



Tampa Bay International  
Gay & Lesbian Film Festival

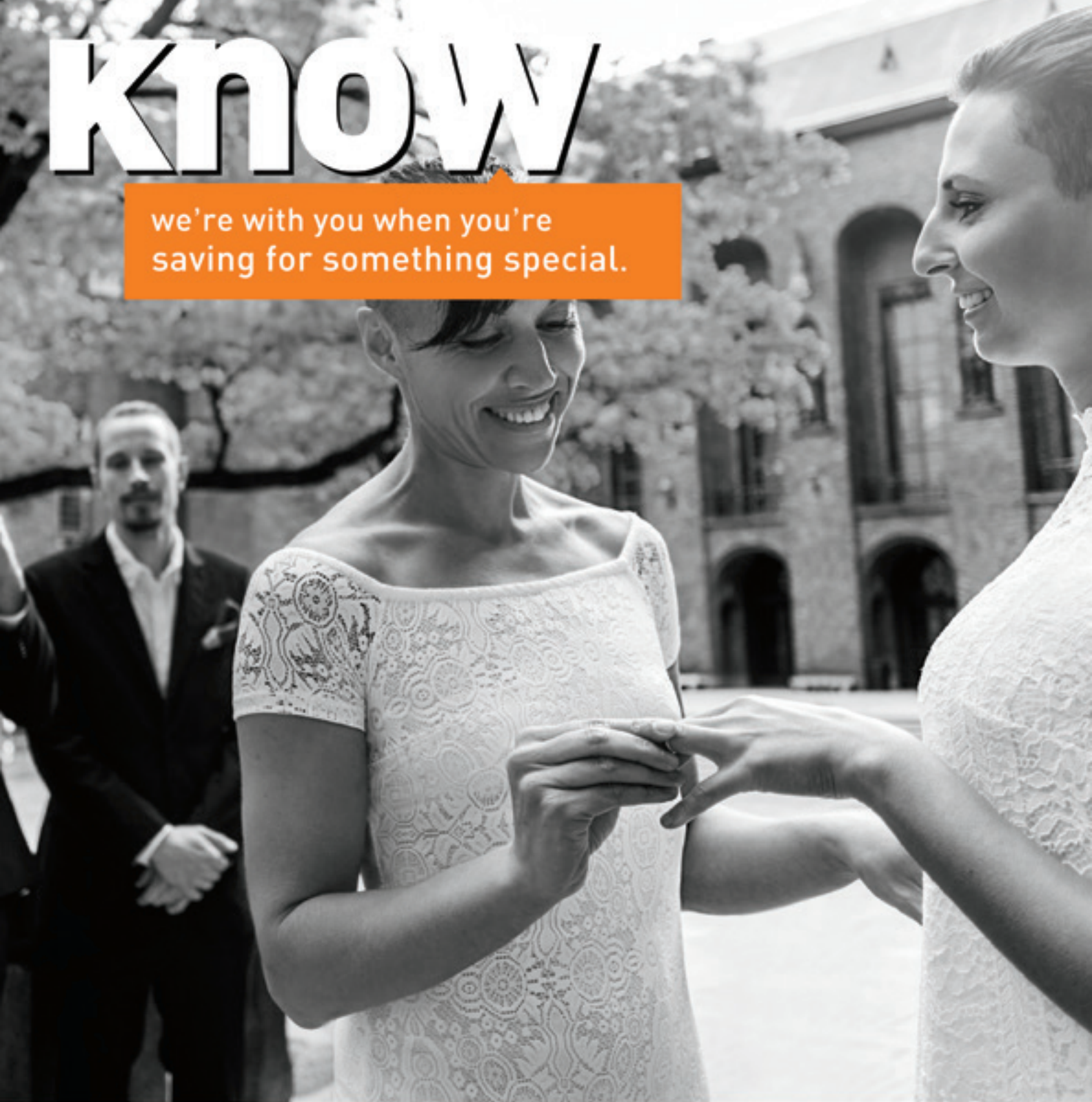
● Oct. 4-12  
**tiglff**  
f i t [tiglff.com](http://tiglff.com)



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PNC is PROUD to support the 30th anniversary  
of the Tampa International Gay & Lesbian Film Festival.

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# welcome

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## FILM DESCRIPTIONS:

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## 2019 Distinguished Friend of the Festival Award: Mark & Roger

Mark Bryan and Roger White met October 13, 2002, on the last day of the 2002 TIGLFF. Mark was living in New Tampa and working for Verizon on the Macy's account as a Systems Engineer, where he continued until his retirement in August 2015, after 26+ years. Prior, Mark worked at First Florida Banks for 15 years. Roger was living in Belleair Beach and retired as a Lt. Colonel after 22 years in the USAF and was working as a Professional Tennis Umpire through the 2018 US Open. In 2013, Mark and Roger decided to build a dream home in Carrollwood, and moved in that November as the new community's first residents. Their respective jobs kept them busy until retirement. They discovered a love for travel and cruise ships, taking their first cruise together in 2002, and continued taking 1-3 cruises each year since. They enjoy walking their neighborhood each morning and watching the neighbors head out to work. After 16+ years of being a couple they married on March 19, 2019. Mark created one of the first donation and mail list databases for the film festival. They have been consistent supporters of TIGLFF, since before they met. "We hope to be able to continue our travels and support of the film festival for many more years. Happy 30th Anniversary TIGLFF!"

### Past Recipients:

2018: Kat & Jean

2017: Ty Maxey and Timothy Thomas

2016: David Gonzalez

2015: Ed Lally

2014: Sam Salmons

2013: Eunice Fisher

2012: The Knights of The Krewé of Cavaliers

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## Special Thanks:

Cynthia "Sam" Salmons and her Crown Circle Crew

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# welcome



**Mariruth Kennedy,**  
Co-President, Board of Directors



**Ed Lally,**  
Co-President, Board of Directors



**KJ Mohr,**  
Director of Programming

Photo by Nick Cardello Photography

## **Welcome to the 30th Annual Tampa Bay International Gay & Lesbian Film Festival!**

On this milestone anniversary, we reflect on the amazing journey we have shared over the past 30 years as we have celebrated our lives on film. It brings us great pride and pleasure to continue delivering an outstanding and exciting array of LGBTQ+ cinema to Tampa Bay.

This year we highlight special retrospective screenings to mark this anniversary; more community and panel discussions to address issues that are important to us; and a new youth film program initiative, TIGLFF: Next Scene. We feature 97 films; parties and receptions; live performance; and Q&A sessions with filmmakers, actors, and documentary participants, both in person and from afar.

We begin and end our festivities this year at the historic Tampa Theatre, where the Festival started in 1990, with a second venue at the beautiful new Metro Inclusive Health campus, located in St Petersburg's Kenwood neighborhood. We are extremely fortunate to have extraordinary support from both Tampa and St Petersburg, as we strive to celebrate our entire Tampa Bay LGBTQ+ community.

This year's films showcase our lives and loves from 25 different countries around the world, as well as films from right here in Tampa Bay. The Festival is our time to laugh and cry together; to be awed, touched, moved, and turned on; to share in original stories from across the globe that are relatable and strange, hilarious and devastating, infuriating and heart-warming. With the Festival, we get exclusive premieres of the stories that matter to us, and we get to experience them in the presence of one another. This is a special time indeed.

Thank you to our sponsors, advertisers, filmmakers, volunteers, board, staff, individual and community alliances, and, most importantly, YOU, for making this celebration possible. The economic resources and energy that you contribute are what make this festival happen. TIGLFF is so very important to so many individuals, a cornerstone of our LGBTQ+ community, and a vital thread within the fabric of a larger global independent film industry.

We are excited to be with you as we celebrate the 30th Annual Tampa Bay International Gay & Lesbian Film Festival. See you at the movies!



# CITY OF TAMPA

— OFFICE OF THE MAYOR —

Jane Castor, Mayor

## Greetings:

It is a pleasure to welcome you to the **30th Annual Tampa Bay International Gay and Lesbian Film Festival (TIGLFF)** beginning with a *Launch Party* on Thursday, September 12, 2019 at the Rialto Theatre, *Opening Night* at downtown Tampa's Historic Tampa Theatre on October 4, 2019, and continuing through October 12, 2019. As a city that prides itself on its inclusiveness, the City of Tampa is proud of the association we have had with this festival through the past three decades, and commend the many sponsors for their continued support. Celebrating its 30<sup>th</sup> Anniversary, the week's events feature creative and exciting films, award presentations, and other activities that will enhance the experience for all attendees.



Since its founding in 1990, this Film Festival is known as an event that *Entertains, Empowers and Enlightens* its audience, and it has become one of the largest Gay and Lesbian film festivals in the United States and one of Tampa's premier cultural events. This is a notable distinction and has contributed significantly to our efforts in promoting Tampa as a "City of the Arts."

