



**tiglff**  
tiglff.com



**OCTOBER 1-10, 2021**





**ST.PETE  
CLEARWATER  
FLORIDA**

## *Sunlight.* Camera. Action.

Welcome attendees and filmmakers of the 2021 Tampa Bay International Gay & Lesbian Film Festival. For your next project, discover the awe-inspiring sights, sounds and the beauty of St. Pete/Clearwater, Florida, where America's best beaches and our 26 eclectic and inviting communities welcome you.

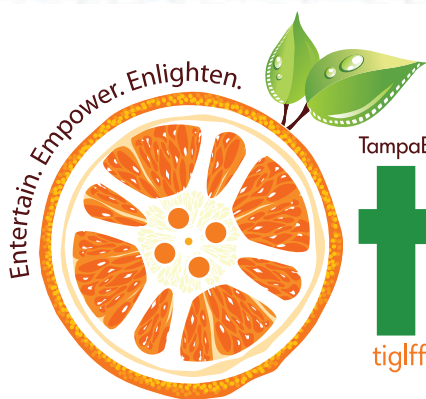
---

### **10-20% Cash Rebate Incentive with No Minimum Spend.**

Learn about our local incentive program and  
discover locations for your next film.

[Info@FilmSPC.com](mailto:Info@FilmSPC.com) or 727-464-7240

[FilmStPeteClearwater.com](http://FilmStPeteClearwater.com)



Tampa Bay International Gay & Lesbian Film Festival

**tiglff**  
tiglff.com



**President**  
Rob Akins

**Vice President**  
Cynthia "Sam" Salmons

**Secretary**  
Sunny Hall

**Treasurer**  
Ben Tozour

**Members at Large**  
Santiago Echeverry  
Mariruth Kennedy  
Kayden Rodriguez

**Festival Director**  
Renee Cossette

**Director of Programming**  
Derek Horne

**Creative Design**  
Derek Cavilla  
Tracy Copes

**Logistic Coordinator**  
Tim Thomas

**Volunteer Coordinator**  
Ty Maxey

**Tech Coordinators**  
Santiago Echeverry  
Taylor Whitesel

**Festival Photographer**  
Nick Cardello

**Screening Committee**

Karen Brown  
Karen Colton  
Alem Dauletkulov  
Doreen Donovan  
Kristine Dunkerton  
Fabiola Garcia  
Alejandra Gardenia  
Jose Gomez  
Dennis Holland  
Jayson James  
Victoria Jorgensen  
Elliott Kwan  
Howie Marren  
Antonio Miles  
KJ Mohr  
Zheng Nie  
Marisa Quaresimo  
Keven Renken  
Daniel Rijos  
Hussain Shamseddine  
Pierre Stefanos  
Philip Yenawine  
Elise Zahn

*We want to thank Cynthia "Sam" Salmons  
for her years at the helm of the Crown Circle Lounge  
and we welcome Katrina Miller and her crew.*



## 2021 Distinguished Friend of the Festival Award: MARIRUTH KENNEDY

Mariruth moved to Tampa in July 2000 and volunteered for her first festival that October and never looked back. That first year she took tickets almost daily (who remembers when we put clothespins on someone when they left the theatre?). She joined the board, fell in love with the festival and made friendships that will last a lifetime. Whether as a ticket taker, VP, President, co-Chair, marketing chair, or women's party (remember Frisky Friday) supporter Mariruth's love of the festival as a cornerstone of the LGBT community in Tampa has never waned.

### Past Recipients:

2019: Mark & Roger • 2018: Kat & Jean • 2017: Ty Maxey and Timothy Thomas • 2016: David Gonzalez  
2015: Ed Lally • 2014: Sam Salmons • 2013: Eunice Fisher • 2012: The Knights of The Krewé of Cavaliers

# FIRST HOME BANK



## PROUD SPONSOR OF THE 2021 TAMPABAY INTERNATIONAL GAY & LESBIAN FILM FESTIVAL

### Here For Your First Home, Your Next Home, And Whatever Comes Next!

Wherever you are in life, and wherever you're going next. We're here for you and our community with a friendly staff, convenient locations, and all the banking services you need.

#### SIMPLY FREE CHECKING

- No Minimum Balance Required
- No Monthly Service Charge
- More than 55,000 Free ATMs Nationwide
- Free Online Banking And Mobile App

**Up to \$250\* With Your New Account!**

#### HOME LOAN PRODUCTS

- Conventional Loans
- FHA, VA, USDA
- Jumbo Mortgage Loans
- Cash Out and Rate and Term Refinance Options

**Up to \$250\* With Your New Account!**

### CONTACT US TO LEARN MORE:

#### BOB SANDERS

SVP, Residential Area Sales Manager | O: 727.231.6732  
Bob.Sanders@FirstHomeBank.com  
NMLS# 546562



#### MORTGAGE | PERSONAL | BUSINESS

NMLS #806183 | [www.nmlsconsumeraccess.org](http://www.nmlsconsumeraccess.org)

Learn more at  
[FirstHomeBank.com](http://FirstHomeBank.com)

\*To qualify for the \$250 bonus, you must be a new First Home Bank checking customer and qualified to open a checking account in accordance with our normal standards. You must establish direct deposit or auto transfer to your new account. Your account must remain open in order to receive the \$250 bonus. First Home Bank will match up to \$250 for direct deposits or auto transfers within the first 90 days of account opening. This offer cannot be combined with any other offers or coupons, may change at any time, and may be withdrawn at any time. This offer applies to simply free checking accounts only. There is a \$100 minimum to open and no minimum balance required. The \$250 bonus will be reported to the IRS in accordance with applicable law. This is not an interest bearing account. Account must be opened by 12/31/21.

\*To qualify for the \$250 closing cash bonus you must have recently closed a residential home purchase loan or refinance loan and have an active First Home Bank checking account. This offer cannot be combined with any other offers or coupons, may change at any time, and may be withdrawn at any time. The \$250 bonus will be reported to the IRS in accordance with applicable law. This is not an interest bearing account. Cash bonus will be deposited into your First Home Bank Checking account 31 days post closing your loan. Loan must be closed by 04/30/22.



Welcome to the 32nd annual Tampa Bay International Gay and Lesbian Film Festival! We're thrilled to be back in the historic Tampa Theatre to kick off another festival screening the latest in LGBTQ cinema. While the pandemic continues, thanks to science, we are better protected to gather again to enjoy the cinematic experience.

This year's festival will continue to be a bit different. Many still have concerns, and rightfully so, with gathering in groups, so we planned a hybrid festival thanks to last year's success with a fully virtual festival. Enjoy opening weekend, October 1-3, at Tampa Theatre, watch at home during the week (Oct 4-8), and join us in St. Pete at Sundial AMC on Saturday, October 9, for more live features. On Sunday, October 10, we'll offer a virtual encore screening of the award winners from the festival. Note that at Tampa Theatre and Sundial we will be following their COVID protocols for everyone's safety.

Film festivals are cultural assets to the communities they serve and to those who attend. They provide a place for learning, meeting others, and seeing films that may not be available otherwise. Our options for viewing LGBTQ movies seem endless when compared to the early days of TIGLFF when LGBTQ festivals were the only place to see such films. Now, we can watch movies anytime, anywhere we choose on a variety of devices, but ultimately there is nothing like a film festival. We look forward to seeing you at this year's TIGLFF.

**Rob Akins**  
President

After making it through the first year of this ongoing pandemic with a virtual festival, TIGLFF is looking forward to this year's edition being back in the Tampa Theatre for Opening weekend and the Sundial Theaters in St. Petersburg for Closing weekend. Festivals were meant to be a shared experience with a community allowing for discussion immediately after the screenings. Our opening night film *Language Lessons* underscores the importance of human connection as two people form a friendship entirely online. But instead of last year when we had to put our program of feature films online, for this year's opening night we are putting a film that was completely shot on computer screens onto the big screen in a theater. In fact, this film has so much heart that you need a giant movie screen to hold all of its emotion. Our closing night film *Glob Lessons* is equally humanistic and cathartic, but it takes us on a long-distance road trip while celebrating the art of live performance as two actors take their theater shows on tour. In both films, friendship is the main focus. As Bette Midler sang... "Cause you gotta have friends..." So in that regard, both films should appeal to everyone.

We will have virtual screenings on our online platform of EVENTIVE starting on Monday, Oct. 4 when we will also be premiering the trailer for the new locally based reality tv series produced by Amazon Studios entitled "The Tampa Baes" because as they said in their press release... "Tampa Bay (is) Florida's LGBTQ+ hub and the place to see and be seen." So the secret is officially out and TIGLFF is just in time to revel in it before the show premieres on Amazon this Fall. The virtual screenings will run until the end of the festival on Sunday, October 10. Please also join us for Closing Night in person on October 9 when we will announce the award winners.

