



October 4th - 12th 2013

Get Engaged in the fight for Marriage Equality Florida!

Our state has a constitutional amendment banning marriage for gay couples. Gay and lesbian couples want to get married to make a lifetime commitment to the person they love and to protect their families.

Florida's constitution should not stand in their way.

Winning the freedom to marry for every loving, committed couple in Florida will not be easy. We need to know you are with us. Be part of the first 100,000 strong for marriage equality in Florida.

GetEngaged.org









welcome



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2013 Distinguished Friend of the Festival Award: Eunice Fisher

Since moving to Tampa Bay 21 years ago, Eunice has been a dedicated TIGLFF donor, volunteer and pass-holder. In addition, Eunice served as a volunteer for the LGBT organizations that evolved into Equality Florida and

Metro Wellness & Community Centers. Eunice has testified on behalf of the community before county commissions and city governments and written a book ábout being a lesbian and a Christian. A talented artist noted for her pet portraits, Eunice was a Hillsborough County librarian and is currently a resident of St. Petersburg. We are proud to recognize Eunice for her tireless commitment and leadership in support of GLBT causes in Tampa Bay.

Award Sponsor (A) PNC



2012 Distinguished Friends of the Festival Award: The Knights of the Krewe of Cavaliers

Special Thanks:

Sam Salmons and her Crown Circle Crew

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Friends of the Festival, Inc. 1315 East 7th Ave Tampa, FL 33605 September 19, 2013 • VOL 24 • NO. 1 © 2013 All Rights Reserved. Friends of the Festival Inc.



Download our free mobile app for your iPhone for the most up-to-date TIGLFF information.









Dear Friends,

It is my belief that film provides entertainment, but it also can drive awareness about the issues that challenge our community... from bullying, marriage equality or stopping hate crimes. When properly packaged and presented, film tells a story that can compel the viewer to take action or change behaviors. Today, technology makes film an even more relevant medium to reach audiences and share experiences. Throughout this year we have seen much change surrounding equality and perceptions within and among our community on a global, national and at the local level. This year, the team at TIGLFF has taken a hard look at how we both communicate and relay our stories to the world. You will notice a fresh new look to the festival's logo and our branding efforts across multiple forms. While the Festival continually evolves, we meet and overcome challenges head on but our refined commitment to the community remains steadfast. To Entertain. To Empower. To Enlighten.

As a result and to ensure our mission, we have made extensive improvements to our internal process as well as the complete redesigning of our new interactive and mobile optimized website. We have forged partnership agreements with local Universities that have aided in the adoption of an Internship Program which has helped make possible the creation of our IOS Festival Mobile Application, further enhancing your mobile experience. We have continued to expand on our networks building off the success of the Monthly Film Series and the support from our sponsors, donors, volunteers, talent and affiliate partnerships. Additionally, I am proud to relay that through the additional support of the Alan Ira Dusowtiz Community Foundation, this year and for several years to come, our Opening Night Film will be a free community-wide event welcoming all to celebrate as we move toward fostering an inclusive and equal environment for all with films that **entertain, empower, and enlighten.**

So yes - It's an exciting time to be leading the Festival's Board of Director's. I am confident that this year's festival will be a year that we not only increase our reach but impact you as patrons. With films that create interactive experiences and reinforce the fresh perspective to our identity, we are only looking to build upon momentum experienced thus far with our Launch Party, further taking Friends of the Festival, Inc. to the next level as we approach the 25th Anniversary of TIGLFF in 2014. As a friend of the festival, look for a host of new developments to come as we embark on this progressive journey forward and thank you for your continued support to both the organization and the community we serve. Enjoy the show!

Regards,

Jason A. Stewart President and Board Chairman Friends of the Festival, Inc.

Tampa International Gay & Lesbian Film Festival

Joson A Stewart



Greetings, TIGLFF Friends!

It's Festival time and there are great things in store for our 24th edition. This year we'll see 36 feature films and 40 shorts, from 18 countries, including Australia, Uganda, France, Cuba, Russia, Brazil, Denmark, Israel, Poland, and Taiwan. We'll also be celebrating and supporting local filmmaking and several Tampa Bay and Florida filmmakers.

The variety of films this year is astounding, from hard-hitting and extremely moving documentaries, to hilarious stand-up comedy, to fantastic dramas, to some of the best short films we have ever seen at TIGLFF. And, as we gear up for our Silver Screen Silver Anniversary Festival next year, it's wonderful to look back at all of the amazing cinema we have shared over a quarter century and see how far we have come. This is true in the film world as well as in our struggle for equality as LGBTQ people. As usual, this year's selections really reflect both our history and our current socio-political reality.

Being able to kick off our 24th festival with a free opening night program - thanks to Reeve's Import Motorcars and the Alan Ira Dusowitz Friends of the Festival Fund - is a thrill. This incredible gift allows TIGLFF to be especially welcoming and inclusive as we celebrate another year of sharing our stories, both real and fantasy, on the big screen. This year's Opening Night film The Happy Sad, directed by festival veteran Rodney Evans, is a great kick-off, complete with wonderfully sympathetic characters and relatable, sexy stories of age-old dilemmas about love, lust, trust, and partnership in a modern world.

We had more film submissions this year than ever before, and it was more difficult than ever to choose from some outstanding films. We also scout work from other major festivals and from filmmakers we know, and we get tips and suggestions from audience members like you. From hundreds and hundreds of films, the movies you see here are the very best, chosen with you in mind, especially for Tampa Bay.

This festival is rooted in our community. But the films are a rare treat and a viewing opportunity for everyone. What you see here is simply good cinema, films that you'll get to see here for the first time, most of which you won't see elsewhere; this is what the Festival does year after year. And it is YOU who makes TIGLFF something that we all so look forward to each year. Thank you for coming out and making TIGLFF the singular celebration that it is!

KJ Mohr

Program Director

Friends of the Festival, Inc.

Tampa International Gay & Lesbian Film Festival







































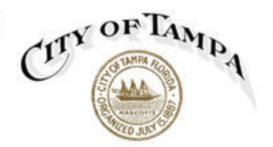




Partners







Bob Buckhorn Mayor

Greetings:

It is a pleasure to welcome you to the 24th Annual Tampa International Gay and Lesbian Film Festival to be held October 4-12, 2013. As a city that prides itself on its inclusiveness, the City of Tampa is proud of the association we have had with this festival through the years, and commends the Friends of the Festival and other sponsors for their continued support. Last year's event was tremendously successful and helped highlight how our community has evolved into a dynamic location for all those involved in the filmmaking industry. The festival this year features Opening Night, October 4th as a free to the public.



Since its founding in 1989, this Film Festival is known as an event that entertains, enlightens, and celebrates its audience. In achieving this success, it has become one of the largest Gay and Lesbian film festivals in the country and one of our premier cultural events. This is a notable distinction and has contributed significantly to our efforts in promoting Tampa as a "City of the Arts."

We are proud of Tampa's reputation as a city with a wealth of cultural richness and diversity, and are honored to once again be the host city for this Festival, an event that showcases how our region is enriched by all those who call Tampa home. Again, on behalf of our citizens, a warm welcome and best wishes for another successful event.

Sincerely,

Bob Buckhorn

For Mise en Place It's All About

Guest<u>s</u>

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Tampa International Gay & Lesbian Film Festival



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OFFICE OF THE CITY COUNCIL Steve Kornell, Council Member District 5



Welcome to the Participants of the 24th Annual Tampa International Gay & Lesbian Film Festival October, 2013

As a St. Petersburg City Council Member it is my pleasure to welcome you to the 24th Annual Tampa International Gay & Lesbian Film Festival. This is an excellent regional event taking place in both Tampa and St. Petersburg, Florida. The St. Petersburg venue will be the Baywalk Muvico in beautiful downtown St. Petersburg. While in St. Petersburg I hope you will take advantage of all we have to offer.

St. Petersburg is the City of the Arts! We are home to the new Dali Museum, the Museum of Fine Arts, and the Chihuly Collection museum just to name a few. World class theater productions are available at American Stage Company and FreeFall Theatre Company. The Studio@620 offers an eclectic schedule with amazing art shows, concerts, and theater productions almost every night of the year.

From our beautiful beaches, and extensive waterfront parks, to the museums, restaurants and many unique shops, St. Petersburg is delighted to share with you the wealth of our lovely home. It is my hope that you will have the chance to enjoy all that we have to offer.

May you have many wonderful memories to cherish after your time here and a safe trip back to your respective destinations. Enjoy your stay and visit us often!