We are proud of Tampa's reputation as a city with a wealth of cultural richness and diversity, and are honored to host this popular Festival in the Tampa Bay area that provides an opportunity to showcase how our region is enriched by all those who call our community home. Again, on behalf of our citizens, a warm welcome and best wishes for another successful event.

Sincerely,

Jane Castor







**Dear Friends:**

This 30<sup>th</sup> year of the Tampa Bay International Gay and Lesbian Film Festival is a very special one for us here in the Sunshine City. We are honored to be the festival's hosting city.

Our city has emerged as a city of the arts and welcoming the film festival here is a wonderful privilege. You join an esteemed group of cultural organizations that excel in presenting the visual and performing arts, and we are proud to welcome the addition of TIGLFF to our inclusive community.

As you enjoy this year's festival, we invite you to explore our city and discover one of America's most LGBTQ-friendly destinations, having again earned a perfect 100 in the Human Rights Campaign's Municipal Equality Index. Whether you're having dinner on Beach Drive or along Central Avenue, visiting one of our many museums, or simply enjoying a day along our iconic waterfront park system, please be sure to sample the hospitality for which the Sunshine City is world famous.

Thank you again for choosing St. Petersburg and enjoy the festival.

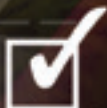
Sincerely,

  
Mayor Rick Kriseman

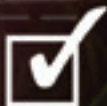


# SCHOLARSHIP CHECKLIST

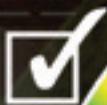
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The Sunshine State must do better for LGBTQ youth!



Equality Florida's "Safe and Healthy Schools Project" will create a roadmap and measurement tool for school districts across the state as we work side-by-side with Florida districts to implement nationally recognized policies and procedures to ensure LGBTQ students' safety and well-being.

For more information about Equality Florida's groundbreaking "Safe and Healthy Schools Project" contact Project Director De Palazzo at [de@equalityflorida.org](mailto:de@equalityflorida.org) or go to [EqualityFlorida.org/Safe\\_Schools](https://EqualityFlorida.org/Safe_Schools)

# tickets and venues



**Single Ticket: \$15**

**Ticket 4 Pack: \$50**  
(\$10 savings)

**Student Ticket: \$6**

Must present valid student ID, be 24 years old or younger, and purchase at the door. Limit one ticket per student per movie.

**Crown Circle Pass**  
**\$150 Single • \$250 Duo**

Includes skip the line access and complimentary drink prior to the film

*\*Crown Circle Lounge will be available at each location*

**Simply Fabulous Pass**  
**\$600 Single • \$1000 Duo**

Includes skip the line access, Green Room access (includes drinks and light bites), and reserved seating (Tampa Theatre only)

## PARTIES AND EVENTS

**OPENING NIGHT:** Come early to get the 30th festival started with an outdoor kick-off party starting at 6pm in front of Tampa Theatre. We'll have drinks for donation, complimentary light bites, and DJ Hural Knight.

**CLOSING NIGHT:** Join us at Bizou Brasserie at Le Méridien (601 N. Florida) after the closing film to celebrate another festival bringing fierce, fabulous, LGBTQ+ film in Tampa Bay. Food and drinks for purchase.

Talk backs, panels, and artists will be indicated with the specific film. Check out [TIGLFF.COM](http://TIGLFF.COM) for the most up-to-date details.

### KEY TO MOVIE GOING:

Titles in **ORANGE** screening at Tampa Theatre, Tampa  
Titles in **GREEN** screening at  
Metro Inclusive Health Community Center, St. Pete.

**Tickets available at [www.tigloff.com](http://www.tigloff.com)**

## TAMPA

Tampa Theatre  
711 N Franklin St.  
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### Parking:

**Metered spaces** around Tampa Theatre are free after 6pm Monday through Friday and all-day weekends.

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Meet Ups to Discuss Films: We'll be announcing locations before or after movies if we have a meet-up scheduled.



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## Alan Ira Dusowitz

The Friends of the Festival Fund was established in 2009 through the estate of Alan Ira Dusowitz. This endowment trust helps fund film programming content for TIGLFF. In honor of Alan, TIGLFF will give annual awards for best emerging filmmaker in the categories of Full Length Feature film and Short film. You can also help ensure a bright future for GLBT film screenings here in Tampa Bay by including TIGLFF in your estate planning. To find out more please contact Friends of the Festival and ask about The Friends of the Festival Fund. Thank you.



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# Opening Night Film

Friday, October 4 • 7:30pm • Tampa Theatre

## SELL BY

MIKE DOYLE, 2019, USA, 94 MIN

Sell By is a charming ensemble comedy with a great cast and lots of fun! Adam and his insta-gay boyfriend Marklin have been together for five years. They love each other, but . . . their relationship is so bored and aimless, they consider marriage just because “it’s time.” The women in their lives are their best friends. They are caring and devoted and have their own love issues. While BFF Cammy looks for Mr Right, Haley deals with a teen hunk who has the hots for teacher.

They are an enjoyable bunch, navigating the precarious journey toward middle age, and we can’t help but like them, despite their flailing attempts at finding themselves. Filmmaker Mike Doyle is a veteran actor, spreading his wings in his directorial debut. He has a strong ensemble cast to christen his film, featuring Scott Evans (Grace and Frankie), Augustus Prew, (About a Boy, Kick Ass), Patricia Clarkson (Sharp Objects), Kate Walsh (Grey’s Anatomy, 13 Reasons Why), Michelle Buteau (Always Be My Maybe) and Zoe Chao (Where’d You Go, Bernadette?).

***Cast members from the film are scheduled to attend.***

***Come early to get the 30th festival started with an outdoor kick-off party starting at 6pm in front of Tampa Theatre.***

***We’ll have drinks for donation, complimentary light bites, and DJ Hural Knight.***



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[regions.com/LGBTQ](http://regions.com/LGBTQ)

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## BIT

BRAD MICHAEL ELMORE, 2019, USA, 90 MIN

BIT is the lesbian vampire film everyone has been waiting for — campy, fresh, aggressive, provocative and sexy. On her first night in LA, Laurel, a transgender teenage girl on vacation, falls in with four queer feminist vampires. She must now decide if she wants to be part of the gang as they avenge the victims of sex crimes by ridding the streets of predatory men. Transgender actress Nicole Maines, (Supergirl) as Laurel embodies the theme of living on the fringe and transitioning into your own power. Horror and vampire genre fans will howl with delight.

FRIDAY, OCTOBER 4 • 10:00PM • TAMPA THEATRE



## ZEN IN THE ICE RIFT

MARGHERITA FERRI, 2018, ITALY, 87 MIN • SUBTITLED

Maia (who prefers to go by Zen) is a walking cube of ice, freezing out the world. Zen plays hockey on the high school boys' team to hone the skills needed to land a place on the national women's team. She is constantly bullied by her teammates. When Vanessa — the beautiful and bewildered girlfriend of the team captain — runs away from home and hides in Maia's family lodge, Maia feels free to trust someone for the first time, and together they embark on journeys of self-discovery.

*Preceded by The One You Never Forget* Morgan Jon Fox, 2019, USA, 8 min. Carey, a 14 year old boy nervously prepares for his first dance as his parents reminisce about their own.

SATURDAY, OCTOBER 5 • 1:00PM • METRO COMMUNITY CENTER



## QUEERING THE SCRIPT

GABRIELLE ZILKHA, 2019, CANADA/USA, 90 MIN

11AM  
MOVIE &  
MIMOSAS

Queer nerd alert! This fascinating documentary is a fun and informative look at the subculture of queer fandom. Hear from fans at conventions like ClexaCon, as well as Pose actress Angelica Ross, The L Word creator Ilene Chaiken, and Xena: Warrior Princess herself, Lucy Lawless. They share experiences about how they've helped to reshape narratives to be queer inclusive. Queering the Script takes a fun and forthright look at the importance of queer representation in mass media and the undeniable influence of LGBTQ+ fandoms on the shows we watch.

*Join us at METRO where the bar will be set with mimosas for purchase while we enjoy the film and connection.*  
SPONSORED BY EQUALITY FLORIDA

SATURDAY, OCTOBER 5 • 11:00AM • METRO COMMUNITY CENTER



## THIS IS NOT BERLIN

HARI SAMA, 2019, MEXICO, 105 MIN • SUBTITLED

In high school Carlos is an outsider who likes unpopular music and building robotic sculptures. But one night when he gains entrance to the unique El Azteca nightclub in Mexico City, he suddenly finds himself to be at home among a crowd of outsiders. Punk rock, sex, and drugs combine in this 80s era drama to create an intoxicating coming of age story of a young man who must learn the difference between art and real life.