Enjoy the festival,

**Derek Horne**  
Director of Programming

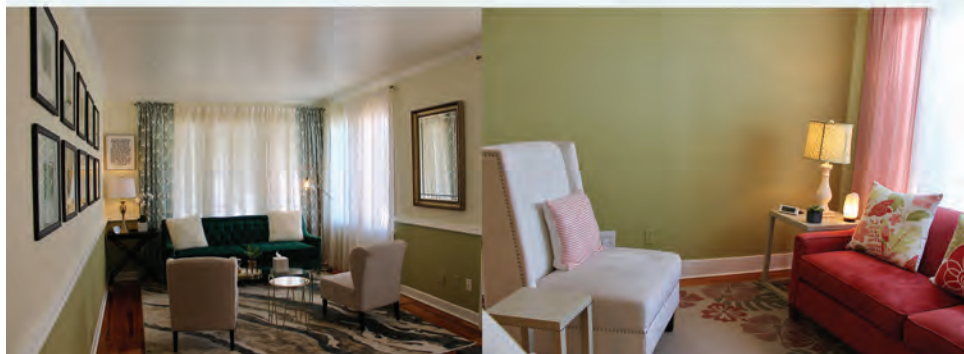


- Specializing in trauma therapy
- A comfortable and private counseling solution in the heart of South Tampa
- Find support in a safe and affirming space

We are proud to support the 32nd Tampa Bay International Gay and Lesbian Film Festival.



Learn more or schedule an appointment.  
[CCsHouse.com](http://CCsHouse.com) / [info@ccshouse.com](mailto:info@ccshouse.com) / 813-605-0124





# CITY OF TAMPA

— OFFICE OF THE MAYOR —

Jane Castor, Mayor

Greetings:

It is a pleasure to welcome you to the **32<sup>nd</sup> Annual Tampa Bay International Gay and Lesbian Film Festival (TIGLFF)** October 1-10, 2021, hosted by the Friends of the Festival, Inc. This year, the event opens with live screenings at the historic Tampa Theatre in downtown Tampa followed by a week of virtual screenings, and the closing night on Saturday, October 9, 2021 held at the AMC Sundial 12 in St. Petersburg. As a city that prides itself on its inclusiveness, the City of Tampa is proud of the association we have had with this festival for over three decades, and commend the many sponsors for their continued support in featuring creative and exciting films for the viewing audience.



Since its founding in 1989, this Film Festival is known as an event that ***Entertains, Empowers and Enlightens*** its audience and it showcases a selection of compelling films by, for, or about the LGBTQ+ community. It has become one of the largest Gay and Lesbian film festivals in the United States and one of Tampa's premier cultural events. This is a notable distinction and has contributed significantly to our efforts in promoting Tampa as a "City of the Arts."

We are proud of Tampa's reputation as a city with a wealth of cultural richness and diversity and are honored this tradition continues. On behalf of our citizens, a warm welcome to the film audience.

Sincerely,

Jane Castor



Whether you're buying your first home, or your third, applying for a mortgage can feel overwhelming. You don't have to go it alone. We are here to help. Our patience and friendliness will set you at ease throughout the process. Contact us today to see what a difference a Savvy Mortgage can make.



**SavvyMortgage.com**  
727-877-5684



Savvy Mortgage Lending is a DBA of Mayo Mortgage Group, LLC NMLS #1663584. Licensed in FL, SC & GA.

***All are welcome!***



***Celebrating 50 Years  
of Sharing God's Love***

**Metropolitan Community Church of Tampa**

408 E. Cayuga St, Tampa

[mcctampa.com](http://mcctampa.com)

Services online and in-person, Sundays 10:30 a.m.



Dear Friends,

This is the 32nd year of the Tampa Bay International Gay and Lesbian Film Festival and it is being held in a safe and responsible manner, with both in-person and virtual options. While many organizations are unable to gather in large numbers, we also celebrate the organizations that continue to adapt and adjust in the face of this ongoing pandemic - and we couldn't be more excited to again serve as host.

Our city has emerged as a City of the Arts and supporting the film festival here is a privilege. TIGLFF joins an esteemed group of cultural organizations that excel in presenting the visual and performing arts, and we are proud to have this organization as part of our inclusive community. We also remain proud to be one of America's most LGBTQ-friendly destinations that have again earned a perfect 100 score in the Human Rights Campaign's Municipal Equality Index. While this will be my last TIGLFF as the mayor of St. Petersburg, I will never stop working to ensure our community is open to you and embraces you (even through social distancing and face masks).

Enjoy the festival, enjoy a delicious meal at one of our downtown restaurants or at the St. Pete Pier, and take time to soak in all that makes the Sunshine City such a wonderful place to live, work, and play. Thank you again for choosing St. Petersburg and have a great time!

Sincerely,



Mayor Rick Kriseman

# VENUES & TICKETS

## **Tampa Theatre • 711 N Franklin St • Tampa, FL 33602**

*Parking: Metered spaces no longer free around Tampa Theatre  
Poe Garage 802 N. Ashley Dr • 717 Parking Lots*

## **AMC Sundial • 151 2nd Ave N • St. Petersburg, FL 33701**

*Parking: Sundial Parking Garage • 117 2nd St N*

*All Covid-19 protocols are set by the venues and subject to change.*

## **Single in-person ticket \$15 • Household virtual ticket \$10**

### **Student Ticket \$7**

Must present valid student ID, be 24 years old or younger,  
and purchase at the door. Limit one ticket per student, per screening.

### **4-Pack (not interchangeable) In-person pack \$45 • Virtual pack \$30**

### **All Access Pass \$125**

All access pass for both in-person and virtual screenings only  
One complimentary beverage prior to the film (only available at Tampa Theatre)

*When attending in-person bring your pass,  
either on your phone or your printed copy to the venues  
and you will be able to purchase one additional ticket for your guest for \$8*

## HOW TO WATCH OUR VIRTUAL FILMS

**Visit [tiglff.com](https://tiglff.com) to browse, select, and purchase a ticket or pass.**

### **TICKET OPTIONS**

Individual virtual tickets: \$10 (May not be used for in person events or films) • In person films: \$15

All Access Festival Pass: \$125 Allows access to both in person and virtual films. Only need one per household for Virtual events and films. (For in person events and films, passes admit only one.) NOTE: When attending in-person, bring your pass either on your phone or your printed copy to the venues, and you will be able to purchase one additional ticket for your guest for \$8.

### **USING THE EVENTIVE PLATFORM:**

Passes are linked to the email that you use to purchase and to create your Eventive sign-in. You will receive an email to set up your account. Check spam if you don't see it.

The pass allows you to unlock a film one time.

After you unlock a film or a shorts program, please note the amount of time you have to push play on that particular film. Once you push play you will have 24 hours to complete the screening. Films will be available to stream on your personal computer, on your mobile device, or on your home entertainment system via Apple TV, Roku, or a Smart TV enabled with AirPlay or Chromecast and now Amazon Fire TV, or Amazon Fire Stick.

For more Help and our F.A.Q. on how to watch, visit [watch.eventive.org/help](https://watch.eventive.org/help)



# SPONSORS & DONORS

## PRODUCER



## DIRECTOR



## STAR



## CAST



## PARTIALLY FUNDED BY



Mark Bryan & Roger C. White  
David Ezell  
Ed Lally & Phil Dinkins  
Dr. Elise Zahn & Dr. Dené Williamson  
Sunny Hall & Wendy Belfield  
Rob Akins & Tony Tarosky  
Mariruth Kennedy & Linda Arns  
David Gonzalez & Adam Orban  
Deepak K. Naidu, MD Plastic Surgery  
Ben Tozour & Eduardo Ferrer

Jay Arnold & Mikio Kato  
Mark O'Hara  
Kayden Rodriguez  
Santiago Echeverry  
Gene Metzger  
Robert Geller  
Nicholas Cardello & Kurt English  
Susan Lee  
Keith Roberts  
David Johnson



## Alan Ira Dusowitz

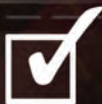
The Friends of the Festival Fund was established in 2009 through the estate of Alan Ira Dusowitz. This endowment trust helps fund film programming content for TIGLFF. In honor of Alan, TIGLFF will give annual awards for best emerging filmmaker in the categories of Full Length Feature film and Short film. You can also help ensure a bright future for GLBT film screenings here in Tampa Bay by including TIGLFF in your estate planning. To find out more please contact Friends of the Festival and ask about The Friends of the Festival Fund. Thank you.

# SCHOLARSHIP CHECKLIST

Merit



Financial Need



Athletic



LGBTQIA+



“Having a community at USF shows us we are welcomed, we are loved, we are cared for!”

USF Tampa,  
Stonewall Suites  
Living Learning  
Community.



**USF Foundation**

UNIVERSITY of SOUTH FLORIDA

Proud to welcome  
**ALL** Bulls to the Herd!

For more information regarding our  
LGBTQ+ Scholarships, please contact  
**Melissa Brown, MPA** | [brown26@usf.edu](mailto:brown26@usf.edu)

**Be the Rain-Bull in students' lives!**

Get Involved **USFFSO@usf.edu**



# Serving and Supporting LGBTQ Seniors

EPIC's Friendly Caller program pairs LGBTQ seniors with trained volunteers for weekly phone conversations. These calls provide social connection and referrals to community resources. This is vital as LGBTQ seniors are less likely to receive family support and assistance in meeting their financial, health and housing needs and experience significant physical and mental disparities compared to other seniors.

