM • Tampa Theatre



Sunday, October 7th 4:00PM • Tampa Theatre



**Freelancers Anonymous** Sunday, October 7th 6:00PM • Tampa Theatre



Studio 54 Sunday, October 7th 8:15PM • Tampa Theatre



A Moment in the Reeds Monday, October 8th 6:30PM • Tampa Theatre



**Good Manners** Monday, October 8th 8:45PM • Tampa Theatre



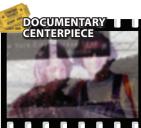
**Call Her Ganda** Tuesday, October 9th 5:00PM • Tampa Theatre



**Lez Bomb** Tuesday, October 9th 7:00PM • Tampa Theatre



Tuesday, October 9th 9:00PM • Tampa Theatre



**Paternal Rites** Wednesday, October 10th 5:30PM • Tampa Theatre



**Mapplethorpe** Wednesday, October 10th 7:45PM • Tampa Theatre



**Transmilitary** Thursday, October 11th 5:00PM • Tampa Theatre



**Postcards from London** Thursday, October 11th 7:00PM • Tampa Theatre



Sorry, Angel Thursday, October 11th 9:00PM • Tampa Theatre



**Dykes, Camera, Action!** Thursday, October 11th 7:00PM • freeFall



**Daddy Issues** Thursday, October 11th 8:45PM • freeFall



**Transgeek**Friday, October 12th
5:30PM • freeFall



Still Waiting in the Wings Friday, October 12th 7:45PM • freeFall



White Rabbit
Friday, October 12th
10:00PM • freeFall



Every Act of Life Saturday, October 13th 11:15AM • freeFall



**Believer** Saturday, October 13th 11:30AM - 3:00PM Tampa Museum of Art



Fun in Your Shorts
Saturday, October 13th
1:30PM • freeFall



Just Friends
Saturday, October 13th
3:30PM • freeFall



Two in the Bush: A Love Story Saturday, October 13th 5:30PM • freeFall



Ideal Home
Saturday, October 13th
8:00PM • AMC Sundial





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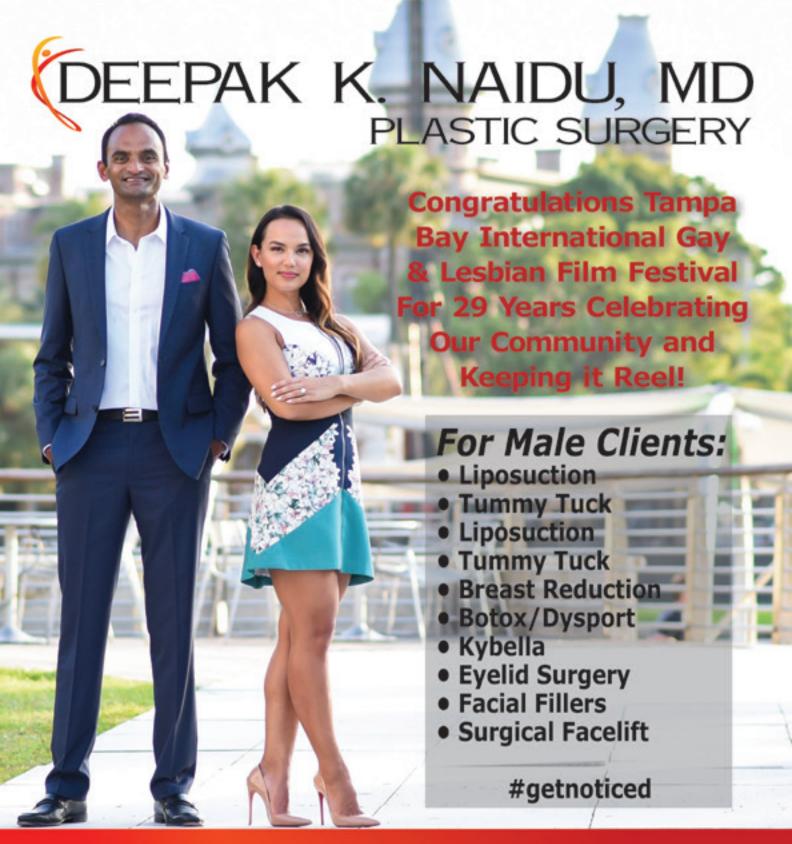
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Monday, October 8 • 6:30pm • Tampa Theatre

# A MOMENT IN THE REEDS (Tämä Hetki Kaislikossa)

Sponsored by PNC

Mikko Makela, 2017, Finland/UK, 108 min. In Finnish & English with English subtitles.