*Preceded by Things That Happen in the Bathroom* Edward Hancox, 2019, USA, 13 min. In the intimate sanctuary of the bathroom, a lonely young queer yearns for love, and learns how to survive heartbreak.  
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SATURDAY, OCTOBER 5 • 3:00PM • METRO COMMUNITY CENTER



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## TRICK

RETRO  
SCREENING

JIM FALL, 1999, USA, 89 MIN

In celebration of our 30th anniversary, here's a TIGLFF fan favorite from twenty years ago! Let's revisit aspiring Broadway songwriter Gabriel and hot go-go dancer Mark on their quest through the streets of New York, looking for places to seal the deal. Trick made Miss Coco Peru a household name with her infamous bathroom warning... "It burns!" and Tori Spelling shined as the nagging best friend. A fun romp full of sexual obstructions, mishaps, and friendship. We can't wait to see again — on 35mm film!

*Preceded by Sing Out* Jim Fall, 2018, USA, 6 min. Jeanette is having a rough time fitting in at her high school. Will singing her favorite song and the support of a new girl give her the support she so desires?

**Director Jim Fall is scheduled to attend.**

SATURDAY, OCTOBER 5 • 11:30AM • TAMPA THEATRE



## UNSETTLED: SEEKING REFUGE IN AMERICA

TOM SHEPARD, 2019, USA/LEBANON/CANADA, 81 MIN

This powerful documentary follows the intense struggles of four LGBTQ+ refugees from Africa and the Middle East. Cheyenne and Mari (Angolan), Subhi (Syrian), and Junior (Congolese) have fled homophobic violence and are starting over in San Francisco. They share their struggles trying to find stability, work, housing and legal assistance. We witness their struggles and celebrate the strength of love.

*Preceded by The World Is Round So That Nobody Can Hide in the Corners — Part I: Refugee* Leandro Goddinho, 2017, Germany, 11 min. The journey of a gay African refugee seeking asylum in Germany.

**This film will be followed by a panel discussion.**

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SATURDAY, OCTOBER 5 • 1:45PM • TAMPA THEATRE



## SOMETHING TO CRY ABOUT: DRAMA IN YOUR SHORTS

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**Lavender** MATTHEW PUCCINI, 2019, USA, 11 MIN

Lives become increasingly entangled when a young gay man begins an unconventional relationship with an older married couple.

**Devi (Goddess)** KARISHMA DEV DUBE, 2016, USA/INDIA, 13 MIN

Tara risks family and social boundaries as she pursues her household maid, Devi. Once discovered, Tara struggles to define who she really is in contemporary India.

**All We Are** WILL STEWART, 2018, USA, 17 MIN

After meeting through a personal ad, two men form what they believe will be nothing more than a fantasy-motivated fling—no names, no information. But with so much chemistry, real feelings put a wrench in their plans and a true relationship begins to feel like a possibility, until a confession threatens to pull them apart.

**Something to Cry About** JULES ROSSKAM, 2018, USA, 12 MIN

The short documentary explores the difficulty of expressing intimacy between men, the complexities of desire, and the gift of a good cry.

**Xiao Xian** JIAJIE YU YAN, 2019, SPAIN, 17 MIN

Xiao Xian is in charge of finishing a dress. Her mother has decided that she is going to take care of it that night, and she obeys, as usual. Sheng Xia, her best friend, shows up at her house to convince her to go partying. Xiao Xian accepts, but she cannot imagine what will end up happening that night.

**A Broken Appointment** KALEB D'AGUILAR, 2018, UK/JAMAICA, 3 MIN

The unraveling of a relationship is beautifully depicted to the poem "Epilogue" by Kei Miller. The short explores the dynamic of closeting in a young gay relationship.

**Treacle** ROSIE WESTHOFF, 2019, UK, 18 MIN

Belle and Jessie go road-tripping through California to help Jessie get over a recent breakup. Lines blur when a drunken, lonely Jessie kisses bisexual Belle.

**Hank** HONGYU LI, 2018, USA, 17 MIN

Hank and husband Tommy struggle to save their 15-year marriage by entertaining the idea of an open relationship. While Tommy takes to the idea, Hank struggles to cope with their new arrangement.

SATURDAY, OCTOBER 5 • 4:00PM • TAMPA THEATRE



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## SAME BUT DIFFERENT: A TRUE NEW ZEALAND LOVE STORY

NIKKI SI'ULEPA, 2019, NEW ZEALAND, 95 MIN • USA PREMIER

Single mom Rachel, is fresh, funny and ready to “get back out there” after several years of chaste devotion to her job and her family. She gets the surprise of her life when she attends a Māori film festival and lays eyes on filmmaker Nikki Si'ulepa. Nikki is beautiful, creative, and oblivious to Rachel's gushing attempts to meet her. It all seems hopeless as Rachel makes one embarrassingly bad move after another to get Nikki's attention. This charming romantic comedy is based on the true love story of filmmakers Nikki Si'ulepa and Rachel Aneta Wills, and it will leave you smiling as you leave the theater.

*Producer Rachel Wills is scheduled to attend.*

**SATURDAY, OCTOBER 5 • 6:00PM • TAMPA THEATRE**



## LAST FERRY

JAKI BRADLEY, 2019, USA, 86 MIN

A young lawyer is looking for love on Fire Island. As he explores what little there is to do during the “off-season,” he is drugged, mugged, and witnesses a murder. When a handsome stranger comes to his aid, Joseph believes his luck is changing. Still, he can't shake the feeling that something bad is still out there, looking for him. Last Ferry is an edge of your seat thriller that turns a hopeful vacation into a living nightmare, filled with suspense and dread.

*Preceded by The Office Is Mine* Michael Varrati, 2019, USA, 14 min. When a new hire seemingly threatens his social standing at work, the usually amicable Zac begins to unravel.

**SATURDAY, OCTOBER 5 • 10:00PM • TAMPA THEATRE**



## THE SHINY SHRIMPS

MAXIME GOVARE, 2019, FRANCE, 103 MIN • SUBTITLED

Not since Priscilla, Queen of the Desert have queer men had so much fun on a bus. And that's just part of this hilarious film about a flamboyant amateur water polo team on its way to the Gay Games. Add in a straight Olympic swimmer ordered to coach them as penance for a televised homophobic remark, and it's the start of a bumpy and joyful ride. What's a gay water polo team without a choreographed dance routine anyway?

*SPONSORED BY REEVES IMPORT MOTORCARS*

**SATURDAY, OCTOBER 5 • 8:00PM • TAMPA THEATRE**



## A BIGGER SPLASH

JACK HAZAN, 1974, UNITED KINGDOM, 105 MIN

**RETRO  
SCREENING**

David Hockney, still fruitful at 81, is a great American artist. He also is gay. His paintings of nude men and sun-kissed landscapes, in southern California and elsewhere, are instantly recognizable as uniquely his own....In 1973, filmmaker Jack Hazan documented Hockney's evolving relationship with a young man who was once his lover and remained his muse. The reissued movie, as a New Yorker film critic wrote this year, “is cool with nakedness. Hockney, of all people, is aware that averting one's gaze from the nude male form...means shunning a theme that has threaded like a vine through the history of art.

*SPONSORED BY REEVES IMPORT MOTORCARS*

**SUNDAY, OCTOBER 6 • 11:45AM • TAMPA THEATRE**



## BILLIE AND EMMA

SAMANTHA LEE, 2018, PHILIPPINES, 104 MIN • SUBTITLED

Billie and Emma are sent to a Catholic high school for very different reasons. Set in the Philippines of the mid-1990's, Billie is banished by her city parents to get her away from her girlfriend. Emma is brilliant, over achieving, popular, and on course for a bright future. They fall in love, but things get complicated when Billie finds out that Emma is pregnant. Together they explore friendships, the passion of music, sexual awakening and the promise of a whole lifetime of loves, lost and found.

SUNDAY, OCTOBER 6 • 1:45PM • TAMPA THEATRE



## ADAM

RHYS ERNST, 2019, USA, 95 MIN

In the summer of 2006, Adam escapes another boring family vacation to stay with his cool older sister Casey in NYC. Adam's horizons rapidly expand as he follows Casey to lesbian bars and gay marriage rallies, but it isn't until he is mistaken for a trans guy that he really gets a crash course in LGBT vocabulary. Hapless and smitten, he assumes this new gender identity to stay in the good graces of his summer crush. But as his character research proves, the stakes of his deception prove much higher than he originally thought.

***This screening will be followed by a community discussion in front of the Tampa Theatre.***

SUNDAY, OCTOBER 6 • 6:00PM • TAMPA THEATRE



## SIX CHARACTERS IN SEARCH OF A PLAY

EMERSON COLLINS, 2019, USA, 88 MIN

Del Shores (Sordid Lives, Southern Baptist Sissies) is a consummate storyteller. His plays and films have entertained us for decades. In this cinematic version of his staged performance, Del opens the secret vault of his memory and shares six characters whom we have not met, but whom those of us from the south certainly know. For Del Shores fans, this show is a genuine treat. There are wickedly funny, laugh at loud moments and a misty ending that is as satisfying as warm cornbread and a plate of collard greens.