Visit [MyEPIC.org](https://www.MyEPIC.org) to learn more about becoming a Friendly Caller program participant or volunteer.



EPC-21-0358

## EXCEPTIONAL SERVICE

RESIDENTIAL/COMMERCIAL SALES AND PROPERTY MANAGEMENT



**Toni W. Russell**  
BROKER/OWNER  
**727.421.2627**  
[Toni@RussellPG.com](mailto:Toni@RussellPG.com)

**Spencer A Russell**  
BROKER/ASSOCIATE  
**727.420.7822**  
[Spencer@RussellPG.com](mailto:Spencer@RussellPG.com)



**RUSSELL**  
PROPERTY GROUP

696 First Ave. N., Suite 205  
St. Petersburg, FL 33701  
**727.323.4400**  
[RussellPG.com](https://www.RussellPG.com)



**FRANK ALBERT REALTY**

**We bet you  
\$5000  
that we can sell  
your house  
in 90 days!\***

**FRANK ALBERT  
(813) 546-2503**

FREE PROFESSIONAL STAGING  
provided by **SUBLIME STAGING**  
when you list with us!

 **SUBLIME | STAGING**

  **@frankalbertrealty**

\*seller must mention and request that this  
promotion be included in their listing agreement



Tampa Bay's Award Winning  
LGBTQ+ Entertainment & Resource Website

**Celebrating  
20  
YEARS**

**#TampaBayGay**



**TampaBayGay.com**

PROUD SPONSOR



# Proud to support Tampa International Gay and Lesbian Film Festival



©2021 First Horizon Foundation

The First Horizon mark is owned by First Horizon Corporation and is  
licensed to First Horizon Foundation, a Tennessee non-profit corporation





# OPENING NIGHT FILM

**TAMPA THEATRE: FRIDAY, OCTOBER 1, 7:30PM**

**TAMPA BAY PREMIERE**

## LANGUAGE LESSONS

Florida-native Natalie Morales (known for her roles in many TV shows such as *Parks and Recreation*, *Girls*, and *Dead To Me* and feature films such as *Battle of the Sexes*, *Stuber* and *The Little Things*) directs this charming feature film that she stars in alongside Mark Duplass, her co-writer, to tell a story that is extremely timely and underscores the importance of human connection in this technologically isolating time. Mark Duplass (known for his roles in such TV shows as *The League* and *The Morning Show* as well as feature movies like *Bombshell*, *Tully*, and *The One I Love*) finally makes all of our dreams come true playing a gay man in this film. (His last flirtation with queerness was in *Humpday* where he played a straight man dared to star in a porn film with his equally straight friend played by Josh Leonard). In this film Mark Duplass's character, Adam, receives a surprise birthday present from his husband in the form of online Spanish language lessons taught by Natalie Morales' character, Cariño, who is video conferencing in from Central America. During their series of weekly sessions they strike up an unexpected and meaningful friendship. Shot during the pandemic in both Los Angeles and Costa Rica, the story takes place entirely on computer screens but the engaging performances by Natalie and Mark take us on an emotionally cinematic journey. After premiering this year at the Berlin Film Festival and winning Audience Awards at Provincetown and SXSW, Natalie's film comes to her home state to kick off TIGLFF.

*Drama/Comedy, 91 min, 2021, USA,  
English & Spanish with English subtitles  
Director: Natalie Morales*



**Vintage Homes Realty**  
[www.vintagehomesrealty.com](http://www.vintagehomesrealty.com)

**Rick Fifer**

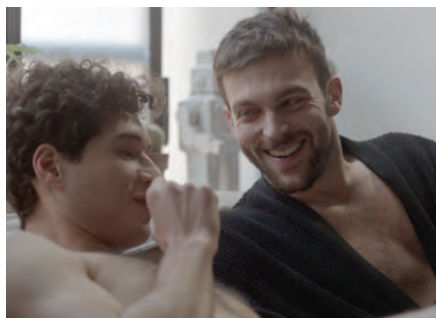
Broker / Realtor

Mobile: 813-758-7444

Office: 813-513-4250



**[www.VintageHomesRealty.com](http://www.VintageHomesRealty.com)**



## MASCARPONE

FLORIDA PREMIERE

Antonio is a 30-year-old family man, whose life finds an unexpected twist when he's suddenly dumped by his husband, on whom he depends both psychologically and economically. Antonio rents a room in an apartment and starts to work in a bakery while attending pastry school. With new friends and a renewed purpose in life, he realizes his past error of giving up his independence for the sake of his relationship. However, when a new guy comes along and tempts him to give it all up again, he questions whether he can have his cake and eat it too. This insightful film is an Italian feast for the soul with plenty of delicious eye-candy.

*Comedy/Drama/Romance, 101 min, 2021, Italy, Italian with English subtitles*  
*Director: Alessandro Guida & Matteo Pilati*

**TAMPA THEATRE: SATURDAY, OCT. 2, 1:00PM**



## NIMBY

Mervi and Kata, a lesbian couple living in Helsinki, are considering coming out of the closet but when they visit Mervi's hometown and family, all hell breaks loose. Everybody's a hypocrite and nobody's opinion is spared in this equal opportunity satire in which a family of queer-friendly, multi-cultural liberals are trapped inside their house by a mob of neo-Nazis outside. Loyalties are tested, promises are broken, and secrets are revealed as the hostages begin to turn on each other in a microcosm of the world's conflicting viewpoints and prejudice. Veering wildly from farcical humor to moments of sincere revelation, Finland's take on the "Not in my backyard" phenomenon is like *Jojo Rabbit* meets *The Birdcage*.

*Comedy/Drama, 94 min, 2020, Finland, English, Finnish & German with English subtitles*  
*Director: Teemu Nikki*

**TAMPA THEATRE: SATURDAY, OCT. 2, 3:00PM**



## JUMP, DARLING

FLORIDA PREMIERE

Screen legend Cloris Leachman gives a masterful final starring performance in this bittersweet family drama as an old woman in rural Prince Edward County, Ontario, whose mental and physical decline means she may soon be moved to a nursing home. Into her uncertain future comes her wayward grandson who is himself a bit at loose ends. Reeling from a recent breakup and struggling to make ends meet as a budding drag queen named Fishy Falters, he has shown up on his grandmother's doorstep to retrieve a car she had promised him years ago. He lingers to care for her, however, and soon discovers that this may well be the place to finally put down roots.

*Drama, 90 min, 2020, Canada*  
*Director: Phil Connell*

**TAMPA THEATRE: SATURDAY, OCT. 2, 5:00PM**



## THE NOVICE

FLORIDA PREMIERE

This darkly thrilling sports drama about a queer college student climbing the ranks of her university's rowing team is based on director Lauren Hadaway's own experiences as a competitive collegiate rower. Isabelle Fuhrman plays the lead character of Alex Dall with intensity and vulnerability as she embarks on an obsessive physical and psychological quest to make it to the top varsity boat, no matter the cost. The film's frenetic editing and visceral cinematography capture the blood, sweat, and tears reminiscent of *Whiplash* and *Black Swan*.

*Drama/Thriller, 94 min, 2021, USA*  
*Director: Lauren Hadaway*

*Preceded by: AT LAST*

A timid high school girl reveals her truth during the most important night of the year.

*Drama, 13 min, 2020, USA*  
*Director: Lorena Gordon*

**TAMPA THEATRE: SATURDAY, OCT. 2, 7:00PM**



**HAPPY 32ND  
TIGLFF!**

*Thanks for always  
being there for  
the community.  
-Ed & Phil*

**Copay It  
Forward**



**Become  
a health  
equity hero!**

At Metro Inclusive  
Health, **your normal  
copay supports  
quality healthcare**  
in our community.



Scan the code or visit:  
**METROTAMPABAY.ORG**



**HomeLight**

## Selling starts at HomeLight

We analyze millions of home sales to find the best  
performing real estate agents.





Sponsored by Tampa Bay Bondage Club

## BALONEY

FLORIDA PREMIERE

This playfully provocative documentary tells the story of San Francisco's beloved Gay All-Male Revue of the same name. BALONEY's co-creators, Michael and Rory, invite their collaborators and audiences to embrace the sexualized aspects of striptease and burlesque alongside a blend of fantasy, confession, and social commentary. The cast proves to be a motley crew of folks - which includes a woman and at least one straight ally - and the stories they tell about their lives prior to working in the show are fascinating and unforgettable.

Documentary, 70 min, 2021, USA

Director: Joshua Guerici

Preceded by: **BUTCH PLEASE**

Peter Fitzgerald (a former Mr. LA Leather in 2001) explores gay masculinity at the 2019 International Mr. Leather convention.

Documentary, 23 min, 2021, USA

Director: Peter Fitzgerald

**TAMPA THEATRE: SATURDAY, OCT. 2, 9:00PM**



## BETWEEN THEM (TOUTES LES DEUX)

U.S. PREMIERE

This tongue-in-cheek homage to spy thrillers and screwball comedies follows a lesbian private eye who is hired by a desperately jealous Russian professor to follow his wife who he is convinced is cheating on him. Having to travel to Montreal for the stakeout, she must sleep in her car since most hotels in Montreal were closed during lockdown. The rule-breaking detective complicates the case further when she develops a strong attraction to her masked target and decides to seduce her while giving her client the runaround. Shot during the pandemic, the film integrates the laissez-faire rules into the background of the film without addressing it directly.