Sincerely,

Steve Kornell, Council Member, District 5

St. Petersburg City Council





Joseph Todd & Scott Wade

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Ramon Hilario Charles Scherer & Frank Middleton IV Nan Klater & Gabby Barry Gary Smth Micháel Parisi

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Alan Ira Dusowitz

The Friends of the Festival Fund was established in 2009 through the estate of Alan Ira Dusowitz . This endowment trust helps fund film programming content for TIGLFF. In honor of Alan, TIGLFF will give annual awards for best emerging filmmaker in the categories of Full Length Feature film and Short film. You can also help ensure a bright future for GLBT film screenings here in Tampa Bay by including TIGLFF in your estate planning. To find out more please contact Friends of the Festival and ask about The Friends of the Festival . Fund. Thank you.









Friday, October 4th 10:30 p.m. -1:00 a.m.

At The Vault - 611 N Franklin St.

(Just one block south of Tampa Theatre)

Vault parking is located on Zack St. between Florida & Franklin

TICKETS

\$10 in advance

\$15 advance

includes parking at the Vault & opening night ticket

\$15 at the door

Featuring DJ



Cash bar with specialty drinks



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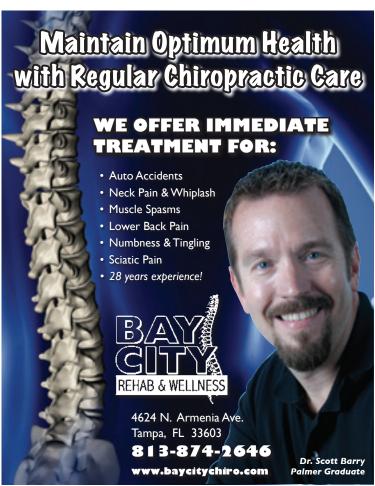
Orange is where it's at!



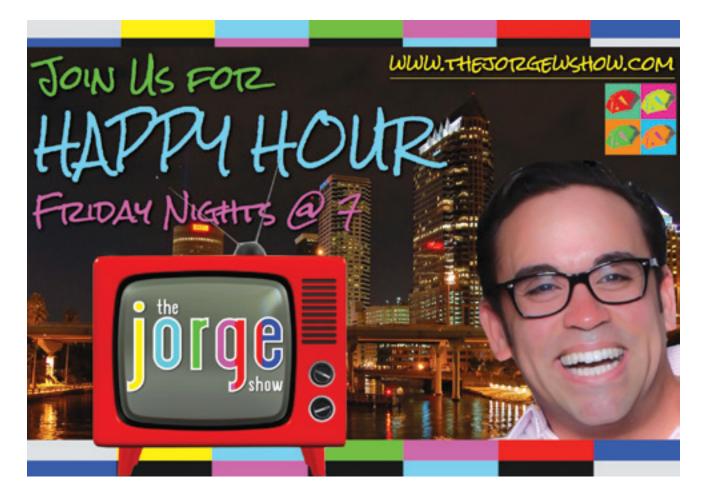


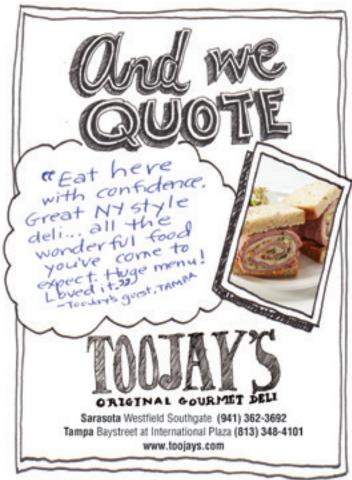
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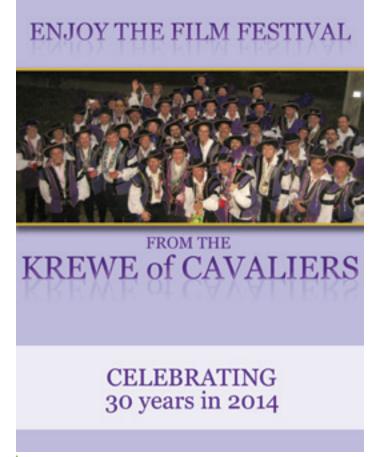
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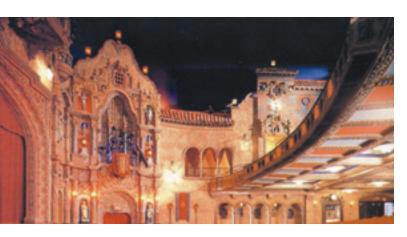






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tickets & venues





Tampa Theatre

711 Franklin St. • Tampa, FL • 813-274-8982

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SIMPLY FABULOUS PASS: \$500

Includes VIP Access to all films and events, Green Room access, reserved seating, and no lines.

CROWN CIRCLE PASS: \$135

Includes all film screenings, early entry to theatre for all films, plus complimentary beverage for every film at the Tampa Theatre.

TIGLFF SIX TICKET STRIP: \$50

Buy five tickets and get the sixth for free.

SINGLE FILM TICKET:

General Admission: \$10.00; Student Price: \$8.00 (available at the theatre box office with valid student ID)

PARTY TICKETS:

Orange Party Opening Night at The Vault: \$10.00 in advance, \$15.00 with Parking in advance, \$15.00 at the door WRAPture Closing Night Party at Martini Republic: \$10.00 in advance, \$15.00 at the door

Tickets may be purchased at www.tiglff.com or 813.879.4220

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Parking Information:

Meters around the Tampa Theatre are free after 6pm Monday through Friday and on weekends.

W.F. Poe Garage • 802 N. Ashley Dr • Tampa • \$1.60 hr Max \$7.00 — You will receive a ticket when you enter. When you leave, if you want to pay with cash there is a machine on each level. Put ticket in, pay, then take ticket and receipt to exit. You will need the ticket to get out. If paying with a card

can take ticket and go directly to exit, there you can use the card and exit. There should be an attendant there until 9pm should you need assistance. After that time there is a number posted should you need assistance. If there is a major event at the Performing Arts Center there will be attendants there and you will pay CASH of \$6.00 before entering.

Parking at Muvico - Baywalk Central Core Parking Garage

Located on 2nd St between 1st Ave. N and 2nd Ave. N. First 4 hours free with validated parking ticket (validated at Muvico).

Due to the possible ongoing construction at Baywalk please allow ample time to park and walk to the theater

24th Annual Tampa International Gay & Lesbian Film Festival • October 4-12, 2013





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We are proud to have been the flagship venue for this important film testival since TIGFF's lead of the lagship venue for this important film testival since TIGFF's lead of the lagship venue for this important film testival since TIGFF's lead of the lagship venue for this important film testival since TIGFF's lead of the lagship venue for this important film testival since TIGFF's lead of the lagship venue for this important film testival since TIGFF's lead of the lagship venue for this important film testival since TIGFF's lead of the lagship venue for this important film testival since TIGFF's lead of the lagship venue for this important film testival since TIGFF's lead of the lagship venue for this important film testival since TIGFF's lead of the lagship venue for this important film testival since TIGFF's lead of the lagship venue for this important film testival since TIGFF's lead of the lagship venue for this important film testival since TIGFF's lead of the lagship venue for the lagship venue for this important film testival since TIGFF's lead of the lagship venue for the lag We are proud to have been the flagship venue for this important film testival since TiGPF'S inaugural event in 1990. Our historic movie palace will welcome more than 10,000 guests over these 11 days, and we want to make sure each and every one at you receives the bright inaugural event in 1990. Our historic movie palace will welcome more than 10,000 guests of these 11 days, and we want to make sure each and every one of you receives the bright welcome that has been our trademark for more than 86 years. Welcome to Tampa Theatre!

Tampa Theatre was built in 1926 at the height of the silent film era as one of America's great atmospheric movie theaters. When changing conditions threatened downtown movie house mese 11 days, and we want to make sure each and eyery one welcome that has been our trademark for more than 86 years. Tampa Theatre was built in 1926 at the height of the silent film era as one of America's great atmospheric movie theaters. When changing conditions threatened downtown movie houses in the late '40's and early '70's, citizens of Tampa railied to save the landmark, which was atmospheric movie theaters. When changing conditions threatened downtown movie he is the late '60s and early '70s, citizens of Tampa raffied to save the landmark, which was rescued from demolition in 1977 and preserved as a popularity cultural center to be shown

in the late '60s and early '70s, citizens of Tampa railied to save the landmark, which was rescued from demolition in 1977 and preserved as a non-profit cultural center to be shared by the community's diverse audiences. Since then, Tampa Theatre has flourished by preserved the community's diverse audiences. rescued from demolition in 1977 and preserved as a non-profit cultural center to be shared by the community's diverse audiences. Since then, Tampa Theatre has flourished by presenting dynamic, creative experiences in the context at a major preservation project and authentic by the community's diverse audiences, Since then, Tampa Theatre has flourished by presenting dynamic, creative experiences in the context of a major preservation project and authentic icon of Tampa's Cultural heritable.

