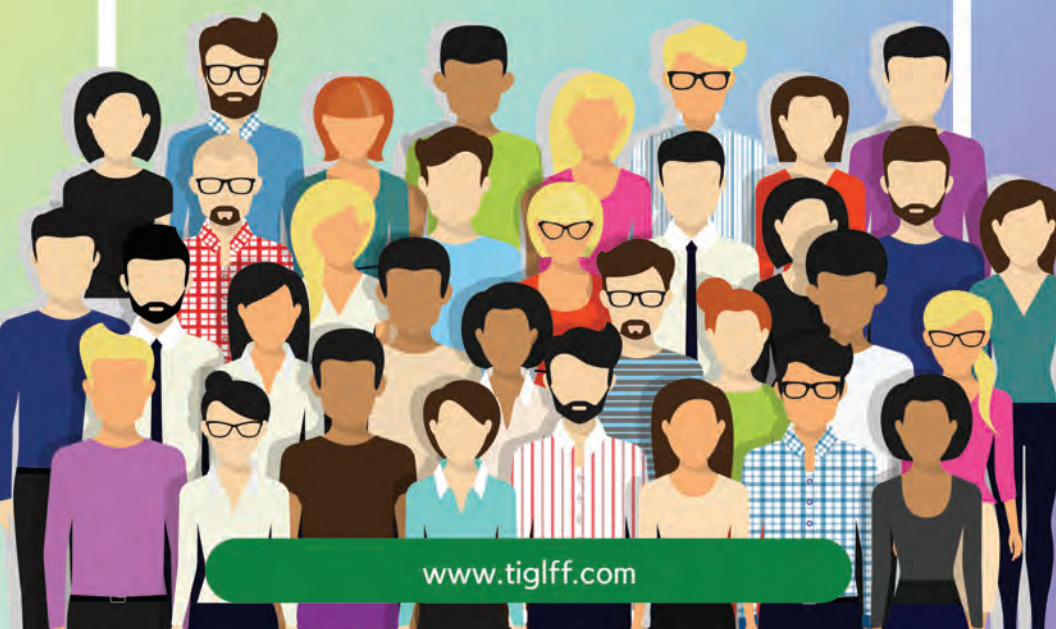




**33RD ANNUAL FILM FESTIVAL
OCTOBER 7TH - 16TH, 2022**



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Welcome attendees and filmmakers of the 2022 Tampa Bay International Gay & Lesbian Film Festival. For your next project, discover the awe-inspiring sights, sounds and the beauty of St. Pete/Clearwater, Florida, where America's Best Beaches and our 26 eclectic and inviting communities welcome you.

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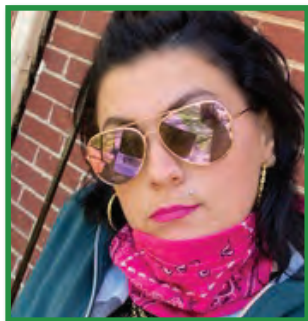
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On behalf of the Board, Staff, and Volunteers, welcome to the 33rd Annual Tampa Bay International Gay & Lesbian Film Festival.

The Festival was founded in 1989. A time in which it was illegal for us to marry. When we could be thrown out of the military, be fired from our jobs for simply existing. A time in which **we didn't exist in history or in the stories of the day**, and a time in which gay rights ordinances were repealed by voters in Irvine, California, and cities around the country—and even our own Hillsborough County a few years later. A time when being out and proud was a risk with repercussions. Attending the Festival allowed you to be empowered and **let people know you exist**, and you matter.

Today we live in a time where it is not OK to say “gay”: where a sitting Justice of the Supreme Court thinks we should revisit *United States v. Windsor* which legalized same sex marriage. We live in a time where once again **we face the possibility of being erased**.

Entertain, Empower, and Enlighten are the core words of our mission. The films we show **entertain** us; the documentaries we watch **enlighten** us; and attending the festival empowers us. It **empowers** us because attending the festival was and still is a **political act** meant to let others know we exist, we have stories, we matter, and we are a community.

We as a community must take a stand, must make a political action to make sure we are noticed. Today you must make sure our history is preserved, our stories are told. Today, you make sure **we are seen** by showing up and attending and supporting the festival.

We thank you for being here, we thank you for making this possible, and we welcome you to the Festival and taking a stand.

VICTOR GIMENEZ

Executive Director

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Jane Castor, Mayor

Greetings:

It is a pleasure to welcome you to the **33rd Annual Tampa Bay International Gay and Lesbian Film Festival (TIGLFF)** October 7-16, 2022, hosted by the Friends of the Festival, Inc. This year, the event opens with live screenings at the historic Tampa Theatre in downtown Tampa followed by screenings at Green Light Cinema, and the closing night on Saturday, October 15, 2022 held at the AMC Sundial 12 in St. Petersburg. As a city that prides itself on its inclusiveness, the City of Tampa is proud of the association we have had with this festival for over three decades, and commend the many sponsors for their continued support in featuring creative and exciting films for the viewing audience.



Since its founding in 1989, this Film Festival is known as an event that *Entertains, Empowers and Enlightens* its audience and it showcases a selection of compelling films by, for, or about the LGBTQ+ community. It has become one of the largest Gay and Lesbian film festivals in the United States and one of Tampa's premier cultural events. This is a notable distinction and has contributed significantly to our efforts in promoting Tampa as a "City of the Arts."