Leevi describes a book he's reading: "It's about a guy who is spending his nights with another guy and making love with him, and even if he thinks it might not be good for him — he still does it, because he loves it." Leevi, a Finnish man living in Paris, begrudgingly comes home to help his estranged father renovate a summer home. There, he meets Tareq, a Syrian immigrant hired by his father to help with the work. Their connection happens easily and quickly. That tenderness interplays with the passion that boils over between them, almost allowing them to forget that their lives are so radically different. Tareq finally feels free in Finland, while Leevi feels trapped and longs for Paris. Writer/Director, Mikko Makela masterfully weaves a sexy, romantic love story with the harshness of choices made in the search for freedom. (SH)



Tuesday, October 9 • 5:00pm • Tampa Theatre

#### CALL HER GANDA

PJ Raval, 2018, USA/Philippines, 93 min. In English and Tagalog with English subtitles.

When Filipina transgender woman and alleged sex worker, Jennifer Laude, is found dead, the perpetrator is quickly identified as 19-year-old U.S. marine Joseph Scott Pemberton. A military recruit in an unfamiliar land, Pemberton was on "liberty leave" when he solicited Jennifer at a disco. On discovering that Jennifer was transgender, he brutally murdered her. Amidst a media storm and police inquiry, as Jennifer's family copes with their loss, advocates pursue justice—taking on hardened histories of U.S. imperial rule that have allowed previous American perpetrators to evade consequence. A modern David and Goliath story, Call Her Ganda follows a cast of willful women as they take on some of the most powerful institutions in the world. Fusing personal tragedy, human rights activism and the little known history, and complex aftermath, of U.S. imperial rule in the Philippines, Call Her Ganda forges a visually daring and profoundly humanistic geopolitical investigative exposé.



Monday, October 8 • 8:45pm • Tampa Theatre

# GOOD MANNERS (As boas maneiras) Sponsored by

Gabe Alves-Tomko/Realtor

Juliana Rojas & Marco Dutra, 2017, Brazil, 136 min. In Portuguese with English subtitles.

It is an ambitious filmmaker who seeks to make statements about race and class in the context of a quasi- horror film. Juliana Rojas and Marco Dutra have done just that, and more. Not only is there a rather obvious undercurrent of social consciousness in this cleverly executed spin on werewolf mythology, there is also an elevated sense of aesthetics and tenderness woven into a powerful love story. Clara is poor, Black, and so desperate for work that she takes a demeaning job working for what appears to be an entitled, self-absorbed wealthy, pregnant white woman. Make no mistake — nothing in this story is what it appears to be. The surface lies just above the surreal and profound meat of this story. Rojas and Dutra have a keen eye, a deft feel for storytelling, and they top it off with a gorgeous soundtrack, and impressive CGI technology, tying up all the loose ends in this sexy, scary, gut-wrenching adventure. (SH)



Tuesday, October 9 • 7:00pm • Tampa Theatre

#### **LEZ BOMB**

Sponsored by Equality Florida

Jenna Laurenzo, 2017, USA, 90 min.

Thanksgiving is the time to celebrate ties that bind and the love of family, the perfect time to make memories and share precious moments together. Thus, the perfect time to drop the "lez bomb." If only Lauren's family wasn't completely nuts! As family members arrive, mere miscommunications quickly become hazardous, and Lauren is stymied time after time in her efforts to come out. Her progressive parents (Kevin Pollack and Deidre O'Connell) are not as hip as they would like to believe, and her grandparents (Cloris Leachman and Bruce Dern) are adorably brazen and bawdy. A stellar ensemble cast that includes Steve Guttenberg, Elaine Hendrix and Rob Moran makes for a quick-witted romp through a family holiday that puts the Griswolds to shame. Jenna Laurenzo writes, directs and stars. (SH) Preceded by: **The Pick Up** (Giovanna Chesler, 2018, USA, 10 min.) A sullen teen's unexpected trip home from swim practice takes her on a bumpy ride toward adulthood.