Comedy/Romance, 90 min, 2021, Canada,

French language with English subtitles

Director: Noël Mitrani

**TAMPA THEATRE: SUNDAY, OCT. 3, 1:30PM**



## NORA HIGHLAND

FLORIDA PREMIERE

Based on out-actor Ryan Spahn's play of the same name and shot entirely on computers during the Covid-19 Pandemic, this peek into showbiz politics follows the casting process of a notable gay character in an upcoming Broadway revival. Mirroring reality, the film explores the problematic phenomenon of straight performers being lauded for their work in queer roles. To date 50+ straight/cis actors have been nominated for Oscars for playing queer characters. Just this year two straight performers were Oscar-nominated for playing queer roles while there were ZERO queer performers nominated. Only one queer actor has ever been nominated for doing the same...that was Ian McKellen.

Drama/Comedy, 65 min, 2020, USA

Director: Ryan Spahn

**TAMPA THEATRE: SUNDAY, OCT. 3, 12:00PM**



## FIREBIRD

FLORIDA PREMIERE

Based on the late Sergey Fetisov's memoir "The Story of Roman," this tragic romance tells the story of star-crossed lovers who have the supreme misfortune of falling into a relationship during the height of the Cold War in the Soviet Union, where someone is always looking over your shoulder and sexual relations between two men is punished with five years' hard labor. Sergey is a private in the Soviet army who is at the tail-end of his service and has hopes of becoming an actor. Lieutenant Roman Medveyev is a fighter pilot who has just been transferred to the Air Force Base. The two of them share a passion for the arts when they take a trip to see Stravinsky's "Firebird" and a passion for each other.

Drama/Romance, 107 min, 2021, UK/Estonia

Director: Peeter Rebane

**TAMPA THEATRE: SUNDAY, OCT. 3, 3:30PM**

# ARTS AXIS FLORIDA

CONVERSATIONS  
COMMUNITY  
CONNECTION



LIVE PERFORMANCES



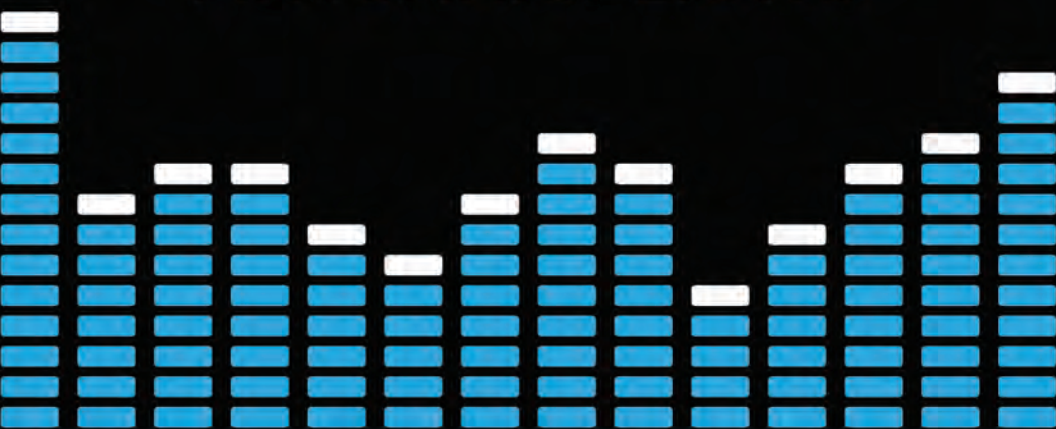
VIDEOS ON DEMAND



PODCAST  
NOW STREAMING



ARTSAXISFL.ORG





## KISS ME KOSHER

When two generations of Israeli women fall for a German and a Palestinian, chaos follows in this romantic misadventure crossing all borders. After a string of casual ex-girlfriends, Shira, a flamboyant Israeli restaurateur, finally finds her soul mate in Maria, a quiet, resolute German woman who has uprooted entirely just to be with her in Tel Aviv. Shira's headstrong, critical grandmother, Berta, openly disapproves of their relationship, yet is secretly involved with her Palestinian neighbor, Ibrahim. Their attempts to bridge cultures and navigate family mishigas while planning a wedding fuel a lot of "romp-com" hilarity but also generate moments that bravely confront emotional wounds of the past.

*Comedy/Romance, 101 min, 2020, Israel/Germany  
English/Hebrew/German/Arabic  
with English subtitles  
Director: Shirel Peleg*

**TAMPA THEATRE: SUNDAY, OCT. 3, 6:00PM**



## INVISIBLE: WOMEN IN SOUTHERN MUSIC

*FLORIDA PREMIERE*

Growing up gay in the South is hard enough, but to be an openly gay woman in country music is nearly impossible. Nashville is a man's town, yet this group of gay women have persevered anyhow - making an indelible impact on country and southern music. This inspiring and entertaining documentary includes interviews with Linda Ronstadt, Emmylou Harris, Pam Tillis, Chely Wright, Mary Gauthier, Kye Fleming, Bonnie Baker, Jess Leary, Ruthie Foster, Cidny Bullens (formerly Cindy Bullens), Gretchen Peters, Dianne Davidson, Maryann Kennedy, Pam Rose, Cheryl Wheeler, and Virginia Team.

*Documentary, 107 min, 2021, USA  
Director: T.J. Parsell*

**AMC SUNDIAL THEATERS:  
SATURDAY, OCT. 9, 3:00PM**



## INHERITANCE

*LOCAL SPOTLIGHT*

After the murder of their parents, Nick and Steve Wellington are left to share their inheritance. However, when the masked Figure shows back up to finish what was started, The Wellington boys will learn the hard way... that blood runs thicker than water.

Writer/Director Michael Kenneth Fahr, who also plays the lead character, is a graduate of Ringling College of Art and Design and was the co-theater director for S.T.A.R. (Student Theater at Ringling). It was important for him to incorporate LGBTQ characters into the story as well as keeping that representation behind the scenes as well. This was filmed in Tampa with a local cast and crew.

*Horror/Mystery/Thriller, 86 min, 2021, USA  
Director: Michael Kenneth Fahr*

**TAMPA THEATRE: SUNDAY, OCT. 3, 8:00PM**



## POTATO DREAMS OF AMERICA

Wes Hurley's autobiographical dark comedy about growing up gay in the Soviet Union and emigrating to America with his mail-order bride mother is divided into two strikingly different halves featuring two different pairs of actors playing the nick-named Potato and his mother. His childhood in Russia is portrayed like a vintage sitcom where the characters all have American accents, including his grandmother (played by an almost unrecognizable Lea DeLaria.) His teenage years in America living with his strict stepfather are portrayed more realistically and the characters speak in broken English with Russian accents. It's an artistic choice that helps breathe new life into a familiar genre and makes it one of the most memorable coming out stories in recent memory.

*Comedy/Drama, 95 min, 2021, USA  
Director: Wes Hurley*

**AMC SUNDIAL THEATERS:  
SATURDAY, OCT. 9, 5:00PM**

# COCK TAIL



STIFF DRINKS • HARD LIQUOR • RAGING GOOD TIMES

## ST PETE'S NEWEST PREMIER GAY BAR

WITH ENTERTAINMENT EVERY NIGHT TUES - SUN  
BOGO HAPPY HOUR DAILY 12PM - 9PM (12PM - 3AM SUN)



BRING BY YOUR TICKET STUB AFTER  
THE FILM FOR A COMPLIMENTARY DRINK!

----- 2355 CENTRAL AVE. ST. PETE, FL -----



# CLOSING NIGHT FILM

**AMC SUNDIAL THEATERS: SATURDAY, OCT. 9, 7:00PM**

**FLORIDA PREMIERE**

*Sponsored by the St. Pete/Clearwater Film Commission*

## GLOB LESSONS

Move over Felix and Oscar, the latest odd couple is Alan and Jesse, two mismatched strangers who are paired together by a children's theater company to perform low-budget productions of *Robin Hood* and *A Christmas Carol* in elementary schools. Alan (played by Colin Froeber) is a partially closeted, insecure gay man from Minnesota who is reserved, fastidious, and takes his dramatic artform very seriously. Jesse (played by Nicole Rodenburg) is a boisterous, spontaneous and outspoken thespian from West Virginia who is more comfortable improvising her life. Their plays are as far from Off-Broadway as you can get when their tour takes them in a minivan across the desolate snowy highways of the upper-Midwest states while staying in depressing motel rooms with the howling wind outside. Along the way they break the ice and begin to confess their present insecurities, confront their past demons and try to salvage their fading dreams for the future. This is a strikingly accomplished, beautifully crafted, and confidently directed first feature from Nicole Rodenburg, whose life-long BFF Colin Froeber co-wrote the script and produced the film with her, basing much of the story on their own experiences in theater. As expected from this dynamic duo, the acting is impeccable and so is their comedic timing in this quirky and endearing road trip buddy movie.