We are proud of Tampa's reputation as a city with a wealth of cultural richness and diversity and are honored this tradition continues. On behalf of our citizens, a warm welcome to the film audience.

Sincerely,

Jane Castor



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Dear Friends,

This is the 33rd year of the Tampa Bay International Gay and Lesbian Film Festival. As a City of the Arts, we are honored to welcome the film festival to St. Petersburg, and to serve as host.

TIGLFF joins an esteemed group of cultural organizations that excel in presenting visual and performing arts, and we are proud to have this organization as part of our inclusive community.

We also remain proud to be one of America's most LGBTQ-friendly destinations, earning perfect 100 scores on the Human Rights Campaign's Municipal Equality Index for eight years running.

This is my first year hosting TIGLFF as Mayor of St. Petersburg, and I look forward to this partnership and continued opportunities to ensure our community remains a place that is welcoming to all.

I hope you enjoy the festival and, while you're here, stop in for a delicious meal at one of our many excellent dining options in downtown; take a stroll at the St. Pete Pier; and enjoy all of the local art, businesses and parks that make St. Pete the best place to live, work and visit.

Thank you for again choosing St. Petersburg and have a great time!

Mayor **KEN WELCH**

Kenneth T. Welch
Mayor



PASSES & TICKETS

DIRECTOR'S CUT TOTAL ACCESS - \$250

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- Early Access into Venue
- Free Festival Event Access
- One free drink in the Green Room or Crown Circle Lounge before each film at the Tampa Theatre
- One free bag of popcorn at Green Light Cinema
- Name Listed on the Screen Scroll Before Each Film (cut-off October 1st)

FULL FESTIVAL PASS - \$150

CROWD
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- One free drink from the Crown Circle Lounge

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TAMPA THEATRE - 711 N. Franklin Steet, Tampa, 33602

POSTCARD INN - 6300 Gulf Blvd, St Pete Beach, 33706

GREEN LIGHT CINEMA - 221 2nd Ave N, St. Petersburg, 33701

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STREAMING

- Passes & tickets are linked to the email that you use to purchase and to create your Eventive sign-in. You will receive an email to set up your account. Check spam if you don't see it. The pass allows you to unlock a film one time.
- After you unlock a film or a shorts program, please note the amount of time you have to push play on that particular film. Once you push play you will have 48 hours to complete the screening.
- Films will be available to stream on your smart device (computer, phone, tablet, TV) and on Apple TV, Roku, Amazon Fire Stick.
- For more Help and our F.A.Q. on how to watch, visit watch.eventive.org/help



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ALAN IRA DUSOWITZ

The Friends of the Festival Fund was established in 2009 through the estate of Alan Ira Dusowitz. This endowment trust helps fund film programming content for TIGLFF. In honor of Alan, TIGLFF will give annual awards for best emerging filmmaker in the categories of Full Length Feature film and Short film. You can also help ensure a bright future for GLBT film screenings here in Tampa Bay by including TIGLFF in your estate planning. To find out more please contact Friends of the Festival and ask about The Friends of the Festival Fund. Thank you.





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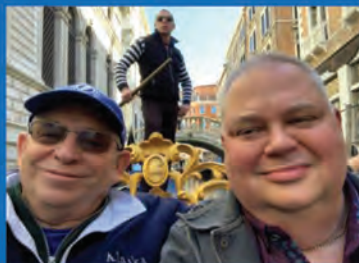
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Happy 20th Anniversary

For us
it
began
at
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on
Oct
13,
2002





Opening Night Film

MAMA BEARS

Tampa Theatre: Friday, October 7, 7:30pm
(Virtual Oct. 9-12)

Spread across the country but connected through private Facebook groups, they call themselves "mama bears" because while their love is warm and fuzzy, they fight ferociously to make the world kinder and safer for all LGBTQ+ people. Although some may have grown up as fundamentalist, evangelical Christians, mama bears are willing to risk losing friends, family, and faith communities to keep their offspring safe—even if it challenges their belief systems and rips their worlds apart.

MAMA BEARS is an intimate, thought-provoking exploration of the journeys taken by Sara Cunningham and Kimberly Shappley, two "mama bears" —whose profound love for their LGBTQ+ children has turned them into fierce advocates for the entire queer community — and Tammi Terrell Morris, a young African American lesbian whose struggle for self-acceptance perfectly exemplifies why the mama bears are so vitally important.

Documentary, 2022, USA, 90 min
Directed by Daresha Kyi

Preceded by: PETE

PETE is an animated short film based on a true story about gender identity.

Animated, 2022, USA, 6 min.
Directed by Lorena Gordon





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TIGLFF!

*Thanks for always
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DOCUMENTARY SHORTS PROGRAM:

BLACK BEAUTY

Directed by and featuring the inspiring trans activist Elle Moxley, **BLACK BEAUTY** is a visual diary that traces Elle's story in her own words—as she re-connects with loved ones from the past, recalls her coming of age experience as a Black trans woman from the Midwest, and reflects on her journey as a movement leader and founding strategic partner of the global movement Black Lives Matter.