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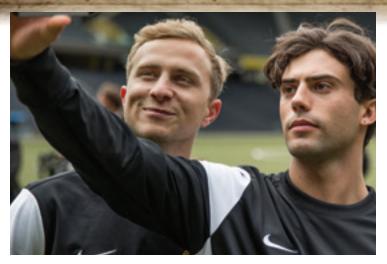
Wednesday, October 10 • 5:30pm • Tampa Theatre

# PATERNAL RITES

Paternal Rites is an extraordinary first-person essay film that examines the secret underbelly of a contemporary Jewish American family as they grapple with the aftereffects of physical and sexual abuse on their present-day lives. It is also a groundbreaking film about the nature of trauma and memory itself: the ways in which trauma encrypts in uncanny ways; the function of speech and narrative in the process of decryption; and the role of film and filmmaking in the practice of healing. Rosskam, who is transgender, sets out to understand his father and how we cope when people who are supposed to protect us do everything wrong, yet we love them and are compelled to protect them. Through old photos and film, animation, striking landscapes, and interviews with his parents, a therapist, and his partner, Rosskam exposes the therapeutic process as well as his personal journey toward healing, forgiveness and life as a survivor. (SH)

#### Director Jules Rosskam is scheduled to attend.

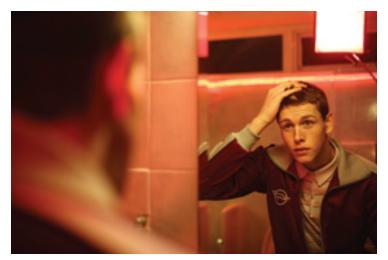
Preceded by: Burton Before & After (Courtney Hermann, 2017, USA, 15 min.) An intimate portrait of transition, memory and friendship.



Tuesday, October 9 • 9:00pm • Tampa Theatre

**MARIO** Sponsored by M<sup>2</sup> Financial Advisors/Michael Brill and Michael Ragsdale *Marcel Gisler, 2018, Switzerland, 119 min. In Swiss German with English subtitles.* 

Why should a talented young man choose between his lifetime dream and the first love of his life? Mario has been working and dreaming toward a career as a professional soccer player. He was well on his way when Leon walked into his life. Leon is beautiful and a talented player, in his own right. And he is willing to take the risk of bringing Mario out of the closet and into his arms. After their first night together, Mario dives deeper into the closet, while Leon claws his way out. Soon, the politics of professional sports creeps its way into Mario's life and, while he is finally getting his lifelong dream, his heart is breaking at the most important moment in his life. Marcel Gisler's direction allows the story to build organically to a moving interplay between what the heart wants and what the souls needs. Mario must find his way to keeping both in play. (SH)



Thursday, October 11 • 7:00pm • Tampa Theatre

#### POSTCARDS FROM LONDON

Sponsored by Tito's Homemade Vodka

Steve McLean, 2018, UK, 88 min.

This highly stylized visual feast follows Jim (Harris Dickinson of Beach Rats fame) as he moves away from his family home in Essex to follow his artistic dreams in London. Upon arriving in Soho, Jim encounters a group of high-class male escorts, the Raconteurs, whose specialty is post-coital intelligent conversation. Having just lost a member of their group, they see Jim as a potential replacement, but not just anyone can "drag male prostitution into the 21st Century." Jim takes his training well, and soon catches the eye of a local artist wishing to make Jim his muse — the proverbial pedestal of a rent boy's career. There's just one problem, Jim's fainting spells at the mere site of great art. (DG)

Preceded by: I Am... (Roger Erickson, 2018, USA, 8 min.) A personal exposition on what it means to be "Out."



Thursday, October 11 • 5:00pm • Tampa Theatre

# **TRANSMILITARY**

Fiona Dawson & Gabriel Silverman, 2018, USA, 93 min.

Four brave soldiers serve their country valiantly while pushing back against the oppressive policies of the military. Interweaving eye-opening statistics of the bigger picture with intensely personal perspectives of the soldiers, their families, and friends, Transmilitary goes beyond physical questions of transition and gets to the heart of the matter. Are trans soldiers fit to serve? Clearly, the resounding answer is, yes! Yes, from their peers, yes, from their superior officers, and yes, from the field. And yes, from the Obama administration that lifted the ban on transgender service members in 2016. As we know, there is now mass confusion in the current administration, and the fate of all trans military personnel hangs in the balance. Fiona Dawson and Gabriel Silverman have made a documentary that is so timely and necessary, it should be mandatory viewing for everyone with a stake in the quality of our military. And that would be all of us. (SH)



Thursday, October 11 • 9:00pm • Tampa Theatre

# **SORRY, ANGEL (Plaire, Aimer et Courir Vite)**

Sponsored by Creative Loafing

Christophe Honoré, 2018, France, 132 min. In French with English subtitles.