Recently named one of the Top Ten Movie Theaters in the World by the Motion Picture

Association of America, Transport Theaters have small than 500 available a value. Recently named one of the Top Ten Movie Theaters in the World by the Motion Picture

Association of America, Tampa Theatre hosts more than 500 events a year. Film remains of the Mostarion of America, Tampa Theatre hosts more than 500 events a year. Film remains of the Mostarion of America, Tampa Theatre hosts more than 500 events a year. Film remains of the Mostarion of America, Tampa Theatre hosts more than 500 events a year. Association of America, Tampa Theatre hosts more than 500 events a year. Film remains at the core of a year-round schedule that includes new specially works, repertory classics and films, as well as comparate and community events. fundacisers and live concerts. The Theatre core of a year-round schedule that includes new specialty works, repertory classics and stent films, as well as corporate and community events, fundraisers and live concerts. The Theatre also offers a robust educational program, which features scores of field trips, history tours for school icon of Tampa's cultural heritage. tilms, as well as corporate and community events, tundraisers and live concerts. The Theatre also offers a robust educational program, which features scores of field trips, history tours to with the ond youth around a dialtal filmmaking summer camp produced in partnership with the offers a robust educational program, which features scores of field trips, history faurs for school and youth groups, and a digital filmmaking summer camp produced in partnership with the University of South Florida's Center for Instructional Technology.

University of South Florido's Center for Instructional Technology.

We attribute the success of our 23-year relationship with TIGLEF to the similar nature of our missions: Just as this festival aims to showcase a selection of compatible flee and virtue by We attribute the success of our 23-year relationship with TIGLEF to the similar nature of our missions; Just as this festival aims to showcase a selection of competing film and video by, for or obout the GLBT community that entertains, enlighters and celebrates its audience. missions; Just as this festival aims to showcase a selection of compelling film and video by, for about the GLBT community that entertains, enlightens and celebrates its audience, tantion the great the community that entertains enlightens its patrons through the power of motion theories seeks to entertain, educate and enlighten its patrons through the power of motions. about the GUST community that entertains, enlightens and celebrates its audience, Tampa.

Theatre seeks to entertain, educate and enlighten its patrons through the power of motion pictures and dynamic cultural experiences shared among the community it serves. meatre seeks to entertain, educate and enigniten its patrons through the power of the pictures and dynamic cultural experiences shared among the community it serves. We are so very pleased that you are here, and we hope to see you again soon for one of our new movies. Halloween programs. Halloween programs.

THE OTHE SIGN PERCHAGO STREET YOU OF THE REPORT OF SPECIAL EVENTS.

THE OTHE SIGN PERCHAGO STREET PROGRAMS. Holiday Classics of special events.

welcome to the Show.

Justen

president & CEO, Tampa Theatre

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TampaTheatre.org

John Bell



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Treating every person, every couple, every family with equal respect and opportunity is vital to our business. Whether there are one man and one woman, or two men or two women in a relationship we understand every client's needs are personal and unique. C1 Bank will always strive to provide the best products and services necessary to meet and exceed those needs.



Trevor R. Burgess Chief Executive Officer











Sponsored by (Reeves) and the Alan Ira Dusowitz Endowment Fund

Friday, October 4th • Tampa Theatre • 8:00pm

Orange Carpet hosted by Jorge Alvarado from the Jorge Show starts at 7:00pm with music and more! Food trucks will be available near the theatre starting at 6:00pm

The Happy Sad

Rodney Evans, 2013, USA, 87 min.

Annie: "I want to take a break." Stan: "Just tell me his name." Annie: "Mandy." Audience: "Uh-oh." Aaron: "Can we try an open relationship?" Marcus: "OK, what are the rules?" Aaron: "Don't ever lie to me." Audience: "Uh-oh." Four young adults explore the delicate terrain of relationships, monogamy, and the ache of sexual exploration. Options are everywhere and the rules get fuzzy. As their lives converge, the entanglements slowly draw us into the drama of the sweet and crazy that is love. Mixed with a gentle wit of everyday life, filmmaker Rodney Evans (Brother to Brother) peels back the truth of the age-old struggle for identity looped through the needs of another person. — Sunny Hall

Preceded by **Something Real** (Guy Shalem, 2013, USA, 9 min.)

Two guys struggle to appreciate what they have against the backdrop of LA bar life, all wrapped up in a catchy musical.



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Saturday, October 5th • Tampa Theatre • 10:30am-1pm A FIT Celebration!

Fit Sponsored by Smith & Associates Real Estate Rikki Beadle-Blair, 2010, UK, 104 min.

Join us for a FREE youth-centered discussion and mingling, and a screening of Rikki Beadle-Blair's beloved film and festival favorite, Fit. First conceived as a play that was developed to help tackle homophobic bullying in Britain's schools, Fit is like a British version of *Glee* where a last chance dance class becomes a therapeutic encounter between adolescents struggling with their ideas about sexuality and adulthood (Cinema Source). GSA's, families with teens, festival-goers: All are welcome!



Saturday, October 5th • Tampa Theatre • 1:30pm

Bridegroom

Linda Bloodworth-Thomason, 2013, USA, 80 min.

"They're Romeo and Romeo — get over it!" says Grandma Pat, Shane's 90-year-old great grandmother. And indeed, the story of Tom and Shane is a classic love story: Two small town kids grow up with big dreams, move to the big city, meet, fall in love, and live happily ever after. But Shane learns that ever-after changes in a split second and feeling married aren't the same as actually being married. Linda Bloodworth Thomason (creator of Designing Women) in her documentary debut captures an unbelievable story of love, heartbreak, and the depths of legalized homophobia during the most devastating time in one man's life. - SH

Preceded by **Win or Lose** (Daniel Koehler, 2013, USA, 16 min.) In this inspiring story from the struggle for marriage equality, a photographer takes up his camera to fight a proposed amendment to the North Carolina Constitution.



Saturday, October 5th • Tampa Theatre • 3:30pm

Will You Still Love Me Tomorrow?

Arvin Chen, 2013, Taiwan, 104 min. *In Mandarin & Min Nan with English subtitles*.

Meet affable optician, Weichung, father of a young son, and married for nine years to Feng, in spite of his not-so-straight past. And there's Weichung's wild-child younger sister, Mandy, who is finally getting married to the most boring man in Taiwan, San-San. A little bit whimsical with gentle surprises, Director/Screenwriter Arvin Chen's story is a thoughtful, yet playful sashay about the road not taken... and then revisited. - SH

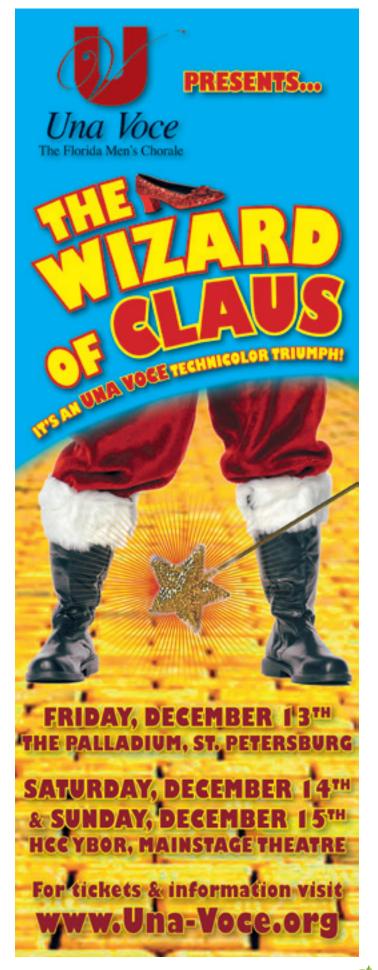


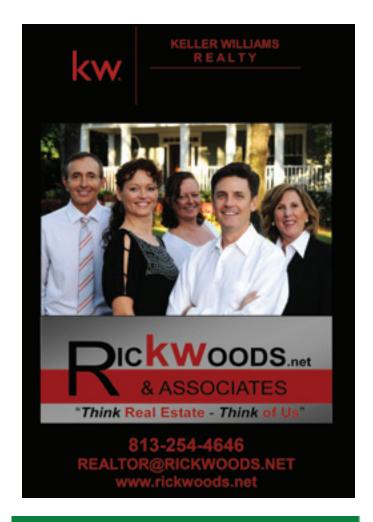
Saturday, October 5th • Tampa Theatre • 5:30pm

Continental Sponsored by Sylvie Rusche State Farm Insurance Agent Malcolm Ingram, 2013, USA & Canada, 92 min.