***Del Shores is scheduled to attend.***

***Preceded by Cognitive*** Mat Hayes, 2018, USA, 14 min. What if growing up in the church led you to believe you weren't going to grow up at all?

SUNDAY, OCTOBER 6 • 3:45PM • TAMPA THEATRE



## GOOD KISSER

WENDY JO CARLTON, 2019, USA 75 MIN

Jenna agrees to a sexy weekend fling with girlfriend Kate (Rachel Paulson) and the worldly Mia. As the night unfolds, Jenna realizes she's bitten off more than she can chew. Jenna is unsure of herself, and the entire situation for that matter, while Kate is more than ready to get to the main event. With the help of tequila and Mia's irresistible charm, Jenna is finally ready to get on with it. As the night wears on though, secrets are revealed, and things get sticky, even without the ice pops in bed.

***Director Wendy Jo Carlton and actor Rachel Paulson are scheduled to attend.***

SPONSORED BY FILM TAMPA BAY

SUNDAY, OCTOBER 6 • 8:00PM • TAMPA THEATRE







## TONGUES UNTIED

MARLON RIGGS, 1989, USA, 55 MIN

5 O'CLOCK DOC  
RETRO  
SCREENING

Thirty years ago, filmmaker Marlon Riggs detailed his own experiences as a gay man coming to terms with his sexual identity, the death of many of his friends to AIDS, and the particular stigma that Black gay men faced. Both deeply personal and a brilliant experimental critique of the politics of racism, homophobia, and exclusion of the time, *Tongues Untied* is still poignantly relevant today.

**Preceded by Stormé: The Lady of the Jewel Box** Michelle Parkerson 1987, USA, 21 min. In a time marked by the violence of segregation, Stormé DeLarverie was a woman whose life flouted prescriptions of gender and race. Parkerson's short doc celebrates Stormé, a legendary male impersonator and performer who came up during hard times but always "kept a touch of class."

MONDAY, OCTOBER 7 • 5:00PM • TAMPA THEATRE



## PARADISE HILLS

ALICE WADDINGTON, 2019, USA/SPAIN, 95 MIN

In this futuristic fairy tale, Uma (Emma Roberts) wakes up in a rose- and tulle-filled boarding school for wayward young women, whose families pay big bucks for their daughters to emerge perfect. On the outside, Uma was engaged against her will to an evil billionaire, but once sent away, she must face questionable therapies and drug-laced dinners. With the love and support of the women in this beautiful prison, she must find a way to escape, or risk being erased.

SPONSORED BY TITO'S

MONDAY, OCTOBER 7 • 9:15PM • TAMPA THEATRE



## FOR THEY KNOW NOT WHAT THEY DO

DANIEL G. KARSLAKE, 2018, USA/GERMANY, 93 MIN

From the director of *For The Bible Tells Me So*, this new documentary takes us on a journey of understanding and sheds light on religion, gender identity, and sexual orientation in America. At the core of the story are four families whose faith is their source of strength and, sometimes, a source of pain. Noted Biblical scholars and clergy-activists discuss the tactics of the evangelical movement to dehumanize LGBTQ+ people, as these evangelical families wrestle with having children who are gay or transitioning. This is a powerful film with an urgent message – now, more than ever, the struggle continues.

**Director Daniel Karlake is scheduled to attend. The screening will be followed by a panel discussion with participants and community members.**

SPONSORED BY M<sup>2</sup> FINANCIAL ADVISORS/MICHAEL BRILL AND MICHAEL RAGSDALE

MONDAY, OCTOBER 7 • 6:45PM • TAMPA THEATRE



## MORE BEAUTIFUL FOR HAVING BEEN BROKEN

NICOLE CONN, 2019, USA, 111 MIN

Devoted FBI Agent McKenzie "Max" De Ridder has recently lost her mother. In the wake of grief she forms a bond with a young boy with special needs and an unexpected – and at first tense, then loving – relationship with his mother. The story evolves against the backdrop of beautiful scenery, a gorgeous soundtrack and classic Nicole Conn storytelling, (*A Perfect Ending*, *Claire of the Moon*, *Elena Undone*). McKenzie and Samantha must decide if love can overcome a history of regret and a future filled with uncertainty.

SPONSORED BY PROSISTERS

MONDAY, OCTOBER 7 • 6:30PM • METRO COMMUNITY CENTER

# film festival schedule



**Sell By**  
Fri., Oct. 4 • 7:30PM  
Tampa Theatre



**Bit**  
Fri., Oct. 4 • 10:00PM  
Tampa Theatre



**Queering the Script**  
Sat., Oct. 5 • 11:00AM  
METRO Community Center



**Zen in the Ice Rift**  
Sat., Oct. 5 • 1:00PM  
METRO Community Center



**The Shiny Shrimps**  
Sat., Oct. 5 • 8:00PM  
Tampa Theatre



**Last Ferry**  
Sat., Oct. 5 • 10:00PM  
Tampa Theatre



**A Bigger Splash**  
Sun., Oct. 6 • 11:45AM  
Tampa Theatre



**Billie and Emma**  
Sun., Oct. 6 • 1:45PM  
Tampa Theatre



**Six Characters in Search of a Play**  
Sun., Oct. 6 • 3:45PM  
Tampa Theatre



**Paradise Hills**  
Mon., Oct. 7 • 9:15PM  
Tampa Theatre



**More Beautiful for Having Been Broken**  
Mon., Oct. 7 • 6:30PM  
METRO Community Center



**José**  
Mon., Oct. 7 • 8:45PM  
METRO Community Center



**Vision Portraits**  
Tue., Oct. 8 • 5:15PM  
Tampa Theatre



**Circus of Books**  
Wed., Oct. 9 • 7:00PM  
Tampa Theatre



**Benjamin**  
Wed., Oct. 9 • 9:15PM  
Tampa Theatre



**Kattumaram**  
Wed., Oct. 9 • 6:30PM  
METRO Community Center



**Clementine**  
Wed., Oct. 9 • 8:30PM  
METRO Community Center



**History Lessons (Shorts)**  
Thurs., Oct. 10 • 6:30PM  
METRO Community Center



**Suzanne Westenhoefer**  
Fri., Oct. 11 • 8:00PM  
Tampa Theatre



**End of the Century**  
Fri., Oct. 11 • 10:00PM  
Tampa Theatre



**TIGLFF: Next Scene (Shorts)**  
Sat., Oct. 12 • 11:00AM  
Tampa Theatre



**A Dog Barking at the Moon**  
Sat., Oct. 12 • 1:30PM  
Tampa Theatre





**This is Not Berlin**  
Sat., Oct. 5 • 3:00PM  
METRO Community Center



**Trick**  
Sat., Oct. 5 • 11:30AM  
Tampa Theatre



**Unsettled: Seeking  
Refuge in America**  
Sat., Oct. 5 • 1:45PM  
Tampa Theatre



**Something to Cry  
About: Drama Shorts**  
Sat., Oct. 5 • 4:00PM  
Tampa Theatre



**Same But Different: A True  
New Zealand Love Story**  
Sat., Oct. 5 • 6:00PM  
Tampa Theatre



**Adam**  
Sun., Oct. 6 • 6:00PM  
Tampa Theatre



**Good Kisser**  
Sun., Oct. 6 • 8:00PM  
Tampa Theatre



**Tongues Untied**  
Mon., Oct. 7 • 5:00PM  
Tampa Theatre



**For They Know Not  
What They Do**  
Mon., Oct. 7 • 6:45PM  
Tampa Theatre



**Straight Up**  
Tue., Oct. 8 • 7:00PM  
Tampa Theatre



**The Ground  
Beneath My Feet**  
Tue., Oct. 8 • 9:00PM  
Tampa Theatre



**Being Impossible**  
Tue., Oct. 8 • 6:30PM  
METRO Community Center



**Universal Drama (Shorts)**  
Tue., Oct. 8 • 8:30PM  
METRO Community Center



**Seahorse**  
Wed., Oct. 9 • 5:00PM  
Tampa Theatre



**Changing the Game**  
Thurs., Oct. 10 • 5:15PM  
Tampa Theatre



**An Almost  
Ordinary Summer**  
Thurs., Oct. 10 • 7:00PM  
Tampa Theatre



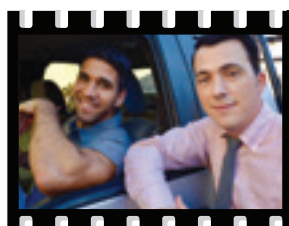
**Knives and Skin**  
Thurs., Oct. 10 • 9:15PM  
Tampa Theatre



**You Don't Nomi**  
Fri., Oct. 11 • 5:30PM  
Tampa Theatre



**And Then We Danced**  
Sat., Oct. 12 • 3:30PM  
Tampa Theatre



**Tickle in Your Shorts**  
Sat., Oct. 12 • 5:45PM  
Tampa Theatre



**Gay Chorus Deep South**  
Sat., Oct. 12 • 8:00PM  
Tampa Theatre



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## JOSÉ

LI CHENG, 2018, GUATEMALA/USA, 86 MIN • *SUBTITLED*

José fills his free moments playing with his phone and having random sex with other men, arranged on street corners and dating apps. When he meets attractive and gentle Luís, a migrant from the rural Caribbean coast, they pursue an unexpected relationship with more emotion than José has ever felt. He is thrust into new passion, pain, and self-reflection that push him to rethink his life, even as he is reluctant to take a leap of faith.