*Comedy/Drama, 100 min, 2021, USA*

*Director: Nicole Rodenburg*



# SCHEDULE

## AT GLANCE



### TAMPA THEATRE

#### **Opening Night Film | Friday, Oct. 1**

Language Lessons | 7:30pm

#### **Saturday, Oct. 2**

Mascarpone | 1pm

Nimby | 3pm

Jump, Darling | 5pm

The Novice | 7pm

Baloney | 9pm

#### **Sunday, Oct. 3**

Nora Highland | 12 pm

Between Them | 1:30 pm

Firebird | 3:30 pm

Kiss Me Kosher | 6pm

Inheritance | 8pm

### DOCUMENTARIES | STREAMING ONLINE

Rebel Dykes | Oct. 4 - 10

Building a Bridge | Oct. 5 - 10

#### **Activist Heroes Double Feature | Oct. 6-10**

AIDS Diva: The Legend of Connie Normal

Yes I Am, The Ric Weiland Story

#### **Drag Race Stars Double Feature | Oct. 4-10**

Being Babe: The Bebe Zahara Benet Documentary

Workhorse Queen

### SHORTS PROGRAMS | STREAMING ONLINE

#### **Oct. 4 - 10**

#1: It's A Queer World After All (International Shorts)

#2: Pride and Prejudice (Documentary Shorts)

#3: Sugar and Spice (Women's Shorts)

#4: Snips and Snails (Men's Shorts)

#5 Dreams and Nightmares (Fantasy/Horror/Comedy Shorts)

#6 Life's a Drag (Drag Life Documentary Shorts)

#7: Queer-toons (Animated Shorts)

### AMC SUNDIAL THEATRES

#### **Saturday, Oct. 9**

Invisible: Women in Southern Music | 3pm

Potato Dreams of America | 5pm

Closing Night Film: Glob Lessons | 7pm



# AFTER THE FESTIVAL

## TIGLFF 2021



### A LITTLE HOCUS POCUS

#### AN INTERACTIVE TRIBUTE SHOW

Starring Daphne Ferraro,  
Kathryn Nevets, & Chi Chi LaLique

3PM | October 31, 2021  
The Palladium Theatre

Costume encouraged | \$50  
gift card for best costume!



TIGLFF & ST PETE PRIDE  
PRESENT THE

- TAMPA BAY -

## TRANSGENDER FILM FEST

NOVEMBER 19TH-21ST, 2021  
VIRTUAL SCREENINGS

MORE INFORMATION & EVENT TICKETS AT  
[WWW.TIGLFF.COM](http://WWW.TIGLFF.COM)



# HOM LOAN

Licensed by the Florida Office of Financial Regulation



EXPERIENCE • COMMITMENT •

# SimonsL

# ME NS

- MLD#1529 NMLS# 8768



*Proud  
Supporter of*

TampaBay International Gay & Lesbian Film Festival

# tiglff



**INTEGRITY • ACCOUNTABILITY**

# eoni.com



## DOCUMENTARIES STREAMING ONLINE:

**REBEL DYKES**

Combining vintage footage with animated recreations, this exciting and eye-opening documentary captures the explosion of sex, culture, and politics that happened when punk met feminism in the riotous London of the 1980's. These radical lesbian feminists were kickass women in leather jackets who made their own punk bands and zines, ran their own underground bars, women-only sex clubs and formed squatter camps around an airfield. They were gender-fluid and trans friendly and they lived their politics. They were the first generation of sex positive outlaw women, and nothing has been quite the same since. Before the Riot Grrls and Lesbian Avengers ...there were the Rebel Dykes.

*Documentary, 82 min, 2021, UK*

*Director: Harri Shanahan, Siân A. Williams*

*Preceded by: TAMPA BAES (trailer)*

Amazon Studios' new docuseries about the young lesbian "it-crowd" navigating and celebrating life in Tampa Bay — Florida's LGBTQ+ hub and the place to see and be seen.

**AVAILABLE ONLINE: OCT. 4 – 10**



## ACTIVIST HEROES DOUBLE FEATURE:

**AIDS DIVA:  
THE LEGEND OF CONNIE NORMAN**

As the ACT UP/LA spokesperson in early 90's Los Angeles, Connie Norman stood proudly in her multiple, fluid and evolving LGBTQ identities, even as she stared her own mortality in the face being HIV positive. Connie's soulful and salty rantings and intersectional politics were heard widely through her newspaper column, and pioneering radio and cable TV talk shows. Serving as a bridge in both gender and politics, and modeling "wokeness" in an early era of crisis, Connie's piercing and compassionate voice urges us again into action, to fully engage with our lives and our world.

*Documentary, 62 min, 2021, USA*

*Director: Dante Alencastre*

**BUILDING A BRIDGE**

Horrified by Catholic leaders' silence in the wake of the Pulse nightclub massacre, Father James Martin writes a widely-acclaimed book and tours the country speaking with the news media, local parishes and LGBTQ+ Catholics with his message of "compassion, respect, and sensitivity." Meanwhile, Father Martin faces vicious attacks from his most vocal opponent, Michael Voris and his "alt-right media empire," Church Militant. Voris is a repentant Catholic with a "sinful" past who organizes protests and social media campaigns against Father Martin. Despite the online attacks and his own personal struggles, Father Martin reaches hundreds of thousands of people with his message across the country and world.

*Documentary, 95 min, 2021, USA*

*Director: Evan Mascagni, Shannon Post*

*Preceded by: THE LONGEST WALK*

For a gay Catholic priest, coming out publicly is an act of faith.

*Documentary, 10 min, 2021, USA*

*Director: John Haley*

**AVAILABLE ONLINE: OCT. 5 – 10**

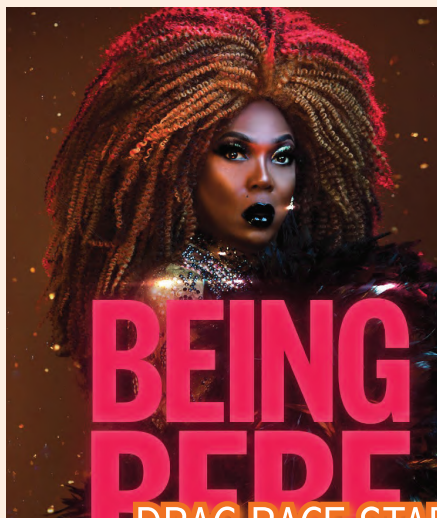
**YES I AM – THE RIC WEILAND STORY**

Ric Weiland was another critical activist during the height of the AIDS epidemic. Rather than being the exuberant megaphone that Connie Norman was, Ric Weiland was notoriously shy but nonetheless put his money where his mouth was in an era where funding was (and continues to be) a critical component of the fight to effect change. A tech wizard who was hired by Bill Gates in the early days of Microsoft, Ric initially led the kind of charmed life that was afforded a young, handsome man of wealth. After testing positive for HIV, however, his priorities changed, and he donated millions of dollars to LGBTQ+ charities and is often regarded as the first great gay philanthropist.

*Documentary, 62 min, 2021, USA*

*Director: Aaron Bear; Narrator: Zachary Quinto*

**AVAILABLE ONLINE: OCT. 6 – 10**



## DRAG RACE STARS DOUBLE FEATURE:

### BEING BEBE: THE BEBE ZAHARA BENET DOCUMENTARY

Marshall Ngwa (a.k.a. renowned drag performer BeBe Zahara Benet) came to the United States from homophobic Cameroon with dreams of a better life and became the first winner of *RuPaul's Drag Race* in 2009. This inspiring documentary follows Marshall's remarkable immigrant journey from the earliest days of his amateur drag performance career in Minneapolis, circa 2006, to his emergence as one of the leading artists in the movement to celebrate and advance Queer Black Excellence during the 2020s. With 15 years of intimate access to Marshall's story, the film presents his unique love affair with performance alongside his unstoppable sense of persistence and purpose, offering an unprecedented portrait of an artist who chooses to live a creative life against all odds.

*Documentary, 93 min, 2021, USA/Cameroon, English/French with English subtitles*  
 Director: Emily Branham

### WORKHORSE QUEEN

By day, Ed Popil worked as the manager of a telemarketing center in post-industrial Rochester, New York for 18 years. By night, he transformed into drag queen Mrs. Kasha Davis, a 1960's era inspired housewife trying to liberate herself from domestic toil through performing at night in secret - an homage to Ed's own mother. After seven years of auditioning to compete on reality television show *RuPaul's Drag Race*, Ed Popil was finally cast onto the show and thrust into a full-time entertainment career at the late age of 44. With one-foot inching toward Hollywood's doorstep and the other cemented firmly within her beloved Rochester community, Mrs. Kasha Davis finds a surprising new audience at home as she works toward becoming the queer role model for children that Ed didn't have and desperately wanted while growing up.

*Documentary, 88 min, 2021, USA*  
 Director: Angela Washko

**AVAILABLE ONLINE: OCT. 7 – 10**



TAMPA - FLORIDA

**Floral Design Reimagined**

Tampa Bay's preferred luxury floral company offering editorial, wedding, gala, corporate, private event, and virtual floral class services.