What do Bette Midler, Pattie LaBelle, Chubby Checker and opera diva, Eleanor Steber, have in common? Hint: Broadway and West 73rd (and 74th). Answer: The Continental Baths. 1968 was the most unlikely yet the most timely year to open a "customer focused, clean" place for gay men to ... um, meet. Before the devastation of AIDS and at the cusp of the gay revolution, Steve Ostrow opened what would become a mecca for a generation of gay men. Malcom Ingram's (Bear Nation) fascinating and upbeat documentary captures the history of an iconic landmark and the impact of history in the making. - SH









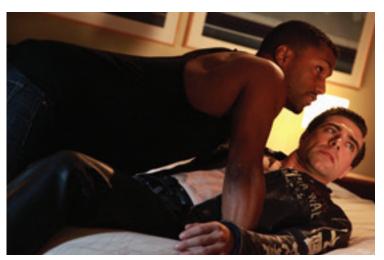


Saturday, October 5th • Tampa Theatre • 7:30pm

Reaching For The Moon Sponsored by Fifth Third Bank

Bruno Barreto, 2013, Brazil & USA, 118 min.

"Some things don't shatter or break. Some things just get stronger." So says Lota de Macedo Soares, Brazilian architect, visionary, and Pulitzer poet Elizabeth Bishop's lover. The two meet at Lota's lush country estate outside of Rio where Elizabeth falls in love with Lota and the mysterious country she embraces as her new home. This hauntingly gorgeous film by Bruno Barreto, internationally renowned director and Brazilian native, is as much homage to his beautiful country as it is to the love story of two extraordinary women living extraordinary lives well before their time. - SH

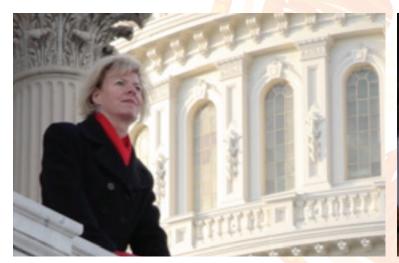


Saturday, October 5th • Tampa Theatre • 9:45pm

Hot Guys With Guns Sponsored by Creative Loafing

Doug Spearman, 2013, USA, 108 min.

Hot guys and guns, what more can we ask for? How about a crime caper, ex-boy-friend drama, and sex parties. Hot Guys With Guns delivers all this and more in writer/director Doug Spearman's feature debut. The film follows the escapades of Danny and his ex, Pip, as they investigate a string of thefts at private sex parties around Los Angeles. With the help of Danny's private investigator teacher, limmy, the guys go undercover to catch the culprits in this fun and sexy romp. — David Gonzalez



Sunday, October 6th • Tampa Theatre • 12:15pm

Breaking Through

Cindy Abel, 2013, USA, 84 min.

It's hard to imagine Barney Frank being bullied or Tammy Baldwin struggling with self-doubt. Documentary filmmaker and Equality advocate Cindy Abel gains unprecedented access to political leaders, activists and religious leaders as they share the trials and tenacity of coming out and how their experiences prepared them for a life in public service. These intimate portrayals of LGBT icons are a refreshing look at the personal inside the politics. ${\it SH}$



Sunday, October 6th • Tampa Theatre • 2:00pm

Women's Shorts Sponsored by "The Usual Suspects"

The First Date (Janella Lacson, 2012, USA, 8 min.)

A playful look at the time between a first and, possibly, second date.

Natives (Jeremy Hersh, 2013, USA, 20 min.)

Reconciling the culture you come from with the culture you live in.

I <3 Boys (Renae Barnard, 2012, USA, 3 min.) A love poem about the power of the "male gaze."

The Beginning (Eleonora Zbanke, 2012, Russia, 6 min.)

A sister and brother help each other out.

Hypocrites & Strippers (Kim Yaged, 2013, USA, 2 min.)

An animated comment on taboo and claims of oppression.

Stop Calling Me Honey Bunny (Gabrielle Zilkha, 2013, USA, 10 min.) Bunny love! **Annalyn** (Maria Eriksson, 2012, Sweden, 30 min.) Hampered by her lonely father and her controlling girlfriend, Agnes wants a new life. Everything changes when Annalyn enters their lives.





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Sunday, October 6th • Tampa Theatre • 4:00pm

Men's Shorts Sponsored by "The Usual Suspects"

Happy Birthday (Lasse Nielsen, 2013, Denmark, 24 min.)
A sexy neighbor makes Thomas look forward to his birthday.
Alaska Is a Drag (Shaz Bennett, 2013, USA, 13 min.)
Leo dreams of getting out of Alaska and being a superstar.
Yeah Kowalski! (Evan Roberts, 2012, USA, 10 min.)
The pressure to impress a teenage crush is huge.
Summer Vacation (Sharo Maymon, 2012, Israel, 22 min.)
A typical family vacation is interrupted by an unexpected visitor.
Gay 4 Pay (Austin Ryan Vuz, 2013, USA, 8 min.)
A short doc about straight actors in gay porn.
The Package (Rafael Aidar, 2012, Brazil, 18 min.)
Two schoolmates form an extraordinary friendship.



Sunday, October 6th • Tampa Theatre • 6:00pm

Valencia

Collaborative filmmakers, 2012, USA, 100 min.

What do you do when you set out to make a film version of your treasured bestseller? Find a director you trust, hire actors you admire, and pray someone will pay for it. Author/screenwriter Michelle Tea did that and then some when she approached not one, but twenty directors to tell her story, each interpreting one chapter of the book. Twenty different actors play Michelle in each booze-soaked, drug induced, screwed up chapter of her incredibly hip life in the queer San Francisco 1990's. Featuring the work of notable directors like Cheryl Dunye, Jill Soloway and Silas Howard, Tea's vision of free-form creative filmmaking is in capable hands and, incredibly, it works! - SH



Sunday, October 6th • Tampa Theatre • 8:15pm

Free Fall Sponsored by Equality Florida

Stephan Lacant, 2012, Germany, 100 min. *In German with English subtitles.*

In this film that's been called a German Brokeback Mountain, Marc is a happily married young man expecting his first child, with a promising career as a police officer. Just as it seems everything is going his way, a new guy, Kay, joins the police training academy and is the catalyst to unlock a passion that Marc refuses to acknowledge. Kay will not be denied and Marc must acknowledge his feelings, risking everything he holds dear, including Kay. Eventually, the bottom falls out and Marc's inability to land on either side of his desires leaves him in a perpetual free fall to heartbreak. -SH



Sunday, October 6th • Tampa Theatre • 10:15pm

I'm A Porn Star

Charlie David, 2013, Canada, 80 min.

What makes a porn star? Is it a relentless appetite for sex? Is it having the right-size equipment? Maybe it's all for the money? Charlie David's film aims to answer these questions and more, spotlighting porn stars you're probably familiar with (Brent Everett, Colby Jansen, Gia Darling, Johnny Rapid & Rocco Reed) in this erotic and fulfilling documentary. I'm a Porn Star begins with a lively history of gay porn and its evolution through the last century, culminating with the current internet phenomenon of 370 million porno sites and a thirteen billion dollar industry. An eye-opening, informative and entertaining depiction of a life we've all secretly wondered about! — DG



film festival



The Happy Sad
Friday, October 4th
8:00PM • Tampa Theatre
Orange Carpet starts at 7pm



Orange Party
Friday, October 4th
10:30PM • The Vault
\$10 in advance/\$15 at door