*Preceded by Spring* Rafael Ruiz Espejo, 2018, Mexico, 11 min. Fernando is attracted to his best friend. They skip class together and go camping in the Woods.

**MONDAY, OCTOBER 7 • 8:45PM • METRO COMMUNITY CENTER**



## THE GROUND BENEATH MY FEET

MARIE KREUTZLER, 2019, AUSTRIA, 108 MIN • *SUBTITLED*

Lola is a jet-setting overachiever in a cutthroat corporate environment. She keeps both her relationship with her boss, Elise, and the existence of an older sister, Conny, a secret. But when she receives the news that Conny has attempted suicide, Lola's secrets threaten to explode into the open. As she tries to do what's best for her sister without jeopardizing all she's worked for, Lola slowly finds her own grip on reality slipping away as the film shades in and out of psychological thriller territory.

**TUESDAY, OCTOBER 8 • 9:00PM • TAMPA THEATRE**



## VISION PORTRAITS

RODNEY EVANS, 2019, USA, 79 MIN

5 O'CLOCK  
DOC

Close your eyes. Picture a sunset, an open book, a glass of water, the forest. Is there anything you didn't see? Queer filmmaker Rodney Evans (*Brother To Brother*, *The Happy Sad*) becomes the almost unwilling subject of his own film, as he chronicles his loss of vision. Evans talks with fellow artists - a photographer, a dancer, and a writer - who have gone through similar experiences and who have thrived in spite of their visual impairments. Sharing and hearing their stories helps Evans understand the journey he is on, resolving that vision doesn't just come through the eyes, but through the heart.

**TUESDAY, OCTOBER 8 • 5:15PM • TAMPA THEATRE**



## BEING IMPOSSIBLE

PATRICIA ORTEGA, 2018, VENEZUELA/COLOMBIA, 97 MIN • *SUBTITLED*

After attempting her first sexual experience with her boyfriend, Ariel discovers that she is different. Her gynecologist reveals that her sex life may be complicated by "corrective" surgery and a strictly gendered upbringing by her family and religious societal norms of Venezuela. Now, as she discovers her body for the first time, Ariel must decide who she wants to be. Will she securely conform to the female identity she knows? Or can she explore existence in the space between genders?

SPONSORED BY TAMPA BAY LATIN FILM FESTIVAL

**TUESDAY, OCTOBER 8 • 6:30PM • METRO COMMUNITY CENTER**







# Narrative Centerpiece

SPONSORED BY TAMPA THEATRE

Tuesday, October 8 • 7:00pm • Tampa Theatre

## STRAIGHT UP

JAMES SWEENEY, 2019, USA, 95 MIN

In an auspicious directorial debut, James Sweeney brings us this highly entertaining romantic-comedy with a twist: a love story without the thrill of copulation. Hyper-articulate, obsessive compulsive gay twenty-something Todd (Sweeney) wants to try being straight. Not because he thinks being gay is bad. He just thinks he is bad at being gay. He is lonely and confused, afraid of dying alone, and his therapist - the delightful Tracie Thomas (Rent, The Devil Wears Prada) - won't tell him what to do. Enter Rory (perfectly played by Katie Findlay of "How to Get Away With Murder"), a whip-smart aspiring actress who hates meeting people, enjoys the same types of films, and finds irony in the same situations. They connect immediately, forging a relationship that's all talk and no sex. But, can two people be soul mates in a "real" relationship without sex, especially if one of them is gay? With razor sharp dialogue delivered at light-speed, Sweeney hits it out of the park with this engaging film that's equal parts Classic Hollywood and distinctly 21st century, exploring just how elastic our definitions of love and sexuality can get.

***Writer/director/actor James Sweeney is scheduled to attend.***



## UNIVERSAL DRAMA (SHORTS)

SPONSORED BY RUSSELL PROPERTY GROUP

### Dario

**MANUEL KINZER & JORGE A. TUJILLO GIL, 2018, GERMANY/COLOMBIA, 15 MIN**  
Dario loves to dance and wants nothing more to dance at Carnival with his troupe. He keeps it secret from his mother who disapproves and forces him to work in his uncle's shop. Will he be able to break away and follow his heart?

### My World in Yours

**JENIFER MALMQVIST, 2019, SWEDEN, 29 MIN**  
Shams left her girlfriend Hanine back in Palestine and she attempts to get asylum in Sweden to bring her to be with her there. Eanwhile, Shams also loves Stella, who is unaware of both Hanine and the asylum situation.

### Parking

**AHMAD SEYFIPOOR, 2018, IRAN, 9 MIN**  
When two men having sex in the backseat of a car are robbed, they can't call the police because being gay is an even greater crime than the robbery itself.

### Tomorrow Island

**GWEN JOYAUX, 2019, ESTONIA, 17 MIN**  
At the dawn of the Cold War, a young Soviet telegraph operator makes a desperate attempt to save her American lover from being stranded on the Russian side of the Bering Strait after receiving a border closure message.

### Sweetheart Dancers

**BEN ALEX-DUPRIS, 2019, USA, 12 MIN**  
Sean and Adrian are a two-spirit couple determined to rewrite the rules of Native American culture through their participation in the "Sweetheart Dance."

### Infinite While It Lasts

**AKIRA KAMIKI, 2019, BRAZIL, 19 MIN**  
Asexual Danny is hesitant to start a relationship with flirtatious Seiji, whom he meets at a house party, despite their instant chemistry and attraction.

**TUESDAY, OCTOBER 8 • 8:30PM • METRO COMMUNITY CENTER**



## CIRCUS OF BOOKS

RACHEL MASON, 2019, USA, 90 MIN

Karen and Barry Mason found a way to support their young family by becoming distributors for Hustler Magazine. And when they took over the renowned LA sex toy and video store Circus of Books, they became fully immersed in the gay community and became a safe place for queer people. But they led a double life, maintaining the balance of being parents and being the biggest distributors of gay porn in the US. Their daughter, artist and filmmaker Rachel Mason, tells the story in this funny and fascinating look at an important slice of gay culture.

**Preceded by Only Trumpets** Tristan Scott-Behrends, 2018, USA 10 min. Longing for touch beyond the casual encounters section, Tristan, navigates sex and love in the digital age.  
**SPONSORED BY TAMPA BAY BONDAGE CLUB**

**WEDNESDAY, OCTOBER 9 • 7:00PM • TAMPA THEATRE**



## BENJAMIN

SIMON AMSTELL, 2018, UK, 85 MIN

In this charming romance, Benjamin is a young filmmaker in London, boyishly handsome, awkwardly brilliant, full of self-doubt. He must navigate the pretentious local arts scene to build his career, and his love life sucks. He bogs himself and others down in obscure philosophical banter. But it's just a defense mechanism that takes an even younger man's charm to disrupt. This dark comedy is a movie for and about geeks -- and for people who love them.

**Preceded by Thrive** Jamie DiSpirito, 2019, UK, 17 min. A hook-up between two young men - they make a connection, but it quickly becomes apparent they're looking for different things.

**SPONSORED BY WATERMARK**

**WEDNESDAY, OCTOBER 9 • 9:15PM • TAMPA THEATRE**







# Documentary Centerpiece

Wednesday, October 9 • 5:00pm • Tampa Theatre

## SEAHORSE

JEANIE FINLAY, 2019, UK, 89 MIN

After wheeling around each other in a courtship dance, female seahorses unload their eggs into male seahorse's bellies. The males carry the eggs for weeks, until fully formed baby seahorses emerge. This gender bending reproductive cycle mirrors that of the subject of this thoughtful documentary: a transgender man named Freddy who undertakes to start his family by becoming pregnant. Though Freddy yearns to raise his own child, pregnancy challenges his understanding of masculinity, gender, and parenthood more than he could have ever imagined.

This highly personal and intimate film tackles universal themes. Its account of a pregnancy will be familiar to anyone who has navigated the path to parenthood but this timeless journey is made entirely fresh by seeing it through the perspective of a transgender man. The film does not shy away from depicting the most challenging, emotional moments of Freddy's journey, but ultimately is an uplifting story of the birth of a much-wanted baby. It is a celebration of perseverance, bravery, and of the life experiences that unite us. At the heart of the film is classic observational footage, shot both by cinematographers and the director, over a three year shoot period. And the result, having premiered at the Tribeca Film Festival, is a universal story, visually appealing and gripping from start to finish.