2022, USA, 27 min

Directed by Elle Moxley



BLIND ANGELS: DURHAM, NORTH CAROLINA

In Durham, North Carolina, a vibrant and diverse queer chosen family has formed around José Romero, a charismatic organizer who is living with HIV. Together, in a place with unique and daunting challenges, José and their friends are modeling grassroots change, working together to create a community of love, activism, and mutual support. "Sunflowers turn to each other when they can't find the sun," Romero says, describing their mission. "That's the kind of work I want to do: finding the light, even when it seems impossible."

2022, USA, 9 min

Directed by Umbreen Butt



HOLDING MOSES

A Broadway performer becomes a mother, braiding rhythm and grief and time and joy on her path to connect with her profoundly disabled son.

2021, USA, 16 min

Directed by Rivkah Beth Medow & Jen Rainin



ISOLATION

This short film introduces us to KC, a tomboy with cp, who escaped well-meant but oppressive over protectiveness to find fun freedom in their queer identity, until Covid threw them back into isolation.

2022, USA, 6 min

Directed by Terry Galloway & Diane Wilkins

MY ABORTION SAVED MY LIFE

Cazembe Murphy Jackson (he/him), a Black trans activist living in Atlanta, Georgia, shares why his access to abortion was vital to his life. After developing severe depression following a sexual assault, and quickly learning he was pregnant, Cazembe's abortion saved him from suicide.

2022, USA, 9 min

Directed by Ruby Fludzinski & Tiler Wilson



TRANS_CCS

An intimate take on the life of a transgender woman living in Caracas, Venezuela during the lockdown of 2021.

2022, Venezuela, 22 min

Directed by Maria Millan

TAMPA THEATRE
SATURDAY, OCTOBER 8, 4:45PM
(VIRTUAL OCT. 9-16)



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THANKS TO HER

Tampa Theatre: Saturday, Oct. 8, 2:30 PM
(Virtual Oct. 9-12)

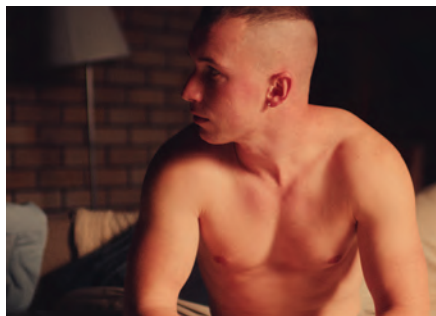
A closeted high school senior soccer player, Millie Blake, embarks on a journey of self identity when she is forced to do a month of community service at a nursing home with a homoromantic classmate. Initially, the two girls butt heads, but the tension quickly blossoms into friendship as they learn more about each other.

Drama/Coming of Age, 2022, USA, 80 min
Directed by Sam McCoy

Preceded by: LUCKY FISH

Two Asian-American teenagers meet in the bathroom of a Chinese restaurant while having dinner with their families.

Coming of Age, 2022, USA, 8 min
Directed by Emily Jampel



LONESOME

Tampa Theatre: Saturday, Oct. 8, 9:15 PM
(In Person Only)

Fleeing a mysterious drama in his hometown, a country boy nearly loses himself in the easy sex and pervasive loneliness of the big city in this erotic and dark-hued drama from Craig Boreham. Rancher Casey arrives in Sydney with a cowboy hat, a couple changes of clothes, and a facility with hookup apps, bringing him into quick connection with Tib, a flirtatious city boy who invites him into his bed and along on his odd jobs. But even as they entwine their lives and limbs, Tib remains defiantly polyamorous, while Casey is haunted by demons as he struggles to make his way in an alienating and pricey city.

Drama, 2022, Australia, 95 min
Directed by Craig Boreham



ALL MAN: THE INTERNATIONAL MALE STORY

Tampa Theatre: Saturday, Oct. 8, 7:00 PM
(Virtual Oct. 9-12)

A small-town dreamer with a big idea leads an unlikely band of outsiders to create the International Male catalog, changing the way men would look for over three decades - at themselves, at each other, and how the world would look at them.

Documentary, 2022, USA, 80 min
Directed by Bryan Darling, Jesse Finley Reed

Preceded by: DOTTING THE "I"

In the shadows of an empty office an unlikely kiss helps two men discover a love lost and a love never found.

Comedy, 2022, USA, 11 min
Directed by Doug Tompos



THE SIXTH REEL

Tampa Theatre: Sunday, Oct. 9, 4:45 PM
(Virtual Oct. 9-12)

When the death of a close friend unearths the long-thought-lost final reel of a classic film, Jimmy (drag legend Charles Busch) and his cohorts each concoct underhanded schemes involving false romances, drag personas and maybe even vampires to cash in on a big sale of the film. But can the urge to bring the moviegoing community together with this lost classic prevail over the desire to get rich quick? This screwball comedy caper is co-written and co-directed by drag legend Charles Busch and acclaimed American director Carl Andress. It stars Charles Busch, Julie Halston, Emmy-Winner André De Shields (Ain't Misbehavin') and Patrick Page, with Emmy-Nominated Tim Daly (Madam Secretary, Private Practice, The Nine) and incomparable Margaret Cho.

Comedy, 2021, USA, 94 min
Directed by Carl Andress & Charles Busch





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Women's Spotlight

YOUTOPIA

Postcard Inn On The Beach: Saturday, October 8, 7:00pm
(Virtual Oct. 9-12)

From director Scout Durwood comes her debut feature length comedy music visual album: YOUTOPIA.