A "Fit" Celebration
Saturday, October 5th
10:30AM - 1:00PM
Tampa Theatre



Bridegroom Saturday, October 5th 1:30PM • Tampa Theatre



Tomorrow?
Saturday, October 5th
3:30PM • Tampa Theatre



Continental
Saturday, October 5th
5:30PM • Tampa Theatre



the Moon Saturday, October 5th 7:30PM • Tampa Theatre

Reaching for



with Guns
Saturday, October 5th
9:45PM • Tampa Theatre

Hot Guys



Breaking Through
Sunday, October 6th
12:15PM • Tampa Theatre



Women's Shorts
Sunday, October 6th
2:00PM • Tampa Theatre



Men's Shorts
Sunday, October 6th
4:00PM • Tampa Theatre



Valencia
Sunday, October 6th
6:00PM • Tampa Theatre



Free Fall
Sunday, October 6th
8:15PM • Tampa Theatre



I'm a Porn Star Sunday, October 6th 10:15PM • Tampa Theatre



Two Mothers

Monday, October 7th

6:30PM • Tampa Theatre



Southern Baptist
Sissies
Monday, October 7th
8:15PM • Tampa Theatre



Uganda Monday, October 7th 6:30PM • Muvico Baywalk

God Loves



Interior. Leather Bar. Monday, October 7th 8:45PM • Muvico Baywalk



Pit Stop
Tuesday, October 8th
6:30PM • Tampa Theatre



amfAR
Tuesday, October 8th
8:30PM • Tampa Theatre

The Battle of

schedule of events





Romeo Romeo Tuesday, October 8th 6:45PM • Muvico Baywalk



the Lake Tuesday, October 8th 8:30PM • Muvico Baywalk

Stranger by



Before You Know It Wednesday, October 9th 6:30PM • Tampa Theatre



The Last Match Wednesday, October 9th 9:00PM • Tampa Theatre



Club Wednesday, October 9th

The Geography

6:45PM • Muvico Baywalk



Route of Acceptance Wednesday, October 9th 8:30PM • Muvico Baywalk



Big Gay Love Thursday, October 10th 7:00PM • Tampa Theatre



Out In the Dark Thursday, October 10th 9:00PM • Tampa Theatre



Roman & Nyro Thursday, October 10th 6:30PM • Muvico Baywalk

Two: The Story of



Superhero Thursday, October 10th 8:30PM • Muvico Baywalk

Ian Harvie



The Campaign Friday, October 11th 4:45PM • Tampa Theatre



Vagina Wolf? Friday, October 11th 6:30PM • Tampa Theatre

Who's Afraid of



Friday, October 11th 8:30PM • Tampa Theatre



The Go Doc Project Friday, October 11th 10:30PM • Tampa Theatre

Getting Go,



Saturday, October 12th 12:00PM • Tampa Theatre



The Rugby Player Saturday, October 12th 2:15PM • Tampa Theatre



Best of the Fest Shorts Saturday, October 12th 4:30PM • Tampa Theatre



In the Name Of Saturday, October 12th 6:30PM • Tampa Theatre



Saturday, October 12th 8:30PM • Tampa Theatre



WRAPture Closing Party

Saturday, October 12th 10:30PM • Martini Republic \$10 in advance/\$15 at door



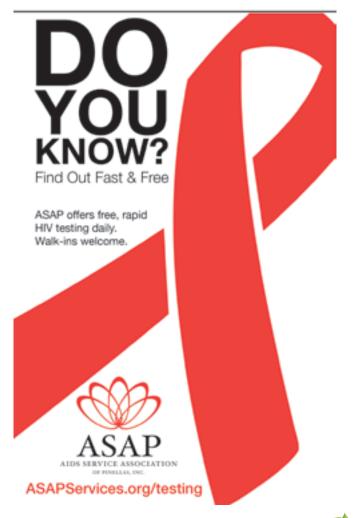


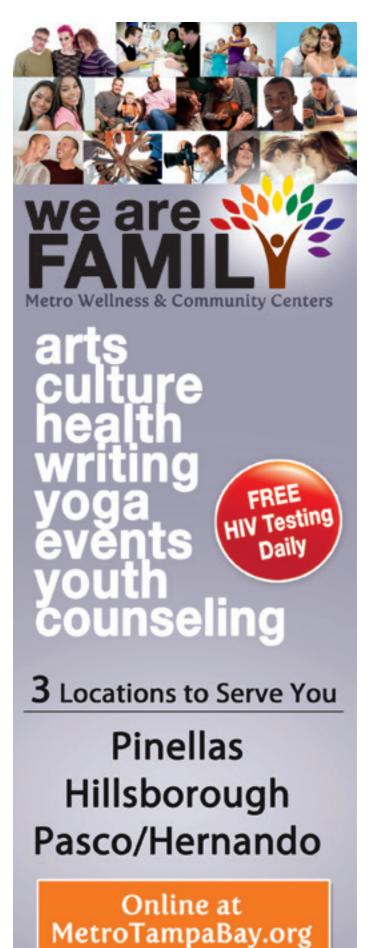
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24th Annual Tampa International Gay & Lesbian Film Festival • October 4-12, 2013



Monday, October 7th • Tampa Theatre • 6:30pm

Two Mothers

Anne Zohra Berrached, 2013, Germany, 79 min. *In German with English subtitles*

Two Mothers is a deeply intimate portrayal of a lesbian couple and the issues they encounter when they decide to have a baby. Isa and Katja seemed to have the perfect life. They had each other, close friends, good jobs, took nice vacations, and never had to worry about money. The only thing missing was a baby. Thus begins their journey into becoming two mothers. The couple gets repeatedly rejected by several sperm banks and clinics, with a multitude of excuses. The pressure and financial burden of numerous failed attempts threaten to split them apart and have them questioning if they really want the burden of motherhood. - DG



Monday, October 7th • Tampa Theatre • 8:15pm

Southern Baptist Sissies Sponsored by Florida Wellness & Rehab Del Shores, 2013, USA, 138 min.

In a most unique film presentation, Del Shores (Sordid Lives) brings his award-winning play to the screen, filmed on a small stage with a live audience. The play has received rave reviews over the past thirteen years and has played all over the country winning numerous prominent awards. Four young gay men growing up in a Southern Baptist church are wrought with angst and introspection, and Shores injects the story with humor, theology, love, lust and the hard-core memories shared by every survivor of a Southern Baptist upbringing. The film is blessed with memorable performances by Emerson Collins as the narrator/lead, Willam Belli's charismatic vocals and clicking chemistry with Leslie Jordan (Will and Grace) and Dale Dickey (True Blood). - SH



Monday, October 7th • Muvico Baywalk • 6:30pm

God Loves Uganda

Roger Ross Williams, 2013, USA, 90 min.

"A million messengers for the harvest worldwide; a billion new souls and a trillion dollars to finance it." The International House of Prayer (IHOP - no, really that is their name) lays out its agenda to infuse Christianity into the African nation of Uganda. Their top priority? End homosexuality. Academy Award winner Roger Ross Williams (the first African American to win in Documentary Shorts) gained unprecedented access to the truly frightening movement in Uganda that is funded and fueled by an evangelical machine in the U.S. $\,$ - SH

Preceded by **One Of These Things Is Not Like the Other** (Adam Wilson, 2012, USA, 8 min.) A good Southern son brings his boyfriend home for Thanksgiving, complete with Bible lessons and unexpected acceptance.



ENCORE SCREENING

Monday, October 7th • Muvico Baywalk • 8:45pm

Interior. Leather Bar.

James Franco & Travis Mathews, 2013, USA, 60 min.

Back by popular demand, this unique film-within-a-film sets out to re-imagine what might have transpired in 40 minutes of controversial footage that was cut from the 1980 film Cruising. The result is a provocative exploration of the importance of the radical and transgressive in society and the value of engaging with things that scare us.

Preceded by **In Their Room London** (Travis Mathews, 2013, USA, 34 min.) Men are in their rooms, getting ready to go out. We're privy to their preparations and their intimate thoughts on love, dating, relationships and hook-ups...just before the hook-ups.



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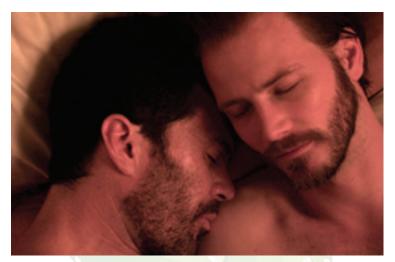


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Tuesday, October 8th • Tampa Theatre • 6:30pm

Pit Stop Sponsored by Watermark Media Yen Tan, 2013, USA, 80 min. In English & Spanish with English subtitles

Life as a gay man in a misbegotten Texas small town can be ... well, just life. But, living that life is not for the weak or the faint of heart. Filmmaker Yen Tan beautifully captures the heart and soul of the choices real men must make when accepting the commitment of their connections within the daunting reality of their loneliness. Tan doesn't wallow and never loses faith in the bittersweet story of Gabe and Ernesto as they find their way to love and friendship. A Sundance favorite, Pit Stop is like putting on a favorite pair of jeans — comfortable and settled ... in all the right places. - SH

Preceded by **Luca** (Andy Leonard, 2013, Australia, 9 min.) What might happen if you fell into a coma and woke up straight? You're about to find out.



Tuesday, October 8th • Muvico Baywalk • 6:45pm

Romeo Romeo

Lizzie Gottlieb, 2013, USA, 82 min.

Every year, thousands of women seek fertility treatment in the United States. Jessica and Lexi are young, newly married and desperate to start a family. Sperm donor drama is the least of their worries as they progress from artificial insemination to in vitro fertilization. Experiencing the gamut of emotions experienced by most women, the journey is no less heartbreaking for a same-sex couple. Highlighting the pressures of marriage and careers while facing the strain of infertility, this couple holds on tight with humor, love, angst and victory as they navigate their way to a family of their own. - SH



Tuesday, October 8th • Tampa Theatre • 8:30pm

The Battle of amfAR Sponsored by AIDS Services Association of Pinellas & Metro Wellness & Community Centers
Rob Epstein & Jeffrey Friedman, 2013, USA, 40 min.