Follow Us @TailoredTwig








813.304.2080  
behindthescenes@tailoredtwig.com





ADVERTISE WITH US!  
CALL 813-655-9890

# watermark

**Your LGBTQ Life.**



Read the print edition of **Watermark** every other week  
and get daily news updates at **WatermarkOnline.com**

DAYTONA BEACH • ORLANDO • LAKELAND • TAMPA • CLEARWATER • ST. PETERSBURG • SARASOTA

[f /WatermarkFL](#) [@WatermarkOnline](#) [/WatermarkOnline](#) [/WatermarkOnline](#)



## SHORTS PROGRAM #1:

# IT'S A QUEER WORLD AFTER ALL...

(International Shorts)

### BEFORE THE ERUPTION (ANTES DE LA ERUPCIÓN)

Despite different types of warnings, a volcanic eruption can occur without any prior signal. This group of friends did not see it coming.

*Drama, 9 min, 2020, Spain*

*Director: Roberto Pérez Toledo*

### GOD'S DAUGHTER DANCES

Shin-mi, a transgender female dancer at a gay club in Korea, gets called in for a mandatory Military Service Examination.

*Drama, 25 min, 2020, South Korea*

*Director: Sungbin Byun*

### NIGHT RIDE (NATTRIKKEN)

During a cold night in December, Ebba waits for the tram home but an unexpected turn of events will test her mental and emotional fortitude.

*Drama, 15 min, 2020, Norway*

*Director: Eirik Tveiten*

### UNLONELY

During the pandemic lockdown, an unemployed actor works at an online companionship service. One day a lonely middle-aged gay man calls him with a strange request.

*Drama, 9 min, 2021, Greece*

*Director: Natalia Lampropoulou*

### LIONESS (LÖWIN)

11-year-old Leo has to deal with her depressive father while secretly falling in love with her best friend Isabell.

*Drama, 15 min, 2020, Germany*

*Director: Alexander Conrads*

### AS SIMPLE AS THAT (SIMPLES ASSIM)

Suspicious that her son is gay, Joana shares her doubts with her husband. To her surprise, the boy's father knows much more about the subject than she imagined.

*Comedy, 19 min, 2021, Brazil*

*Director: Luciana Bitencourt*

### SWINGIN'

When sixth-grader Qiu is bullied in school for having gay dads, his stepfather Howard, a flamboyant jazz trumpet player, comes to the rescue.

*Comedy/Drama, 23 min, 2020, Taiwan*

*Director: Shang-Sing Guo*

### HEAVEN REACHES DOWN TO EARTH

After Tau comes to a realization about their sexuality, it sets in motion a cascade of thoughts and emotions in Tumelo - nothing will ever be the same between them.

*Drama/Romance, 10 min, 2020, South Africa*

*Director: Tebogo Malebogo*

**AVAILABLE ONLINE: OCT. 4 – 10**



**BAVARO'S™**  
PIZZA NAPOLETANA & PASTARIA  
*One of America's 1st Traditional Neapolitan Pizzerias*  
EST. 2009

FROM SCRATCH  
*Italian restaurant*  
100 YEAR OLD  
*Neapolitan tradition*

SARASOTA, ST. PETERSBURG,  
DOWNTOWN TAMPA,  
TAMPA INTERNATIONAL AIRPORT

**BAVAROSPIZZA.COM**

**PROSISTERSRADIO.COM**  
**LISTEN ONLINE ANYWHERE ... ANYTIME**

**Gulfport**

Bringing You Music for Everyone  
Streaming Worldwide 24/7  
**PROSISTERSRADIO.COM**



**ProSisters.com**

**Peace Love & Pride Fest**

**March 13, 2022**  
**GulfportPride.com**  
FMI: 727-289-9365 info@prosistersradio.com



**LGBT Community Connection**  
Business Directory  
Local Activities  
News, Personals

**CELEBRATING 20 YEARS**  
**SATURDAY, OCTOBER 30**



## SHORTS PROGRAM #2:

# PRIDE AND PREJUDICE

(Documentary Shorts)

### A BIG FAT TAIWANESE SAME-SEX WEDDING

In celebration of becoming the first country in Asia to legalize same-sex marriage, Taiwan threw a big wedding banquet in front of its Presidential Office Building in Taipei.

*Documentary, 4 min, 2019, Taiwan*

*Director: Larry Tung*

### BELONGING

Two generations of gay activism are demonstrated when young LGBTQI+ campaigner Sam Watson takes a road trip from Hobart to the North West to learn more about the history of Tasmania's gay law reform with Rodney Croome.

*Documentary, 22 min, 2020, Australia*

*Director: Matt Scholten*

### NO MAN'S LAND

The 1970s saw the birth of womyn's lands, communities where lesbian separatists could live together, away from a patriarchal society. A handful of these womyn formed Alapine in rural Alabama, where no men are allowed.

*Documentary, 28 min, 2021, USA*

*Director: Anna Andersen, Gabriella Canal*

### CARO COMES OUT

This film is an experiment, but it's also a comedy, but it's also a short film about coming out to your entire Cuban family.

*Documentary, 12 min, 2020, USA*

*Director: Brit Fryer, Caro Hernandez*

### WE ARE NOT WHO THEY SAY WE ARE

Arcoiris is a group of LGBTQI+ human rights defenders in Honduras that has endured public abuse, stigmatization, threats, and attacks that go largely unpunished due to a prejudiced police force and judiciary.

*Documentary, 18 min, 2020, Honduras/UK*

*Director: Manu Valcarce*

### THE LEAF

A personal, poetic, documentary about a filmmaker's experience as a gay Asian immigrant during the pandemic.

*Documentary, 4 min, 2021, USA*

*Director: William J. Zang*

### LET THERE BE COLOUR

On September, 8 2019 Sarajevo hosts its first Pride March. But are the people in their country ready for this event?

*Documentary, 15 min, 2020, Bosnia and Herzegovina*

*Director: Ado Hasanovic*

### TAIWAN PRIDE FOR THE WORLD

Last year, more than 400 pride events around the world were canceled because of the Covid-19 pandemic. But Taiwan was fighting the virus effectively and decided to host a pride parade for the world.

*Documentary, 3 min, 2020, Taiwan*

*Director: Larry Tung*

**AVAILABLE ONLINE: OCT. 4 – 10**



**SAVE THE DATE**


**PRIDE-ZOO-LA AT Zoo TAMPA**  
 NOVEMBER 12  
 TAMPA PRIDE 2022 KICK-OFF AND PRIDE AUCTION, MR / MRS TAMPA PRIDE 2022 PAGEANT.

**TAMPA PRIDE ULTIMATE SHOWDOWN**  
 JANUARY 16

**2022 GRAND MARSHALS GALA**  
 HILTON DOWNTOWN

**TAMPA PRIDE 2022 WEEK**  
 MARCH 19-27

**TAMPA PRIDE 2022 FESTIVAL**  
 MARCH 26  
 DIVERSITY PARADE, HEALTH & WELLNESS FAIR, ARTISAN SHOW, CELEBRITY CONCERTS, PRIDE AT NIGHT

*Still  
Going  
Strong*

Email: [1992TBBC@gmail.com](mailto:1992TBBC@gmail.com)  
 Website: [www.TampaBayBondageClub.org](http://www.TampaBayBondageClub.org)



## HYDE PARK DENTAL

**Christopher J. Patrino, D.M.D.**  
*Cosmetic & General Dentistry*

- Check-Ups & Cleanings
- White Fillings
- Crowns & Bridges
- Teeth Whitening
- Veneers
- Extractions
- Most Insurance Accepted
- New Patients & Emergencies Welcome

**813-251-3911**

2511 W. Swann Avenue, Suite 103 • Tampa

**HAVE PRIDE IN YOUR SMILE**



### SHORTS PROGRAM #3:

# SUGAR AND SPICE

(Women's Shorts)

## WINGS

Spanning over six decades, this lesbian love story between two Land Army girls during World War II is a partially silent film starring two BAFTA award-winning actresses.

*Drama/Romance, 18 min., 2020, UK*

*Director: Jamie Weston*

## ROADKILL

Tillie's lonely life as a roadkill removal worker is destabilized when Wanda, a lively stranger, comes to town.

*Drama/Romance, 16 min., 2020, USA*

*Director: Aliza Bruger*

## TOTAL CATCH

Dating is hard... Zoom dating is harder.

*Comedy, 2 min, 2021, USA*

*Director: Sarah Clark*

## BONSOIR

Suzanne is a successful lawyer who is skeptical of dating apps, but she finally decides to go on her first date with Lucille.

*Drama/Romance, 17 min., 2021, France*

*Director: Athina Gendry*

## COCOON LOVE

Sent to stay with her grandparents in her hometown village, a teenager begins a budding friendship with her classmate and is forced to confront her past.

*Drama, 15 min, 2021, China/USA*

*Director: Xiaowen Wang*

## FOUR B (CUARTO B)

After a drunken night, a couple of women return to their apartment and hear their neighbor Camila in Apt. 4B having sex with a man which leads to a hostile situation.

*Drama, 10 min, 2021, Argentina*

*Director: Paloma Coscia de Luque*

## AIMEE VICTORIA

Separated on their anniversary due to the pandemic, two profoundly deaf women have their relationship tested.