Los Angeles, 2019. Times are tough, and they're about to get worse. When Scout Durwood's girlfriend dumps her unexpectedly, Scout takes stock in her life and determines that from now on, if something doesn't feel one hundred percent authentic to her, she's not doing it! Following the devastating break up, Scout inadvertently becomes the leader of a hipster millennial cult that engages with the multiverse and of course, aliens. But when members of the cult start to disappear, she soon discovers that her journey of self-discovery could trigger the end of civilization as we know it and is forced to take on her biggest opponent yet: herself.

*Musical/Comedy, 2022, USA, 91 min
Directed by Scout Durwood*

LADIES' SPOTLIGHT PARTY

TIGLFF, Girls in Wonderland, and the Postcard Inn on the Beach have partnered to bring you our Ladies' Spotlight Party on Saturday, October 8th at 9pm at 6300 Gulf Blvd., St. Pete Beach, FL 33706. Come for a movie and stay for a good time. Tickets available at tiglff.com.





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NARRATIVE SHORTS PROGRAM:

ALL THE AWARDS I NEVER GAVE YOU

In the bathroom at an awards ceremony, an unexpected encounter between two young actors brings up unresolved feelings and a love story that may not have come to an end yet.

Drama, 2021, Brazil, 17 min

Directed by Caio Scot

AURA

When given an ultimatum do you stop or do you run? At some point, you have to decide.

Drama, 2022,

United Kingdom, 10 min

Directed by Guy Hodgkinson

BLOWN UP

A man isolates himself in a self-made world of fantasy.

Drama/comedy, 2022, Netherlands, 11 min

Directed by Joris Sluiter

EZRA

A chronically ill dancer finds tranquility in nature while on a camping trip with their boyfriend.

Drama, 2022, USA, 8 min

Directed by Joshua Hernandez

KISS ME

A mischievous teen explores an empty beach house unaware of the video cameras watching his every move.

Drama, 2022, Mexico, 10 min

Directed by David Barba

LIE NEXT TO ME

A polyamorous couple finds their marriage called into question after their loyalty to each other is tested by diverging expectations.

Drama/romance, 2022, USA, 11 min

Directed by David Legel

PICTURE YOURSELF

An agoraphobic woman resists going with her partner to a family funeral, triggering a crisis point in their relationship.

Drama, 2022, Canada, 7 min

Directed by Tracey Lavigne

RIVER FORK

A trans man recuperating from top surgery spots a painting in his hotel bathroom which takes him back to a different time.

Drama, 2021, USA, 11 min

Directed by Vuk LK

VALENTINE

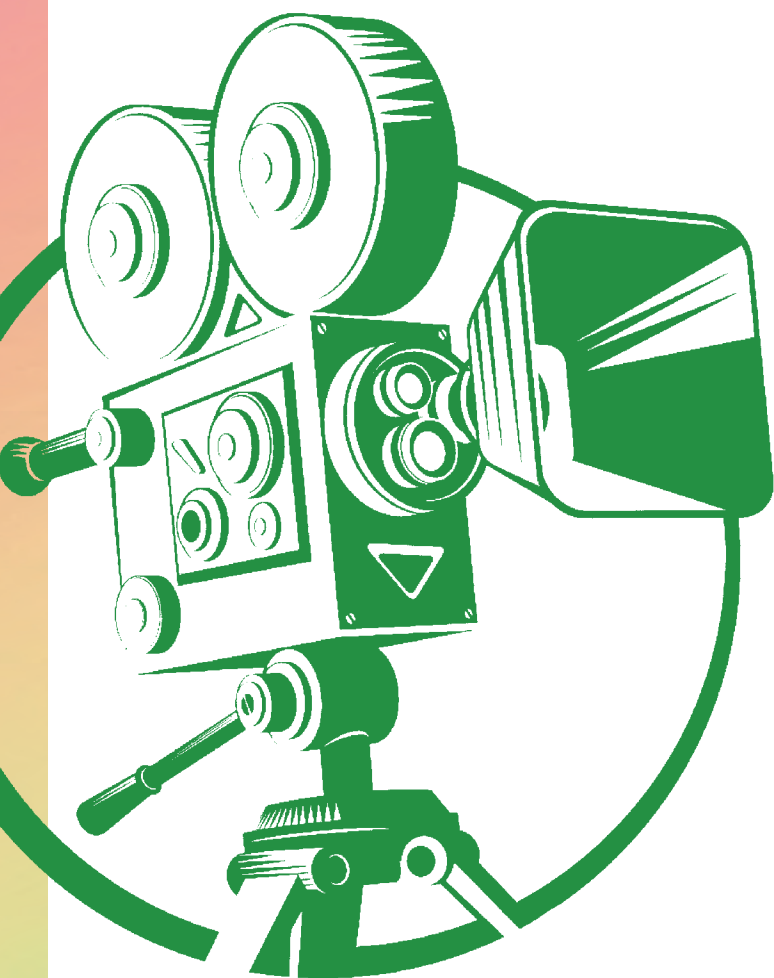
With gender and identity in flux, Corey and Mia struggle to redefine their relationship.