Sometimes, when two women meet, it's magic. When Dr. Mathilde Krim met Elizabeth Taylor it was majestic. Two grande dames in their respective careers joined forces to raise their voices - and the hackles of politicians in America - to call attention to the dismal, pathetic lack of funding for AIDS research in the eighties. This is the story of how the will of two women influenced the will of the people — and saved the lives of millions of people. It's science with a huge heart and plenty of attitude. - SH

Preceded by **Billy & Alan: In Life, Love & Death, Equality Matters** (Vicki Nantz, 2013, USA, 37 min.) A touching and maddening story that every gay Floridian needs to know about. **We Are Animals** (Dominic Haxton & David Rosler, 2013, USA, 14 min.) In this alternate-history fable set in the 1980's AIDS Crisis, a closeted young man is thrust into the midst of an anti-government coup and finds that the animal within is stronger than the monsters that oppress.



Tuesday, October 8th • Muvico Baywalk • 8:30pm

Stranger By The Lake

Alain Guiraudie, 2013, France, 97 min. In French with English subtitles

Winner of the Queer Palm Award at Cannes, The Lake is the place for swimming, sunbathing, and anonymous sex. Franck seeks all of these things as he cruises the lake over the summer. He meets Henri, and the two form a platonic friendship and discuss happenings around the lake, including the object of Franck's lust, Michel. Mysterious Michel has a companion, much to Franck's despair. But after Franck witnesses a fatal nighttime swim, the relationship between the three men changes, bringing Michel and Franck together, But at what cost? -DG

Preceded by **Holden** (Roque Madrid & Juan Arcones, 2013, France & Spain, 20 min.) One night in Paris, a young photographer with a short-term memory problem is sent to shoot a famous actor, and they fall into a magical evening.





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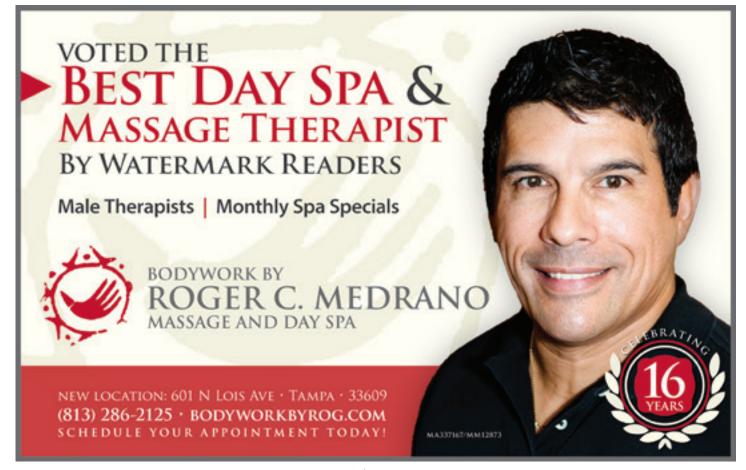
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DOCUMENTARY CENTERPIECE
Wednesday, October 9th • Tampa Theatre • 6:30pm

Before You Know It Sponsored by M2 Financial Advisors of Raymond James & Associates
PJ Raval, 2013, USA, 110 min.

Three men, three stories, three journeys to getting old and enjoying it. Ty from Harlem is an activist who never thought he'd find love, and in his 60s, he does. Bar owner Robert from Galveston, TX is 73 years old and still the master of the party. At 78, the likable Dennis, from Niceville, FL is finally free to "dress." In this beautiful award-winning film, these men share lifetimes of stories and show us how to relish life in old age. "The magic of Raval's film is that it is unsentimental yet immensely sympathetic in its depiction of ordinary lives. (Edge LGBT News)" -SH

Preceded by **Ageless** (Heath Daniels, 2013, USA, 4 min.) Love, sex, and relationships are seen through the eyes of two men; one in his 50s, the other in his 20s.



Wednesday, October 9th • Muvico Baywalk • 6:45pm

The Geography Club

Gary Entin, 2012, USA, 81 min.

What club is so nerdy, so totally boring you can pretty much guarantee that NOBODY will join it? Such is the perfect cover for a group of misfit teens at Goodkind High. Russel is cute, popular and smart. What's not to love, right? That's why Kevin, star quarterback, can't help himself. But, oh, how we wishes he could. Based on Brent Hartinger's debut novel that led to the Russel Middlebrook series for young adults, the Geography Club is a sweetly delivered flash course in navigating the tricky terrain of coming out and finding your true self amidst the madness that is adolescence. - SH

Preceded by **The Cover** (Anthony Paull, 2012, USA, 11 min.) Sarasota filmmaker and TIGLFF alum Anthony Paull brings us his latest quirky comedy.



Wednesday, October 9th • Tampa Theatre • 9:00pm

The Last Match

Antonio Hens, 2013, Spain & Cuba, 90 min. In Spanish with English subtitles.

The stark and gritty life in the slums of Havana, Cuba is on full display in this sexy and romantic drama by director Antonia Hens. Reinier lives with his wife and baby son in his wife's grandmother's house. Rei picks up extra cash by selling electronics he steals from home and by picking up tourists at the famed Malecón. One night, he meets a Spaniard named Juan and immediately sees him as his ticket out of Cuba. Even his wife's grandmother encourages the relationship between the two as she sees it as a way for her and her family to escape as well. Rei's best friend, Yosvanil, is jealous of the relationship. After a night of dancing and drugs, the two have sex and begin a torrid affair that brings consequences that neither of them are truly prepared for. - DG

Preceded by **Echo Bear** (Yolanda Cruz, 2013, USA, 6 min.) A seemingly harmless Craig's List hook-up can get you into some delicious trouble!



Wednesday, October 9th • Muvico Baywalk • 8:30pm

Route Of Acceptance

Heather Tobin, 2012, Canada, 115 min.

Every decision in our lives holds the possibility of totally changing our destiny. Young Ryan is trying to decide which college to attend while recovering from her latest breakup. Director Heather Tobin's (To Each Her Own) self-described concept film explores three different realities for Ryan as she considers the possibilities of her decision. Does destiny change us or do we change our destiny? Either way, Ryan is stuck with Ryan and therein lie the true possibilities. - SH

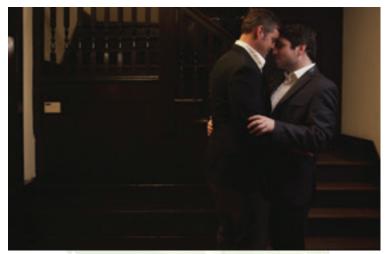




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Thursday, October 10th • Tampa Theatre • 7:00pm

Big Gay Love Sponsored by JPMorgan Chase & Co.

Ringo Le, 2013, USA, 86 min.

Bob, a self-deprecating party planner, is perpetually single and is looking for his one Big Gay Love, a love that is infinite, full of joy, and unconditional. He thinks he finds it with Andy, a local celebrity chef he meets at a party he has planned for his best friend. Throw in some meddling friends and an eccentric mother and you have the recipe for laughs in this delightful film. Starring comic genius Jonathan Lisecki of last year's hit Gayby, with Nicholas Brendon of *Buffy the Vampire Slayer* fame, and Ann Walker, best known as LaVonda in Sordid Lives. - *DG*

Preceded by **Jackpot** (Adam Baran, 2012, USA, 10 min.) Porno mags come to life, just in the knick of time for one adolescent gay boy.



Thursday, October 10th • Tampa Theatre • 9:00pm

Out In The Dark

Michael Mayer, 2012, Israel, 96 min.

In Hebrew & Arabic with English subtitles

The seemingly never-ending hostility between Palestine and Israel is explored in Michael Mayer's gripping feature debut. Nimr, a Palestinian student, goes to see his drag queen friend Mustafa at a dance club. There, Nimr meets Roy and they immediately feel a connection. Roy is an established Israeli lawyer working in his father's firm. As sparks fly between the two, family issues, Mustafa's murder, and Nimr losing his student visa complicate matters. The continuing tension between the regions further threatens to tear the two apart. - DG



Thursday, October 10th • Muvico Baywalk • 6:30pm

Two: The Story Of Roman & Nyro

Sponsored by Peggy Green, M. Div.

Heather Winters, 2013, USA, 72 min.

Desmond Child is a rock and roll icon. He was inducted into the Songwriter's Hall of Fame in 2008, right along with Loretta Lynn and Alan Menken. More importantly, he is a Hall of Fame Dad. Desmond and Curtis set out to document the creation of their family so their children could see the love, the thoughtfulness, and the magic that brought them into the world. Even with appearances by godfather Jon Bon Jovi and guidefather Depak Chopra, Heather Winter's documentary is an intimate portrait of the evolution of a family "Documentaries are like reality shows - except they're not fake. They're real." (Roman, age 9). - SH

Preceded by **Angie and Jackie Final Cut** (Angie West, Jackie Nunns & Andrew David, 2012, UK, 12 min.) Attending their local LGBT film festival becomes an overwhelming inspiration to Angie and Jackie, and the result is this film within a film.