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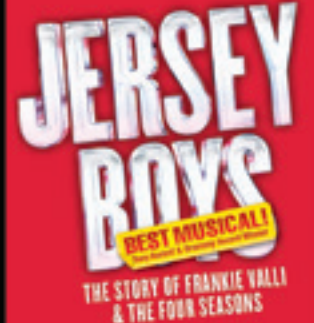


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## KATTUMARAM

SWARNAVEL ESWARAN, 2018, INDIA, 73 MIN • SUBTITLED

Anandhi understands loss. Her parents and relatives perished into the waves of a Tsunami off the coast of India. Her Uncle Singaram feels the loss even deeper, as he is the only one left to look after Anandhi, with all the tenderness and the hand wringing of an anxious father. Anandhi is of the age to be married, but she rejects each suitor and lives her life in quiet resolution to her circumstances. Until she meets Kavita, a brooding photographer, and falls in love.

Preceded by **U for Usha** Rohan Parashuram Kanawade, 2019, India, 21 min. Usha, a single mother who works as a farm labourer in rural India, finds herself drawn to a female teacher of local primary school, in ways she never knew possible. COMMUNITY PARTNER: TRIKONE TAMPA BAY

WEDNESDAY, OCTOBER 9 • 6:30PM • METRO COMMUNITY CENTER



## CLEMENTINE

LARA JEAN GALLAGHER, 2019, USA, 93 MIN

Heartbroken Karen becomes unwittingly entangled with the younger Lana after breaking into her ex's lake house on a bender of passion and without much forethought. She comes to find that Lana is a loose cannon, and with a little weed and nothing better to do, the women grow a friendship that might be another bad idea. Equal parts psychological drama and sexual coming-of-age story, Clementine is a tense rumination on who to love and how to let go.

Preceded by **Choke** Rolla Selbak, 2019, USA, 16 min. A rising MMA star hides her refugee status from her small American town, and the world.

SPONSORED BY PUNKY'S BAR AND GRILL

WEDNESDAY, OCTOBER 9 • 8:30PM • METRO COMMUNITY CENTER



## HISTORY LESSONS (SHORTS)

SPONSORED BY PUNKY'S BAR AND GRILL

### Happy Birthday, Marsha

REINA GOSSETT & SASHA WORTZEL, 2017, USA, 14 MIN

This dreamy, beautiful film imagines iconic transgender artist and activist, Marsha "Pay it No Mind" Johnson and her life in the hours before she ignited the 1969 Stonewall Riots in New York City.

### Invisible Women

ALICE SMITH, 2018, UK, 25 MIN  
Charting the last 50 years of Manchester, England's LGBTQ history through the personal story of two extraordinary women, follow Angela and Luchia's incredible journey of activism and rebellion as they fight for the rights of women and lesbians.

### The Gay Rub

MICHAEL J. SAUL, 2018, USA, 16 MIN  
In 2010, University of South Florida graduate Steven Reigns began chronicling historical LGBTQ markers to draw more attention to the LGBTQ significance that prompted them.

### Rainbow Voices of Aotearoa New Zealand

JACK O'DONNELL, 2018, NEW ZEALAND, 21 MIN  
Elected officials and members of New Zealand's rainbow community celebrate the re-opening of the "Rainbow Room" at country's parliament building. These are the remarkable stories of those who fought for and won significant change, with universal relevance.

### Have We Met Before?

OLIVER MASON, 2019, UK, 12 MIN  
A docudrama exploring the history of sex in the gay community from the 1970's to present day. Yes, the internet and smartphones have changed that too!

### Stonewall: The Making of a Monument

CHERYL FURJANIC, 2019, USA, 19 MIN  
Ever since the 1969 riots on the streets outside New York City's Stonewall Inn, LGBTQ communities have gathered there to express their joy, their anger, their pain and their power.

THURSDAY, OCTOBER 10 • 6:30PM • METRO COMMUNITY CENTER



# International Centerpiece

SPONSORED BY ST. PETERSBURG/CLEARWATER FILM COMMISSION

Thursday, October 10 • 8:30pm • Metro Community Center

## SONG LANG

LEON LE, 2018, VIETNAM, 102 MIN • *SUBTITLED*

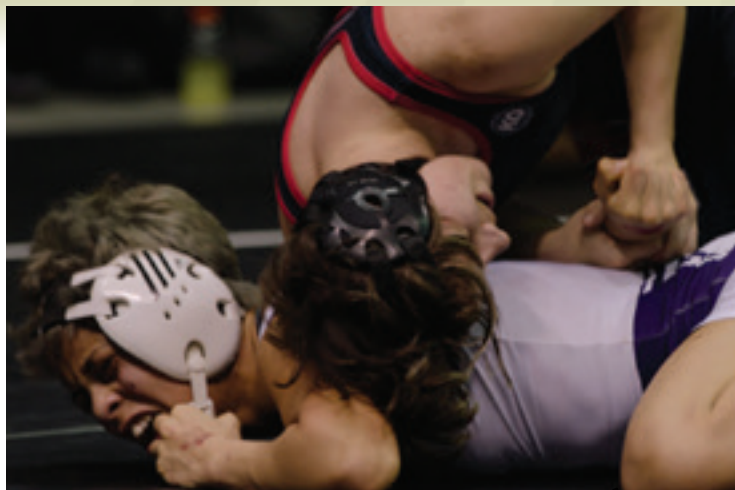
When a hunky, brooding, and hardened debt collector and martial arts practitioner Dung “Thunderbolt” threatens to set fire to a pile of traditional opera costumes for an upcoming performance, one of the actors, Linh Phung, steps in to argue for more time. This non-traditional meeting instead ignites a slow burn between the two men, set against a lush and gritty 1980s Vietnam and shot on beautiful 35mm film. As the two grow closer, their relationship begins to pitch towards the romantic extremes of the opera.

A song lang is a percussion instrument used to control tempo and phrasing in Vietnamese modern folk opera. In the Vietnamese language, it also means “two men.” It is the perfect homonym for a nearly perfect film.

Having earned dozens of awards from festivals around the world, this visually stunning film is a favorite for critics and audiences alike, sweeping narrative feature, screenplay, cinematography, production design and costume design prizes, among others - including the Audience Award at the Frameline LGBT Film Festival in San Francisco. It is an outstanding achievement for first-time feature director Leon Le—who also voices the part of the lead actor in the opera!







## CHANGING THE GAME

5 O'CLOCK  
DOC

MICHAEL BARNETT, 2019, USA, 88 MIN

For young transgender athletes, the sport they love often turns into a minefield of controversy. Decried as cheaters if they excel or barred from competing among the gender they identify with, positive outcomes are rare. But when a sport is a lifeline, what is fair? This exceptional film mines that question through intimate portraits of three trans athletes who offer us the opportunity to see the world through their eyes -- and share their struggles and successes along the way.

THURSDAY, OCTOBER 10 • 5:15PM • TAMPA THEATRE



## KNIVES AND SKIN

JENNIFER REEDER, 2019, USA, 111 MIN

Carolyn, Joanna, Laurel, and Charlotte are your average teenage girls in rural Ohio: they front afro punk bands, make out with fellow cheerleaders in the woods, and deal with unstable parents. But when Carolyn disappears one night, the town must come together to investigate this unimaginable trauma. Punctuated by deliciously melancholy choral renditions of classic 80s songs by the girls, this experimental thriller explores both the big traumas and micro-aggressions that together paint a feminist and surreal picture of girlhood.

*Preceded by* **Lockdown** Logan George & Celine Held, 2019, USA, 12 min. Struggling with feelings for her best friend, fourteen-year-old Marie stages an almost perfect plan.

THURSDAY, OCTOBER 10 • 9:15PM • TAMPA THEATRE



## AN ALMOST ORDINARY SUMMER

SIMONE GODANO, 2019, ITALY, 100 MIN • SUBTITLED

When two grandfathers from different backgrounds fall in love, telling their families is the last hurdle before their wedding. What better way to get it over with than to bring them all, unsuspecting, to neighboring beach houses, drop the bomb and watch the fireworks begin? Their eldest children are not amused and are determined to wreck it all. This beautiful film embraces the drama and lets it flow in waves of laughter and compassion in this rom-com about finding love later in life.

*Preceded by* **Distinguished Feelings** Keren Marciano, 2019, France 11 min. Elena and Arturo are a couple fully in love until one day, one of their friends sow seeds of doubts in their minds. What follows is a fantastical dance of discovery.  
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THURSDAY, OCTOBER 10 • 7:00PM • TAMPA THEATRE



## YOU DON'T NOMI

5 O'CLOCK  
DOC

JEFFREY MCHALE, 2019, USA, 91 MIN

When does a critically "bad" film become a cult film? Is "camp" manufactured or does it just happen? Jeffrey McHale's documentary asks these questions, but in the subtlest of ways. McHale digs deep in his detailed exploration of the nuances and the blatant exploitation of Showgirls, the 1995 worst everything in cinema. McHale's exploration isn't just an intellectual analysis. It is a portrait, lovingly painted, of a film that doesn't just push the envelope - it rips it up, steps on it, and sets it on fire.