Drama, 2022, USA, 10 min

Directed by Beck Kitsis & Chris McNabb

TAMPA THEATRE
SUNDAY, OCTOBER 9, 2:30PM
(VIRTUAL OCT. 9-16)





SCHEDULE AT A GLANCE

TAMPA THEATRE

Opening Night Film | Friday, October 7

7:30pm | *Mama Bears*

Saturday, October 8

2:30pm | *Thanks to Her*

4:45pm | Documentary Shorts Program

7:00pm | *All Man: The International Male Story*

9:15pm | *Lonesome*

Sunday, October 9

2:30pm | Narrative Shorts Program

4:45pm | *The Sixth Reel*

7:00pm | *Waking Up Dead*



POSTCARD INN

Ladies' Spotlight Film | Saturday, October 8

7:00pm | *Youtopia*

GREEN LIGHT CINEMA

Monday, October 10

7:00pm | *Pat Rocco Dared*

Tuesday, October 11

7:00pm | *No Straight Lines: The Rise of Queer Comics*

Wednesday, October 12

7:00pm | *Jimmy in Saigon*

Thursday, October 13

7:00pm | *Keep the Cameras Rolling: The Pedro Zamora Way*

FLORIDA MUSEUM OF PHOTOGRAPHIC ARTS

Centerpiece Film | Thursday, October 13

7:00pm | *Keep the Cameras Rolling: The Pedro Zamora Way*

AMC SUNDIAL

Friday, October 14

7:00pm | *Chrissy Judy*

9:15pm | *It Is In Us All*

Saturday, October 15

2:30pm | *Jeannette*

4:45pm | *Maybe Someday*

Sunday, October 16

2:30pm | *The Butterfly Queen*

4:45pm | *Unidentified Objects*

7:00pm | *A Run for More*

Closing Night Film

Saturday, October 15

7:00pm | *Petit Mal*

STREAMING ONLINE

Sunday, October 9 to Wednesday, October 12

All Man: The International Male Story

Mama Bears

Framing Agnes

Documentary Shorts Program

Narrative Shorts Program

The Sixth Reel

Thanks to Her

Waking Up Dead

Youtopia

Thursday, October 13 to Sunday, October 16

The Butterfly Queen

Chrissy Judy

It Is In Us All

Jimmy in Saigon

Keep the Cameras Rolling:

The Pedro Zamora Way

Maybe Someday

Pat Rocco Dared

Petit Mal (Oct 16 Only)

A Run for More

Documentary Shorts Program

Narrative Shorts Program

Unidentified Objects

No Straight Lines:

The Rise of Queer Comics



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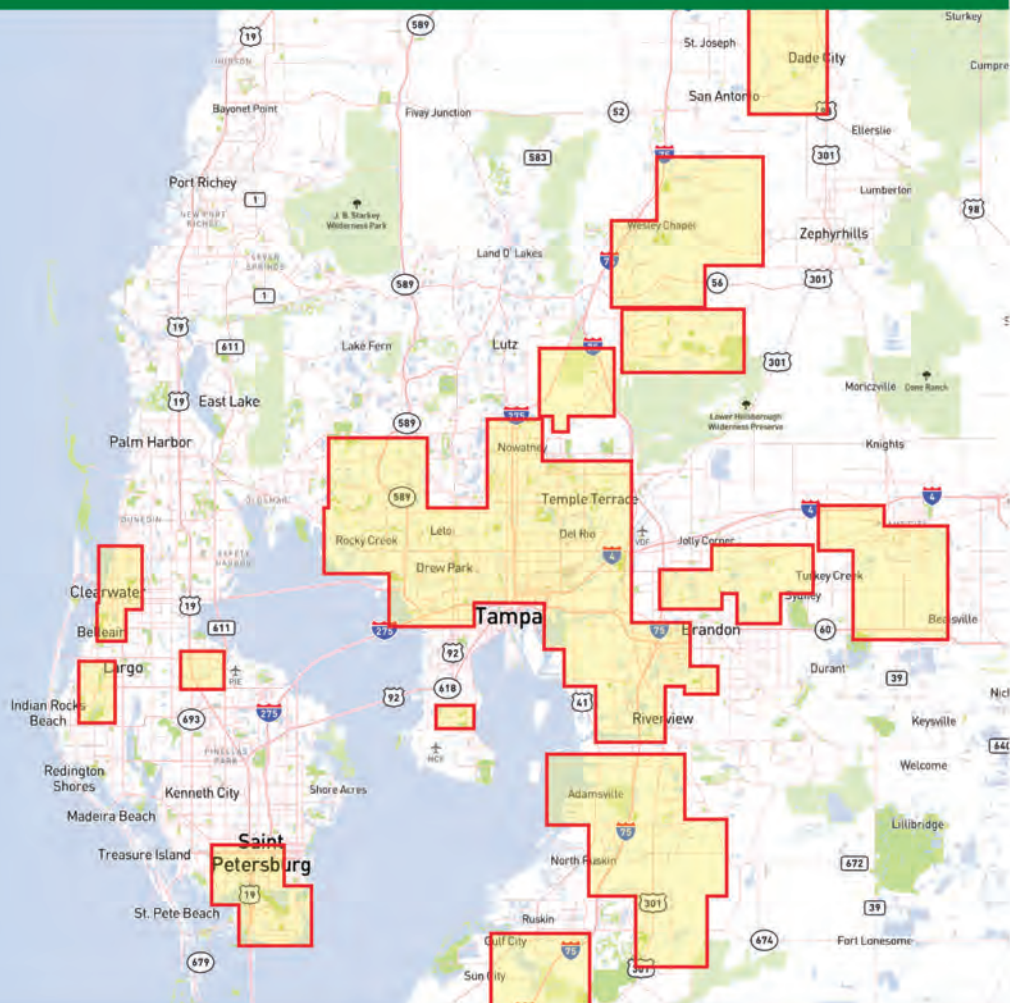
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WAKING UP DEAD