Christophe Honoré's (Love Songs) skillfully crafted and thoroughly engaging new effort is a time capsule back 25 years to when AIDS was on the mind of every gay man and cruising in parks and theaters was in vogue. Novelist Jacques lives downstairs from friend Mathieu who sometimes cares for Jacques' young son Loulou. Jacques' ex Marco calls, needing somewhere to stay after leaving the hospital. Mathieu reminds Jacques that this is a bad idea, but Jacques, himself knowing the loneliness and pain that lies ahead for him, relents. On a business trip, Jacques runs into bisexual student Arthur in a theater where Jacques is doing some work. The pair meet up later and begin a long-distance relationship that is destined to be short-lived, but Arthur's exuberance cuts through Jacques' cynicism. Meanwhile, Marco's death brings Jacques own frail position to the forefront. (DG)



Sponsored by Tampa Bay Bondage Club

Wednesday, October 10 • 7:45pm • Tampa Theatre

# **MAPPLETHORPE**

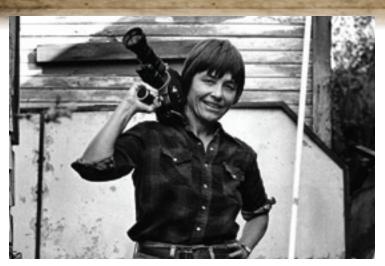
Ondi Timoner, 2018, USA, 102 min.

Patti Smith and Robert Mapplethorpe are not Ricky and Lucy — as Patti so eloquently muses. Celebrated documentarian Ondi Timoner's first scripted narrative film peeks into her version of one of the most controversial artists of our time. Matt Smith (The Crown, Dr. Who) is stunning in his portrayal of a conflicted artist who mourns the lack of approval from his parents, yet wants to push the boundaries of, well, everything. Mapplethorpe could be just another story of struggling artists in the 70's, scraping out an existence in the gritty streets of New York. Yet, it is Smith's intensity that personifies the mind of an artist drudging through his creativity and coming to terms with who he is, or rather, who he wants to be. According to Timoner, Mapplethorpe's two loves were Patti Smith and Sam Wagstaff, beautifully played by Tony Award winner, John Benjamin Hickey (The Normal Heart). The artist's visuals in the film are prolific but they are just a taste of the talent of Mapplethorpe, sprinkling his photos and subjects throughout the film. Mapplethorpe's legend lives on through his art and his foundation that has given substantially to AIDS research and the pursuit of the photographic arts. (SH)

Preceded by: **No More We (Vi Finns Inte Längre)** (David Färdmar, 2018, Sweden, 15 min.) One morning, it's all over. But Adrian and Hampus still have to live out their final week together.

# Celebrating Mapplethorpe Panel Discussion and Reception to Follow (Free with admission; cash bar)

Following the film we'll enjoy a lively conversation and panel discussion including Margaret Miller of the USF Graphics Studio (where Mapplethorpe came to collaborate, intrigued by the possibilities of photogravure). Stay and mingle afterwards with friends old and new.



Thursday, October 11 • 7:00pm • freeFall

# **DYKES, CAMERA, ACTION!**

Caroline Berler, 2018, USA, 58 min.

"I'm going to make a film about a girl who falls in love with a woman." A radical idea in 1984 from Su Friedrich, who used that inspiration to make Damned If You Don't. This beautifully constructed documentary is more than a review of lesbian filmmaking. It is a lesson in lesbian history, uncovering the layers of what that history truly represents. It's a history of women, speaking in their own voices, exploring sexuality and culture outside of the context, and in spite of, conventions in film. Breakthrough filmmakers like Barbara Hammer (Super Dyke), Su Friedrich, Rose Troché and Guinevere Turner (Go Fish), Janet Bause (Lesbian Avengers), Cheryl Dunye (Stranger Inside, Watermelon Woman) are featured along with young filmmakers like Yoruba Richen (The New Black) and Desiree Akhavan (The Miseducation of Cameron Post). (SH) Preceded by: **Getting Started** (Andrea Meyerson, 2018, USA, 22 min.) As two women get to know each other, they reveal their vulnerabilities and strengths.