*Drama/Romance, 10 min., 2021, USA*

*Director: Chrystee Pharris*

## LAURA'S VOICE

A queer take on the legendary monodrama "The Human Voice" by Jean Cocteau. In this version, a woman has her last phone conversation with the woman she loves.

*Drama, 20 min. 2020, Italy*

*Director: Giuseppe Bucci*

## THE NIGHT OF THE BUTTERFLY (LA NUIT DU PAPILLON)

Installed in their comfortable cocoon, a couple spend an ordinary vacation on the French Riviera until another woman captures the wife's attention.

*Fantasy/Romance, 15 min, 2020, France*

*Director: Nicolas Paban*

**AVAILABLE ONLINE: OCT. 4 – 10**



*Personalized Live Video Call with Santa!*

*~Schedule Today!*



**SantaNick.com**

## BUILDING PORTFOLIOS ISN'T THE MOST IMPORTANT THING WE DO. BUILDING RELATIONSHIPS IS.



**MICHAEL BRILL, CHFC®, CLU®**

Senior Vice President, Investments

**MICHAEL RAGSDALE, CFP®**

Senior Vice President, Investments

**SHARON DUNAWAY-ALT, AAMS®**

Financial Advisor

**MAGGIE PASSANANTE**

Registered Client Service Associate

**M<sup>2</sup> | FINANCIAL ADVISORS GROUP**  
OF  
**RAYMOND JAMES®**

1646 W. Snow Avenue, Suite 4 // Tampa, FL 33606

100 North Tampa Street, Suite 2400 // Tampa, FL 33602

T 813.202.1122 // T 800.237.8542 // F 866.522.9549 // [m2financialadvisors.com](http://m2financialadvisors.com)

Certified Financial Planner Board of Standards Inc. owns the certification marks CFP®, CERTIFIED FINANCIAL PLANNER™ and CFP® in the U.S. © 2021 Raymond James & Associates, Inc., member New York Stock Exchange/SIPC. Raymond James is a registered trademark of Raymond James Financial, Inc. 21-BR33T-0243 AB 8/21



## SHORTS PROGRAM #4:

# SNIPS AND SNAILS

(Men's Shorts)

### COMPLICATED

A chubby and depressed young man returns to his childhood home in the suburbs following a mental breakdown. Under the care of his quirky and overprotective mother, old tensions about his sexual orientation arise and leads him to confront his body image issues.

*Drama, 22 min, 2020, Israel*

*Director: Isak Kohaly*

### VIRGIN MY ASS

Ophir asks his friend Harel for a favour that might make him feel like a normal gay guy. They both learn a small lesson in intimacy and community.

*Comedy, 17 min, 2020, Israel*

*Director: Adar Sigler*

### GETTING CLOSER

Two stoned boyfriends navigate unexpected vulnerability (as well as the giggles) while attempting to get off.

*Comedy/Romance, 6 min, 2020, USA*

*Director: Ethan Roberts*

### HARD

An unexpected bout of performance anxiety throws a wrench into the plans of two men on their first night together.

*Drama/Romance, 12 min. 2021, USA*

*Director: Christian Jacob Ramón*

### IN[APP]LICABLE

After moving from small-town Louisiana to New Orleans, Ted navigates the city using a dating app.

*Comedy, 11 min. 2020, USA*

*Director: Cam Owen*

### PRIVATE PHOTOS (FOTOS PRIVADAS)

Rafa and Matheus face the excitement and weirdness of having a third member inside their apartment.

*Drama/Romance, 20 min, 2020, Brazil*

*Director: Marcelo Grabowsky*

### PEACE

A love story that dives into the complexities of a down-low queer relationship and really questions what it means to be at peace.

*Drama/Romance, 11 min, 2020, USA*

*Director: Adomako Aman*

### FRANKIE

Frankie, a non-binary trans person, crashes their ex-partner's men-only 12 step meeting, determined to be heard... no matter the cost.

*Drama, 11 min, 2020, USA*

*Director: James Kautz*

### GRADUATION

Following a graduation celebration, a Chinese couple must navigate their relationship's future as dictated by the circumstances of life and their families.

*Comedy/Drama, 6 min, 2020, USA*

*Director: Robin Wang*

**AVAILABLE ONLINE: OCT. 4 – 10**



# ENDOWING OUR FUTURE

It's *easier* than you might think.

Turn your passion into a  
legacy that will support USF  
for years to come!



"We've always been extremely passionate about the arts and public radio. This is our opportunity to pay it forward and ensure the organizations we value remain and continue to benefit the community long after we are gone."

-- Michael Paonessa and Rob Iles



**USF Foundation**  
Gift Planning

usfgiving.org • 813-974-8761



## SHORTS PROGRAM #5:

# DREAMS AND NIGHTMARES

(Fantasy/Horror/Comedy/Sci-Fi genre Shorts)

### EARLY TO RISE

On the way to a distant planet, three less-than-qualified astronauts are awoken 90 years too early and trapped inside their hibernation pods.

*Comedy/Sci-Fi, 24 min, 2020, USA*

*Director: Alec Cohen*

### GAYDREAM

A young, imaginative man seeks the support of his outgoing lesbian roommate, while trying to come out to his conservative mother.

*Comedy/Fantasy, 7 min, 2021, USA*

*Director: Brandon L. Wilson*

### METUBE: AUGUST SINGS "UNA FURTIVA LAGRIMA"

Intergalactic music nerds August and Elfie conquer the opera stage and orchestrate their final adventure in an opulent manner.

*Fantasy/Sci-Fi, 8 min, 2020, Austria*

*Director: Daniel Moshel*

### POLTER

José must discover the secret behind a paranormal event if he wishes to regain control of his home and his life.

*Comedy/Horror, 10 min, 2020, Spain*

*Director: Álvaro Vicario*

### CATFISH KILLER

Three gay besties on a camping trip are thrust into danger when one of them inadvertently catfishes a serial killer online.

*Comedy/Horror, 13 min, 2020, USA*

*Director: Gil Hizon, Seth Harrington*

### THORNS

Stopping at a sketchy motel for some private intimacy, Gwen and Jade get the sense that someone's watching them.

*Horror/Comedy, 5 min, 2020, USA*

*Director: Sarah Wisner, Sean Temple*

### FORGIVE US

After years of estrangement, an embittered young man uncovers sinister threats when returning home with his boyfriend for Christmas.

*Horror/Comedy, 14 min, 2021, USA*

*Director: D.W. Hodges*

### SUNDOWN TOWN

Bryce & Mitchell's trip home is disrupted after making a pit stop in a mysteriously unwelcoming town.

*Horror/Drama, 10 min. 2020, USA*

*Director: Mylo Butler*

### THE LAST LETTUCEFEST

A year after tragedy struck a small town's annual street festival, the planning committee meets to determine its future.

*Comedy, 11 min, 2021, Canada*

*Director: Jaden Curtis*

**AVAILABLE ONLINE: OCT. 4 – 10**

PROUDLY  
SHOWING  
OFF OUR  
ORGAN  
SINCE  
1926.



**TAMPATHEATRE**

Welcome To The Show

**FILMS • CONCERTS • TOURS • EVENTS**

**TAMPATHEATRE.ORG**



## SHORTS PROGRAM #6:

# LIFE'S A DRAG

(Drag Life Documentary Shorts)

### THE BEAUTY PRESIDENT

In 1992, drag queen Joan Jett Blakk made a historic bid for the White House as an openly queer write-in candidate.

*Documentary, 9 min, 2021, USA*

*Director: Whitney Skaug*

### THE STORY QUEENS (LAS REINAS DE LOS CUENTOS)

A Latinx drag queen activist couple in San Diego use storytelling to educate and empower children, foster community, and inspire a love of reading.

*Documentary, 13 min, 2021, USA*

*Director: Paul Detwiler*

### A JOB LIKE ANY OTHER (UN METIER COMME UN AUTRE)

A tribute to Pierre Lauzon, an ordinary shy 55-year-old man who has worked for the past 30 years as a Drag Queen Barmaid in Montreal known as "Aunt Gaby".

*Documentary, 21 min, 2021, Canada*

*Director: Annick Roussy*

### MAN UP IN LOCKDOWN

At the start of the pandemic, Janina Smith invented Richard Energy, a provocative non-binary digital drag king, and manages to get their job back on stage just as the second lockdown threatens.

*Documentary, 20 min, 2021, UK*

*Director: Ruicheng Liang*

### WHEN I'M HER

Michael was a ballet prodigy who transformed into a Russian ballet instructor named Madame Olga as a way to both embrace himself as an artist and reconcile with the trauma from his past.

*Documentary, 15 min, 2021, USA*

*Director: Emily Schuman*

### RED MASISI (MASISI WOUJ)

Haitian artist and activist Sanba Yonel comments on the plight of the masisi (a slur used to describe feminine gay men, transvestites and non-binary folks in Haiti) who are faced with prejudice and hostility and find shelter in the religious context of Vodou.

*Documentary, 22 min, 2021, Haiti*

*Director: Zé Kielwagen, Marcos*

*Serafim, Steevens Simeon*

### PARALELO

A filmmaker's empowering drag performance in tribute to his mother who suffered from dementia and cancer and died of COVID-19 complications in 2020.