Tampa Theatre: Sunday, Oct. 9, 7:00 PM
(Virtual Oct. 9-12)

Gorgeous, hard partying Danny Maldonado was once about to conquer Hollywood. But at 35, his acting career has flatlined, his boyfriend has dumped him, and his long estranged drug-addict mother is dying. But when he's called in to audition for the lead role in a hot new series Danny vows to clean up his act, win his ex back, and give the greatest audition of his life. What could go wrong?

*Comedy, 2022, USA, 71 min
Directed by Terracino*

Preceded by: **THE FORGOTTEN PLACE**

All Eric ever wanted was a friend. He just never knew how to find one.

*Drama/Comedy, 2021, USA, 12 min
Directed by Oscar Rene Lozoya*



NO STRAIGHT LINES: THE RISE OF QUEER COMICS

Green Light Cinema: Tuesday, Oct. 11, 7:00 PM
(Virtual Oct. 13-16)

No Straight Lines tells the story of five scrappy and pioneering cartoonists who depicted everything from the AIDS crisis, coming out, and same-sex marriage to themes of race, gender, and disability. Beginning at a time in which there was no other genuine queer storytelling in popular culture, their work is funny, smart, and profound, and provides a unique, uncensored window into LGBTQ+ lives.

*Documentary, 2021, USA, 78 min
Directed by Vivian Kleiman*

Preceded by: **FROM X TO Z**

All Eric ever wanted was a friend. He just never knew how to find one.

*Drama/Comedy, 2021, USA, 12 min
Directed by Florenci Manoville*



PAT ROCCO DARED

Green Light Cinema: Monday, Oct. 10, 7:00 PM
(Virtual Oct. 13-16)

Pat Rocco made movies, and they featured beautiful men. And the beautiful men were frolicking, walking through the woods, holding hands, kissing, and caressing each other. Canadian LGBTQ+ documentary filmmaker Charlie David explores the life and film work of Pat Rocco, the man who dared to put the first same sex kiss on the big screen. In this colorful trip back in time, filmmaker and activist Pat Rocco shares his incredible life story as one of Hollywood's original boundary pushing gay pioneers. (parts of this capsule courtesy of IMDb)

*Documentary, 2021, Canada, 90 min
Directed by Bob Christie & Morris Chapdelaine*



JIMMY IN SAIGON

Green Light Cinema: Wednesday, Oct. 12, 7:00 PM
(Virtual Oct. 13-16)

Jimmy in Saigon explores the mysterious death, radical life, and forbidden romance of a 24 year old Vietnam veteran who died in Saigon in 1972 after leaving the army and becoming a pacifist. Director Peter McDowell, Jimmy's younger brother, was only 5 years old when Jimmy died under a shroud of secrecy and shame. His 10 year journey provides an empathetic lens through which to explore Jimmy's life in Saigon - a story of adventure and of love that was taboo at the time and still challenging today. Peter finds surprising connections with his deceased brother and struggles to reach a new understanding of his own identity as a gay man.

*Documentary, 2022, USA, 90 min
Directed by Peter McDowell*



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Centerpiece Film

KEEP THE CAMERAS ROLLING: THE PEDRO ZAMORA WAY

Venue 1: FMoPA (Florida Museum of Photographic Arts)

Venue 2: Green Light Cinema

Thursday, Oct. 13, 7:00pm

(Virtual Oct. 13-16)

To borrow the slogan of MTV's *The Real World*, this is the true story—the true story of a pandemic; politics; misunderstanding and prejudice; the impact of the media; and, most importantly, AIDS activist Pedro Zamora, his life, his joy, and his influence, as told by people who knew and loved him, and by those who witnessed the strength of his commitment and its impact. While he died at the young age of 22, his insistence on his way with bravery, humanity, and love truly changed the world. ...this is the true story—the true story of AIDS activist Pedro Zamora's way.

Documentary, 2021, USA, 98 min

Directed by William T. Horner, Stacey Woelfel

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Events, days, times, performers and prices are subject to change without notice. Additional fees will apply.



CHRISSY JUDY

AMC-1: Friday, Oct. 14, 7:00 PM
(Virtual Oct. 13-16)

Everybody has that one friend who can't get their act together. For thirty-something Chrissy, that's his bestie Judy—an endearing but perpetually messy ride-or-die who's always got more than a few cocktails in the tank. After hustling for years together in the New York City bar scene, Judy is convinced that this is the summer their two-queen drag act will finally get its big break. That is until Chrissy's priorities suddenly shift, forcing a disillusioned Judy to closely examine his trajectory as a queer artist and rediscover his true self in the process. Exploring the universal pain of growing apart from your best friend, CHRISSY JUDY leaves you exploring the question, "What do you do when your chosen family no longer chooses you?"