Friday, October 12 • 5:30pm • freeFall

#### TRANSGEEK

Kevin McCarthy, 2018, UK/USA/Sweden, 82 min.

TransGeek shines a bright light on the profound impact that the internet has had on transgender people. Since its advent, anonymity and flexibility around gender identity on the web has created space for some of the most isolated parts of our LGBTQ family to connect with real people in real time. Kevin McCarthy explores the "geek first" attitude of transgender people who found a community and a voice through not only participation in the internet, but also in the design of apps and games that defy gender restrictive confines of every-day life. With sensitive, flattering portrayal of remarkable figures in this dorky world, TransGeek delves deep, exploring the personal stakes of transgender people in professional tech environments, and in the world in general. (SH)

Preceded by: **My Own Wings** (Katia Repina & Carla Moral, 2016, USA/Spain/Ukraine, 8 min.) Intersex folks from around the world share their stories proudly and boldly.



Thursday, October 11 • 8:45pm • freeFall

# **DADDY ISSUES**

Amara Cash, 2018, USA 88 min.

Maya, a 19 year-old queer pixie and a talented artist, gets romantically involved with her sexually fluid insta-crush. But, on the verge of her first love, the situation at hand is more complicated than anything she could imagine. Maya spends her days escaping into her drawings and social media, where she cyber-stalks the alluring Jasmine, an aspiring designer in an emotionally charged, co-dependent relationship with a neurotic sugar daddy. When Maya and Jasmine's paths finally cross, they begin a romantic relationship that provides Maya her dream of romance and Jasmine the inspiration she needs to jump start her career. It's all gumdrops and fairy tales until a bizarre love triangle soon emerges, all because of daddy issues. Preceded by: **Tooth and Nail** (Sara Shaw, 2017, USA, 22 min.) A brother agrees to let his sister use his sperm if she comes out to their family.



Friday, October 12 • 7:45pm • freeFall

## STILL WAITING IN THE WINGS

St. Petersburg/Clearwater Film Commission

Q. Allan Brocka, 2017, USA, 101 min.

From the director of the popular Eating Out series, comes this over the top sequel to the 2014 festival hit, starring the original cast and chock full of even more toe-tapping musical numbers. Anthony is still waiting in the wings for his big break, but gets help from boyfriend Lee and friends Rita and Tony, when a position opens up at Café Broadway. The ragtag team slings hash and belts out tunes on a nightly basis, just footsteps from the bright lights and big stars. Newcomer Bradley is a driven dynamo who wants all the spotlight for himself — mostly at Anthony's expense. Cameos are a plenty with Broadway legend Chita Rivera reminding Anthony to never give up! (DG)

Writer/actor Jeffrey Johns, cast and crew are scheduled to attend.



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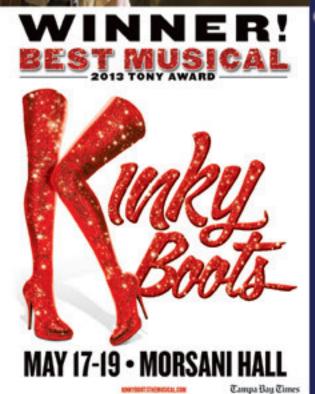


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Friday, October 12 • 10:00pm • freeFall

#### WHITE RABBIT

Sponsored by freeFall Theatre

Daryl Wein, 2018, USA, 70 min.

Recently single, Korean-born LA artist Sophia Lee devotes herself to her public performance art. When a stranger makes Sophia late for a TaskRabbit gig, she loses her temper, only to run into her repeatedly and discover a strong connection. Sophia develops feelings for her, but it's unclear if her love is reciprocated. Played by performance artist Vivian Bang (who also co-wrote the screenplay with director Daryl Wein), Sophia is a delightfully refreshing character to watch. Emotionally open, curious, and unapologetic, Sophia's art is fueled by unfettered self-expression. Her insatiable thirst for meaning and experience would make anyone want to follow her down the rabbit hole in this quirky, deeply felt dramedy.

Preceded by: **She's Marrying Steve** (Erika Kramer, 2018, USA, 22 min.) Any woman who's been to an ex-girlfriend's wedding can relate to Riley. Never mind that she's marrying a dude...