Thursday, October 10th • Muvico Baywalk • 8:30pm

lan Harvie Superhero Sponsored by Trans*Action Florida

Liam K. Sullivan, 2012, USA, 75 min.

Transgender stand-up comedian Ian Harvie takes a sex-positive look at his own transition through hilarious comedy. Harvie first blasted on to the scene as Margaret Cho's opening act. Now America's first trans supercomedian is a headliner and dishes on everything from hunting accidents to the wonders of anatomy to gay marriage. With his parents supporting him from the audience, the affable Harvie tells his story in a side-splitting and remarkably relatable way.

Preceded by **Performing Girl** (Crescent Diamond, 2013, USA, 25 min.) This wonderful short documentary introduces us to LA-based performance artist D'Lo, featuring uncanny interviews with the entertainer and his extraordinary Sri Lankan immigrant parents, footage from performances, and childhood photos.







Friday, October 11th • Tampa Theatre • 4:45pm

The Campaign

Christie Herring, 2012, USA, 72 min.

The Campaign tells the inside story of the fight to stop California's wildly controversial Proposition 8, which banned gay marriage and ignited a movement. With exclusive access to the state Headquarters of the "No on 8" campaign in San Francisco, filmmaker Christie Herring captures the essence of this emotional journey. Interspersed with interviews and campaign events, the film depicts the evolution of the marriage movement, from Jack Baker and Michael McConnell first applying for a marriage license in 1970 to President Obama's very public support of gay marriage, as well as the recent Supreme Court rulings. - DG



Friday, October 11th • Tampa Theatre • 6:30pm

Who's Afraid Of Vagina Wolf?

Ana Margarita Abelo, 2013, USA, 83 min. In English & Spanish with English subtitles.

Let's just get this out of the way: Vagina Wolf is not lesbian porn, nor is it a safe sex documentary. It is a deliciously quirky, delightful comedy by Anna Margarita Albelo. Albelo also stars as Anna, a forlorn forty-year-old Cuban American lesbian living in her friend's garage, giving her career as a filmmaker one last chance. She decides to pay homage to her favorite film by doing a remake with an all female cast. Treats include Guinevere Turner (Go Fish, The L Word) in an award-winning turn as catty Penelope and the delicious Janina Gavankar (True Blood, The L Word) as the mesmerizing, Katia. Thoughtful and fun, Albelo's film is nothing to be afraid of. - SH



Friday, October 11th • Tampa Theatre • 8:30pm

Test Sponsored by Vivian Braaksma State Farm Insurance Agent Chris Mason Johnson, 2013, USA, 86 min.

"There's a test for it, now." To Frankie, those words were both frightening and hopeful. It was 1985 in San Francisco and AIDS was a terrifying reality. The not knowing to the knowing was a quiet panic that gripped gay men across the country. Frankie is a dancer — talented, young, strong and sexually active. Friends and lovers are testing positive and Frankie must make a decision. His journey and his dance are a testament to the quiet strength of hope and resilience in this beautiful award-winning film debut from up-and-coming director Chris Mason Johnson. - SH

Preceded by **Grotto** (Dave Scala, 2013, USA, 7 min.) Marco comes home from college with some big news for his friends.



LATE NIGHT SHOWCASE
Friday, October 11th • Tampa Theatre • 10:30pm

Getting Go, The Go Doc Project

Cory Krueckeberg, 2013, USA, 91 min.

Doc is a video blogger who lives his life online and writes about his latest obsession, a go-go dancer aptly named Go. On a drunken night, Doc emails Go and asks if he could use him as the subject of a documentary. Doc awakes the next morning to an email from his obsession agreeing to his seemingly outlandish request. With camera in hand, Doc records Go's life and becomes part of the film in a very graphic and gratifying manner. TIGLFF faithful will remember lead actor Tanner Cohen from his starring role in the film festival favorite Were the World Mine. With an ode to Andy Warhol's experimental short films, Getting Go is a must-see that will further Cohen's appeal. -DG





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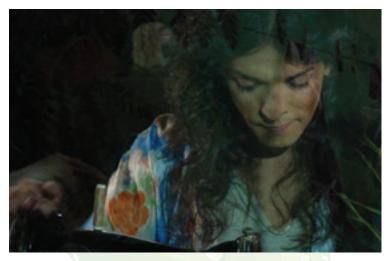
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"Didya Save It". Or Will You Lose It?





Saturday, October 12th • Tampa Theatre • 12:00pm

Mía Sponsored by Trans*Action Florida
Javier Van de Couter, 2012, Argentina & Spain, 105 min.
In Spanish with English subtitles

Mía is a striking masterpiece of love, perseverance, and the need for acceptance. Alé, beautifully played by transgender actress Camela Sosa Villada, lives in the Pink Village, the gay ghetto of Buenos Aires. She makes a living by recycling cardboard she finds on the streets, and one night she finds a box of items belonging to Mía. Inside, Alé finds a diary and begins to piece together the last moments of Mía's life and her relationship with her daughter Julia. Alé feels that Julia should have the diary, so she leaves the safety of the Pink Village to enter the society that has shunned her and her community. *-DG*

Preceded by **Dos Almas** (Danielle Villegas, 2013, USA, 16 min) A young mestiza born during the mission years in California makes a new friend in the forest after her pioneer husband passes.



Saturday, October 12th • Tampa Theatre • 2:15pm

The Rugby Player

Scott Gracheff, 2013, USA, 90 min.

There is much speculation about what really happened on United Flight 93 on September 11, 2001. There is little doubt that the passengers changed the course of the flight that crashed in an empty pasture near Shanksville, Pennsylvania. Mark Bingham's family and friends believe that everything Mark experienced in his life prepared him for that fateful day. Filmmaker Scott Gracheff was given access to the hundreds of hours of video that Mark, a self-professed videophile, had filmed throughout his remarkable life. The final product is a beautifully framed portrait of a quy you wished you had known. -SH

Preceded by **Beyond the Team** (Tim Kulikowski, 2012, USA, 14 min.) A delightful look at gay men's soccer team the San Francisco Spikes and a celebration of the families that we create.



Saturday, October 12th • Tampa Theatre • 4:30pm

Best of the Fest Shorts

Housebroken (Wade Gasque, 2012, USA, 15 min.) A romantic meets the perfect couple. **Dream Date** (Andromeda Godfrey, 2013, UK, 3 min.) Two women meet for the perfect date. **Open Letter** (Theo Schear, 2011, USA, 6 min.) YouTube can surprise.

dik (Christopher Stollery, 2012, Australia, 9 min.) Try not to read too much into your kid's artwork. **Neighbors** (Eli Navarro, 2012, Spain, 15 min.) New neighbors can be fun.

Change Over Time (Ewan Duarte, 2013, USA, 7 min.) A poetic and personal documentary. **Spooners** (Bryan Horch, 2012, USA, 14 min.) Boyfriends buy a bed.

La Vie en Rose (Santiago Echeverry, 2013, Colombia, 4 min.) Judgment and images from Tampa filmmaker.

No Guts! (Ion Karthaus, 2013, Netherlands, 7 min.) Parents just don't understand. **For You the Spring** (Chris Russo, 2013, USA, 3 min.) Mermaid love, set to music. **P.D.A.** (Patrick Hancock, 2012, USA, 8 min.) Why won't he hold hands in public?



Saturday, October 12th • Tampa Theatre • 6:30pm

In The Name Of

Malgowska Szumowska, 2013, Poland, 96 min. *In Polish with English subtitles.*

Attractive and affable, Father Adam, is wrestling demons — his own and those of the boys in his charge at a rural reformatory school. As he gently guides his wards to civility and decency, he grapples with the hidden truth of his desires for a love of his own. More specifically, the intimacy and comfort of affection and physical connection. He rejects the advances of a woman from the village with ease by telling her he is spoken for. What he doesn't reveal is that while his heart belongs to God, his desires are his to manage on his own. Ma?go?ka Szumowska's film is beautifully crafted as she deliberately unfolds the truth that sets one free. - SH



It's a WRAPture









Saturday, October 12th • Tampa Theatre • 8:30pm

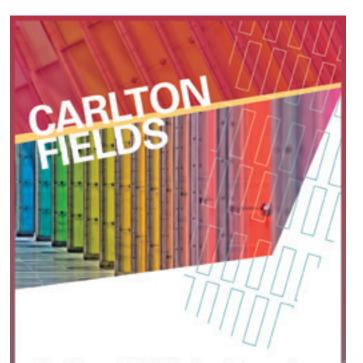
G.B.F.