Comedy/Drama, 2022, USA, 96 min
Directed by Todd Flaherty



JEANNETTE

AMC-1: Saturday, Oct. 15, 2:30 PM
(In Person Only)

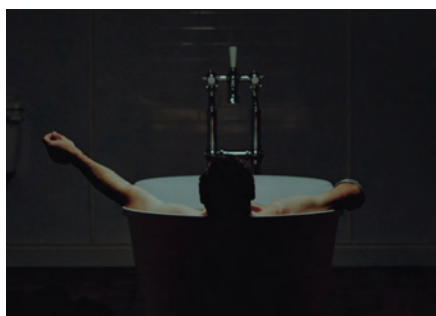
The film begins in the aftermath of the Pulse nightclub massacre and follows Jeannette as she recovers, backslides, and eventually finds support and healing through community. You get a window into Jeannette's life—her strained relationship with her mother, her identity as a lesbian & mother to her teenage son, and her roots in Puerto Rico. JEANNETTE is a film about resilience that gives an audience the opportunity to move past the headlines and ask: in the wake of tragedy, how do we move toward wholeness?

Documentary, 2022, USA, 78 min
Directed by Maris Curran

Preceded by: THE CLICK

A husband's affair leads to an unexpected and heartbreaking dalliance.

Drama, 2022, USA, 17 min
Directed by Victoria Jorgensen

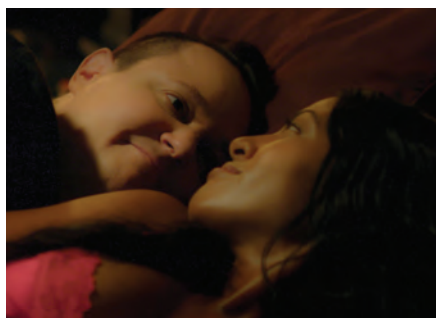


IT IS IN US ALL

AMC-1: Friday, Oct. 14, 9:15 PM
(Virtual Oct. 13-16)

Hamish, a formidable man who cares for nothing, is forced to confront his self-destructive core when a violent car crash involving a sexually charged boy who epitomizes life, challenges him to face his truth. The tremors of want and love push to the surface of Hamish's hard exterior.

Drama, 2022, Ireland, 92 min
Directed by Antonia Campbell-Hughes



MAYBE SOMEDAY

AMC-1: Saturday, Oct. 15, 4:45 PM
(Virtual Oct. 13-16)

Jay, a non-binary 40-something photographer, attempts to move across the country to start her life over again in the midst of separating from her wife. Along the way, she takes a detour to stay with her high school best friend who she used to be secretly in love with, and befriends a gay man who has long given up on love. Struggling to move forward with the next chapter of her life, memories of the past resurface as Jay grapples with the inevitable cycles of love, loss, and letting go.

Drama/Comedy, 2022, USA, 91 min
Directed by Michelle Ehlen

Preceded by: FALLING

The sapphic experience of two people falling in love and falling apart.

Drama, 2022, USA, 6 min
Directed by Brittany Devon



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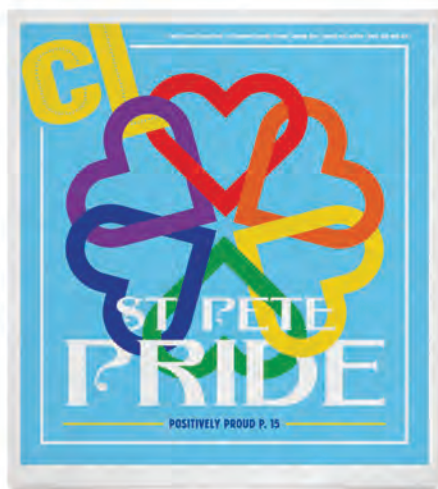
AMC-1: Saturday, October 15, 7:00pm
(Virtual Oct. 16 only)

Anto, Marti, and Lai are a throuple blissfully living together in a remote house, with nothing but their beloved bundle of dogs keeping them company. When Lai leaves for a work trip, the balance is thrown off and Marti and Anto must adapt to being just the two of them. Suddenly, the dreaminess of their secluded home becomes isolating, and all they have to rely on is each other. In the spirit of honest and vulnerable openness, this semi-autobiographical blend of documentary and fiction from writer-director Ruth Caudeli (Second Star on the Right, Frameline43), who also plays Lai, is an invitation to experience the intimate details, both unique and universal, of the ups and downs and shifting dynamics in a polyamorous relationship.

Presenting a fresh and exhilarating perspective, full of tenderness and free of judgment, bolstered by beautifully grounded performances by all three actors (including Caudeli's frequent collaborators, Silvia Varón and Ana María Otálora), this charming indie gem is brimming with a radical sincerity that is impossible not to get swept up in.