Saturday, October 13 • 11:15am • freeFall

#### **EVERY ACT OF LIFE**

Jeff Kaufman, 2018, USA, 93 min.

Terrence McNally says he goes to the theater, "to see characters strip themselves of their secrets, to let us see into their hearts." He walks the talk in this candid documentary. Every Act of Life is an honest and loving portrait of a man who has lived his life out loud and gave voice to a generation. The multiple Tony award winner (Love, Valor, Compassion; Master Class; Kiss of the Spider Woman) humbly acknowledges his high school teacher, Mrs. McElroy, as the impetus to his career, and he is just as candid about the many loves of his life. With readings from Meryl Streep and Bryan Cranston, along with interviews with Edie Falco, Christine Baranski, Audra McDonald, Nathan Lane, Rita Moreno and so many others, Every Act of Life, is not just a review of the life of a brilliant playwright, it is a love letter to the theater and its treasured place in our lives. (SH) **Director Jeff Kaufman & producer Marcia Ross are scheduled to attend.** 



Saturday, October 13 • 11:30am - 3:00pm Tampa Museum of Art

## Queer Youth Celebration!

Join TIGLFF for our annual celebration for LGBTQ young people and their allies, an opportunity to get together and celebrate with friends, new and old, from all around Tampa Bay! Following the screening and discussion, a lunch will be provided.

#### **BELIEVER**

Don Argott, 2018, USA, 101 min.

Dan Reynolds (Imagine Dragons) is a believer — he believes in the Book of Mormon, he believes in Jesus Christ, he believes in his "people." He also believes that if he leads the charge, he can get people, his people (Mormons, and Christians in general), to start an important conversation about the role of LGBTQ people, especially youth, in the Church. Reynolds talks candidly about his lack of advocacy, even admitting that his wife's best friends, a lesbian couple, did not attend his wedding because of the Church's stance against same-sex marriage. But, Reynolds starts a journey of self-reflection and decides to use his privileged status to start that conversation. He doesn't just talk about it in the press. He visits an LGBT teen center, he visits the Trevor Project and he talks to other Mormons about their experience. Believer is about Dan's journey for sure. And, it is about the struggles that youth face trying to reconcile their faith with their sexuality. Teaming up with fellow Mormon, Tyler Glenn (Neon Trees), Reynolds and Imagine Dragons set out to produce a music festival, "LoveLoud" to be held in Utah. Through that journey, Reynolds experienced just a little bit of the hatred, the barriers and the bigotry that LGBTQ people face every day. In the end, Reynolds gets his festival, attended by more than

music, and the testimonies of LGBTQ youth and their allies. (ŚH)

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Saturday, October 13 • 1:30pm • freeFall

#### **FUN IN YOUR SHORTS**

Sponsored by St. Pete Pride

**Men Don't Whisper** *Jordan Firstman, 2017, USA, 21 min.* After being emasculated at a sales conference, a gay couple sets out to do the most masculine thing they can think of — sleep with some women.

Children Alike Julia Boström, 2017, Sweden, 5 min.

Johannes introduces his new girlfriend Wilma to his sister Hanna. But the women are anything but strangers.

**Matt and Dan: Sex Notes** *Will Gordh, 2018, USA, 5 min.* Matt has some notes for Dan on his sexual performance.

**Not Funny!** *Katharina Woll, 2014, Germany, 1 min.* Homophobia is not funny, everything else is!

**Femme** Alden Peters, 2017, USA, 18 min.
Rejected from an online hookup for being too "femme," Carson embarks on a hilarious journey toward self-discovery and acceptance.

**Heather Has Four Moms** *Jeanette L. Buck, 2018, USA/UK, 14 min.* When teenage Heather decides to lose her virginity, she has to contend with all her moms.

Magic H8 Ball Dan Hass, 2018, USA, 14 min.

Burned by a cheating boyfriend (and some mild chlamydia), a heartbroken pushover turns to a mysterious Magic 8 Ball for the answers.





Saturday, October 13 • 3:30pm • freeFall

#### JUST FRIENDS (Gewoon Vrienden)

Ellen Smit, 2018, Netherlands, 80 min. In Dutch with English subtitles.