*Experimental/Documentary, 9 min, 2021, USA*

*Director: Santiago Echeverry*

### THE QUEEN'S HEART

A glance through LGBTQ+ history through the mirrors of a Drag Queen - a story of love, loss and chosen family.

*Animation, 3 min, 2021, UK*

*Director: Samuel Player*

**AVAILABLE ONLINE: OCT. 4 – 10**

the  
Queen's  
Heart

# We Do Loans of **ALL** Sizes!



*Proud  
Supporter of*



## HOME LOANS

Licensed by the Florida Office of Financial Regulation – MLD#1529 NMLS# 8768

**SimonsLeoni.com • 813-258-6767**

3902 Henderson Boulevard, Suite 208-384 • Tampa, Florida 33629





## SHORTS PROGRAM #7:

# QUEER-TOONS

(Animated Shorts)

### THE SAPPHO PROJECT: FRAGMENT 147

A tribute to queer women through the ages.

*Animation, 8 min, 2021, UK*

*Director: Sari Katharyn*

### REVIVING THE ROOST

A pulsating neon-light ode to a popular Edmonton gay bar that closed in 2007.

*Animation, 6 min, 2019, Canada*

*Director: Vivek Shraya*

### ARE YOU STILL WATCHING?

Jamie binges on queer film and TV during Melbourne's COVID-19 lockdown.

*Animation, 6 min, 2021, Australia*

*Director: Alex Cardy, Tali Polichtuk, Kitty Chrystal*

### EVERYONE HAS MY JACKET

Fashion, gender dysphoria, and acceptance.

*Animation, 3 min, 2021, UK*

*Director: Russell Atkinson*

### ALL THOSE SENSATIONS IN MY BELLY

While transitioning, Matia struggles to find a genuine intimate relationship.

*Animation, 13 min, 2020, Croatia*

*Director: Marko Djeska*

### OUR BED IS GREEN

A young woman seeks digital refuge from a bewildering obsession IRL.

*Animation, 7 min, 2021, USA*

*Director: Maggie Brennan*

### I BLEED (SANGRO)

An intimate confession of a person living with HIV.

*Animation, 7 min, 2019, Brazil*

*Director: Tiago Minamisawa,*

*Bruno H Castro, Guto BR*

### OUT OF THE DARK: AKEEM

Slam poet AKeem Rollins finds the strength to face his greatest challenge.

*Animation/Documentary, 4 min. 2021, USA*

*Director: Sarah Klein, Tom Mason*

### MEN IN BLUE: 12 STORIES

12 men of all genders and backgrounds strip off for the camera in rotoscopy.

*Animation/Documentary, 3 min. 2021, France*

*Director: Francisco Bianchi*

### GOLDILOCKS AND THE THREE FAMILIES OF BEARS

These new bear families represent family life as it is in the world today.

*Animation, 2 min, 2020, UK*

*Director: Ed Hartwell*

### MAMA HAS A MUSTACHE

Children answer questions about gender and family.

*Animation/Documentary, 10 min, 2021, USA*

*Director: Sally Rubin*

**AVAILABLE ONLINE: OCT. 4 – 10**



# OUT!

**SINCE 1988.**

**CREATIVE LOAFING**  
**cltampa.com**



# Some things are *bigger* than banking

*(Like making life plans on lazy beach days.)*

Long walks on the beach have a way of creating good conversation. Whether you're discussing baby names or simply sharing life goals, it's your relationship that helps motivate the big decisions in life. That's why Regions takes pride in supporting the LGBTQ+ community and all those committed to building a better future together.

[regions.com/LGBTQ](https://regions.com/LGBTQ)



© 2020 Regions Bank. Regions and the Regions logo are registered trademarks of Regions Bank. The LifeGreen color is a trademark of Regions Bank.



Equality Florida is proud to sponsor this year's Tampa Bay International Gay & Lesbian Film Festival.

Congratulations on 32 years of entertainment, empowerment, & enlightenment!

[equalityflorida.org](https://equalityflorida.org)



# FESTIVAL JURY



**Miguel Berg** is a 1st generation Colombian-American and continues to champion Latinx and under-represented voices in entertainment globally. Since earning his MFA at Chapman University's film school, Miguel has worked at two major studios in television development at NBC Universal, E! Entertainment, and Warner Bros. Television. He's an active member of NALIP, ALPFA, Latin Tracking Board, and Colour Entertainment where he was recognized in their 2020 Next Up 2nd Annual List as one of the industry's top 10 rising execs, highlighting BIPOC talent throughout the studios. He has raised over \$1000 annually for Children's Hospital Los Angeles and pediatric cancer research as a proud member of the WarnerMedia Triathlon Team.



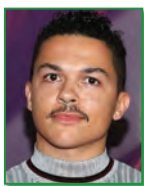
**Melissa Bidwell** is a multi-faceted Executive Producer based out of New York City, a bilingual Colombian-American, USCG veteran, and proud member of the LGBTQ community. With over 20 years of experience in the television industry, she has worked on a variety of shows including Netflix "My Unorthodox Life", HBO Max "The Big Shot with Bethenny", E! "Keeping Up With the Kardashians", "Mariah's World", and "I Am Cait" which won a GLAAD award for Outstanding Reality Program. Amazon Studios "Tampa Baes" is her latest project and she couldn't be more proud of the team's work to bring this new series to life.



**Nikki Love** is the VP of Development and Production for ALLBLK (formerly Urban Movie Channel), AMC Network's popular streaming service for Black TV and film, where she oversees their expanding slate of scripted originals including the Daytime Emmy-nominated series A House Divided and Stuck With You and unscripted shows like the artist profile docuseries, A Closer Look, and the haircare makeover series, My Mane Problem, and the reality series, Notorious Queens. She is a passionate advocate for multicultural voices and a valuable contributor to the company's DEI (diversity, equity, and inclusion) objectives. Her work has earned her a 2021 Luminary Award from NAMIC (National Association for Multi-ethnicity in Communications).



**Zheng Nathan Nie** graduated from UCLA film school with an MFA in Directing where his thesis film won UCLA's Director Spotlight award in 2017. He has since taught a class, The Craft of the Cinematographer, at UCLA Extension. His short film, Submerged, currently has more than 800,000 views on YouTube and The Way Home, a film he wrote, went to numerous premier festivals including the Shanghai International Film Festival. He is currently a Programming Associate with the Santa Fe Independent Film Festival.



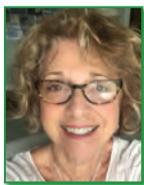
**Reece Noi** is a British-Ghanaian actor and writer. Born and raised in Manchester he began working at a young age and has worked consistently across Film, TV & Theatre for the last twenty years. Across three Continents he has starred in a number of critically acclaimed, BAFTA and Emmy winning shows including Game of Thrones and When They See Us. He had a re-occurring role on the long-running British medical soap opera Doctors and regular roles on the BBC TV series Grange Hill and the transgender-themed mini-series Hit & Miss which was nominated for a GLAAD Media Award. Most recently he was the lead in the Australian feature film Unsound which screened at TIGLFF last year.



**Paul O'Malley** is Senior VP of Development at 3 Ball Productions which is producing the Amazon docuseries Tampa Baes, CBS's Come Dance with Me, and Paramount Network's Bar Rescue. Before that he was the Head of Casting and VP of Development at Authentic Entertainment (with TLC's Trading Spaces and Toddlers and Tiaras, Esquire's White Collar Brawlers and Knife Fight, GSN's It Takes a Church, FYI's Waterfront House Hunting, and CNBC's Listing Impossible.) Other production credits include RuPaul's Drag Race, NBC's American Gladiators, MTV's Parental Control, Bravo's Tabatha Takes Over, and GSN's dating game show Baggage. He also served as consulting producer on the upcoming Netflix series, My Unorthodox Life.



**Wadooah Wali** is a Florida native and graduate of the University of South Florida who currently lives in LA where she is an award-winning content creator and PR professional helping to launch emerging tech and traditional new media companies including Fullscreen and WarnerMedia's Linear TV Networks (TBS & TNT). She is a co-founder & advisor for Revvy.TV and Out Web Fest (now QueerX Fest). She serves as an advisory board member of GALE-CA (Gay & Lesbian Entertainment Critics Association) and has previously served Director of PR & Marketing for Equality Fashion Week LA. Her latest producing project is SharpeHaus' 'Mixtape Capsule' that was created in support of Cyndi Lauper's non-profit org, True Colors United.



**Patti O. White** is the Artistic Director and Co-founder of the Annapolis Film Festival. She is also an award-winning documentary filmmaker and television producer who started her career at CBS News in New York producing for CBS Reports and 60 Minutes, earning three national Emmy awards and a Peabody Award. Producing everything from hard-hitting documentaries to wildlife films to docu-reality series, she has earned a reputation for dealing thoughtfully with current event-driven issues concerning the human predicament.

# LOVE *Out* LOUD



[STRAZCENTER.ORG](http://STRAZCENTER.ORG)



P.O. Box 17816  
Tampa, FL 33682

*JOIN US IN PERSON  
OR STREAMING ONLINE!*

*OCTOBER 1-10*