*Drama, 2022, Colombia, 89 min
Directed by Ruth Caudeli*

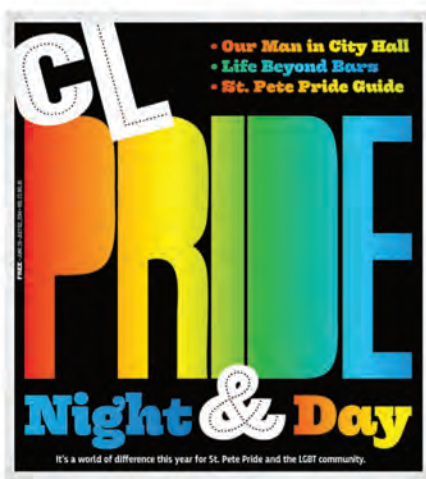




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THE BUTTERFLY QUEEN

AMC-1: Sunday, Oct. 16, 2:30 PM
(Virtual Oct. 13-16)

Five years ago, best friends Casey and Robin parted ways. Casey wanted to draw cartoons and take over their grandparents' sheep farm, Robin wanted to leave town and never look back. Now, five years later, Casey and Robin find themselves (against all odds) chasing a teenager through a magical, monster-infested forest, struggling to regain Casey's stolen sketchbook so that they can get the hell back home. Trouble is, The Butterfly Queen wants the sketchbook as well, and A) she's clever, B) she's desperate and C) she makes the rules.

*Fantasy/Action-adventure/
Coming of age, 2022, USA, 78 min
Directed by Liam O'Connor-Genereux*



UNIDENTIFIED OBJECTS

AMC-1: Sunday, Oct. 16, 4:45 PM
(Virtual Oct. 13-16)

Peter is a flamboyant, misanthropic dwarf hiding from the world in his shabby New York City apartment. But an unexpected visit from his upbeat and possibly unhinged neighbor Winona forces him out of his shell and onto an impromptu road trip. Their destination? What she believes to be the site of an upcoming alien visitation in the wilderness of rural Canada. On their increasingly surreal odyssey, Peter and Winona will encounter bickering lesbian cosplayers, shroom addled survivalists, and even extraterrestrial highway cops. But the further they go and the more their trauma comes to light, it becomes clear that the only thing more nerve-wracking than being abducted is being alone in the universe.

*Comedy/Drama, 2022, USA, 100 min
Directed by Juan Felipe Zuleta*

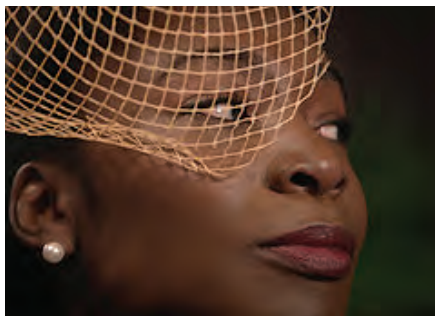


A RUN FOR MORE

AMC-1: Sunday, Oct. 16, 7:00 PM
(Virtual Oct. 13-16)

Growing up, Frankie Gonzales-Wolfe learned to be a fighter, but never imagined having a chance to make history as the first openly elected transgender official in Texas. Unfolding amidst an onslaught of trans legal attacks, A RUN FOR MORE immerses viewers on Frankie's journey as she finds her voice, questions her relationship to community, and tries to win an election. Shot over 4 years, A RUN FOR MORE immerses viewers into Frankie's unique campaign and the impact it has on her, the city, and the LGBTQ+ community in San Antonio.

*Documentary, 2022, USA, 82 min
Directed by Ray Whitehouse*



FRAMING AGNES

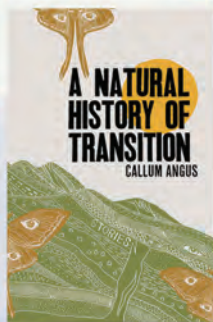
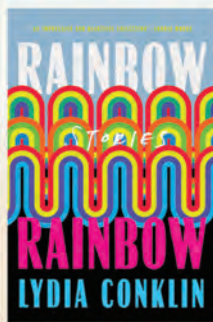
(Virtual Only Oct. 9-12)

Agnes, the pioneering, pseudonymized, transgender woman who participated in Harold Garfinkel's gender health research at UCLA in the 1960s, has long stood as a figurehead of trans history. In this rigorous cinematic exercise that blends fiction and nonfiction, director Chase Joynt explores where and how her platform has become a pigeonhole. Framing Agnes endeavors to widen the frame through which trans history is viewed — one that has remained too narrow to capture the multiplicity of experiences eclipsed by Agnes'. Through a collaborative practice of reimagination, an impressive lineup of trans stars (Zackary Drucker, Angelica Ross, Jen Richards, Max Wolf Valerio, Silas Howard, and Stephen Ira) take on vividly rendered, impeccably vintage reenactments, bringing to life groundbreaking artifacts of trans healthcare.

*Documentary, 2022, USA, 75 min
Directed by Chase Joynt*



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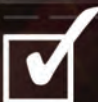
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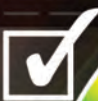
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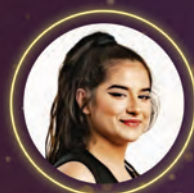
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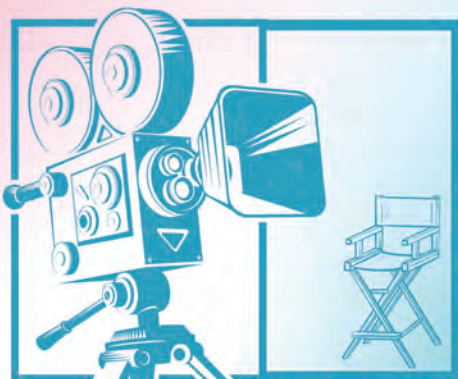
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