Dreamy medical student Yad moves backs home after too much partying in Amsterdam and not enough studying. He attempts to land a job as a surf instructor, but ends up as home help for elderly clients, much to his parent's disapproval. He is at his client Ans' home when Yad meets Joris, Ans' grandson, who is dealing with his own family drama - including carting his father's dead ashes around. They share an instant chemistry, but Joris plays coy, ignoring Yad's request for his number. Ans plays matchmaker and helps Yad get Joris' attention. Their relationship blossoms, but they are forced to deal head on with their personal family dynamics before becoming anything more than just friends. (DG)

Preceded by: **Only Fools Rush In** (David Moragas, 2018, USA, 11 min.) When his visa expires, Carlos spends one last night in New York with Mark.



Saturday, October 13 • 5:30pm • freeFall

#### TWO IN THE BUSH: A LOVE STORY

Russell Property Group

Laura Madalinski, 2018, USA, 97 min.

Sometimes one in the hand isn't better — just take it from Emily. An aspiring documentarian, Emily is toiling away as personal assistant to filmmaker Kenneth, getting verbally berated on a daily basis. She returns home early from work to find her girlfriend Kate in bed with their best friend Peter. Emily believes in traditional relationships and offers to go to counseling. Kate refuses, confessing she wants to be with Peter and kicks Emily out. Best friend Rosa takes Emily in and helps her get a job after Kenneth leaves town to film his masterpiece. Emily is in a new world of whips and dungeons as assistant to dominatrix Nikki, falling under her spell and, separately, that of Ben, Nikki's boyfriend. A new world indeed. (DG)

Preceded by: **Happy Holidays** (Happy Alone, 2017, Luxembourg, 4 min.) Com-

munication is so important in a relationship...

















Saturday, October 13 • 8:00pm • AMC Sundial

### **IDEAL HOME**

Andrew Fleming, 2018, USA, 91 min.

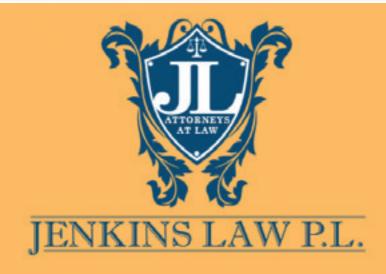
Paul (Paul Rudd) and Erasmus (Steve Coogan) are a quintessentially bitchy couple with a rhythm of contempt for each other so rutted in disdain there is an inevitable breaking point. And that's when the kid shows up. The kid is Erasmus' 10-year-old grandson and he is street-wise, cynical and predictably, changes everything. Paul is the responsible one and Erasmus is the fun-loving grandpa relishing these days with his grandson and, ultimately, relishing in these days with Paul. The couple deftly handles everything from the kid's obsession with Taco Bell and the not so gentle admonishments from caseworkers and teachers. After all, you cannot leave porn strewn about for a child to find. Coogan and Rudd bring all their comedic genius to characters layered in sarcasm and sprinkled with charm in Andrew Fleming's unconventional shout out to LGBT families. (SH)

Preceded by: Grace and Betty (Zoe Lubeck, 2016, USA, 12 min.) When Grace comes out to Betty, Grandma's got some secrets of her own.

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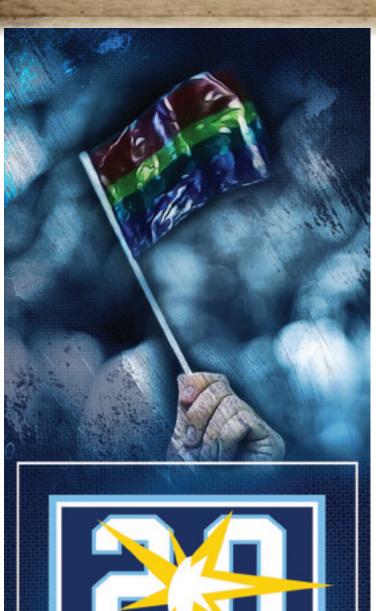




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## festival jury



As Programming Director for ImageOut Rochester LGBT Film Festival, MICHAEL GAMILLA has been volunteering for the festival since 2003. Michael is motivated by his passion for the arts and giving back to the LGBTQ community. Being the film festival's Programming Director for the past 15 years is akin to having a demanding second full-time job, but to be part of a vibrant and creative community makes all the hard work worth it. Michael was honored as an Outstanding Community Champion by the Empire State Pride Agenda and has been on international film juries in Berlin, Cardiff, Toronto, Tel Aviv, San Francisco, Miami, DC, and Boston. He is excited to be part of the TIGLFF celebrations.