*Preceded by* **Dress Up Like Mrs. Doubtfire** Will Zang, 2019, USA, 13 min. A look at 1992's Mrs. Doubtfire as one of first family-friendly films to include drag.

FRIDAY, OCTOBER 11 • 5:30PM • TAMPA THEATRE



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## END OF THE CENTURY

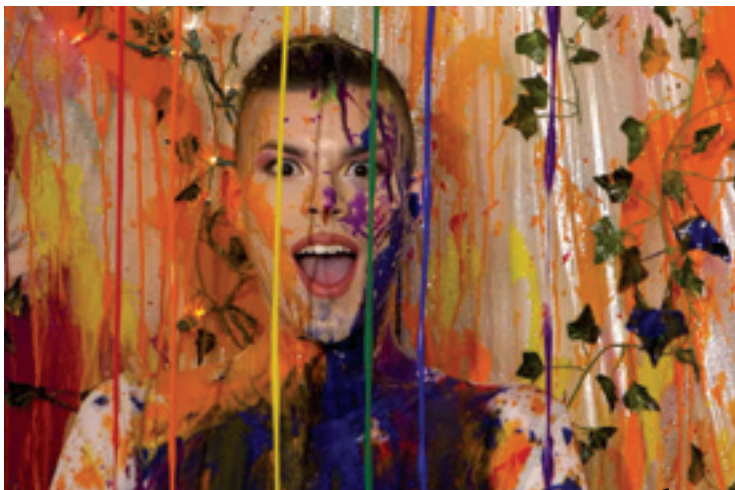
LUCIO CASTRO, 2019, ARGENTINA, 84 MIN • SUBTITLED

Time bends in this sexy film about the chance meetings of two scruffy, handsome men. Ocho meets Javi while vacationing in Barcelona. The electricity between them is immediate. After a missed connection on the beach, a third chance encounter escalates to a seemingly random hookup. But are these two merely beautiful strangers in a foreign city, or are they part of each other's histories—and maybe even their destinies?

**Preceded by The Last Romantics** João Cândido Zacharias, 2019, Brazil, 12 min. Two young men share different points of view of the same sexual encounter in a public space.

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**FRIDAY, OCTOBER 11 • 10:00PM • TAMPA THEATRE**



## TIGLFF: NEXT SCENE

**FREE!**

For 30 years our mission has been to showcase movies that enlighten, empower and entertain the LGBTQ+ community. Times and technology have changed, and so too has our next generation outreach.

TIGLFF: Next Scene is a new initiative to offer viewing and filmmaking experiences to our younger audience members who live their lives online and stream On Demand. We are offering opportunities for these young filmmakers, activists, and audience members to gain the skills and knowledge to make and enjoy films that reflect their life experiences. And to see themselves on screen.

We take seriously our job to pass on the history, knowledge, and experience of the LGBTQ+ writers, activists, and filmmakers who fought to get us to where we are today.

**SATURDAY, OCTOBER 12 • 11:00AM - 1:30PM • TAMPA THEATRE**

**TIGLFF: Next Scene aims to bring the Tampa Bay International Gay and Lesbian Film Festival into the future. We are proud of the young people who have already become a part of this group, and we look to grow the next chapter of queer filmmakers and film goes together into the next decade. This shorts program showcases some of their work and highlights work of other young LGBTQ+ content creators from all over.**

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## TIGLFF: NEXT SCENE (SHORTS PROGRAM)

**Lime Man** LEO FOWLER, 2019, TAMPA, 4 MIN

Lime Man risks life and limb, plus missing the boss's deadline, to make a special delivery.

**Tadpole** JOVAN JAMES, 2018, USA, 7 MIN

Shy Chris anxiously prepares his room for his friend Alex to spend the night. But Chris doesn't expect Alex's friend Tommy to tag along.

**Positive YouTubers** LEANDRO GODDINHO, 2018, BRAZIL, 15 MIN

A student documentary about four Brazilian Youtubers who talk openly about their HIV status in a refreshingly positive way.

**Monosaurus Lex** NATHAN ADLOFF, 2018, USA, 7 MIN

A little magic helps middle schooler Lex understand the beauty in everyone's unique differences.

**Him, Her, Them** DESTINY GREER, 2018, TAMPA, 3 MIN

A commentary on the social construct of gender, set to music.

**Second Puberty** LEO FOWLER, 2018, TAMPA, 2 MIN

A black and white introspection detailing feelings around transitioning and the anxiety that comes with it.

**Before It's Too Late** LEANDRO GODDINHO, 2019, BRAZIL, 15 MIN

In Brazil at the beginning of 2019, a new president takes office in an environment of fanaticism, prejudice, and violence. Locked in a hotel room, two teenage celebrities decide to change the course of their lives before it's too late.

**No Fems** TYLER VOGEL, 2019, FLORIDA, 8 MIN

A frank and insightful look at the pressures to be masculine in the gay community.

**Head's Up** ALEX MCFRY, 2018, FLORIDA, 6 MIN

In a contemporary look at HIV and practicing safe sex, a young gay man comes to terms with his new reality.

**The Gaybysitters Club** SAVANNAH DOOLEY, 2018, USA, 8 MIN

When tomboy Kristi finds out her best friend Maryann might be dating a BOY, she calls an emergency club meeting. But just why is Kristi so upset? Could it be that she's never come to terms with her own sexuality? This is one mystery it'll take the whole club to solve!

**Birthday Girl** JIM FALL, 2018, USA, 6 MIN

On her birthday, Brynn is surprised by her mother and friends. Her father's arrival is the surprise no one saw coming.

**Queerly Beloved** KELLIE ETILING, CAITLYN JOHANNES & ADITYA SUDHAKARAN, 2018, TAMPA, 15 MIN. An experimental documentary exploring the spectrum of gender and sexual identity.

**SATURDAY, OCTOBER 12 • 11:00AM - 1:30PM • TAMPA THEATRE**





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## A DOG BARKING AT THE MOON

XIANG ZI, 2019, CHINA/SPAIN, 108 MIN • SUBTITLED

Xiaoyu returns to China with her American husband in tow to visit her parents, whose relationship is as dysfunctional as ever. Her father's homosexuality set off a domestic earthquake many years ago, with aftershocks extending to the present as the family still struggles to maintain their integrity. Daughter, mother, and father are each haunted by the past as they try to make sense of the present, where a pregnant Xiaoyu ponders starting a family of her own.

SATURDAY, OCTOBER 12 • 1:30PM • TAMPA THEATRE



## AND THEN WE DANCED

LEVAN AKIN, 2019, SWEDEN, GEORGIA, FRANCE, 113 MIN • SUBTITLED

Merab has been dancing since he was ten. He aspires to make the National Ballet and he feels confident, until Irakli shows up. Irakli is strong, handsome, and confident in the way someone can be when they have always been better than everyone else. The two are fiercely competitive and fiercely attracted to each other. That is a passionate combination that must be reconciled, despite the cost. Georgian Swedish director Levan Akin captures the beauty and the agony of Georgian dance, against the backdrop of the one man's journey to finding and living his truth.

SPONSORED BY GASPARILLA INTERNATIONAL FILM FESTIVAL

SATURDAY, OCTOBER 12 • 3:30PM • TAMPA THEATRE



## TICKLE IN YOUR SHORTS

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**Engaged** DAVID SCALA, 2019, USA, 17 MIN

The pressure to pop the question to Elliot becomes too much for Darren, as the couple's relationship is thrust into the spotlight.

**I Know Her** FAWZIA MIRZA, 2019, USA, 3 MIN

Pillow talk after a fun night leads to some interesting revelations.

**The Handyman** JC CALCIANO, 2019, USA, 9 MIN

A single, gay man schemes creative ways to have a hunky repairman continue to have to come back to his house to fix things, but suddenly the fantasies become more than either of them expected.

**Whale, Hello There** CHANTEL HOUSTON, 2018, USA, 9 MIN

Anna and Beca can text and chat for hours online, so going on a date should be fine, right?

**Stepdaddy** LISA STEEN, 2019, USA, 8 MIN

Wyatt and Patricia reconnect over sloppy spaghetti, but she keeps getting texts from dad.

**More Than He Knows** FIONA DAWSON, 2019, USA, 14 MIN

A trip to Palm Springs helps bring to the fore some long suppressed desires.

**Gay Baby** KAREEM FERGUSON, 2018, USA 9 MIN

Deonte exclaims, "It ain't personal, it's clinical!" in his quest to have a baby the natural way.