Darren Stein, 2013, USA, 93 min.

News flash! The hottest trend sweeping high schools is the G.B.F.! (Gay Best Friend for those of you who are "so not.") The balance of power at North Gateway High is tightly controlled by three clique queens — the virgin prima dona, the rich girl diva and the Beyoncé-inspired drama queen. Brent, the flamboyant visionary, hatches his plan to become the school's first officially out gay boy and the prime candidate to be the G.B.F. for one of the queens. His best friend, Tanner is supercute and has no desire to come out, and he certainly doesn't want to be anybody's G.B.F. Of course, things go awry as filmmaker Darren Stein (Jawbreaker) channels his inner be-yatch again in a raucous romp that could very well be the love child of John Hughes and Tina Fey. A nice treat is Megan Mullally who is deliciously over the top as Brent's über-supportive mother. -SH

> Preceded by **Sufferin' Till You're Straight** (David Scheve, 2012, USA, 3 min.) A brief gay history, Schoolhouse Rock style!





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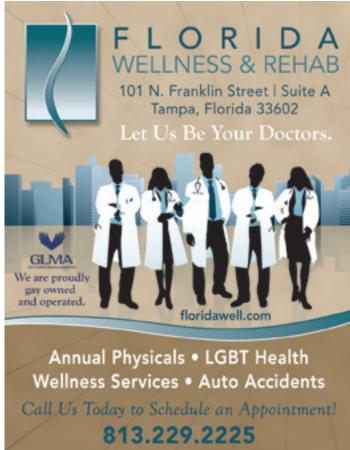
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JUSTIN BATTEN is a National Marketing Manager and Sales Lead for a major insurance company, and a life-long resident of the Tampa Bay Area. In his spare time, Justin is very active in local theatre, both on stage and as a choreographer for multiple shows in the last few years. A film aficionado, he has a great appreciation for the arts, and is honored to be a juror for this year's TIGLFF.



JOSEPH FAURA is Assistant Professor of Digital Media Arts at Notre Dame of Maryland University. He currently lives in Baltimore, Maryland where he received a Master of Fine Arts degree in Imaging and Digital Arts from the University of Maryland Baltimore County. He also has a Bachelor of Fine Arts degree in Graphic Design from Florida State University. Joseph is a visual artist whose work includes a variety of media, from two-dimensional collage, to time-

based animation, participatory art, and installation. He is interested in how our modern worship of celebrity, youth and beauty is mythologized and ritualized.



JODINE GORDON is a business strategist and producer, passionate about entrepreneurship and the convergence of media and technology across platforms. From running a New Orleans business incubator for art entrepreneurs, to reviewing scripts for the Tribeca Film Institute, to exploring the adolescent culture of genderstraitjacketing through interactive game-play, Jodine explores new models for innovative storytelling and creativity in commerce. She cur-

rently finances and consults to entrepreneurs for a New York loan fund and coaches creative start-ups looking to scale their growth.



A twenty-year TIGLFF veteran, **SUNNY HALL** has worn many hats. She has been a juror, a programmer, co-director, and a proud member of the Crown Circle volunteer staff. Her love for TIGLFF and queer cinema is a driving force in her commitment to the festival every year. She is the founding Artistic Director for Crescendo, The Tampa Bay Women's Chorus, who in 2012 celebrated twenty years of artistic presence in the Tampa Bay community. A self-proclaimed,

avid a mateur connoisseur of film, Sunny is honored to serve as a member of the $2013\ jury.$



JENNIFER HSU is the former director of the San Diego Women's Film Festival and Festival Tour Director of the Women in the Director's Chair Film Festival. She also directed Jesse Jackson's TV show and taught transmedia art at universities. Currently, she works with Creative Time and Suzanne Lacy, Peg Alston Fine Arts and makes experimental videos. She received her M.A. in Media Philosophy from European Graduate School and her B.A. in Philosophy

from the University of Chicago.



GARY HESS is a native New Yorker. He graduated from Florida Atlantic University in 1996. While he is currently a real estate agent with Smith & Associates, Gary did work for a time in New York at Premiere magazine. It was here that his love of film was put to good use. Gary, his partner Trevor, and their daughter Logan have resided in St. Petersburg since 2010. Gary is involved in many charitable endeavors and is excited to be a judge for this year's Tampa In-

ternational Gay & Lesbian Film Festival.



DEAN OTTO has been with the Walker Art Center for over 21 years in various positions from Program Manager to Associate Curator, Film/Video. Over his 18 years in the Film/Video Department at Walker he has programmed the 19-part Rainer Werner Fassbinder film retrospective, co-curated the exhibition The Parade featuring the work of Nathalie Djurberg and Hans Berg which toured to the New Museum and the Yerba Buena Center for the Arts, and

coordinated the residencies of Arthur Dong, Cheryl Dunye, Christian Marclay and Craig Baldwin. He curated the Walker's Queer Takes program after serving as the programmer for the Minneapolis/St. Paul LGBT Film Festival for several years for Minnesota Film Arts.

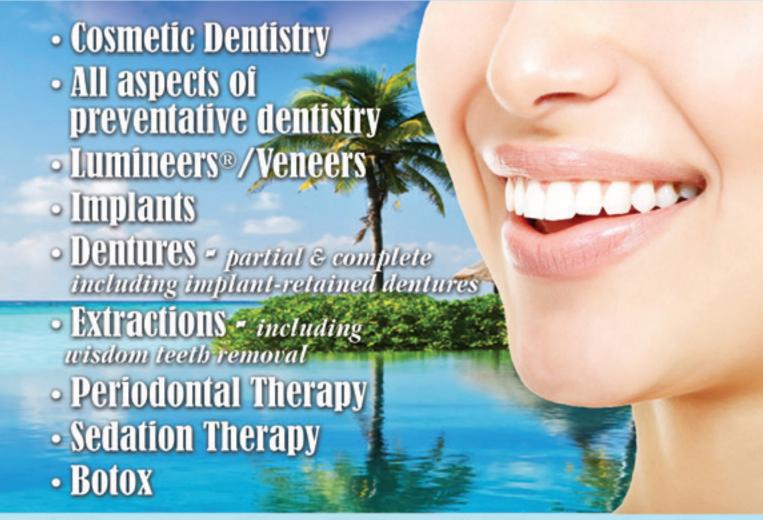


PAULA PETERSON is an award-winning film editor with over 25 years of experience. Throughout her career, she has been fortunate to have the opportunity to work with talented directors and producers on a variety of projects ranging from long and short-form commercial work, short films, documentaries, movies trailers and marketing promotions. In 2002, Paula and her business partner Jeff Pugh founded Magnolia Post, Inc. a creative editorial and motion graphics post production

company. She is seasoned on Avid, Final Cut Pro, and Adobe Premiere Pro.

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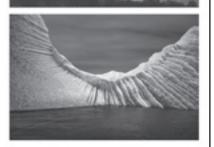
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Fragile Waters was organized by photokunst and curated by Jeanne Falk Adams as guest curator. Dorothy Kerper Monnelly. Witch Island, Daybreak, 2002. Gelatin silver print. © 2002 Dorothy Kerper Monnelly. Ansel Adams. Snake River, 1942. Gelatin silver print. © courtesy Ansel Adams Publishing Rights Trust. Ernest H. Brooks II. Winged Walt, Antarctica, 2010. Archival pigment on paper. © 2010 Ernest H. Brooks II.





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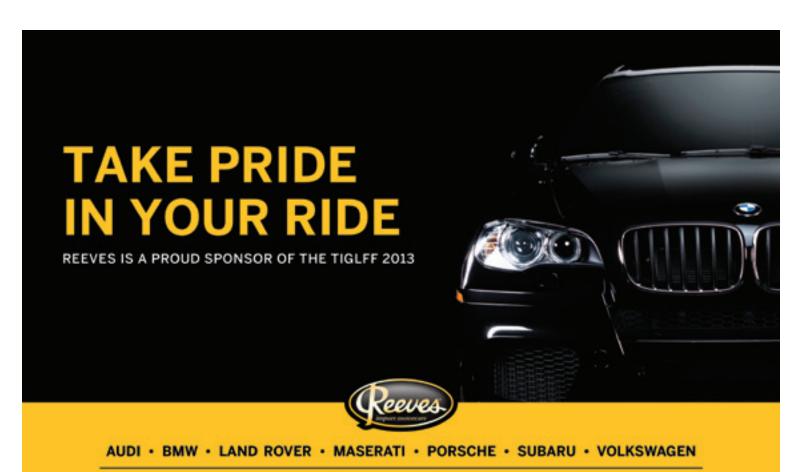


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