Writer/Director MARY GUZMÁN wrote and directed the first Latina lesbian feature film, Desi's Looking for a New Girl. An alumna of San Francisco State University's film program, Guzmán's films have won awards and have screened internationally and across the U.S. Six of her films are in distribution. Her TV pilot script Starting Five was the winner in TV Writer Chat's TV Pilot Writing Program and second round in two Sundance Labs. She is in pre-production on her next feature film: Lost Dog. Guzmán was honored by The San Francisco International Women's Film Festival for achievement in Film and Media.



**DEREK HORNE** is the Director of Programming for the Annapolis Film Festival in the Spring and the Hot Springs Documentary Film Festival in the Fall. Derek worked in the Filmmaker Services Department at the Sundance Film Festival for six years and he was the Film Coordinator at Chapman University's film school for over ten years, handling the distribution of thousands of student films and promoting the careers of many talented emerging artists. Derek was the founding editor of Kodak's student filmmaking magazine and has also written for IndieWire.



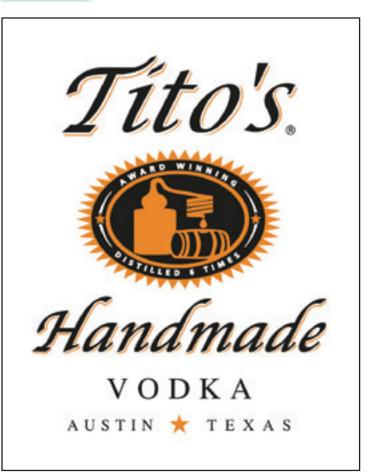
Writer and curator **JOANNA RACZYNSKA** programs film for the National Gallery of Art, Washington DC, where she's co-hosted a weekly, year-round series highlighting artists' moving image since 2009. She was media arts director at Hallwalls Contemporary Arts Center in Buffalo, before taking a position with the Smithsonian Institute's Hirshhorn Museum and Sculpture Garden to manage their multiple media art installations. Joanna has participated as a jury member for several international film festivals, including the Animator Film Festival; Berwick Film and Media Arts Festival; the International Short Film Festival; Oberhausen; Ann Arbor Film Festival; and Toronto's Images Festival.

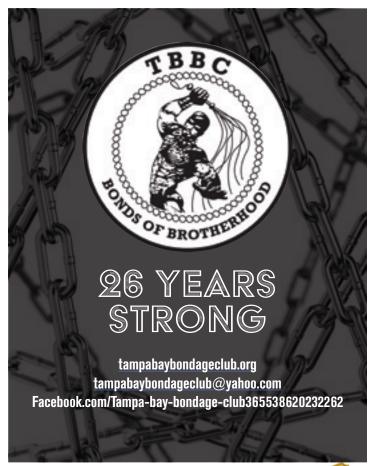


As a co-founder of Friends of the Festival, **KEITH ROBERTS** has been proudly supporting and participating in TIGLFF for nearly three decades, inhabiting a variety of roles that include film selection and programming, event coordination, media relations, and sponsorship, among others. In that time Keith has been actively engaged in other LGBT causes and organizations as well. As a former attorney and activist in the fight for Tampa's first anti-discrimination protections, and in support of the efforts that laid the groundwork for Equality Florida. Keith is pleased to be contributing once again to this vitally important expression of LGBT life and community.



**YVONNE WELBON** is Senior Creative Consultant at Chicken & Egg Pictures, an award-winning filmmaker and founder of the Chicago-based non-profit Sisters in Cinema. She has produced over 20 films including Living With Pride: Ruth Ellis @100—winner of ten best documentary awards. Her work has been broadcast internationally and screened in over one hundred film festivals around the world. Raised in an Afro-Latinx Honduran household, Welbon received a B.A from Vassar College, a MFA from the School of the Art Institute of Chicago, a Ph.D. from Northwestern University, and is a graduate of the American Film Institute's Directing Workshop for Women.









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For more information on how to support our USF AA LGBTQ Scholarship or our LGBTQ+ Initiatives contact Dr. Luz D. Randolph at Idrandolph@usf.edu or 813-974-6766



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