**How to Fold a Fitted Sheet** TONY CLEMENTE, 2019, USA, 9 MIN

Bellamy's having a bad day. Watch her make it worse.

**The Common Fag** DENISE KENNEY, 2018, CANADA, 5 MIN

A playful look at the trials and tribulations of breaking out of the box we're born in.

**Girl's Weekend** KYRA SEDGEWICK, 2019, USA, 11 MIN

A painfully awkward, yet surprisingly touching, reunion between an estranged lesbian and her not-so-accepting family in Las Vegas.

**Sweater** NICK BORENSTEIN, 2019, USA, 5 MIN

Corey is having a terrible day, but his new sweater and free coffee start to brighten his mood.

SATURDAY, OCTOBER 12 • 5:45PM • TAMPA THEATRE

# History Matters...



Looking back, it is difficult to pin down exactly who had the idea, first. Depending on who you ask, the festival was born out of a way to extend the Tampa Pride celebrations happening in October; or it was a way to raise funds for LGBT groups, especially for AIDS support organizations. Most agree that the festival was organized by members of the Tampa Bay Gay Men's Chorus and the Tampa Bay Business Guild. Those organizations had a few people in common and they emerged as leaders of the first festival committee. Within a couple of years, Crescendo, the Tampa Bay Womyn's Chorus was created and joined the efforts. Eventually, the festival evolved into an entity unto itself and the Tampa International Gay and Lesbian Film Festival (TIGLFF) was formed under a non-profit organization, Friends of the Festival.

Today, TIGLFF is the oldest, most consistent LGBT event in the Tampa Bay area. The groups that started the festival have all folded, some for good. Others have re-emerged with different names and missions. There are people in attendance, this year, who can tell their versions of the challenges, the victories, the scandals and the healing that is the history of TIGLFF. In their stories, one theme will emerge. TIGLFF is still around because of the hundreds of people through the years that stepped up, stepped out and held on tight to the notion that LGBT stories matter; and those stories deserve to be told. People gave of their time, their money, their sweat and their tears – literally – to keep TIGLFF alive.

Listing names is a tricky business. We might leave someone out and with no malice at all, hurt their feelings. But we would be remiss, if we didn't at least try to acknowledge those early visionaries. Names like, Mark Puig, Keith Roberts, Jim Harper, Joe Lonsway, Dorothy Abbot, Kathie Michael, Sunny Hall, Bob Pope, Victoria Jorgenson and Amy Nestor.

Through the years, people have continued to step up, keeping TIGLFF alive and thriving. Today, TIGLFF is served by a working board, most of whom have been involved at different levels for many years. Ed Lally, Mariruth Kennedy, Rob Akins, Sunny Hall, Sam Salmons, Ben Tozour and Santiago Echeverry. Programming is the most important function of any film festival. Dorothy Abbott set that bar decades ago. For the past seven years, KJ Mohr has raised that bar. And for fifteen years, Renee Cossette, has been the Festival Director and the consistent anchor of TIGLFF. Even with all that talent, TIGLFF would have not survived without the hundreds of volunteers who keep showing up night after night, year after year. Ty Maxey and Tim Thomas are the captains of those efforts and true heroes of TIGLFF. Finally, nothing gets done without paying the bills. Donors, sponsors, public and private funders continue to keep the reels turning with their generous support.

The Tampa Bay LGBT community should be proud of what it has accomplished in creating something that has courageously endured for thirty years. In this age of streaming and "on-demand" programming, it is still a magical experience to sit in the dark with a bucket of popcorn and share a story with our friends. It is not just a movie. It is a place to reunite with old friends and to find new connections with like-minded people. Thanks to TIGLFF for the memories. Keep them coming.

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# Closing Night Film

SPONSORED BY TAMPA BAY GAY MEN'S CHORUS  
Saturday, October 12 • 8:00pm • Tampa Theatre

## GAY CHORUS DEEP SOUTH

DAVID CHARLES RODRIGUES, 2019, USA, 98 MIN

The San Francisco Gay Men's Chorus set out to bring their message of hope and resiliency in response to the 2016 presidential election by spending a week touring throughout the deep south.

The Chorus, joined by The Oakland Interfaith Gospel Choir, brought a message of music, love, and acceptance to communities and individuals confronting intolerance. Over 300 singers travelled from Mississippi to Tennessee, through the Carolinas, and over the bridge in Selma. They performed in churches, community centers and concert halls in hopes of uniting us in a time of difference. The journey also challenged Director Tim Seeleg and other Chorus members who fled the South to confront their own fears, pain, and prejudices, on a journey towards reconciliation. The conversations and connections that emerge offer a glimpse of a less divided America, where the things that divide us - faith, politics, sexual identity - are set aside by the soaring power of music, humanity, and a little drag.

There is beautiful vocal performance in this movie. But there is much more than singing to this thoughtful documentary that chronicles a journey that began as a challenge to the oppression of the deep south and ended in the delight of southern people steeped in their love of gospel music and hungry for conversation. This remarkable film demonstrates that, clearly, there is a whole lot of fixing that singing can do.

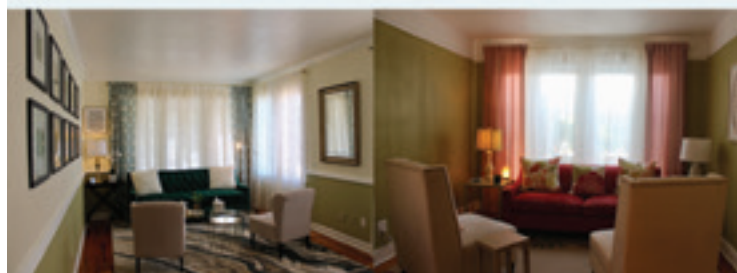
*Preceded by:* **Women Make Music - 25 Years of Crescendo: The Tampa Bay Women's Chorus** Sunny Hall, 2019, USA, 8 min

***Preceded by a performance by the Tampa Bay Gay Men's Chorus.  
SFGMC Director Tim Seelig is scheduled to Skype with the audience following the film.***

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February 29 – March 29, 2020

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## *Dear World*

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music and lyrics by Jerry Herman

book by Jerome Lawrence and Robert E. Lee

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# festival jury



**JIM FARMER** has served as the festival director of Out On Film, Atlanta's LGBTQ film festival, since 2008. He also served as the head of the jury for the 2016 Atlanta Film Festival and on various juries since 2010. An Atlanta-based arts writer, he is a member of five regional and national critics organizations. He lives in Avondale Estates, GA - just outside of Atlanta - with his husband Craig and their dog Douglas.



**MELISSA BISAGNI** programs film for the Smithsonian Institution's National Museum of the American Indian (NMAI), in Washington, DC. Her curatorial projects include year-round repertory and festival programming for Native Cinema Showcase in Santa Fe, New Mexico and the Smithsonian-wide Mother Tongue Film Festival. She was previously the Artistic Director of Film Fest New Haven in New Haven, CT and the Director of Programming for the DC Asian Pacific American Film Festival. She is on the board for the DC Shorts Film Festival.



Designer and film curator **MITCHELL GOODRICH** is the Programming Manager at Baltimore's Maryland Film Festival (MdFF). He co-curates the SNF Parkway Theatre and MdFF, which in 2019 was regarded by The New Yorker as "among the most ambitious and discerning showcases of American independent filmmaking." Prior to MdFF, Goodrich guest curated films at USF's Contemporary Art Museum, spoke on Chris Marker at the MoMA PS1-hosted NY Art Book Fair, and participated in the Telluride Film Festival's Student Symposium.



**KATHLEEN MULLEN** has contributed to the planning and execution of film festivals nationally and internationally—currently she is in her fourth season as Festival Director of Seattle Queer Film Festival and works with Whistler Film Festival and the Vancouver Latin American Film Festival. She has directed the films: you wash my skin with sunshine, Sleep Lines, Still Life with Butterfly, Button OUT!, and Breathtaking. Her company Letter K Media supports filmmakers and organizations with programming, arts management, mentorship, and story consulting. She has programmed with Toronto International Film Festival, Hot Docs, and Provincetown International Film Festival. She has a MFA from York University in Toronto.



**KRISTEN ANCHOR** is an audio visual artist, curator, teacher, and musician. Her work has screened at film festivals, events, and galleries throughout the U.S. She is extensively toured with films and music; and her video work is featured in several DVD compilations including ETC: Experimental Television Center 1969-2009, Films About Nothing, Hondance, and Creative Capitalism's Notebook. She is a Lecturer in Media & Communication Studies at the University of Maryland Baltimore County.



**PAUL STRUTHERS** started working at Frameline (the first and oldest film festival devoted to LGBT programming, in San Francisco) in November 2017, as Director of Exhibition and Programming. Prior to that, he served for four years as Festival Director of Queer Screen's Mardi Gras Film Festival in Sydney. He has over 15 year's experience in the film industry, including working in exhibition, distribution and sales.

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